



B.S. Abdur Rahman®
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Crescent

LANCE

ISSUE 33 – Margins Of The Last Quarter 2025

SECE And Club Inaguration | Unapologetic | Aurora'25

SECE AND CLUB'S INAGURATION



Dr. B. Sivashanmugavalli, Assistant Professor (Sr. Gr.), formally introduced the Chief Guest. Dr. N. Raja Hussain, the Registrar, then presented a memento to Mr. V. Selvaraj as a token of gratitude. Mr. V. Selvaraj then delivered an address on the plethora of innovations in the tech sphere, from cloud services to automation.

An important segment of the event was the distribution of **official Appointment Orders** to the General Secretaries and Joint Secretaries of the Society and various clubs by the Chief Guest, Mr. V. Selvaraj. The student appointees represented the Society of Electronics and Communication Engineering (SECE), Institution of Engineers India Student Chapter (IE(I)), Institution of Electronics and Telecommunication Engineers (IETE), Hobby Electronics Club (HEC), ECE Got Talent Club (EGT) and Club de Media. Following the formal induction, reports from each society's General Secretary were presented by the General & Joint Secretaries, outlining their mission and vision for the year ahead.

The event concluded with a Vote of Thanks by **Dr. S. Syed Rafiammal**, Assistant Professor (Sel. Gr.), who expressed gratitude to the dignitaries, faculty, and students. The gathering ended with the National Anthem, followed by refreshments.

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FEED THE NEED



The Crescent Literary Society (CLS) participated in the **10th Feed the Need** initiative organised by the Oruma Charitable Trust on **28th September 2025**, at the **Rajiv Gandhi Government Hospital, Chennai**. Feed the Need is an ongoing charitable campaign by Oruma that provides **wholesome meals to over 500 patients and caregivers** in government hospitals, aiming to address hunger and spread hope through simple acts of service.

As part of this collaboration, CLS volunteers joined the initiative to support both on-ground and reflective aspects of the campaign. CLS members are encouraged under this program to contribute in two key ways: **by volunteering at the venue to distribute meals and interact with beneficiaries**, and by **creating reflective documentation on the experience** to promote awareness and empathy within the student community.

For the 10th edition of Feed the Need, the CLS volunteer team included **Ms. Rasheeqa Sheriff, Mr. Abdul Ahad, Mr. Mukesh, Ms. Shivani, Ms. Amreen A, Ms. Purani R, and Mr. Insaaf Imthiyas**. The event was inaugurated by **Ms. Rasheeqa Sheriff, President of CLS**, who also led the team's participation. The volunteers assisted in **food distribution**, coordinated with Oruma's Service Wing, and engaged with patients and caregivers, contributing to the day's success with dedication and sincerity.

The collaboration served as a meaningful extension of CLS's vision to encourage **socially conscious student initiatives** beyond literary engagement. Through participation in Feed the Need, members were able to witness firsthand the value of **community service** and the quiet dignity of compassion shared through action.



CLS expresses its gratitude to the Oruma Charitable Trust for the opportunity to be part of this noble cause and appreciates the volunteers who represented the Society with commitment and empathy.



UNAPOLOGETIC – A WRITING CAMPAIGN

From **1st to 10th October 2025**, the CLS Writers' Guild hosted the Unapologetic Writing Campaign, an online initiative that encouraged members to write truthfully and fearlessly about what it means to be a woman today. **Dr. Aisha Banu**, Head of the Department of Computer Science and Engineering, described its purpose as “an invitation to share the truth, not the version you think people want to hear.” The campaign sought to create a space for stories that are often left untold; written by women, for women, about women.

The event unfolded entirely online and concluded on **23rd October 2025**, with the publication of over **38 original and heartfelt blogs**. Each day, members contributed writings that explored themes such as identity, resilience, family, body image, and the quiet contradictions of womanhood. “Sometimes, just to say, ‘this is who I am’ is the bravest thing you can do,” wrote one participant, reflecting the campaign’s spirit of honesty and self-acceptance.

Unapologetic was not a contest but a **collective act of courage**. Writers shared their personal experiences without edits or filters, allowing vulnerability to guide their words. Some pieces asked piercing questions like “What does respect look like when you’ve never had it?” while others declared strength through lines such as “I will not apologise for my dreams.” The writings ranged from introspective to defiant, yet each carried the same intent: to speak freely.

Many entries **addressed unspoken struggles faced by women** within families and communities, while others described the process of “unbecoming,” the act of leaving behind shame and expectation.

With dozens of stories now preserved, the Unapologetic Writing Campaign succeeded in building a collective portrait of authenticity and strength. As one contributor expressed, “If you believe a story can change, you will understand exactly why we did this.”

Remaining true to its core, Unapologetic revealed that **shared honesty is, in itself, a quiet, yet unbreakable revolution.**



THRIVEWELL'25 - MIND, BODY, HOPE

ThriveWell'25 was held on **10th October, 2025**, at the Convention Centre Auditorium, B.S. Abdur Rahman Crescent Institute of Science and Technology, in observance of **World Mental Health Day**. The event was organised by the **Crescent Student Council** in collaboration with the **Professional Counselling Centre**, under the theme **"From Panic to Preparedness: Building Emotional Resilience for the Future."** The programme focused on promoting mental wellness, emotional resilience, and holistic development among students.

The programme began with the recitation of Qirath and Tamizh Thai Vazhthu, setting a tone of unity and mindfulness. The Honourable Vice-Chancellor, Prof. Dr. T. Murugesan, inaugurated the event with an inspiring address on mental balance and adaptability. The presence of **Dr. Karthikeyan Ramalingam**, Dean of Student Affairs and Chief Proctor for Discipline, and **Dr. K. Indra Gandhi**, Deputy Dean of Student Affairs, added grace to the occasion and reaffirmed Crescent's commitment to both academic excellence and emotional well-being.

The event featured an Expert Session with three distinguished speakers from the fields of innovation, psychiatry, and counselling. **Ms. Mira Somasundaram**, CEO and Founder of Astral Beat Innovation Pvt. Ltd., shared her transformative entrepreneurial journey and spoke about how creativity, self-awareness, and emotional resilience are key to success in today's world.



Dr. P. Nivedha, Consultant Psychiatrist, delivered an insightful talk on managing stress, anxiety, and panic through early intervention and mindfulness. Her empathetic approach helped students understand the importance of seeking help and practicing self-regulation. **Ms. Bharathi**, Counselling Psychologist and Family Therapist, emphasized the role of emotional intelligence, communication, and empathy in maintaining healthy relationships.



Each session was followed by an interactive Q&A, where students submitted their questions anonymously through QR code, allowing them to engage openly on topics of emotional and mental well-being.

The **ThriveWell'25** event successfully fostered a culture of openness, awareness, and proactive engagement toward mental health among students. By bringing together experts, educators, and young minds under a shared vision of emotional resilience.



AUDITIONS'25



The Indian Society for Training and Development - Crescent (ISTD-C) and its 13 clubs successfully organized the Auditions for the academic year 2025–2026 on October 11th and 13th, 2025, at B.S. Abdur Rahman Crescent Institute of Science and Technology. The two-day event aimed to identify and encourage student talent across various domains of art, culture, and innovation.

The campus was active with students participating in multiple auditions conducted by the clubs functioning under ISTD-C. Each club provided an opportunity for students to demonstrate their individual skills, creativity, and interest in co-curricular activities.

The Crescent Media Club held comprehensive auditions in key areas, including poster design, script creation, cinematography, editing, and short-film production, where candidates successfully demonstrated both originality and strong technical proficiency. Simultaneously, the Crescent Club of Photographers assessed aspiring members in photography, videography, and color grading, encouraging all students to explore and capture unique, creative perspectives through the camera lens.



The Crescent Art Club received a remarkable volume of submissions centered on evocative themes like Ocean's Cry, Unsung Stories, and Metamorphosis, showcasing a variety of impressive work in both traditional and digital art forms. **The Crescent Team Dramatix** evaluated participants in core areas of theatre performance, acting, and improvisation, placing emphasis on effective expression, precise timing, and commanding stage presence. Furthermore, the **Crescent Fashion Team** conducted specialized interviews and grooming sessions to evaluate crucial skills in presentation, communication, and a clear understanding of fundamental fashion concepts.

The Crescent Music Team organized successful auditions spanning both vocal and instrumental categories, attracting a wide range of talent from diverse musical backgrounds. To find its communicators, the **Crescent Voice Channel** held auditions for RJ, VJ, and Emcee roles, primarily testing the participants' ability to be spontaneous, speak with clarity, and project confidence.

The Crescent Literary Society engaged candidates through multiple activities, including debates, improvisation sessions, and various writing tasks, to assess their sharp analytical thinking and creative aptitude. Highlighting the importance of heritage, the **Crescent Tamil Mandram** focused on language and culture through competitions in poetry, essay writing, and debate, encouraging students to gracefully articulate their opinions in Tamil.

Finally, **the Crescent Silambam Club** offered a disciplined display of traditional martial arts, reflecting deep cultural values and physical coordination, while other specialized groups, like the **Crescent Philately Club**, warmly welcomed participants who brought unique hobbies and specialized collections, fostering an environment built on shared learning and specific interests.

The **ISTD-C Auditions 2025** concluded with strong participation and positive feedback from both students and organizers. The event provided a constructive platform for students to engage beyond academics and contribute to Crescent's vibrant campus life.

IoT HORIZON

The School of Computer, Information and Mathematical Sciences and the Department of Computer Science and Engineering of B.S. Abdur Rahman Crescent Institute of Science and Technology jointly organized a one-day seminar titled “IoT Horizon – Seminar on IoT Automation” on 14 th October 2025. The session took place at the CC Lab, III Floor, CSE Block, from 9:10 A.M. to 10:40 A.M. and saw the participation of around 70 students, including second-year IoT students and faculty members.

The seminar was inaugurated by **Dr. Sharmila Sankar**, Dean of SCIMS, and **Dr. Aisha Banu W**, Head of the Department of CSE. It was actively supported by faculty coordinators **Dr. V. Muthupriya**, **Dr. A. Radhika**, **Dr. I. Karthiga**, **Mrs. T. Valliammai**, and **Mrs. Hemalatha**. The technical session was led by Ms. S. Karishma Banu and Mr. C. Innocent Pious, students of B. S. Abdur Rahman Crescent Institute, who guided participants through the fundamental and practical aspects of IoT systems and automation.

The event began with a brief registration followed by a welcome address and an introduction to the seminar theme. Participants were given an overview of IoT automation, covering device connectivity, data exchange, and real-time applications. The resource persons highlighted how IoT integrates sensors, actuators, and cloud-based services to build intelligent systems. The session also explored emerging technologies such as Edge Computing, 5G, and AI-driven IoT solutions, emphasizing their growing impact on industries and research.



An interactive Q&A session allowed students to clarify concepts and share insights on IoT’s relevance in everyday automation. The speakers further encouraged students to participate in hackathons, technical paper presentations, and IoT-based research projects, providing practical guidance on how to approach these opportunities.

In addition, a showcase of senior students’ IoT projects ranging from smart automation systems to environmental monitoring prototypes offered inspiration for juniors to pursue innovative ideas of their own.

The seminar concluded with a vote of thanks and a group photo session, capturing the enthusiasm of both students and faculty. Participants expressed that the session was informative, interactive, and motivating, giving them a clear understanding of how IoT bridges theory with real world applications. Some suggested including more beginner resources and extending the duration for hands on demonstrations, but overall, the feedback was overwhelmingly positive.

The event successfully achieved its objective of introducing students to the fundamentals and evolving trends of IoT while encouraging innovation, collaboration, and research. The collective efforts of the organizing team and faculty coordinators made “IoT Horizon – Seminar on IoT Automation” a memorable and enriching experience for everyone involved.



ARCANE'25 - A TECH SPECTACLE

The Department of Computer Science and Engineering at **B. S. Abdur Rahman Crescent Institute of Science and Technology** hosted its annual national-level technical symposium, **ARCANE 2K25**, setting a high benchmark for innovation and student engagement. Held on **16th October, 2025**, the campus was abuzz with enthusiasm as students from various colleges participated in a full day of technology-driven activities and competitions. With over **200 participants**, the event created an atmosphere of excitement and collaboration.

From the outset, the symposium reflected meticulous planning and execution, providing students with an excellent platform to showcase their technical skills and creativity. The events were thoughtfully categorized into **technical** and **non-technical** tracks, ensuring opportunities for participants with diverse interests.

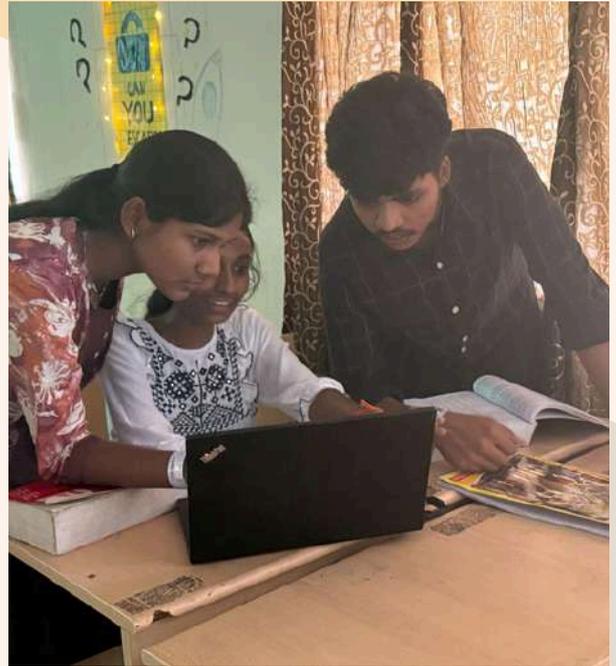
On the technical front, participants engaged in challenges such as the **“Webvibe Codeathon”** and the **“AI Gauntlet,”** alongside analytical events like **“Escape The Matrix”** and **“Tech Titans.”** The non-technical segment was equally engaging, featuring popular games including **“Battlegrounds,”** **“FIFA,”** and **“Free Fire,”** which attracted large audiences and fostered a spirit of friendly competition.



The registration structure offered flexibility and value, with a **single event pass priced at ₹150** and a **combo pass at ₹200**, allowing participants to take part in both technical and non-technical events. With a **cash prize pool of ₹60,000**, every competition saw enthusiastic participation and spirited performances.

A special acknowledgment is due to the dedicated team behind **ARCANE 2K25** for ensuring the smooth and successful conduct of the event. The symposium was guided by the staff coordinators, **Dr. Sharmila Sankar (Dean, SCIMS)** and **Dr. W. Aisha Banu (Head, Department of CSE)**, whose leadership and support were instrumental to its success. Their efforts were complemented by the student coordinators, **Mr. Hari Veerappan S, Ms. Harshini M, Mr. Akash Hanna A. S., and Mr. Mohamed Rashid**, who efficiently managed registrations, scheduling, and on-ground logistics.

The organizers also ensured the comfort of all participants by providing lunch and refreshments, a thoughtful gesture that was well appreciated after an eventful day of activities.



Overall, **ARCANE 2K25** was a resounding success. More than just a symposium, it served as a celebration of technology, creativity, and collaboration. The event reflected the Department of Computer Science and Engineering's continued commitment to fostering experiential learning, innovation, and student engagement.



AURORA'25

Aurora'25, the annual intra-club theatre and performing arts fest of **Crescent Team Dramatix**, was held on **25th October 2025** at the auditorium of **B. S. Abdur Rahman Crescent Institute of Science and Technology**. The event served as a dynamic platform for students to showcase their acting, creativity, and performance skills while promoting teamwork, confidence, and a passion for theatre.

The programme commenced with an invocation through **Tamil Thaa Vazhthu**, followed by a warm welcome address by **Ms. Kanishka**, Head of Crescent Team Dramatix (4th Year, B.Tech ECE). The occasion was graced by **CTD alumni**, whose continued support and encouragement reflected the enduring camaraderie shared across batches. Their inspiring words motivated participants to uphold and advance the club's legacy of excellence in dramatics.

A series of captivating performances unfolded throughout the day, beginning with **Solo Performance** and **Monologue**, where participants demonstrated their storytelling ability and emotional depth. The **Adzap** competition added a humorous and imaginative element, as teams delivered creative advertisements within strict time limits, showcasing spontaneity and marketing flair.



The **Mime** performance emerged as the highlight of the day, delivering impactful and socially relevant messages through expressive gestures and movements. Events such as **Channel Surfing** and **Talent Round** further entertained the audience, testing participants' improvisation skills and individual artistry. The event culminated with the **Grand Variety Show**, featuring a blend of skits, dances, and musical performances that embodied unity, creativity, and enthusiasm, the hallmarks of the CTD spirit.

The day concluded with a heartfelt **Vote of Thanks** delivered by **Mr. Kaarthikeyan** (4th Year, B.Tech CSE), Head of Crescent Team Dramatix, who extended sincere gratitude to the **Dean of Student Affairs, Deputy Dean, ISTD-C Coordinator, Club Coordinator, and alumni** for their invaluable support. Appreciation was also conveyed to the photographers, videographers, and technical teams for their efforts in capturing the vibrancy of the event.

Aurora'25 successfully celebrated the art of dramatics through creativity, collaboration, and passion, leaving behind lasting memories of unity and inspiration that truly reflect the essence of **Crescent Team Dramatix**.



YAAZH'25

Yaazh'25, a grand intercollegiate cultural and martial arts festival, was successfully conducted on 8th November 2025 at B.S. Abdur Rahman Crescent Institute of Science & Technology. **Organised by the students of Crescent Voice Channel and Crescent Tamil Mandram**, the event brought together participants from over **30 colleges**, offering a prestigious platform to celebrate Tamil language, traditional art forms, and martial heritage. The festival stood as a meaningful initiative towards preserving tradition while fostering unity, cultural pride, and sportsmanship among students.



The event commenced with the Inaugural Ceremony held at the Institute Auditorium. The programme began with a warm welcome address, followed by a soulful recitation of the Holy Qur'an, creating a serene and reverent atmosphere. This was followed by the Tamil Thaaai Vaalthu, during which the audience paid homage to the richness and legacy of the Tamil language, setting a dignified tone for the day.

The ceremony was graced by distinguished dignitaries whose addresses inspired the audience. **Dr. Haja Kani**, Assistant Professor, spoke on the importance of cultural integration and heritage preservation. **Mr. Senthil Raj Kumar** from the Fire Department and **Mr. Radhakrishnan** from ISRO shared valuable insights from their professional journeys, motivating students to balance tradition with progress. **Mr. N. Doss**, General Secretary of SAIMA, appreciated the efforts of the Tamil Mandram and Silambam Club in sustaining Tamil culture and martial traditions.

Between competitive segments, the audience enjoyed vibrant cultural performances. **The Cres Crew** presented an elegant **Bharathanatyam performance**, while **Thara Thappattai and Kalaiyattam performances** infused the venue with energetic folk rhythms and expressive movements, highlighting the richness of Tamil folk arts.

The Tamil Mandram competitions featured **Pechu Poti (Oratory) and Kalam Pattimandram (Debate)**, where participants demonstrated eloquence, spontaneity, and linguistic mastery in pure Tamil. Judging focused on clarity, creativity, logical flow, and respectful discourse.

The **Silambam Championship** was a major attraction, including the Individual **Long Stick Competition**, **Sparring (Touch Method)** for men and women, and the **Group Silambam Competition**. These events showcased exceptional skill, coordination, and discipline, judged by **Mr. Arshad**, **Mr. Vignesh**, **Mr. Naveen** (Founder, Rudhram Martial Arts Academy), and **Mr. Mani**.

The **Crescent Silambam Club Pro Show** further captivated the audience with its powerful and precise display of martial artistry.

The festival concluded with the Valedictory Ceremony and prize distribution, honouring winners with certificates and trophies. A heartfelt Vote of Thanks acknowledged the Office of Student Affairs, faculty coordinators, judges, volunteers, and participants, bringing Yaazh'25 to a graceful close.



HOSTORA'25

The Crescentian Voice Channel of B. S. Abdur Rahman Crescent Institute of Science and Technology organised an intra-college workshop titled “**HOSTORA – CVC Workshop**” on 17 November 2025 at the Convention Centre, Seminar Hall-I. The workshop witnessed enthusiastic participation from students eager to learn the **fundamentals of VJ, RJ, and Emcee roles**. The session aimed to help participants explore, refine, and strengthen their communication skills and on-stage confidence.

The event commenced with a welcome by hosts **Mr. Mohammed Fardeen Shariff** (1st year, Btech. AIDS) and **Mr. Muhammad Rayyan Khan** (2nd year, BCA Data Science), followed by a welcome address from **Mr. Mohammed Farveez** (3rd year, BCA), President of the Crescentian Voice Channel. The session formally began with a Qirath recitation by **Ms. Asrin**. Dignitaries and alumni were felicitated with mementos, including **Mr. Yogesh**, alumnus of CVC, and **Mr. Hasan Abdul Kader**, Auditorium Supervisor.

Following the inauguration, core-member badge distribution was carried out by the dignitaries, marking the beginning of the members' new responsibilities. This was followed by addresses from Mr. Hasan Abdul Kader and Mr. Yogesh, who shared insights on mic handling, content delivery, club experiences, and the responsibilities of professional presenters.



The workshop featured structured sessions across all domains of stage presentation. The VJ Session, led by **Mr. Gowtham**, VJ Head, covered distinctions between host, VJ, and anchor roles, body language, fillers, dressing, and stage behaviour. An engaging Alumni Session by Mr. Yogesh included a mock interview with ISTD-C Core Members, demonstrating anchoring techniques.

Ms. Jeevitha — Former Club Head, delivered an inspiring session on her journey in the club and the significance of VJ/RJ/Emcee roles. The RJ Session, handled by **Ms. Sumaiya**, focused on voice modulation, emotional connect, and fundamentals of radio presenting. The Emcee Session, led by **Ms. Madhubala**, explained scripting, tone, podium use, dress code, and handling last-minute changes professionally.

Later, the founder **Mr. Shafin Prem** was welcomed and felicitated. He shared the history of the Crescentian Voice Channel and offered career guidance for media aspirants. Member-badge distribution followed, creating a motivating milestone for all new members.



The workshop concluded with a Valedictory Ceremony, anchored by the hosts, and a Vote of Thanks delivered by Ms. Shalini, Club Head. The event successfully enriched students with practical communication skills, confidence, and professional exposure, making HOSTORA a memorable and impactful workshop.



HIMSPIRE'25

The Rotaract Club of Crescent University successfully organised **HIMSPIRE – International Men's Day Celebration** on 19 November 2025 at Seminar Hall-I. This event marked a proud milestone as the first-ever Men's Day celebration conducted on campus, initiated to honour and acknowledge the contributions, strength, and silent sacrifices of men in society.

The programme was graced by several esteemed dignitaries. The Guest of Honour, **Dr. Mohamed Irfan**, Deputy Registrar, and **Dr. Karthikeyan Ramalingam**, Dean – Student Affairs, inaugurated the event with their valuable presence. The Dignitaries Walk-in included **Dr. Kaja Mohideen**, CEO, and **Dr. Ismail**, Dean – Academics.

Special speakers **Dr. Rafiya Banu Syed** and **Dr. Moon Moon Hussain** delivered impactful speeches highlighting men's emotional responsibilities, societal roles, and the importance of recognising their often-unspoken struggles. The event also welcomed Chief Guest **Mr. Balaji** and his team from **Irai Thuligal Foundation**, renowned for their humanitarian work supporting pregnant women and performing final rites for abandoned individuals.

The celebration featured a series of cultural performances by Rotaract members. A graceful welcome dance by Rtr. Varunika created an uplifting start, followed by a special acting performance by Fardeen and the team depicting real-life challenges faced by men. A vibrant **group dance** by **Ms. Keerthi and team** added energy to the event, and a **soulful singing performance** by **Ms. Shakthi Velumani** captivated the audience.

During the Chief Guest Address, Mr. Balaji shared his inspiring journey in social service and emphasised the importance of empathy, community responsibility, and acknowledging men's contributions within families and society.



The event aimed to spread awareness about **men's mental, physical, and emotional well-being and to create a supportive space where men feel valued and respected.** Through discussions, performances, and impactful speeches, HIMSPIRE encouraged open conversations on mental health, reduced stereotypes, and motivated participants to be compassionate role models.

The outcomes of the event included heightened awareness, strengthened community bonding, increased appreciation for men's roles, and inspired student participation in social responsibility. By bringing together faculty, students, and guests, HIMSPIRE successfully fostered a positive and inclusive environment and marked a meaningful celebration of International Men's Day.

TalentCorner



*Photographer: Thamiz Ahamed
1st Year, B.Tech (AI&DS)*



*Photographer: Mohamed Jassim M
2nd Year, BCA.AI*



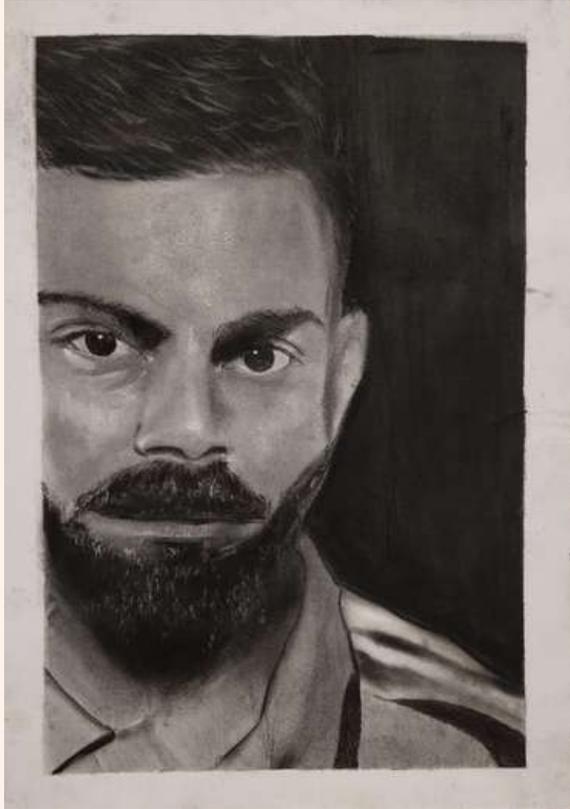
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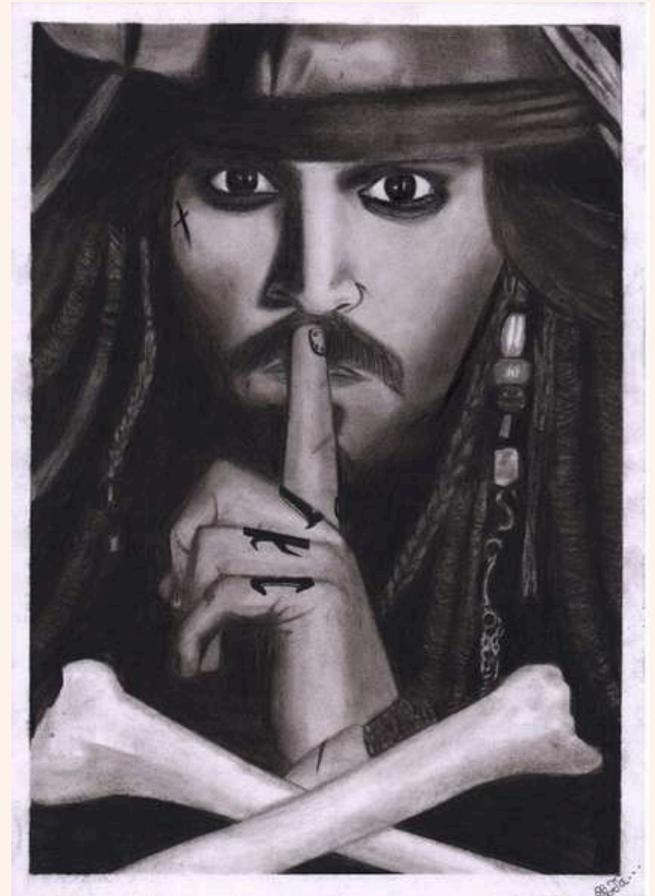
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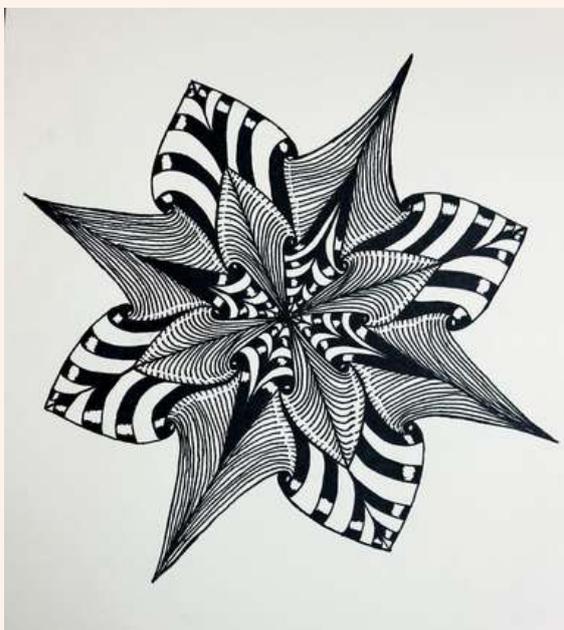
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*Artist: Joeandrew
2nd Year, B.Com (General)*



*Artist: Pooja D
1st Year, B.Com (Accounts & Finance)*



*Artist: Mohamed Rabesh
3rd Year, B.Tech (AI&DS)*

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Duke Law India Masters scholarship 2026 is offered for Masters degree in the field of International LLM program. This scholarship is provided by Duke University and the value of this scholarship is Partial Funding, USD 20,000 . This scholarship is open for: Only for Indian nationals.

Deadline: 20th March 2026

Application Link: <https://law.duke.edu/internat/budget>

Higher Education Scholarship Test for Indian Students HEST 2025

Higher Education Scholarship Test for Indian Students HEST 2025 is offered for Bachelors, Masters, MBA, Diploma degree in the field of All courses except Medicine/ MBBS are eligible. This scholarship is provided by HEST Foundation and the value of this scholarship is Partial Funding, Funding upto 3 lac per student . This scholarship is open to Indian nationals.

Deadline: 20th March 2026

Application Link: <https://hest.wemakescholars.com/>

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