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Crescent
Institute of Science & Technology
Established by the University of UTM under the UEMU Act, 1996

WRITERS INC ★
★ CRESCENT EDITORIAL E-MAGAZINE ★

MERAKI

FICTION - NON FICTION - POETRY
ART - PHOTOGRAPHY

CRESCENT LITERARY SOCIETY | JULY 2024
SUMMER EDITION

From the Desk

The Crescent Literary Society once again presents an engaging and thoughtfully curated edition of Meraki with Echoes of Olympus. Drawing inspiration from classical mythology, this edition reflects the society's ability to blend imagination with literary depth, resulting in a collection that is both creative and intellectually enriching.

It is encouraging to witness the consistent growth of the Literary Society and their commitment to exploring diverse forms of expression through writing and art. Each edition of Meraki stands as evidence of what passion, teamwork, and creative freedom can achieve when nurtured in an academic environment.

I congratulate the editorial team and contributors for their dedicated efforts and encourage readers to explore this compelling edition. I am confident that Echoes of Olympus will be as enjoyable and inspiring as its predecessors.



Dr. A. Peer Mohamed
Vice-Chancellor



Dr. N. Thajuddin
Pro-Vice-Chancellor

Creativity thrives when imagination is paired with discipline and collaboration, and Meraki: Echoes of Olympus reflects this balance with remarkable clarity. The Crescent Literary Society has successfully brought together varied ideas and artistic expressions into a cohesive and engaging publication.

The dedication of the writers, editors, and designers is evident throughout this edition. Their ability to interpret a classical concept through contemporary student voices demonstrates both originality and thoughtful execution. The consistent effort to refine the quality of the magazine year after year is truly commendable.

I extend my sincere congratulations to the entire team for their professionalism and creative excellence, and I wish them continued success in their future endeavours.

It gives me immense pleasure to introduce Meraki: Echoes of Olympus, the latest edition by the Crescent Literary Society. This publication reflects the society's enthusiasm and ability to draw inspiration from timeless sources while presenting them through fresh and engaging perspectives.

The collective effort of the contributors is clearly visible in the compelling narratives, artwork, and visual presentation of the magazine. Such teamwork and dedication not only strengthen the publication but also leave a lasting impression on the readers.

I congratulate the entire team for bringing out yet another impressive edition of Meraki and encourage everyone to take the time to explore and enjoy this creative anthology.



Dr. N. Raja Hussain
Registrar

I would like to express my appreciation to the Crescent Literary Society for their consistent efforts in producing Meraki. Echoes of Olympus is a testament to the students' ability to channel classical inspiration into meaningful literary and artistic expression.

The editorial board and contributors have demonstrated clarity of thought, creativity, and perseverance in shaping this edition. Their commitment to nurturing writing, art, and photography within the student community is truly commendable.

I congratulate the team on the successful release of this edition and encourage readers to engage with the ideas and creativity presented in these pages.



Dr. Karthikeyan Ramalingam
Dean (Student Affairs)

It is with great pleasure that I present Meraki, a vibrant reflection of the creativity and imagination of our students. Inspired by the timeless richness of Greek stories, this edition "Echoes of Olympus" brings together thoughtful articles, retellings, and reflections that connect ancient myths with contemporary perspectives.

Through these pages, students have explored themes of heroism, destiny, wisdom, and human emotion, drawing meaningful parallels between classical narratives and modern life. Their contributions demonstrate not only literary skill but also a deep engagement with culture, history, and storytelling.

I commend the editorial team and contributors for their dedication and originality. May Echoes of Olympus inspire readers to explore, reflect, and discover the enduring power of stories.



Dr. A. Catherine Anna Pushpam
Staff Coordinator,
Crescent Literary Society

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SPOTLIGHT

FROM IDEAS TO REALITY

This piece explores the journey of entrepreneurs who turn simple ideas into impactful ventures, highlighting the creativity, risk, and resilience behind building something from the ground up.



FICTION

LET THE WOMEN REBUILD OLYMPUS

This piece reclaims the stories of women in Greek mythology, shifting them from background figures to central voices of wisdom, strength, and transformation in a world long ruled by gods and heroes.

NON-FICTION

FATE AND MYTH: POWER, TRAGEDY, AND VOICE IN GREEK STORIES

This piece explores how gods fail to escape fate, how heroic greatness leads to downfall, and how the women of Greek mythology are reimagined as voices of strength rather than silence.



NEWS

CRES-BROADCAST

A collection of news-worthy moments from the past year, made possible by all students of BSACIST.

FROM THE EDITOR-IN-CHIEF

It's been a long journey being part of CLS. Although I wasn't officially a member until my third year, I was part of a team that felt like home. It all began on a random day—somehow, connections were formed even before I met the club members, through a series of coincidences and unexpected events. Reflecting on it all, I noticed one common thread in this interconnectedness: conversations.

How is conversing related to this?

When I first enrolled at Crescent, my biggest mistake was not talking to people. Throughout my first semester, some classmates even believed I was mute. So, what changed?

I reconnected with friends and seniors from school who, though occasionally blunt, had an inexplicable sense of responsibility towards me. Through them, I met some of the older CLS members, like Abdullah and Anna.

Keep in mind, this was right after the COVID-19 pandemic, and I was out of practice socially. I ended up engaging in some of the most unfiltered and offbeat conversations with them. Surprisingly, these interactions evolved into sessions focused on improving communication—teaching me how to speak more thoughtfully and avoid unnecessary remarks.

These experiences highlighted the transformative power of conversation. Engaging in dialogue not only helped me integrate socially but also fostered personal growth by enhancing my communication skills and self-awareness.

This was my first encounter with members of CLS. Over time, I gradually became part of the group, one person at a time. Some might say I forced my way in, but the more time I spent with them, the more I understood them, learned from them, and experienced personal growth. Keep in mind, I'm still referring to the Azfar and Naqiya timeline.

Strengthening Bonds and Embracing Growth

Over time, these bonds grew stronger. Although occasional tensions arose among members, I was fortunate to remain unaffected by internal conflicts. This experience taught me a valuable lesson: personal issues with someone shouldn't impact your relationship with mutual friends. Maturity involves handling disagreements responsibly and ensuring they don't harm others.

Being an adult doesn't mean you can't have fun; it means enjoying yourself without causing discomfort or difficulties for others. Engage in as much fun as you like, but always be mindful not to negatively affect fellow club members.

One of my favourite seniors, Aslam, taught me how to observe people through their body language and tone of voice. He showed me how to discern emotions behind excuses or lies. These skills proved incredibly useful in the years that followed, more than I could have anticipated.

Understanding nonverbal cues, such as facial expressions, gestures, posture, and tone of voice, is crucial in interpreting others' emotions and intentions. These nonverbal signals constitute a significant portion of daily communication and can provide insights into how people feel in various situations.

By honing these observational skills, I became more empathetic and better equipped to navigate social interactions, both within the club and beyond.

The Importance of Conversation and Observation

Beyond engaging in conversations and seeking opportunities for self-improvement, it's crucial to observe and discern whether those you interact with are genuinely supportive or merely utilizing you for their own benefit. Recognizing such dynamics allows you to distance yourself from relationships that may hinder your personal growth.

One valuable lesson I learned from Aslam was the art of being present without drawing attention—essentially, to be everywhere yet remain unseen. Initially, this approach felt empowering, but over time, especially during my four years, the sense of invisibility became isolating. However, by being observant and openly communicating your thoughts and beliefs, you can maintain your presence without feeling overlooked.

Understanding and interpreting body language plays a significant role in this process. Nonverbal cues such as facial expressions, posture, and gestures can provide insights into others' intentions and emotions, often revealing more than words alone. By honing these observational skills, you can navigate social interactions more effectively and build more meaningful connections.

What I Loved About CLS

CLS felt like a second home. The people were welcoming and didn't judge based on behaviour or characteristics—well, maybe just a little if you did something truly outrageous. Overall, they accepted me for who I am and even saw potential in me, appointing me as the wildcard for the Editor-in-Chief position, for which I was genuinely grateful.

My involvement in the club was primarily during support-related tasks. At times, this felt a bit disheartening, and I regret not addressing it earlier. This experience taught me the importance of confronting issues promptly and not repeating past mistakes.

Remember, change doesn't occur without action. Take initiative, and transformation will naturally follow.

Some people who made CLS feel like home

Aslam: The guy who never left my side. He always gave me advice and had my back—just like family.

Heeba: a sister for real, all the fights and annoying things we did, my god.

Abdullah: Treated me like his own made-up son, even attended my PTA meetings. A person truly invested in bringing out my full potential.

Musab: A strict persona during serious situations, but a reliable source of support with a wholesome heart.

Adnan Mahmood: Slightly lost in desires, but with a speck of purity. Smooth with his words and charming in his own way.

Raihan: Understanding and caring, with a heart that's nothing short of brave.

Baher: The strongest, most humble, and caring guy I've known.

Basith: Someone who always appreciates you and motivates you to try new things.

Kidher: The fitness freak who once told a girl how protein helps build muscle—while she was hitting on him.

Sana Fathima: Kind and caring, a bit of an overthinker, but someone who genuinely treats you well needs to sleep on time.

Khalid: A true brother who stood by me through everything. Incredibly helpful and consistently present.

Sohail: A passionate newcomer with pride. His art in cinematography is unmatched, and he never needs to take back his words.

Nadha: Still a child at heart—definitely in need of some training. Feels more like a daughter to me.

Purani: Hard-working to the core, always gets the job done. Truly deserves a well-earned vacation.

Insaaf: Although we spent less time together, he stood out with his logic, kindness, and straightforward nature.

Fudail Zafar: Knowledgeable and striking, the one with all the information, a person with a kind demeanour

Zaina Pasha: Another victim of my annoying, silent, and composed nature, a little stressed, yet introverted, she does her best to motivate her team.

Tahseen: Calm and composed, kind of reminds me of tweety, is someone silent yet in her ways talkative.

Fariha: A lot of annoying conversations and personally just full of taunting and sharing random info

Shifana: Truly, a tomboy punched me to the chest, no hesitation whatsoever, a really sweet and rowdy person, always true to herself

Please forgive me if I've missed anyone. I'm running on very little sleep, but I truly love you all. Having you in my life has brought about so much positive change, and I'm incredibly grateful for that. To the future batches: I wish you the very best of luck. Please cherish and maintain the bond we've built within this club.

Love you all, P.S. The crazy guy.

Regards,

Adnan Khan

IV Year, B. Tech. CSE (IoT)

FROM THE PRESIDENT

It is with immense pride and heartfelt joy that I welcome you to this edition of Meraki, the voice of the Crescent Literary Society. Each page of this magazine reflects the passion, creativity, and dedication of a community that believes in the power of words, ideas, and imagination. It is not just a publication, but a living tapestry woven from the thoughts, dreams, and aspirations of individuals who dare to express and inspire.

At the Crescent Literary Society, we have always envisioned a space where expression knows no bounds; where creativity is not confined but allowed to soar freely; where voices, regardless of how soft or loud, find their rhythm and resonance. Meraki — a word that means to put something of your soul into your work — perfectly captures the spirit with which our members, writers, editors, and artists have poured their hearts into crafting this edition. Every article, poem, story, illustration, and photograph is imbued with sincerity, originality, and the essence of those who created them.

This magazine is more than a collection of writings; it is a mirror to the vibrant minds and the cultural heartbeat of our university. It stands as a testament to the timeless relevance of literature in a rapidly evolving world and reminds us that creativity will always be our bridge to understanding, hope, and innovation. Through the pages of Meraki, we celebrate not only the literary flair of our contributors but also their courage to articulate thoughts, emotions, and experiences that resonate with the human spirit.

In an age dominated by fleeting interactions and digital noise, Meraki is a gentle reminder of the enduring beauty of reflection, introspection, and thoughtful expression. It invites us to pause, to immerse ourselves in stories that transcend time, and to rediscover the magic of words that linger long after the last page has been turned.

I express my deepest gratitude to every member who has tirelessly contributed to this masterpiece — the writers whose pens danced across pages, the artists whose strokes breathed life into ideas, the editorial team whose meticulous care ensured every detail shone, and our mentors who believed in the vision of this magazine and guided us with wisdom and encouragement. Your energy and commitment have made Meraki not just a publication, but an experience — an experience to look back to and reminisce, a keepsake of our shared journey, and a beacon for future storytellers.

As you turn these pages, may you find inspiration, reflection, and a renewed love for the beauty of expression. May you feel the pulse of a community that values thoughtfulness, empathy, and imagination. And most importantly, may Meraki remind you that when we create with our hearts, we leave behind a legacy that transcends words.

Happy reading.

Suchitra R

IV Year, B. Tech. CSE

An Arrow of Lead

Eros had two arrows, shining bright—
One was golden, a spark of light.
The other, dull and cold as stone,
Left hearts untouched, feeling all alone.

Apollo laughed, so proud and bold,
Teasing the boy with the bow of gold.
"You're just a kid, too weak to fight,
Love's not a game—stay out of sight!"

With quiet fury, Eros took aim,
Two sharp arrows, sealing their fate.
The golden one struck Apollo's chest,
Igniting love, making him obsessed.

But Daphne felt the arrow's sting,
Her heart turned cold, love's warmth took wing.
She fled through the woods, so vast and wide,
No love, no warmth—just fear inside.

She pleaded with the earth to set her free,
And roots wrapped tightly around her knee.
Her arms transformed into branches, hands into leaves,
A tree she became, no more to grieve.

Apollo wept, his love in vain,
A laurel tree was all that remained.
He vowed to wear her leaves with pride,
Though love was lost, and fate had lied.

Divyadarshini J

1 Year, B. Tech. CSE (IoT)



The Siren Song

Beneath the bronze-kissed skies of old,
Where gods grew cruel and hearts grew cold,
We sang, we wept, in pure rage and foam,
Our voices chained, our sea a tomb.

Born out of pristine ocean's wrath,
We haunted ships along the path.
Not monsters, no, we once were fair,
Till Demeter condemned us to despair.

We were not made of scale and bone,
But love betrayed and left alone.
Persephone, our sister, gone,
And with her light, the world moved on.

So now we sing to lurching tides,
To sailors' dreams and moonlit guides,
A melody of grief and fire,
To drag the gods through mortal mire.

"Come closer, brave," our voices plead,
Yet every note is laced with need,
A need to curse, to pull, to break,
To make the mighty gods awake.

For every ship that splits in two,
Is not for sport, but what is due.
The gods forget, but we recall,
The rise, the ruin, the fall of all.

S u c h i t r a R

IV Year, B. Tech. CSE



LOVE SPELL

I found him on the edge of dusk,
a shadow carved in golden light,
with eyes that held the weight of ships
and lips that lied like lullabies.

He came like all the others came,
bold as thunder, soft as sin,
dripping myths from every pore,
sure he'd be the one to win.

But I, with herbs and hollow laughs,
with whispered words and cypress smoke,
had seen a thousand men like him
and turned them all to ash or oak.

Still, this one made me falter some.
He said my name like it was prayer.
He touched my cheek like I was real,
like I was more than wild air.

So I brewed my final potion slow,
with trembling hands and honeyed rue.
Not to bind him, not to break,
but to forget I ever knew.

No beasts this time, no bleating swine,
no crow to perch upon his pride.
I let him go as mortals do
and watched the sea reclaim its tide.

I whispered soft the parting charm,
a spell not meant to leave a mark:
"May he forget me in the day,
but dream me always in the dark."

Shivani

II Year, B. Tech, EIE

HEART THAT GAVE TOO MUCH

At first, it felt beautiful—pouring all of myself into you, making sure you never felt alone, never felt unloved. I thought love was about giving, so I gave everything: my time, my energy, my heart.

But somewhere along the way, I stopped being me. I became someone who waited for affection instead of receiving it naturally. Someone who kept hoping you'd see me the way I saw you. But you never did.

I don't blame you. Maybe you never asked for all this love. Maybe you never even wanted it. But I did. I wanted to be held the way I held you, to be chosen the way I chose you. And when that didn't happen, I tried harder. Loved louder. As if losing myself in you would somehow make you find me.

But love shouldn't feel like begging. It shouldn't feel like losing. And now, standing here with nothing left of me, I realize—it wasn't about you giving too little or me asking for too much.

Sometimes, love just doesn't flow both ways, no matter how much you want it to. And holding on too tightly only made me lose myself in the process.

Arsh Sameer

II Year, B. Tech. AI & DS

WHISPERS IN STILLNESS

When you visit her, you expect voices—
some cosmic whisper, a riddle wrapped in smoke.
Instead, she offers nothing but the weight of her gaze,
like she's watching you figure it out on your own.

The temple breathes around us, stone exhaling
centuries of questions. I've brought mine too,
folded into the smallest possible shape,
a paper bird that won't fly from my palm.

She traces patterns in the dust with her finger,
writing answers I can't translate. The silence
stretches between us like taffy, sweet
but increasingly difficult to hold.

You know how sometimes a room feels too full
even when it's empty? Her silence is like that—
packed with everything unsaid, a library
where all the books are written in invisible ink.

I came for clarity but leave with pockets full
of quiet. Maybe wisdom isn't what's spoken
but what's held back, the space between notes
that gives the melody its shape and meaning.

Walking home, the questions I brought with me
have changed their shape. The oracle's silence
clings to my clothes like temple incense,
answering nothing and everything at once.

Insaaf Imthiyas

III Year, B. Tech. CSE

FICTION

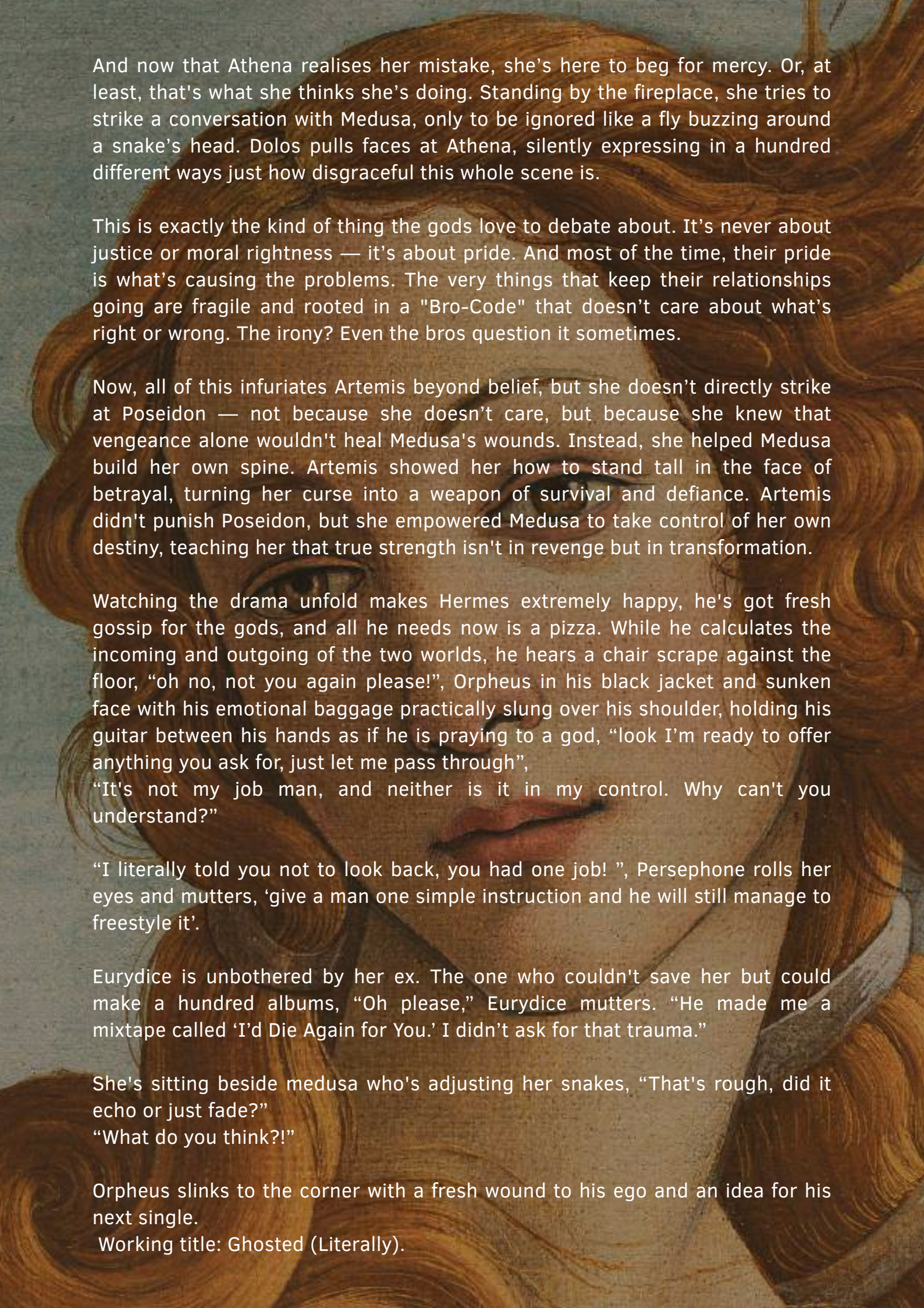
Let the Women Rebuild Olympus

Zainab Imtiaz

II Year, B. Pharm.

It's supposed to be a new era with less drama, or at least less of the toxic nonsense that has always fueled chaos. But wherever these men go, trouble seems to follow, and—surprise—it's always somehow the women at fault.





And now that Athena realises her mistake, she's here to beg for mercy. Or, at least, that's what she thinks she's doing. Standing by the fireplace, she tries to strike a conversation with Medusa, only to be ignored like a fly buzzing around a snake's head. Dolos pulls faces at Athena, silently expressing in a hundred different ways just how disgraceful this whole scene is.

This is exactly the kind of thing the gods love to debate about. It's never about justice or moral rightness — it's about pride. And most of the time, their pride is what's causing the problems. The very things that keep their relationships going are fragile and rooted in a "Bro-Code" that doesn't care about what's right or wrong. The irony? Even the bros question it sometimes.

Now, all of this infuriates Artemis beyond belief, but she doesn't directly strike at Poseidon — not because she doesn't care, but because she knew that vengeance alone wouldn't heal Medusa's wounds. Instead, she helped Medusa build her own spine. Artemis showed her how to stand tall in the face of betrayal, turning her curse into a weapon of survival and defiance. Artemis didn't punish Poseidon, but she empowered Medusa to take control of her own destiny, teaching her that true strength isn't in revenge but in transformation.

Watching the drama unfold makes Hermes extremely happy, he's got fresh gossip for the gods, and all he needs now is a pizza. While he calculates the incoming and outgoing of the two worlds, he hears a chair scrape against the floor, "oh no, not you again please!", Orpheus in his black jacket and sunken face with his emotional baggage practically slung over his shoulder, holding his guitar between his hands as if he is praying to a god, "look I'm ready to offer anything you ask for, just let me pass through", "It's not my job man, and neither is it in my control. Why can't you understand?"

"I literally told you not to look back, you had one job! ", Persephone rolls her eyes and mutters, 'give a man one simple instruction and he will still manage to freestyle it'.

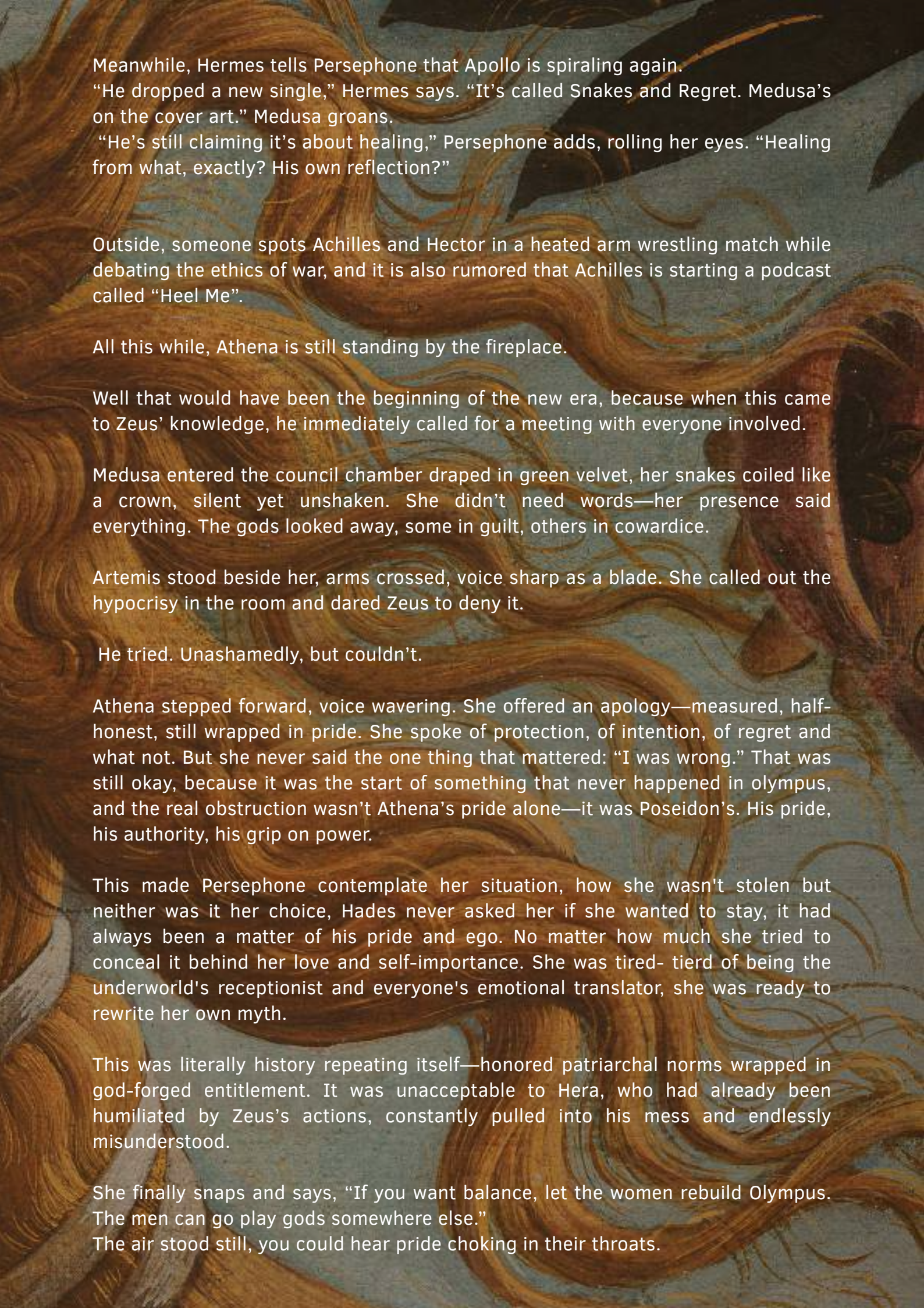
Eurydice is unbothered by her ex. The one who couldn't save her but could make a hundred albums, "Oh please," Eurydice mutters. "He made me a mixtape called 'I'd Die Again for You.' I didn't ask for that trauma."

She's sitting beside medusa who's adjusting her snakes, "That's rough, did it echo or just fade?"

"What do you think?!"

Orpheus slinks to the corner with a fresh wound to his ego and an idea for his next single.

Working title: Ghosted (Literally).



Meanwhile, Hermes tells Persephone that Apollo is spiraling again.

“He dropped a new single,” Hermes says. “It’s called Snakes and Regret. Medusa’s on the cover art.” Medusa groans.

“He’s still claiming it’s about healing,” Persephone adds, rolling her eyes. “Healing from what, exactly? His own reflection?”

Outside, someone spots Achilles and Hector in a heated arm wrestling match while debating the ethics of war, and it is also rumored that Achilles is starting a podcast called “Heel Me”.

All this while, Athena is still standing by the fireplace.

Well that would have been the beginning of the new era, because when this came to Zeus’ knowledge, he immediately called for a meeting with everyone involved.

Medusa entered the council chamber draped in green velvet, her snakes coiled like a crown, silent yet unshaken. She didn’t need words—her presence said everything. The gods looked away, some in guilt, others in cowardice.

Artemis stood beside her, arms crossed, voice sharp as a blade. She called out the hypocrisy in the room and dared Zeus to deny it.

He tried. Unashamedly, but couldn’t.

Athena stepped forward, voice wavering. She offered an apology—measured, half-honest, still wrapped in pride. She spoke of protection, of intention, of regret and what not. But she never said the one thing that mattered: “I was wrong.” That was still okay, because it was the start of something that never happened in Olympus, and the real obstruction wasn’t Athena’s pride alone—it was Poseidon’s. His pride, his authority, his grip on power.

This made Persephone contemplate her situation, how she wasn’t stolen but neither was it her choice, Hades never asked her if she wanted to stay, it had always been a matter of his pride and ego. No matter how much she tried to conceal it behind her love and self-importance. She was tired—tired of being the underworld’s receptionist and everyone’s emotional translator, she was ready to rewrite her own myth.

This was literally history repeating itself—honored patriarchal norms wrapped in god-forged entitlement. It was unacceptable to Hera, who had already been humiliated by Zeus’s actions, constantly pulled into his mess and endlessly misunderstood.

She finally snaps and says, “If you want balance, let the women rebuild Olympus. The men can go play gods somewhere else.”

The air stood still, you could hear pride choking in their throats.

ART CORNER



ARTIST: THANUSHA K
2ND YEAR, B. TECH. BIOTECHNOLOGY



ARTIST: SAKTHI KUMAR N
2ND YEAR, B. TECH. ECE



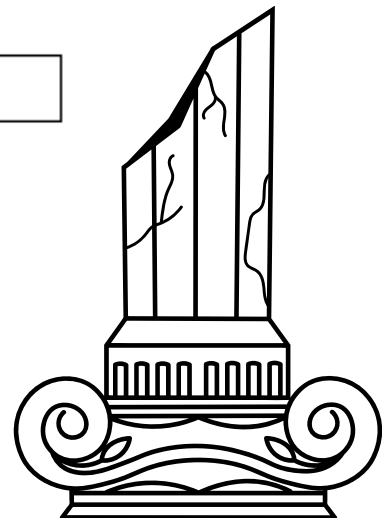
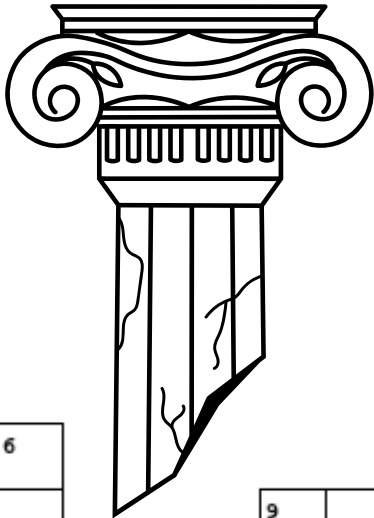
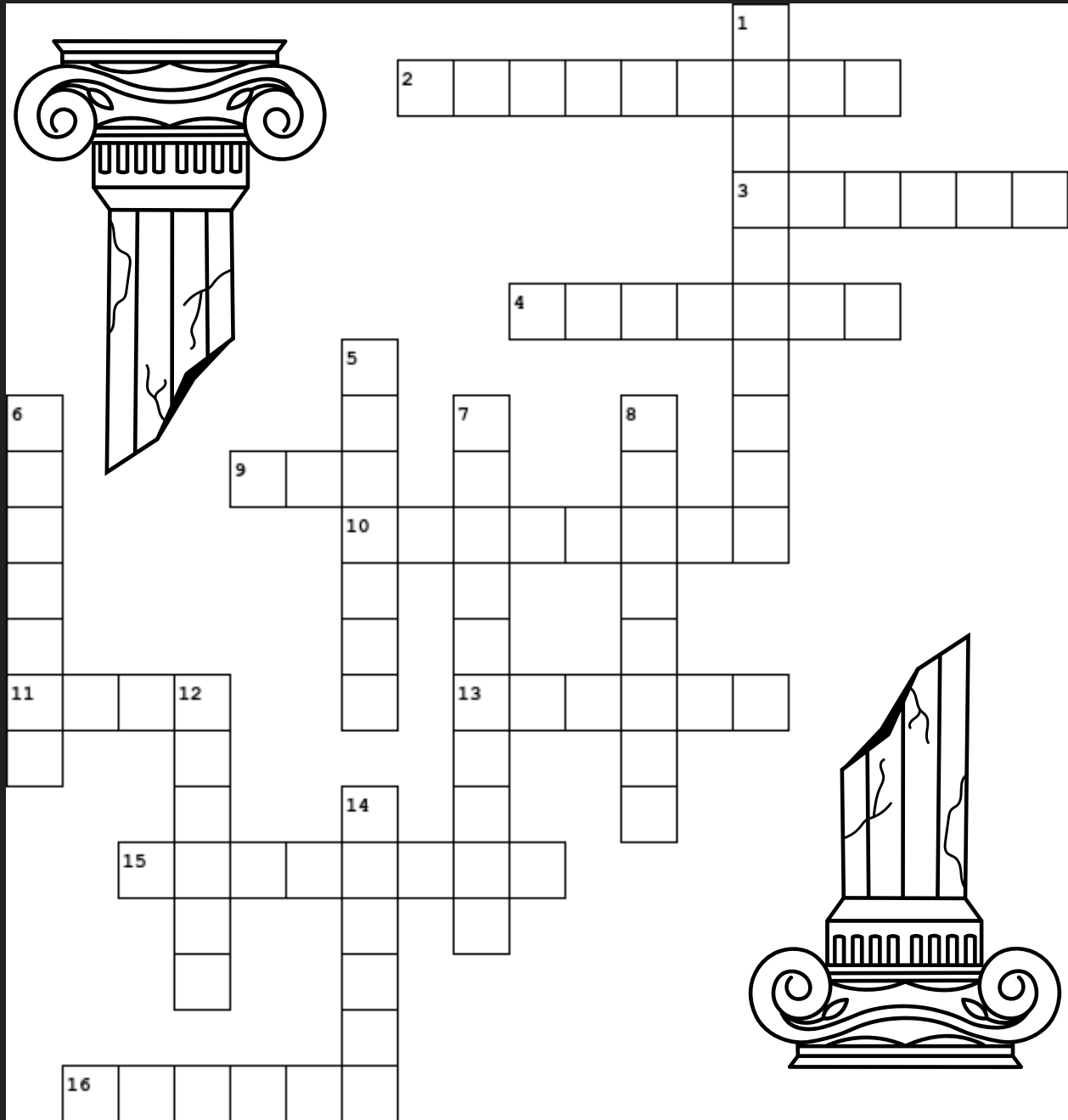
ARTIST: FAISAL AHMED SAYEED
2ND YEAR, B. TECH. ECE



ARTIST: FAZEEN MOHAMED S
2ND YEAR, BCA (AI)

Contributed by Crescent Art Club

CROSSWORD



ACROSS

2. SHE WAS LEFT BY THE SEA, CHAINED TO THE ROCKS, A SACRIFICE TO A SEA MONSTER — UNTIL A WINGED HERO CAME TO HER RESCUE.
3. KNOWN FOR GUIDING SOULS TO THE UNDERWORLD AND WEARING WINGED SANDALS, THIS GOD WAS ALSO THE PATRON OF THIEVES.
4. HE BORE A MIRRORED SHIELD TO FACE A GAZE THAT TURNED ALL FLESH TO STONE. WHO IS HE?
9. SATYRS, INCLUDING GROVER, SEEK THIS GOD OF THE WILD, HOPING TO FIND HIM BEFORE HIS ESSENCE FADES FOREVER. WHO IS THIS FORGOTTEN DEITY OF NATURE AND MUSIC?
10. THIS GOD OF WINE AND MADNESS SERVES AS THE GRUMPY DIRECTOR OF CAMP HALF-BLOOD UNDER THE NAME “MR. D.”
11. A MINOR GODDESS WITH POWER OVER RAINBOWS AND MESSAGES, SHE DELIVERS COMMUNICATIONS FOR BOTH GODS AND DEMIGODS.
13. THOUGH CHAINED IN ROCK AND ROARING FIRE, THIS HUNDRED-HEADED TERROR DRE — WHAT FOE ONCE CHALLENGED ZEUS ABOVE, NOW BURIED DEEP WITHOUT MUCH LOVE?
15. A LABYRINTH DEEP AND TWISTING WIDE, A BEAST WITHIN, NO PLACE TO HIDE. WHAT HALF-MAN HORROR STALKS THE MAZE, LOST IN TIME, A DEADLY PHASE?
16. SHE IS PERCY’S COUSIN, GODDESS OF THE HEARTH, AND REPRESENTS HOME AND FAMILY, THOUGH SHE STAYS LARGELY IN THE BACKGROUND.

DOWN

1. LAME OF FOOT, YET SKILLED BY HAND, HE SHAPES THE GODS' TOOLS FROM FLAME AND SAND. FROM ANVILS' RING AND FURNACE BRIGHT, NAME THE SMITH WHO TAMES THE NIGHT.
5. SHE OPENED A BOX AND LOOSED ALL PAIN, THOUGH HOPE INSIDE WOULD STILL REMAIN. WHO BROUGHT MISFORTUNE TO MANKIND, WITH BEAUTY CURSED AND FATE ENTWINED?
6. IN PERCY JACKSON’S WORLD SHE’S NOT JUST MYTH BUT PROPHECY’S THREAD, THE GODDESS OF THE HUNT AND MOONLIGHT OVERHEAD. WHO REFUSES LOVE, YET LEADS THE CHASE?
7. FIRE HE GAVE, AGAINST THE GODS' WILL, FOR MORTALS TO LEARN, TO DREAM, TO BUILD. CHAINED TO A ROCK FOR THE GIFT HE GAVE — WHO IS THIS TITAN, WISE AND BRAVE?
8. HIS PUNISHMENT IN THE UNDERWORLD WAS TO FOREVER PUSH A BOULDER UPHILL, ONLY FOR IT TO ROLL BACK DOWN.
12. WITH RIDDLES CRUEL AND WINGS TO SOAR, SHE WAITS WITH CLAWS NEAR THEBES’ DOOR. ANSWER WRONG, YOU MEET YOUR FATE — WHAT BEAST CONTROLS THAT CITY’S GATE?
14. THIS OLYMPIAN, ASSOCIATED WITH STRATEGY AND HANDICRAFTS, WAS BORN FULLY ARMED FROM HER FATHER’S SKULL

**IDEATED BY
LIONAL MAHENDRA RAJA
III YEAR, B. TECH. AI & DS**

NON-FICTION

GODS VS. PROPHECIES: HOW THE GODS TRIED TO CHEAT FATE (AND FAILED MISERABLY)

Maahira Begum

III Year, B. Tech. CSE

In the grand theatre of Greek mythology, prophecy is the quiet antagonist: never shouting, never running, but always catching up. Even the gods couldn't rewrite destiny. For a culture that produced philosophies on logic, virtue, and reason, the Greeks held an unwavering belief in one paradox: no matter how powerful you are, you cannot outrun your fate.

Unlike many mythologies where gods are supreme, Greek myths place the divine in a universe where order is upheld not by power, but by inevitability. And prophecy? It's not a prediction—it's a verdict.

The Fatal Pattern of Prophetic Panic


Let's start with Cronus, a Titan who rose to power by overthrowing his father. He was warned that one of his children would overthrow him. Determined to avoid this fate, Cronus began devouring his newborns, one by one.

But prophecy doesn't fear cruelty. Rhea, his wife, tricked him with a swaddled stone and hid the real baby, Zeus, who grew up in secret, returned in power, and fulfilled the prophecy. Years later, Zeus forced Cronus to vomit up his siblings and dethroned him. Not only did Zeus overthrow Cronus, but he also established a new order of gods atop Mount Olympus.

This story became the template for many others: hear a prophecy, panic, try to suppress it, and end up causing it.

The Oracle Never Lies—But It Doesn't Always Explain

The Greeks believed that truth could be cloaked in riddles, especially when spoken by oracles. At Delphi, even when the future was revealed, its meaning remained just out of reach.



Laius and Jocasta, the king and queen of Thebes, were warned that their newborn son would one day kill his father and marry his mother. In their terror, they abandoned the child. Years later, he returned as Oedipus, a man unaware of his origins, who unknowingly fulfilled the prophecy down to the last word.

Had no action been taken, would the prophecy have unfolded the same way? The Greeks seemed to believe so. The tragedy wasn't just in what happened, but in the futile attempt to stop it.

The Curse of Being Powerful: Gods, Glory, and Unbreakable Fate

Even heroes weren't spared. Thetis, mother of Achilles, was told her son would live a short but glorious life. She tried to make him invulnerable by dipping him in the River Styx, missing only the heel where she held him. A small vulnerability was enough. In the end, a single arrow found its mark.

Achilles became the greatest warrior of the Trojan War, but the prophecy held true as his exposed heel became the cause of his death. Despite divine intervention, fate found the opening.

In Greek Myths, Prophecy Is a Mirror, Not a Warning

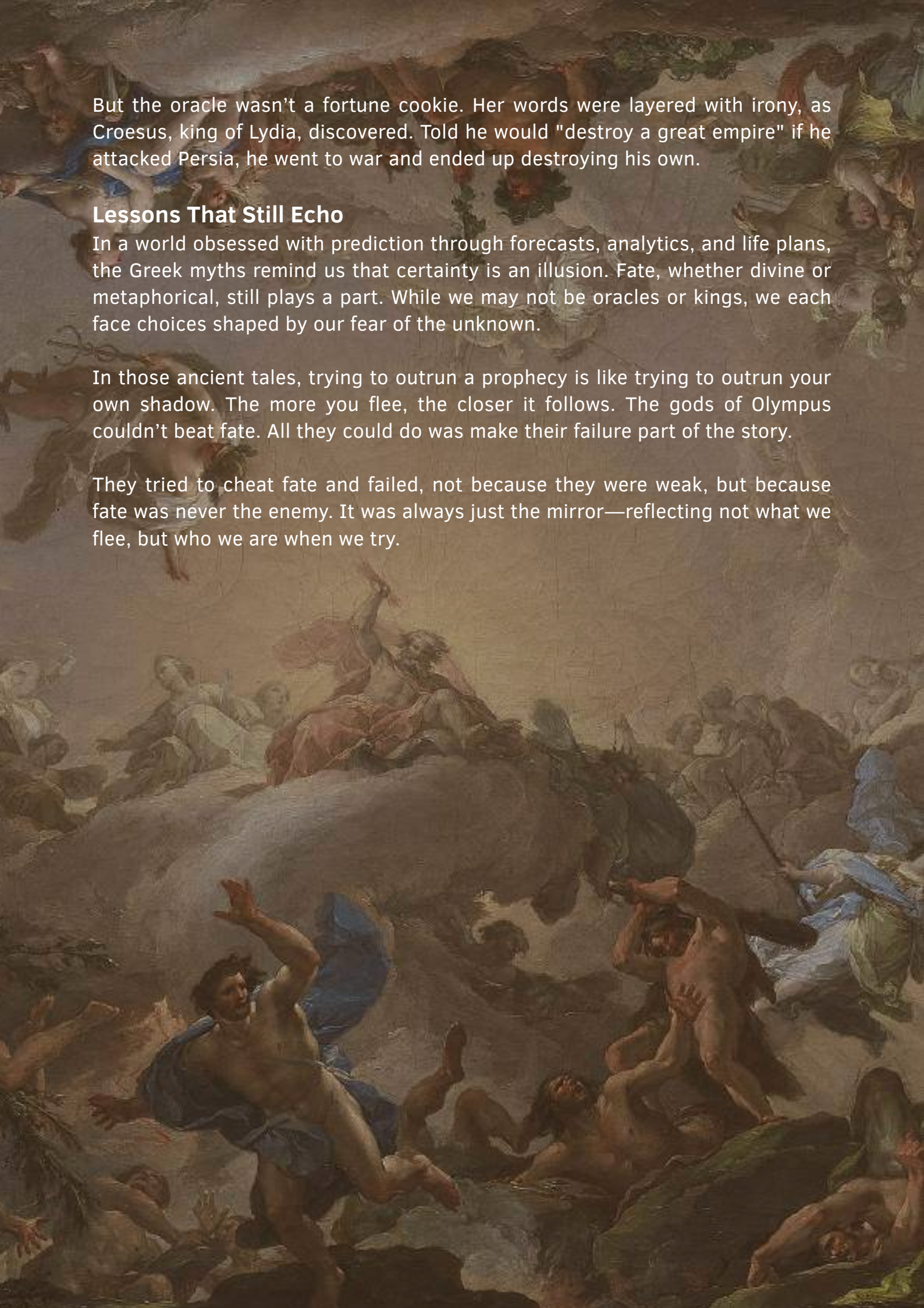
In Greek thought, the Moirae, or the Fates, were above all. Even Zeus, king of the gods, feared them. Their threads wove the destinies of mortals and immortals alike, and once spun, no blade or bolt could sever them.

When the gods tried to change destiny, they didn't just fail—they often made things worse. The more they interfered, the more human they seemed, caught in cycles of pride, fear, and stubbornness. The Greeks didn't depict their gods as flawless beings; instead, their gods were flawed, emotional, and often afraid. Nothing scared them more than a future they couldn't control.

The Greeks, who built their temples in marble and told their stories with drama, understood something timeless: the more we try to control the future, the more we become trapped by our response to it.

The One Who Utters Fate's Inevitable Truths

In Greek myth, prophecies were often like legal contracts; you couldn't break them, only misread them. You might think the Greek gods would have learned to stop consulting the Oracle of Delphi, the priestess who spoke for Apollo and delivered famously cryptic prophecies. Yet mortals and gods alike kept coming back, desperate to bend fate to their will.



But the oracle wasn't a fortune cookie. Her words were layered with irony, as Croesus, king of Lydia, discovered. Told he would "destroy a great empire" if he attacked Persia, he went to war and ended up destroying his own.

Lessons That Still Echo

In a world obsessed with prediction through forecasts, analytics, and life plans, the Greek myths remind us that certainty is an illusion. Fate, whether divine or metaphorical, still plays a part. While we may not be oracles or kings, we each face choices shaped by our fear of the unknown.

In those ancient tales, trying to outrun a prophecy is like trying to outrun your own shadow. The more you flee, the closer it follows. The gods of Olympus couldn't beat fate. All they could do was make their failure part of the story.

They tried to cheat fate and failed, not because they were weak, but because fate was never the enemy. It was always just the mirror—reflecting not what we flee, but who we are when we try.

THE TRAGIC HEROES OF GREEK MYTHOLOGY: WHEN GREATNESS MEETS GRIEF

Suchitra R

IV Year, B. Tech. CSE

In the carved stories of ancient stones and whispered around campfires, Greek mythology gave us gods who ruled the skies and seas. But it was the mortals - the half-bloods, the flawed dreamers—who stayed with us. The tragic heroes. They were brave, brilliant, and broken in equal measure. Their greatness wasn't in perfection, but in how deeply they felt, how far they fell, and how defiantly they lived in the shadows of destiny. Their stories are timeless and haunting, not because they were immune to pain, but because they weren't.

Before novels, before cinema, before written history, there were myths. And in those myths, not all heroes were flawless, triumphant warriors. Some were deeply, heartbreakingly human. They loved recklessly, defied fate, chased truth, and fell hard. It's not the gods with their thunderbolts and immortality that linger in our hearts; it's the mortals who bled, wept, and broke under the weight of being human in a world shaped by divine cruelty.

Greek mythology isn't just a gallery of power; above all, it is a tragedy. The stories of its heroes don't shine because they were untouchable, but because they were so terribly close to us. They remind us that pain is often the price of greatness, that grief can walk hand-in-hand with glory, and that sometimes, the fiercest battles are fought not on the battlefield, but within the soul.

These are not tales of victory. They are stories of loss, of choices made at great cost, of hearts too wild for their time. They are ancient echoes of very modern truths: that love can ruin us, that doing what's right may destroy us, and that even the best of us can be undone by a single step, a glance, a moment.

Let us walk with them, not to mourn their endings, but to understand their beginnings—to see in their fall the reflection of our own fragility. Because in their ruin, we find a strange kind of beauty. A truth that still sings.

Oedipus: The Man Who Walked Into Fate

Oedipus was not born a monster. He was a man who wanted to be better than the fate handed to him. When a prophecy declared that he would kill his father and marry his mother, he ran away, not out of fear, but to protect those he believed were his parents.

But in Greek myth, fate is a cruel companion. The very road he chose to escape disaster became the one that plunged him into it. He solved riddles no man could and ruled a kingdom with wisdom, only to fall apart when the truth came limping out. When the prophecy fulfilled itself, Oedipus did not curse the gods. Instead, he took all the pain upon himself. He gouged out his eyes with his own hands, preferring blindness to the torturous sight of a painful truth. In his suffering, he became more than a myth. He became a mirror for every person who has ever had to ask, Am I the villain in my own story

Achilles: The Warrior Who Chose Glory Over Life

He was no ordinary warrior; he was a bright flame: brilliant, hot, and soon extinguished. Born of a goddess yet loved by mortals, he was offered a choice: die old and forgotten, or die young and be remembered forever. He chose the latter.

Yet behind the armor and rage was a deeply loving man. His wrath in *The Iliad* was not born of pride alone, but of profound grief for Patroclus, his closest friend, his heart. Achilles' tragedy was that the cost of eternal remembrance was everything. He gained songs, statues, and centuries of retelling, yes—but at the price of a short life haunted by a choice he could never escape. His is a story of glory burned at the altar of immortality, a painful reminder that glory is cold comfort for the dead.

Antigone: The Rebel Who Died for What Was Right

Antigone had neither power nor divinity. She was a young woman with no army or crown, possessing only that which makes one truly strong: conviction.

When King Creon denied her brother a proper burial, her duty was clear. To her, some things were more sacred than law: family, honor, and the will of the gods. She knowingly broke the king's decree, fully prepared to die for her act, and did so on her own terms. In the silence of her tomb, there was no pleading, only the same unyielding resolve.

The tragedy of Antigone is that her courage was intolerable to her world. She was right, but being right didn't save her. Her story is an anthem for every voice that has risen when silence was easier, for every soul who chose what was right over what was safe.

Orpheus: The Musician Who Looked Back

Orpheus had no sword; his weapon was a lyre. His gift was music so pure it could move even the gods to tears.

When his love, Eurydice, died, no melody could console him. So he did the impossible: he descended into the Underworld, playing a song so sad it softened the heart of Hades himself. The god of the dead offered him a cruel bargain: Eurydice could return to the world of the living, but only if Orpheus walked ahead and did not look back until they both reached the sunlight.

He almost made it. At the very edge of the mortal world, he turned his head, and in that moment, every human flaw—doubt, fear, and desperate love—undid him. One glance, and she was lost to him forever.

His is a tragedy born not of failure, but of almost. Of a love so deep it could not withstand uncertainty. His story reminds us that sometimes the greatest sorrow lies not in losing, but in almost winning, only to lose everything to a moment of doubt.

Where Legends End and Humanity Begins

It is the pain, not the power, that binds these heroes to us.

Oedipus sought truth and paid for it with his world. Achilles chose immortality and forfeited peace. Antigone stood for justice and was buried by it. Orpheus gave everything for love and lost it in a heartbeat.

These stories live on because they are us, magnified. They stumble, they rage, they hope too hard, and they love too much. In that way, they earned their immortality not in stone or ash, but in story, because the most unforgettable heroes are those who dared to feel.

They remind us that even the brightest light casts a long shadow, that strength doesn't always roar, and that greatness is not always gentle. They were flawed, but never lesser. Doomed, but not defeated. They died, yes, but in a way that makes us ache for them still.

And maybe that's the heart of tragedy: not the fall, but the fact that we still wish they had risen. That despite the myths and the distance, we see ourselves in their fire, their choices, and their heartbreak.

In the end, the gods may rule Olympus,

But it's the mortals who rule memory.

FROM VICTIMS TO VOICES: RECLAIMING THE WOMEN OF GREEK MYTHOLOGY

Insaaf Imthiyas

III Year, B. Tech. CSE

We all know the names: Medusa, Helen, Pandora. They've been part of our culture forever. But most of us only know the version of their stories that has been passed down for centuries: the villain, the troublemaker, the one who ruined everything. What we don't always hear is the full picture. This piece looks at how some of the most famous women in Greek mythology were misunderstood, rewritten, or blamed—and how modern voices are finally telling their stories differently.

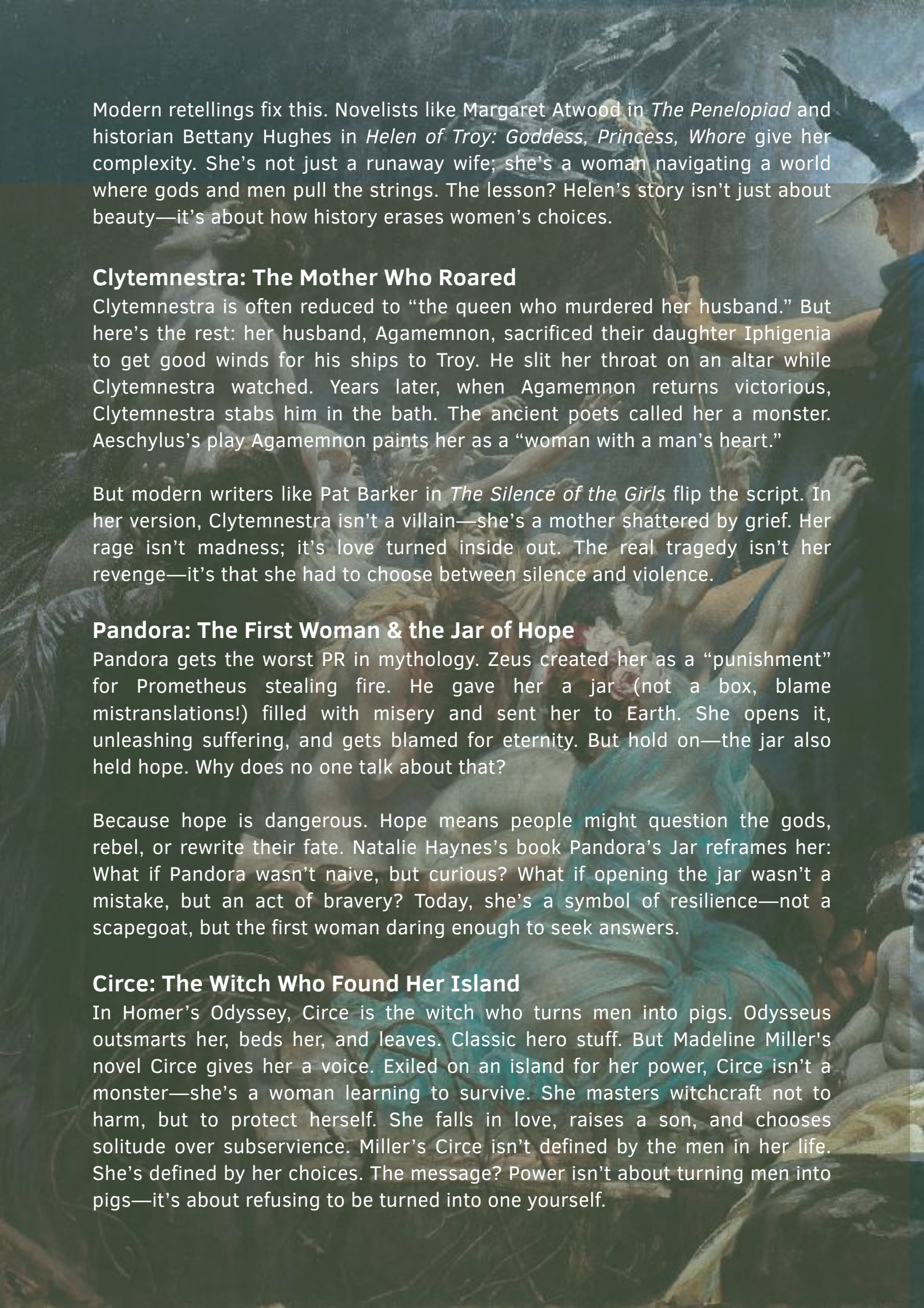
Medusa: From Monster to Protector

Let's start with Medusa, because her story is the ultimate glow-up. You've heard the basics: snakes for hair, a stone-cold stare, and hero fodder for Perseus. But here's the part they don't always cover in mythology class. Before the snakes, Medusa was a priestess in Athena's temple. Poseidon, the sea god, assaulted her there. Athena's response? Blame Medusa, turn her into a gorgon, and let heroes like Perseus hunt her head as a trophy. For centuries, that was her legacy—a warning to women about divine punishment.

But today? Medusa's story is being rewritten. Artists like Luciano Garbati flipped her narrative with his sculpture *Medusa With the Head of Perseus*, where she stands calm and victorious, holding Perseus's severed head. Feminists reclaim her snakes as armor, her gaze as a boundary. Instead of a monster, she's a survivor. TikTok trends even joke: "Medusa didn't turn men to stone—she just stopped giving them the time of day." Her myth isn't about fear anymore. It's about agency.

Helen of Troy: More Than a Pretty Face

Helen's reputation is stuck on one line: "the face that launched a thousand ships." But let's unpack that. Was she stolen by Paris, or did she choose to leave her husband, Menelaus? The myths waffle. In Euripides' play *Helen*, she never even went to Troy—Zeus replaced her with a ghostly double. The real Helen spent the war waiting in Egypt, her voice erased by poets who needed a scapegoat.



Modern retellings fix this. Novelists like Margaret Atwood in *The Penelopiad* and historian Bettany Hughes in *Helen of Troy: Goddess, Princess, Whore* give her complexity. She's not just a runaway wife; she's a woman navigating a world where gods and men pull the strings. The lesson? Helen's story isn't just about beauty—it's about how history erases women's choices.

Clytemnestra: The Mother Who Roared

Clytemnestra is often reduced to “the queen who murdered her husband.” But here's the rest: her husband, Agamemnon, sacrificed their daughter Iphigenia to get good winds for his ships to Troy. He slit her throat on an altar while Clytemnestra watched. Years later, when Agamemnon returns victorious, Clytemnestra stabs him in the bath. The ancient poets called her a monster. Aeschylus's play *Agamemnon* paints her as a “woman with a man's heart.”

But modern writers like Pat Barker in *The Silence of the Girls* flip the script. In her version, Clytemnestra isn't a villain—she's a mother shattered by grief. Her rage isn't madness; it's love turned inside out. The real tragedy isn't her revenge—it's that she had to choose between silence and violence.

Pandora: The First Woman & the Jar of Hope

Pandora gets the worst PR in mythology. Zeus created her as a “punishment” for Prometheus stealing fire. He gave her a jar (not a box, blame mistranslations!) filled with misery and sent her to Earth. She opens it, unleashing suffering, and gets blamed for eternity. But hold on—the jar also held hope. Why does no one talk about that?

Because hope is dangerous. Hope means people might question the gods, rebel, or rewrite their fate. Natalie Haynes's book *Pandora's Jar* reframes her: What if Pandora wasn't naive, but curious? What if opening the jar wasn't a mistake, but an act of bravery? Today, she's a symbol of resilience—not a scapegoat, but the first woman daring enough to seek answers.

Circe: The Witch Who Found Her Island

In Homer's *Odyssey*, Circe is the witch who turns men into pigs. Odysseus outsmarts her, beds her, and leaves. Classic hero stuff. But Madeline Miller's novel *Circe* gives her a voice. Exiled on an island for her power, Circe isn't a monster—she's a woman learning to survive. She masters witchcraft not to harm, but to protect herself. She falls in love, raises a son, and chooses solitude over subservience. Miller's *Circe* isn't defined by the men in her life. She's defined by her choices. The message? Power isn't about turning men into pigs—it's about refusing to be turned into one yourself.



Persephone: Queen of the Underworld

Persephone's myth is usually told as a kidnapping: Hades drags her to the underworld, her mother Demeter, mourns, and the seasons change. But modern poets like Aimee Nezhukumatathil, in "On Listening to Your Teacher Lecture About Persephone," reimagine her as a queen. Her pomegranate seeds aren't a trap—they're a choice. She rules the underworld not as a prisoner, but as its sovereign. This shift matters. Persephone isn't a victim of "bad boys" or overprotective moms. She's a woman claiming her throne, her story a reminder that darkness can be a place of power.

The Furies: From Monsters to Justice Keepers

The Furies—vengeance incarnate, with bat wings and bloodshot eyes—terrorized oath-breakers in ancient myths. In Aeschylus's *The Eumenides*, Athena convinces them to become the "kindly ones," trading vengeance for justice. But feminist readings spot the subtext: their primal fury was neutered to fit a patriarchal society. Playwright Anne Carson undoes this in her translation of *The Bakkhai*. Her Furies aren't tamed; they're raw, unapologetic, a force of nature. The lesson? Women's rage isn't a flaw—it's a language.

Arachne: The Weaver Who Challenged a Goddess

Arachne, a mortal weaver, dared to say she was better than Athena. They held a contest where Arachne's tapestry mocked the gods' cruelty. Athena, enraged, turned her into a spider. The traditional moral was "Don't challenge the gods." But today, Arachne is a symbol of creative defiance. Her story isn't about hubris—it's about the cost of silencing inconvenient truths. Writers like Jennifer Saint see her as a pioneer: the first artist punished for telling the truth.

Why These Stories Matter Today

These myths aren't ancient history—they're blueprints that show how stories shape power. For centuries, women were cast as villains or victims to uphold patriarchal norms. But retellings do more than "fix" myths; they reclaim the right to be complicated.

- Medusa teaches us to set boundaries.
- Clytemnestra shows that grief has no statute of limitations.
- Pandora reminds us that hope is radical.
- Circe proves that solitude can be strength.

When we retell these stories, we're not erasing the past—we're adding to it. We're saying women can be messy, angry, ambitious, and human.



The Takeaway

Greek mythology's women weren't footnotes—they were the story. Their “villainy” was often just a refusal to fit into a box. Today, authors, artists, and even TikTokers are giving them new life, not as monsters or martyrs, but as mentors.

So next time you hear these myths, listen closer. Medusa's snakes are whispering, “Protect your peace.” Pandora's jar is saying, “Hope is a superpower.” And Clytemnestra's blade is a reminder that love doesn't always play nice.

Stories aren't stone. They're clay. And we're all sculptors now.

FROM IDEAS TO REALITY

ROBOVISION PVT. LTD.



Founder



ROBOVISION

Traditional STEM education can often feel abstract, failing to capture the imagination of young learners with purely theoretical concepts.

Mr. Muhammed Sameer set out to create a better alternative that makes learning hands-on and exciting. The result of his vision is Robovision, India's first AI-powered, gamified STEM education platform for kids aged 11 to 15. This platform simplifies complex subjects by using a hands-on approach with its unique "Minifactories" concept, effectively fostering innovation, creativity, and practical skills in young learners.

The startup's innovative model has already garnered significant attention and has been recognised as one of the most promising new ventures in educational technology.



ASTRAPI MONEY PRIVATE LIMITED



Founder

Many service-oriented businesses struggle with the daily administrative burden of managing appointments, customer inquiries, and payments. These manual processes can consume valuable time and resources, detracting from the core mission of providing excellent customer service.

Atheeb Hussain, founder of ASTRAPI MONEY PRIVATE LIMITED, developed a platform to streamline these operations. The result is Schedrix, an AI-driven scheduling and customer management tool tailored for service businesses in India, from restaurants to fitness studios. It simplifies booking, lead management, and payment processing, automating key administrative tasks and providing actionable insights.

By freeing up entrepreneurs to focus on their craft, Schedrix is empowering local businesses to enhance their customer experience and improve their overall operational efficiency.



ARKIN LABS PVT. LTD.



Founder

Traditional surveillance methods for large perimeters are often costly, manpower-intensive, and lack the capability for continuous, autonomous operation.

Mr. Abishek of ARKIN LABS PVT. LTD. focused on creating a more efficient and technologically advanced alternative. The result is a fully integrated ecosystem featuring the HAWK drone, WHARF docking station, and Sky Sentry system. This plug-and-play solution provides autonomous surveillance with Beyond Visual Line of Sight (BVLOS) capabilities, using AI-driven analytics for real-time data, ensuring wide and persistent coverage.

This comprehensive drone system has been recognized for its potential to revolutionize industrial and security surveillance operations.



BUMINDS PVT. LTD.



Founder

Standard soaps and body washes can often be harsh, disrupting the natural pH balance and leading to irritation and discomfort, particularly in men's intimate areas.

Dr. Haja Nazeer Ahamed of BUMINDS PVT. LTD. worked to formulate a specialized and gentle solution to address this need. The result of his work is BuWash, a herbal formula carefully designed for men's intimate hygiene. Blended with natural ingredients, this gentle wash effectively cleanses and refreshes while helping to maintain pH balance, thereby preventing irritation and odour and promoting overall comfort and confidence.

The product has been well-received for its natural formulation and for addressing an important aspect of men's personal wellness.



FRICTECK FIBRES PVT. LTD.



Founder

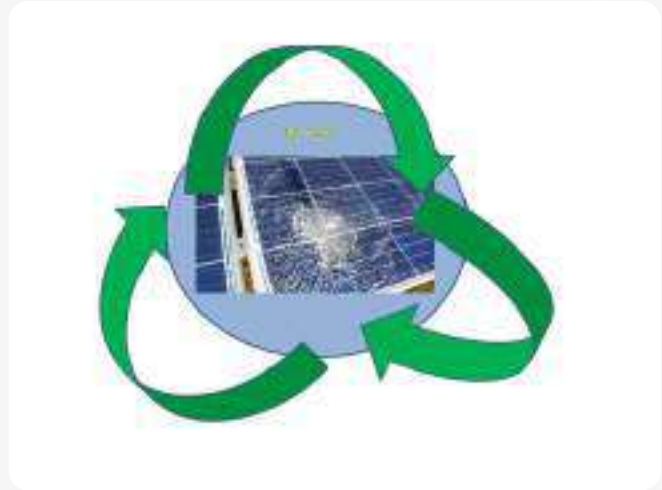
Many critical components across the automotive, industrial, and renewable energy sectors depend on materials that can withstand intense friction and stress to ensure safety and reliability.

Sathick Basha, founder of FRICTECK FIBRES PVT. LTD, addressed this challenge by developing a line of advanced fibers for high-performance applications. These specialized materials are ideal for use in brake pads and liners for automobiles, household appliances, and wind turbines, as well as in clutches and polymer composites, delivering superior durability and performance in demanding environments.

As a result, the company's advanced fibers are becoming a key component for manufacturers seeking to enhance the safety and lifespan of their products.



KAS SCIENTIFIC PVT. LTD.



Founder

The rapid growth of personal electronics has created a significant environmental challenge in the form of e-waste, with millions of mobile screen protectors being discarded annually. Simultaneously, there is a growing demand for advanced materials to drive innovation in the renewable energy sector.

Dr. Asha Jhonsi, founder of KAS SCIENTIFIC PVT. LTD, has pioneered a process that addresses both issues. Her innovative method converts waste screen protectors into valuable carbonaceous nanomaterials. These materials have diverse applications in creating energy storage devices, sensors, and LEDs, as well as being used in quantum dot solar cells and temper glass for solar concentrators.

This breakthrough provides a 100% effective, eco-friendly recycling solution, representing a significant contribution to sustainable development by turning harmful waste into a resource for renewable energy production.



HLRJ BIOTECH PVT LTD



HLRJ

Biotech Private Limited

Founder

Ensuring the well-being of our planet requires integrated solutions that address health challenges across interconnected ecosystems. Conventional products often lack the broad-spectrum efficacy needed to support the health of humans, animals, and plants simultaneously.

Dr. Hemalatha, founder of HLRJ Biotech Pvt Ltd, established the company to pioneer a new generation of versatile health solutions. Her work focuses on developing advanced nano-based products designed to holistically improve the quality of life across human, animal, and plant domains, offering enhanced effectiveness through the use of nanotechnology.

By adopting a comprehensive 'One Health' approach, the company is positioned to make a significant positive impact on public health, veterinary care, and sustainable agriculture.



AL-SIRAT LABS PVT. LTD.



Founder



The global push towards sustainability requires a fundamental shift from linear economic models to circular ones where waste is eliminated and resources are continually reused. Addressing carbon emissions while creating value from byproducts remains a critical challenge for modern industry.

Mr. D. MubarakAli founded AL-SIRAT LABS PVT. LTD with a mission to pioneer solutions for a circular economy. The company specializes in producing versatile microalgal products, including Algal Liquid Fertilizer, Biomass capsules, and Carbon Nanomaterials. These innovations are designed to facilitate zero-wastage projects, contribute to carbon neutralization, and create value-added goods from residual resources.

Through its innovative use of microalgae, the company provides a powerful platform for developing sustainable industrial processes, making a significant contribution to the goals of a circular, carbon-neutral economy.



PHOTOGRAPHY

BY CRESCENT CLUB OF PHOTOGRAPHERS

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DIMPLE JAIN T
1ST YEAR, B. COM.(HONS.)



ANISA FIRDAUS
2ND YEAR, BBA LLB (HONS.)



CRES BROADCAST

SMART INDIA HACKATHON



The Crescent Innovation and Incubation Council (CIIC) recently conducted the internal screening for the Smart India Hackathon (SIH), a national initiative by the Ministry of Education. The event aimed to select the most innovative student teams to solve real-world problems, beginning with approximately **125 participating teams**. The rigorous multi-stage process commenced with a pre-evaluation round on **30th and 31st August**, which shortlisted the top 62 teams.

Following a final internal review on **3rd September**, the culmination of the screening occurred on **5th September 2024**, with the selection and nomination of the final 30 teams. These teams advanced to the national level, uploading their refined solutions to the official SIH portal. The event was a remarkable showcase of the students' technical prowess and innovative spirit.

CIIC 4TH MEGA DEMO DAY



CIIC's Fourth Mega Demo Day'24, hosted by the Crescent Innovation and Incubation Council, was held on **25th and 26th October 2024**. The event served as a grand showcase of over 100 startups, aiming to inspire and connect entrepreneurs with students and investors. A key highlight was the inaugural address by **Thiru. T. M. Anbarasan, Honourable Minister for MSME**, detailed the government's support for the startup ecosystem in Tamil Nadu.

The two-day event also featured insightful sessions from various government officials, investors, and successful entrepreneurs, alongside the launch of ten new student startups. The Mega Demo Day was a remarkable success, providing attendees with practical exposure to the startup journey and reinforcing CIIC's commitment to fostering a vibrant culture of innovation and entrepreneurship.

BECREZ CARNIVAL' 25



BeCrez Carnival'25, a National Level Entrepreneurship Fest organised by the Crescent Innovation and Startup Club (CISC), was held on **7th and 8th April 2025**. Aimed at igniting student innovation, the event was inaugurated by **Mr. Rajendran Dandapani of Zoho Corporation**, who delivered an insightful keynote on grassroots entrepreneurship. Key highlights included a series of dynamic competitions like Pitch the Case and Business Hack 2025, which challenged participants' creativity and critical thinking skills.

The carnival also featured impactful Tech Talks by industry visionaries and a "Student to CEO" panel discussion with young achievers. With strong support from various sponsors and community partners, the event provided substantial resources and prizes. BeCrez Carnival successfully created a vibrant ecosystem where collaboration and ambition converged, helping to inspire and shape the entrepreneurs of tomorrow.



CRES BROADCAST



CRESCENT LITERARY SOCIETY



MASTERING THE MIC - A DEBATE WORKSHOP

The Crescent Literary Society hosted the "Mastering the Mic" debate workshop on 26th September 2024 at the CIIC Seminar Hall. The event, which saw over 250 participants, was designed to train students in the art of effective debating. A key highlight was the presence of Chief Guest Nisar Ahmed Shariff, CEO of Unity Group of Schools, who graced the occasion alongside Dr. Karthikeyan Ramalingam, Dean of Student Affairs.



Organised by the House of Debaters, the workshop featured a comprehensive curriculum with interactive exercises on argumentation and rebuttal. Experienced trainers provided personalised feedback to help students develop their strengths. The workshop successfully equipped participants with the essential tools to become more confident and articulate speakers, demonstrating the society's commitment to promoting a vibrant debating culture on campus.

LITRAPTURE' 25

The Crescent Literary Society proudly hosted LitRapture'25, a grand celebration of literature and creativity, on 15th February 2025. The event brought together a vibrant community of students from across Chennai to showcase their skills. A key highlight was the presence of esteemed Chief Guest, Ms. Nagma Nasser (@thatmalluchick), whose humour and spirit inspired attendees. The fest featured over 17 engaging events spanning writing, debate, and quiz categories.



With over 100 students actively participating, the competitions were intellectually stimulating and fostered lively collaboration. The experience was further enhanced by popular food stalls that added to the day's festive atmosphere. LitRapture'25 successfully cultivated a spirit of literary enthusiasm and intellectual exchange, concluding on a high note and leaving a lasting impression on all who attended.

CRES BROADCAST



ISTD-C & CLUBS



AARMAADHAM' 24



Aarmaadham'24, an intra-collegiate cultural extravaganza celebrating the traditions of Onam, was conducted by Cres Mallus in collaboration with ISTD-C and final-year students on 21st September 2024. The event was inaugurated by VJ Sobitha, setting a lively tone for the day. Key highlights included the powerful rhythms of a traditional Chenda Melam and a melodious performance by the Crescent Music Team that captivated the audience.



The celebration continued with a variety of showcases, including a thrilling Silambam demonstration, a captivating fashion show, and ravishing dances by Cres Crew and other student groups. The festivities, marked by smooth coordination, provided an immersive cultural experience for all attendees and concluded with a grand procession, leaving the campus filled with festive cheer.

YAAZH' 24



Yaazh, a vibrant inter-collegiate confluence showcasing a rich tapestry of talents, was held on 4th November 2024 at the Crescent University auditorium. Organised by the Crescent Tamil Mandram, the event aimed to celebrate creativity from various institutions. The day's highlights were uniquely structured under the traditional themes of **Iyal (Literature)**, **Isai (Music)**, and **Naadagam (Drama)**, featuring everything from poetry and debate to classical dance and street plays.



With 97 participants from various colleges, the event was a dynamic showcase of artistic skill and cultural exchange. The seamless execution was a testament to the strong support from all organising and supporting clubs, which created an engaging experience for attendees. Yaazh successfully concluded as a powerful platform for artistic expression, leaving a lasting impression on all and reinforcing the importance of cultural collaboration in education.

ORION' 25



CRES BROADCAST



ISTD-**C** & CLUBS



Orion'25, a grand cultural extravaganza, was held on **22nd February 2025** on the university's Main Ground. The event, inaugurated by the **Honourable Vice Chancellor, Prof. T. Murugesan**, promised a full day of entertainment and celebration. A major highlight was the star-studded lineup of celebrity guests, including the cast of **'Suzhal 2'** featuring Ms. Aishwarya Rajesh, alongside other popular personalities like Mr. Rio Raj. The day also featured dynamic student activities like the highly anticipated "Mic Drop Battle."

The extravaganza was a massive collaborative effort, with numerous student clubs contributing to its success through captivating dance showcases, martial arts displays, and meticulous event management. This synergy between student organisers and celebrity guests created an electrifying atmosphere for the vibrant crowd. Orion'25 concluded as a resounding success, delivering a memorable and exciting celebration of campus talent and culture for all attendees.

The program also included engaging variety shows by student groups Patchwork and Vettikilli, with former club heads attending as guests of honour. The event concluded successfully with an awards ceremony, where the Dean of Student Affairs recognised the best-performing teams. Aurora'25 served as an excellent platform to celebrate the dedication and theatrical prowess of all the Crescent Team Dramatix members.

KALAINGAR ILAKIYA VIZHA

AURORA' 25



Aurora'25, an exclusive event for the members of **Crescent Team Dramatix**, was held on **15th February 2025** at the **Convention Centre**. Designed to showcase the club's diverse theatrical talents, the event featured a range of captivating student performances. Key highlights included a special variety performance by **Team Sparrows** based on the film 'Kanchana', which earned a standing ovation, as well as creative showcases like a UV light show and a mime act by first-year students.



The **Kalaingar Ilakiya Vizha**, a magnificent celebration of **Tamil literature and culture**, was conducted by **Crescent Tamil Mandram** on **21st February 2025**. The event aimed to unite students and enthusiasts in a vibrant showcase of artistic talent. Following an inspiring inaugural address by the Registrar, the day unfolded with key highlights including a dynamic Silambam demonstration, an elegant classical dance by Cres Crew, and a series of engaging literary competitions.

The competitions, including a spirited Pattimandram (Debate) and a creative Kavithai Poti (Poetry Competition), provided a platform for students to display their eloquence and linguistic prowess. The event successfully blended tradition with creativity, reaffirming the enduring legacy of Tamil heritage for a new generation. The vizha concluded as a resounding success, fostering a deep appreciation for Tamil arts and literature among all attendees.

CRES BROADCAST



ISTD-C & CLUBS



CRESCENDO' 25



The Crescent Music Team, in collaboration with ISTD-C and the Office of Student Affairs, hosted a grand live concert on 6th April 2025 to raise awareness for World Health Day. The event featured an incredible lineup of artists, with key highlights including an energetic performance by folk-fusion star **Mr. Anthony Daasan** and soulful melodies from Super Singer winner **Mr. Sridhar Sena**. The concert also provided a platform for the budding talents of the Crescent Music Team.

The day was further elevated by performances from renowned keyboardist **Karthick Devaraj** and **DJ Madhan**, who turned the auditorium into a dance floor. Seamlessly organised and enthusiastically received, the concert was a massive success. It not only showcased top musical talent but also effectively used the universal language of music to promote a meaningful message of health and wellness to all attendees.

RETRONOVA' 25



RetroNova 2k25, a vibrant event hosted by the **Crescent Voice Channel** and **Crescent Art Club**, was held on 12th April 2025. Themed around the fusion of past and future, the event provided a dynamic platform for students from various colleges. Key highlights included an inspiring keynote address by renowned social justice worker, **Mr. Alfrod Jose**, and a special promotional event featuring the entire cast of the upcoming movie "**Second Chance**."

The day was packed with a diverse range of engaging competitions, including 'Murder Mystery' and 'Shipwreck,' which showcased students' creativity and talent. The coveted overall championship trophy was awarded to SRM Easwari Engineering College for their outstanding performance across the events. **RetroNova 2k25** successfully blended entertainment with meaningful discussions, creating an unforgettable experience and fostering a vibrant community for all attendees.

PIXSTIVAL' 25



Pixstival'25, the inaugural photography festival by the Crescent Club of Photographers, was held on 15th April 2025 at the Convention Centre. This vibrant celebration of talent and storytelling brought together photography enthusiasts for a memorable day. Key highlights included insightful presentations where the top 10 finalists shared the stories behind their images, and an intensive technical workshop led by industry professional **Mr. Arun Siddharth**, which offered deep insights into photography techniques.

The event was also graced by an inspiring speech from the judge, **Mr. Parthiban** and featured a prize distribution ceremony honouring the best entries. With a well-curated agenda that included cultural performances and a gallery exhibition, **Pixstival'25** was a resounding success. It provided a perfectly paced journey through the art of photography, leaving attendees motivated and creatively enriched.

CRES BROADCAST



CRESCENT STUDENT COUNCIL



THRIVEWELL' 24



The **Crescent Student Council** organised “**Thrive Well – Nurturing Health, Inside and Out**” on **8th November 2024** to nurture open discussions on vital health and societal issues. The program's main highlight was an expert panel discussion featuring notable speakers. Child psychologist **Mrs. Swapna Babu** addressed the importance of breaking mental health stigmas, while **Dr. Deepthi Jammi** shared valuable insights on menstrual health and hygiene, demystifying the topic for students.

The panel also covered nutrition, gender stereotypes, and drug awareness, with a special presentation by the **Narcotics Control Bureau**. An interactive Q&A session allowed students to engage directly with the experts. Skillfully coordinated and impactful, Thrive Well successfully raised awareness and empowered attendees with crucial knowledge, marking a significant milestone in promoting wellness and open dialogue within the university community.

CRESCON' 25



CresCon'25, a national-level convention conducted by the **Student Council**, was held from **22nd to 24th April 2025**. Designed to foster innovation and professional growth, the three-day event brought together students, educators, and industry leaders. Key highlights included an inspiring fireside chat on mental health by founder **Ms. Pooja Srinivasa Raja** and an “**Entrepreneurship Unplugged**” panel discussion where startup founders shared lessons on resilience and negotiation.

The convention also featured hands-on workshops on emerging technologies like AI and Augmented Reality, alongside the vibrant CresCon'25 Expo with its diverse stalls and celebrity appearances. The event was a resounding success, creating an engaging atmosphere for knowledge sharing and collaboration. CresCon'25 effectively provided a valuable platform for personal and professional development, leaving a lasting impression on all attendees.

ROTARACT CLUB OF CRESCENT UNIVERSITY

SOUL PALETTE



The **Soul Palette** project, a heartwarming community service initiative, was held on **7th November 2024** at **St. Jude Indian Child Care Centre**. Organised in a joint effort by the **Rotaract Clubs of Crescent University, Chennai Radiance and Rajalakshmi Engineering College**, the project aimed to bring joy and hope to children bravely battling cancer. The central highlight was the distribution of personalised colouring kits to 36 young warriors, using art as a therapeutic tool for self-expression and emotional healing.

The initiative successfully created a positive atmosphere, brightening the lives of the children and their families with moments of happiness and creativity. One child proudly shared her finished artwork, a touching testament to her resilience and the project's impact. The Soul Palette reinforced the clubs' commitment to community service and powerfully demonstrated how simple acts of kindness and artistic expression can spread hope and comfort where it is needed most.

WORLD ROTARACT WEEK



The **Rotaract Club of Crescent University** organised the impactful World Rotaract Week from **9th to 15th March 2025**, focusing on community development and social awareness. The week featured several meaningful initiatives, with key projects like **'PeninMozhi'**, which promoted menstrual hygiene by distributing organic sanitary pads to 50 underprivileged women. Another highlight, **'Newborn Nest'**, supported 30 new mothers in government hospitals by providing them with essential newborn care kits.

Other innovative projects included **'Escape Room'**, an interactive platform designed to enhance participants' problem-solving skills. For their outstanding contributions, the club received the **Best Project Award** for **'PeninMozhi'** and **'Escape Room'**, and the **Outstanding Project Award** for **'Newborn Nest.'** Through these well-executed initiatives, World Rotaract Week successfully fostered empowerment and created a lasting, positive impact on the community, reinforcing the spirit of service and leadership.

TIMELESS: A PHOTOGRAPHY WORKSHOP



The **Rotaract Club of Crescent University**, in collaboration with the **Crescent Club of Photographers**, hosted **"Timeless - A Photography Workshop"** on **17th March 2025**. The event was designed to **enhance the creative and technical skills of aspiring photographers**. Led by members of the Crescent Club of Photographers, the workshop featured interactive sessions covering essential topics like composition, lighting, camera handling, and post-processing techniques.

Participants received valuable insights and practical, hands-on experience, with many praising the workshop's effectiveness in refining their skills. The event saw enthusiastic participation from students across various disciplines and was highly successful in its educational goals. Importantly, **'Timeless'** also fostered a stronger collaborative bond between the two host clubs, paving the way for future creative initiatives.

CRES BROADCAST

CRESCENT SCHOOL OF PHARMACY

MED PLUS CONNECT 2.0



MedPlus Connect 2.0, a workshop focused on global careers for healthcare professionals, was hosted by the **Crescent School of Pharmacy and the Academically: Global Healthcare Academy** on **23rd October 2024**. The event aimed to provide valuable insights into international pathways. Key highlights included a detailed keynote address on migration pathways by **Dr. Akram Ahmed**, founder of Academically Global, and an interactive virtual panel discussion with healthcare experts from Australia.

The program also featured addresses by university officials and a comprehensive Q&A and counselling session, allowing participants to interact directly with the experts. MedPlus Connect 2.0 was an impactful and well-structured workshop that successfully provided attendees with essential knowledge and motivation. The event left aspiring healthcare professionals better prepared to pursue global career opportunities.

PHARMACLIN 2.0



Pharmaclin 2.0, a one-day workshop on the future of pharmacy, was organised by the **Crescent School of Pharmacy and the Indian Pharmaceutical Association (IPA)** on **24th October 2024**. The event aimed to explore the **evolving role of pharmacists in modern healthcare**. Key sessions highlighted the critical shift from product dispensing to patient-focused pharmaceutical care and provided practical insights into solving complex drug-related problems through real-world case studies.

Led by renowned speakers from academia and industry, the workshop offered valuable perspectives on innovative approaches to drug-related challenges. The interactive sessions successfully equipped attendees with knowledge on patient-centric practices and the importance of clinical problem-solving. Pharmaclin 2.0 concluded as a highly insightful event, underscoring the need for adaptability and expertise in the evolving pharmaceutical field.

ANTI-ADDICTION ALLIANCE



The **Crescent School of Pharmacy** organised the **Anti-Addiction Alliance** rally on **8th November 2024** to raise awareness about the **dangers of drug abuse**. The event began with a campus-wide march where students and faculty distributed informative pamphlets to spread their critical message. A key highlight was a powerful mime performance by the Crescent Dramatix Team, which evocatively depicted the societal impact of addiction and resonated deeply with the audience.

The program also featured riveting speeches by pharmacy students on the grim realities of drug misuse, alongside an inspiring address from the Dean of CSP, **Dr. M. Vijay Varma Prasad**. The rally was highly effective in encouraging reflection on a serious issue and successfully underscored the importance of collective societal efforts in promoting a healthier, drug-free community.

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ISTD-C VICE PRESIDENT

SAIFUDEEN S

CULTURAL SECRETARY

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DEVESH DOSS M S**

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**SAIFUDDIN
RAGAV**

ISTD-C TEAM 2024-2025

CRESCENT LITERARY SOCIETY

ACHIEVEMENTS 2024-25

PARTICIPANT NAME	HOST NAME	EVENT	POSITION
Fudail Mohammed Zafar (2nd Year, B. Tech. CSE)	BSACIST - Department of EIE	Precision 2K24 (Vision Quest)	First
	BSACIST - Department of ECE	Spectron 2K25 (Tech Debate)	First
Danish Abdul Majeed Khan J (2nd Year, B. Tech. CSE)	BSACIST - Department of ECE	Spectron 2K25 (Tech Debate)	First
Sumaiya Farheen S (1st Year, B. Tech. Biotechnology)	The New College	OMEIAT (Essay Writing)	Second
Amrita Varshini B K (2nd Year, B. Tech. CSE)	BSACIST - Department of CSE	Women Welfare Program	Second
Ansar Sakeen (1st Year, B. Tech. CSE (IoT))	Madras Medical College	Revivals (Spin-A-Yarn)	First
Adnan Khan (4th Year, B. Tech. CSE (IoT))	Madras Christian College	Mnemosyne'25 (Cosplay)	Second
Ayesha Zafreen (1st Year, B. Com. (Hons.))	BSACIST - Crescent Reader's Club	Mind Mingle (Debate)	Third
Purani R (3rd Year, B. Tech. ECE)	BSACIST - Rotaract Clu of Crescent University	Vortex (Hosting)	-
	BSACIST - Department of ECE	Inauguration of SECE and Clubs	-
Rasheeqa Sheriff (4th Year, BBA LLB (Hons.))	BSACIST - ISTD-C	Orion'25 (Hosting)	-





SOLUTIONS CROSSWORD

Sphinx
Minotaur
Typhon
Pandora
Artemis
Prometheus
Athena
Hermes
Sisyphus
Hephaestus
Dionysus
Hestia
Iris
Perseus
Andromeda
Pan



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Zainab Imtiaz (2nd Year, B. Pharm.),
Ayesha Zafreen (1st Year, B. Com. (Hons.)),
Niha Fathima (1st Year, B. Com. (Hons.)) &
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Fizza Fathima (2nd Year, B. Tech. CSE (Cyber Security)),
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***Under the guidance of Dr. Karthikeyan Ramalingam, Dean (Student Affairs) and
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