

INDUSTRIAL VISIT REPORT

Date of Visit: 12.11.2025

Place of Visit: Anna Centenary Park, Cathedral Road, Chennai

Participants:

- BA English (1, 2, & 3rd years) - 11+8+9
- Research Scholars – 5

Coordinators: Dr. H.Sofia, Dr. Poornima, Dr. Sweta Ravindran

An Industrial Visit was organized on 12.11.2025 to Anna Centenary Park, Chennai, as part of the academic initiative to integrate literary studies with ecological awareness. The visit aimed to help students explore how natural landscapes, biodiversity, and sustainable public spaces enhance literary imagination, influence narrative settings, and deepen understanding of ecocritical theories. The objectives of the visit are as follows:

1. To understand how natural landscapes influence literary descriptions, symbolism, and thematic development in various genres.
2. To explore ecological features—such as the bird sanctuary, glass house, and fog pathway—through the lens of ecocriticism, studying the interconnectedness of humans and nature.
3. To encourage students to reflect on the portrayal of flora, fauna, and ecosystems in literature after experiencing them directly.

Anna Centenary Park is a green space rich in ecological and aesthetic elements that resonate with themes found in nature literature. Its major features include:

Bird Sanctuary:

The sanctuary offers a living example of avian diversity. Students and scholars had a great time watching colourful birds like macaws and cockatoos, taking pictures with them.

Glass House:

The glass house contains rare flowers, plants, and cacti, reminiscent of exotic natural imagery used in literary narratives. Students learnt how these plants are being grown, maintained and protected in such conditions.

Artificial Fog Pathway:

The mist-filled pathway created a dreamlike, atmospheric setting similar to imagery used in Gothic literature, Romantic poetry, and modern ecological poems. It also provided a platform for interpreting how climate and landscape shape mood and tone in literary works.

Resting areas are designed creatively with arches made of creepers and vines. Benches shaped like fruits and vegetables, giving a relaxing, soothing feeling etc.

Tree houses are also placed to make the place even more beautiful adding fun to the visit.

The trip:

- Developed a deeper understanding of nature–literature connections through direct observation of natural elements.
- Recognised the significance of green spaces in shaping literary landscapes and symbolic interpretations.

The one-day visit to Anna Centenary Park successfully bridged the gap between literary studies and ecological experience. The visit enriched their academic understanding and inspired them to approach literary texts through an environmentally conscious perspective.

Photos taken during the visit:





