

Crescent

L I N E

ISSUE 34 – February 2026



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Mind Mingle'26, an event championed by the Crescent Readers Club at B.S. Abdur Rahman Crescent Institute of Science and Technology, was held on **22nd January, 2026 at Seminar Hall 1, BSACIST**. The event served as a dynamic forum designed to facilitate intellectual engagement, open dialogue, and collaboration among students. This initiative reflected the Crescent Readers Club's commitment to cultivating a strong culture of reading, critical thinking, and the purposeful exchange of ideas.

The programme aimed to nurture analytical skills while enhancing awareness of current affairs and literature. Students from diverse age groups, ranging from school students to college students, actively participated in the event. The programme **began with the inaugural address delivered by the CRC coordinators and the HOD of B.A Public Policy**, setting the stage for a day of engaging intellectual activities.

Dr. R. Paneerselvam, Coordinator, Crescent Readers Club, formally welcomed **Ms. Ridhai, Head of the Department of Public Policy**, to the programme. In her keynote address, **Ms. Ridhai** highlighted the importance of nurturing core human abilities through reading and explained how strong reading habits support both personal and intellectual development.



This was followed by a speech delivered by **Dr. M. Y. Nazneen, Joint Coordinator, Crescent Readers Club**, who outlined the activities and initiatives of the club. The event was further distinguished by the presence of **Ms. Ammu Jayaraj, IRS, Deputy Commissioner of Income Tax, Chennai**, who attended as the **Chief Guest**. The programme also featured an exciting **prize pool of ₹12,000** for the various competitions conducted during the event.

Mind Mingle'26 featured a diverse lineup of events conducted parallelly, beginning with **Reader's Canva**, a creative book cover design competition that encouraged participants to bring imaginative ideas to life through visual storytelling.

School students presented hand-drawn designs, while college students used digital tools to showcase their artistic interpretations. The second event, **Build a Tale**, challenged participants to craft compelling narratives from given prompts, encouraging teamwork and creativity in developing engaging storylines and unexpected plot twists. The intellectual focus then shifted to **Thought Fusion**, where participants analysed contemporary issues such as the rise of electric vehicles in India and youth influencer culture while presenting balanced perspectives before the judges.

This was followed by **News Hunt**, a high-energy challenge that tested both collaborative thinking and individual presentation skills as participants created and delivered news reports based on random headlines. The final competition, **Buzzers Quiz**, tested participants' general awareness and presence of mind through a fast-paced buzzer-based format.



The event witnessed enthusiastic participation from both school and college students, creating an atmosphere of active learning and healthy competition. The programme concluded with a **prize distribution ceremony and a formal vote of thanks**, marking the successful completion of an engaging and intellectually enriching day.

The successful organisation of the programme was made possible through the guidance of **Dr. R. Paneerselvam, Coordinator, Crescent Readers Club**, and **Dr. M. Y. Nazneen, Joint Coordinator**, along with the dedicated efforts of student leaders **Ms. Yamini V, President of Crescent Readers Club**; **Mr. Musthafa Naina, Secretary**; and **Ms. Shalini, Secretary**.

Mind Mingle'26 reinforced the Crescent Readers Club's mission to promote reading culture, strengthen critical thinking and communication skills, and create a vibrant literary community. Overall, Mind Mingle'26 was more than just a competition; it served as a platform where young minds shared ideas, explored perspectives, and fostered creativity beyond the classroom.

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In a spectacular two-day celebration of theatre, creativity, and stagecraft, **B.S. Abdur Rahman Crescent Institute of Science and Technology** transformed into a vibrant hub of performing arts with **THEATREFEST '26**. Organised by **Crescent Team Dramatix (CTD)** and the final year students, the inter-collegiate theatre festival was held on **24th January, 2026** and **25th January, 2026** at **Crescent Auditorium, B.S. Abdur Rahman Crescent Institute of Science and Technology**. The event aimed to provide a dynamic platform for students across the city to showcase their theatrical prowess and artistic expression. Hosted by **Mr. Kaarthikeyan, Head of Crescent Team Dramatix**, the festival unfolded through a structured two-day format featuring competitive and showcase segments.

The event commenced on an auspicious note with the **CTD girls rendering the Tamizh Thai Vazhthu**. **Mr. Kaarthikeyan** delivered the welcome address and emphasized the vision behind the festival. The proceedings of the two-day event were smoothly anchored by **Ms. Rakshana Fathima (EMCEE)**, **Ms. Kaniga Parameshwaran (VJ)**, and **Mr. Fazil Rahaman (VJ)**, whose engaging presence and seamless coordination kept the audience energized throughout. Day one ignited the stage with **mime and monologues**, captivating the audience with intense performances and expressive storytelling. The auditorium was packed with enthusiastic students whose thunderous applause followed every act.

A major highlight of the evening was the **promotional visit by the team of the upcoming movie “Heartin.” Mr. Sananth Reddy and Ms. Emaya**, the lead actors, along with **Mr. Whatsapp Mani, comedian, and Mr. Rajesh Murugesan, music director**, interacted with students and energized the crowd. Their presence successfully bridged collegiate passion with professional cinema and significantly elevated the festival’s stature.



Day two escalated the excitement with a variety of performances including **talent shows, ad campaigns, variety acts, movie spoofs, and channel surfing competitions**. Over **ten colleges** participated actively, demonstrating remarkable originality, creativity, and coordination. The competitive spirit intensified as teams presented **street plays, solo acts, and scene recreations**, reflecting dedication and extensive preparation. The seamless blend of structured performances and spontaneous creativity defined the essence of the festival, and several performances received **standing ovations from the audience**.

The event was conducted under the guidance of **Dr. Karthikeyan Ramalingam, Dean of Student Affairs, and Dr. K. Indra Gandhi, Deputy Dean**, with the support of **Mr. Y. Ibrahim, Club Coordinator; Dr. S. M. Shaheedha, ISTD-C Coordinator; and Mr. Kareem Abdul Kader, Event Supporter**. The smooth execution of the festival was ensured by the dedicated efforts of student coordinators **Mr. Kaarthikeyan, Ms. Saadhana, Mr. Janarthanan, and Mr. Rishvanth**.

As the curtains closed on the two-day celebration, **Mr. Kaarthikeyan** delivered the vote of thanks, expressing gratitude to the management, faculty members, and participating teams. THEATREFEST '26 concluded as a resounding success, strengthening its position as a premier platform for nurturing the next generation of performers and celebrating the vibrant spirit of theatre.

B E C R E Z C A R N I V A L



Becrez Carnival '26 was a dynamic platform for innovation and entrepreneurship that brought students together to study leadership and startup culture. The third successful carnival since its establishment in 2024 took place on **February 4, 2026**, at the college auditorium. The purpose of the event was to introduce students to real-world entrepreneurial experiences, spark ideas, foster leadership, and inspire them to create enterprises. The carnival, which drew more than 800 participants from other institutions, including students from the host university, established a culture of cooperation, education, and creative interchange.

From the beginning, the event demonstrated careful planning and active involvement, providing students with a chance to engage with business owners and industry professionals. The program included three main programs, panel discussions, and interactive sessions that lasted about an hour each. During these sessions, speakers offered useful insights into business development, entrepreneurship, and the difficulties of creating profitable companies.



The sessions were conducted by eminent entrepreneurs and experts, including **Mr. Kennet Alphy**, Co-founder & CEO, The Goat Media; **Mr. Alfred Joshua**, Co-founder & COO, Goat Media; **Mr. Allen Joel**, Founder, Graphisum; **Mr. Barath**, Founder, Social Sphere; **Mr. Chandru**, Co-founder & CVO, Mr. Goli Soda; and **Dr. S. Karthikeyan**, IEl Kancheepuram Local Center. Their discussions provided valuable guidance on innovation, leadership, and the evolving startup ecosystem, inspiring students to transform their ideas into impactful ventures.

A special highlight of **Becrez Carnival '26** was the presentation of startup ideas by seven students, which showcased creativity, innovation, and strong entrepreneurial spirit. The event also featured a total prize pool of ₹50,000, encouraging participants to present innovative concepts and compete with enthusiasm. Overall, Becrez Carnival '26 proved to be an informative and engaging event that successfully promoted entrepreneurial thinking and innovation among students while strengthening the culture of startups and leadership within the academic community.

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Future aviators gathered under one roof to test ideas against reality as the **Department of Aerospace Engineering at B. S. Abdur Rahman Crescent Institute of Science and Technology**, in collaboration with the **Aeronautical Society of India, Chennai Branch**, hosted **JETSCREECH 2026** on **15th February, 2026** at the institute campus.

The symposium aimed to strengthen technical exposure, encourage student participation, and enhance professional skills through a blend of technical and creative engagements. The event brought together nearly 250 students from reputed institutions, creating an energetic atmosphere of innovation, collaboration, and academic exchange.

The inaugural session began with a welcome address by **Dr. Magesh, Head, Department of Aerospace Engineering**, who highlighted the department's commitment to experiential learning and technological innovation. **Dr. H. Siddhi Jailani, Dean, School of Mechanical Sciences**, emphasized the importance of interdisciplinary thinking and remarked that **"Engineering thrives at the intersections of ideas."**

The presidential address by **Dr. N. Thajuddin, Pro Vice Chancellor**, acknowledged the enthusiasm of the students and appreciated the department's growing research culture. The session concluded with a felicitation address by **Dr. N. Raja Hussain, Registrar**, who encouraged students to actively participate in such platforms to develop meaningful and purpose-driven careers.

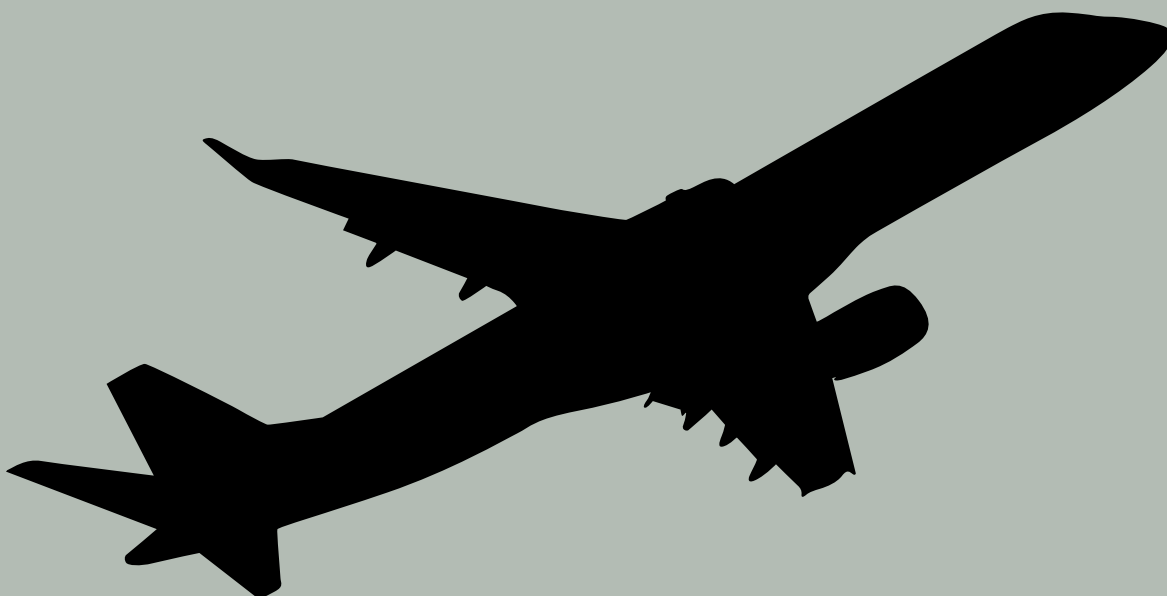
A key highlight of the symposium was the address by **Mr. R. Rajendran, Deputy Director General, Directorate General of Civil Aviation (DGCA), Southern Region, Chennai**, who spoke about aviation safety, regulatory frameworks, and emerging career opportunities within the aviation sector.

He emphasized the importance of maintaining high standards in aviation and noted that **“standards exist to protect both innovation and lives.”** His insights offered students valuable perspectives on the responsibilities and opportunities within the aerospace and aviation industries.

The symposium also featured a range of engaging technical events including **Model Mania, Glidex, Prompt Tales, and Flight Simulator challenges**, alongside several interactive non-technical activities that encouraged teamwork and creativity.

The valedictory session recognized the winners and participants for their achievements and concluded the event on a celebratory note. The success of **JETSCREECH 2026** reflected the coordinated efforts of the organizing team under **Dr. S. Karthikeyan, Coordinator, Department of Aerospace Engineering**, with strong support from the **Aeronautical Society of India, Chennai Branch** and institutional leadership.

The symposium ultimately served as a meaningful platform that encouraged learning, innovation, and career-oriented aspirations among aspiring aerospace engineers.





Promoting sustainable living and responsible energy practices among youth, **The Crescent Energy Club (CEC)** of B. S. Abdur Rahman Crescent Institute of Science and Technology organised the third edition of its flagship event, **Ecozest X**, on **10th February 2026**. The event aimed to raise awareness about energy efficiency, renewable resources, and the role individuals play in building a sustainable future. It witnessed enthusiastic participation from students of various colleges and schools, along with alumni.

Ecozest X featured a blend of technical and non-technical competitions designed to foster innovation, critical thinking, and creativity. The **Shark Tank** event challenged participants to pitch startup ideas centred on energy conservation and sustainability. The **Debate** competition encouraged students to question perspectives and present informed arguments on contemporary global issues. **Connexions**, judged by **Dr. S. Rajini**, Assistant Professor, Department of Commerce, emerged as one of the most engaging sessions of the day.

The non-technical events emphasized creativity and sustainability. **Best out of Waste** highlighted the principles of the 3Rs - Recreate, Reuse, and Rethink Waste - encouraging participants to transform discarded materials into useful products. The **Cooking Without Fire** event promoted eco-friendly culinary practices by eliminating electricity and fire usage.

E C O Z E S T



Competitions such as **Photography**, **Drawing**, and **Poster Making** captured sustainability through compelling visuals and artistic expression. The **E-sports** competition attracted the largest participation and stood out as the day's most popular event.

The valedictory ceremony was held in the Seminar Hall and commenced with a Qirath recitation by **Mr. Mushtaq Naina** (B.Tech CSE), followed by the rendition of **Tamil Thai Vazhthu** by **Ms. Dhivya** (B.Tech Biotechnology). The event was honoured by the presence of **Mr. Anwar Ahmed**, Former Secretary of Lions Club and Founder of PEF AI Academy; **Mr. Khalid**, Founder of Uravugal Trust; and **Mr. Syed Wasim**, Mr. India titleholder. In their addresses, the dignitaries emphasized leadership, social responsibility, and youth empowerment.

The programme concluded with a traditional **Silambam performance**, vibrant dance by **Cres Crew**, and a musical presentation by the **Crescent Music Team**, adding a celebratory note to the occasion.

Guided by **Dr. Jennathu Beevi**, Faculty Coordinator, and **Dr. Syed Muzafar Ahmed**, Co-Faculty Coordinator(CEC), led by Secretaries Ms. **Raheena Kurrath Riaz** and **Ms. Zaina Mariam K.**, ensured the seamless execution of Ecozest X. The collective dedication of the organising team and club members transformed the initiative into a significant campus milestone, with renewed commitment towards sustainable practices and a greener future.

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On **15th February, 2026**, B. S. Abdur Rahman Crescent Institute of Science and Technology witnessed an inspiring confluence of talent as **QUEST'26** transformed the campus into a vibrant arena of art, literature, music, and performance. Organized as a cultural initiative to foster creativity, confidence, and interdisciplinary collaboration among students, the event brought together several campus clubs on a unified platform. QUEST'26 encouraged participants to explore their artistic, literary, musical, and theatrical talents while strengthening the collective spirit of the Crescent community. More than a series of competitions, the event stood as a celebration of expression, innovation, and shared student enthusiasm.

The organizers designed QUEST'26 as more than a competition – it became a celebration of ideas and identity. The **Crescent Fashion Team** elevated the grandeur of the event through an engaging **Solo Ramp** segment that highlighted confidence, individuality, and stage presence. The team also organized theme-based competitions such as **Mehandi, Stamp Collection, and Rangoli**, with themes including **Cultural Heritage, History in Circulation, and Mental Health Awareness**, encouraging participants to blend creativity with cultural appreciation and social awareness.



The **Crescent Philately Club** promoted structured visual creativity through photography-centered themes such as **Vintage Photography** and **Symmetric Photography**. Complementing this effort, the **Crescent Club of Photographers** provided a platform for visual storytelling and artistic framing, encouraging participants to explore perspective and composition.

The **Crescent Art Club** contributed significantly by organizing **Manga Plot Creation** and **"Shades of Reality,"** a monochrome sketching competition. These events emphasized imagination, originality, and narrative depth, allowing students to transform ideas into expressive visual art.

The literary and cultural dimension of QUEST'26 was strengthened by the **Crescent Tamil Mandram**, which conducted competitions in **poetry, essay writing, short story writing, speech, and debate** centered on themes such as **discipline, humanity, perseverance, and social progress**. The Mandram also presented **solo, group, and classical Aduptune performances**, enriching the event with linguistic pride and cultural resonance.

The **Crescent Dramatix Club** captivated audiences with **Adzap, Channel Surfing, and Movie Spoof**, showcasing spontaneity, humor, and theatrical creativity. Meanwhile, the **Crescent Music Team** energized the celebration through **Solo Singing, Solo Instrumental performances, and an electrifying Battle of Bands**, where rhythm and stage presence captivated the audience.



The **Crescent Voice Club** organized engaging events including **VJ/Shipwreck, RJ, and an online Reel Contest**. Shipwreck tested persuasive speaking through character-based survival arguments, while the RJ event evaluated spontaneity and presentation in a radio-host format. The Reel Contest extended the celebration into the digital space by encouraging participants to create original short-form content.

Adding intellectual depth, the **Crescent Literary Society** conducted events such as **Story Forge Challenge, Spin a Yarn 2.0, Fandom Quiz, and Opinion Exchange**, which promoted creativity, critical thinking, and meaningful discussion among students.

The Silambam Club organized performances showcasing the traditional martial art of Silambam. Participants from different categories demonstrated their skills using the bamboo stick, displaying speed, control, and a variety of movements. Both beginners trained within the club and participants with prior experience took part in the event, highlighting their progress, discipline, and dedication to the art.

Cres Crew presented Western dance performances as part of the event. The team performed coordinated routines that emphasized synchronization, rhythm, and stage presence. Their performance reflected teamwork and creativity, contributing to the overall energy and entertainment of the program.

QUEST'26 concluded successfully by bringing together diverse talents under a shared creative vision. The coordinated efforts of the organizing clubs, faculty coordinators, volunteers, and supporting departments ensured the seamless execution of the event. More than entertainment, **QUEST'26 inspired creativity, strengthened collaboration, and celebrated the vibrant cultural heartbeat of the Crescent community.**

VIEWS & VOICES

50 Years of Emergency: Lessons for Indian Democracy

“Political democracy cannot last unless there lies at the base of it, social democracy.”

This quote by Dr. Bhimrao Ramji Ambedkar profoundly highlights the indispensable role of people in a democracy. Yet our motherland— what today is the world’s largest democracy—once faltered in upholding its very purpose. It was the night of 25th of June 1975, the night when our democracy trembled under what many regard as a constitutional ambush, as students, opposition leaders, ordinary citizens, journalists, and activists were jailed and silenced in the name of national discipline. It was the night when we realised that protecting democracy is just as difficult as attaining it.

On June 25 1975, now a red-letter day in the records of our history, our former Prime Minister, Smt. Indira Gandhi, advised the Hon’ble President to declare a National Emergency under Article 352 of the Constitution, citing “internal disturbance.” What followed was a 21-month period that remains one of the most contentious phases of independent India’s history. The declaration did not occur in isolation; the early 1970s were marked by economic strain, inflation, political unrest, and widespread dissatisfaction. It was a critical moment when the Allahabad High Court set aside the Prime Minister’s 1971 election victory, while simultaneously a nationwide protest movement led by Mr. Jayaprakash Narayan called for sweeping political reform and civil disobedience. As a repercussion of this instability, the National Emergency was proclaimed.

VIEWS & VOICES

During the Emergency:

- All Fundamental Rights were suspended.
- Preventive detention laws were invoked to arrest opposition leaders, activists, and journalists.
- The press was subjected to pre-publication censorship.
- Elections were postponed.

It is important to understand that the Emergency was not merely about the actions of one leader. It reflected systemic vulnerabilities: pliant institutions, limited internal dissent within ruling structures, and insufficient institutional safeguards.

Ironically, the end of the Emergency reinforced democratic faith. In 1977, when elections were finally held, the electorate delivered a decisive verdict against the ruling establishment. For the first time in history, a non-Congress government assumed power at the Centre. This peaceful transfer of authority reaffirmed a crucial truth: the ultimate guardian of democracy is the voter; the ballot possesses greater authority than the executive. It also conveyed a significant message to everyone, as Jayaprakash Narayan said, “Democracy without the active participation of its citizens is just a shell.” It was a moment of re-establishment.

The 44th Constitutional Amendment Act (1978) replaced the vague phrase “Internal Disturbance” with “Armed Rebellion” and introduced safeguards against the easy proclamation of future Emergencies. These reforms sought to fortify constitutional protections and prevent a recurrence of executive overreach.

We stand 50 years past the National Emergency, as part of an evolving India—Viksit Bharat, the “Naya Hindustan”—where we are excelling in every field and where technology, social media, and freedom of speech are integral to daily life. Yet the question remains: do we truly care about it? Do we truly value our freedom? Do we genuinely understand the essence of saying JAI HIND? It is time we recognise, as the lifeline of this Republic, that democracy does not demand attention merely once in five years; rather, it demands unwavering commitment every day, every moment.

VIEWS & VOICES

As one of the youngest nations in the world, it is indeed a responsibility upon the shoulders of the youth to work progressively for the betterment of the nation. Even if a single step forward is taken by every young citizen, we would attain massive growth in no time. The youth must realise that it is not the nation's responsibility to take them forward; rather, it is their responsibility to take the nation forward.

Democracy thrives on truth, perseverance, and the active participation of vigilant citizens. As long as vigilance prevails, democracy remains immortal. It is our collective responsibility to ensure that such a calamity is never brought upon us again. We must realise that history does not judge a nation by the power it holds, but by the principles it refuses to surrender. The true test of a republic is not how it performs in comfort, but how it stands in crisis. Therefore, the people must unanimously resolve to safeguard the nation's democracy, because today the question is not whether democracy will survive—the question is whether we will rise to deserve it.

Jai Hind, Jai Bharat!!

~ **Muhamed Nubair U**

VIEWS & VOICES

ATTENDANCE IS A FEELING, NOT A NUMBER

Attendance in Crescent? It's not even a percentage.
It's honestly just a vibe.

On the portal, it's just numbers.
In real life, it's panic.

There is a version of you that checks attendance every week.
This version is responsible.
This version does not last long.

Then there is the real you.
The one who suddenly remembers attendance only when someone says,
"Bro, how much is yours?"

That's when fear enters the chat.

You start doing math you haven't done since school.
"If I attend today... and skip tomorrow... and attend lab... I might survive."

Suddenly, you are calculating attendance with the seriousness of a finance student managing investments.

Every class becomes a negotiation.
You sit there wondering if your presence is making a difference to your percentage.

You calculate attendance faster than the lecturer explains the topic.
Your brain is multitasking: half listening, half begging the universe for mercy.

VIEWS & VOICES

Teachers worry about attendance like it's a personal responsibility.
They remind you every single class.

"Attendance is important."

"Attendance builds discipline."

"Attendance will matter in your future."

At this point, even the classroom walls are tired of hearing about attendance.

Some teachers take attendance with hope.

Some take it with disappointment.

Some call out names like they're checking who still has the will to exist in a 9:00 AM lecture.

Meanwhile, different departments are living completely different lives.

Commerce and Arts students finish by 1:30.

By the time they are planning lunch, Science students are planning survival.

Commerce and Arts students talk about "post-college plans" while Science students are still inside college, wondering if the sun is still out.

At 2:00 PM, Arts students are free.

At 2:00 PM, Science students are in the lab, questioning their life choices.

Some days, you attend a full day just to feel productive.

Other days, you skip one class and it feels like your attendance dropped by 10%.

Crescent doesn't just teach subjects.

It teaches consequences, time management, and emotional endurance.

You learn that attendance is not really about being present.

It's about timing.

It's about strategy.

It's about showing up just enough to stay in the game.

And somehow, by the end of the semester,

Everyone survives.

Barely.

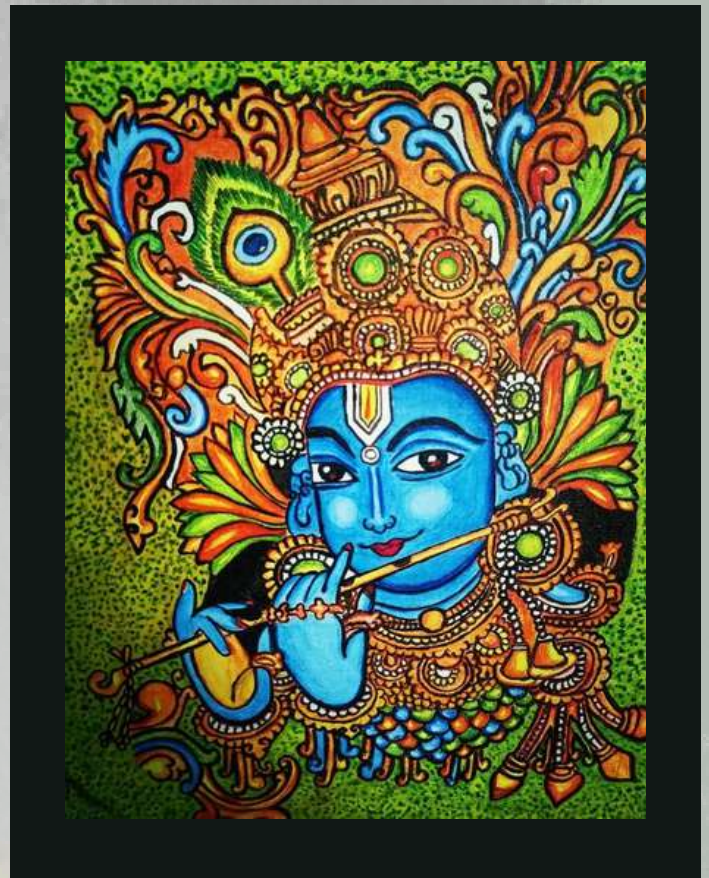
~ **Syed Omar**

CRESCENT TALENT CORNER

- Crescent Art Club (CAC)



Priyanka S
1st Year, B.Tech (AI & DS)



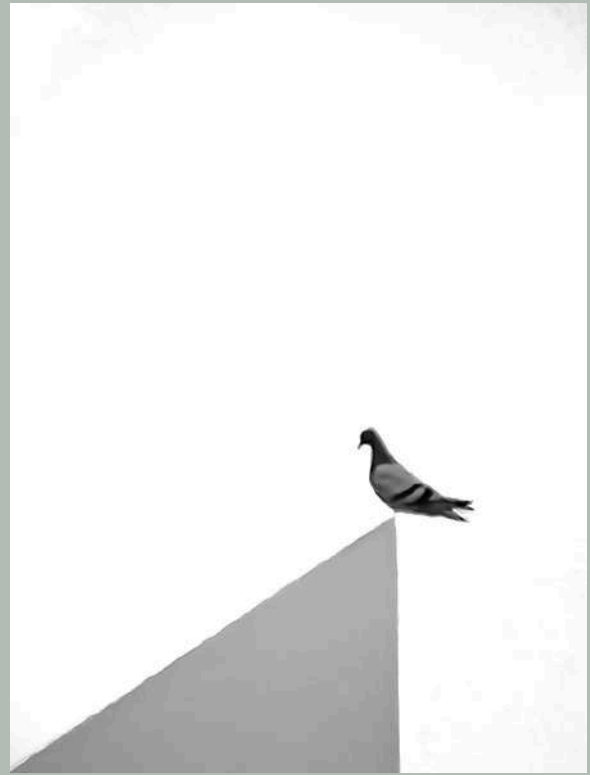
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Subin S. Raj
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Gallimore Family Scholarship at University Of Lethbridge 2026

Gallimore Family Scholarship at University of Lethbridge 2026 is offered for Bachelors degree in the field of Business Administration. This scholarship is provided by University of Lethbridge and the value of this scholarship is Partial Funding, CAD 3,000. This scholarship is open to all nationals.

Deadline: 1st May 2026

Application Link:

<https://uleth.academicworks.ca/opportunities/13750>

ServiceScape Scholarship 2025

ServiceScape Scholarship 2025 is offered for Bachelors, Masters degree in the field of All subjects offered at the universities. This scholarship is provided by ServiceScape and the value of this scholarship is Partial Funding, USD 1,000 . This scholarship is open for: Open to all nationals.

Deadline: 30th November 2026

Application Link:

<https://www.servicescape.com/scholarship>

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