

# 2023-24 ANNUAL REPORT

**EXTRA AND COCURRICULAR** 

Prepared By:

Office of Student Affairs



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### ISTD - ORION'24

The event began at 9:20 A.M. with a 10-minute inauguration ceremony. The inauguration featured speeches by Dr. S M Shaheedha, the ISTD-C Coordinator; Dr. Karthikeyan Ramalingam, the Dean of Student Affairs; Dr. Indra Gandhi K., the Deputy Dean; and Dr. N. Raja Hussain, the Registrar. Their addresses set a positive and enthusiastic tone for the day's festivities.

At 9:40 A.M., the Cres Crew performed a classical welcome dance, captivating the audience for 7 minutes with their elegance and grace. Following the dance, the music segment of the day commenced, with three teams each allotted a 15-minute time slot. The music band's pro show followed immediately after, lasting a total of 1 hour and 30 minutes, showcasing a diverse array of talent.

The dance club, CresCrew, then began their events with a judge's welcome, featuring solo and duo dance performances. Each category included three classical and three western dances. The solo performances lasted three minutes each, while the duo performances were four minutes each. This part of the event also coincided with buffet time, allowing attendees to enjoy refreshments while watching the performances. The introduction of the chief guest, Vignesh Antony, followed for 20 minutes, providing insights into his achievements and contributions. The audience was interactive and enthusiastic, enjoying Vignesh's presence throughout the day.

Judge Vignesh Antony presided over the events conducted by the Crescent Voice Club (CVC), which organized two events—Host-A-Show and RJ Stage. In Host-A-Show, four participants each had four minutes to perform. For RJ Stage, three students were given three minutes each for their performances. A highlight of the event was the arrival of the Ranam movie team. The chief guest was warmly welcomed, and during the wait time, a short, entertaining film was played for the audience. The movie team spent about 30 minutes interacting with the attendees, adding excitement and enthusiasm to the fest.

The Crescent Team Dramatix (CTD) showcased solo acting performances by three participants, each given two minutes on stage. This segment highlighted the dramatic talents of the participants, effortlessly entertaining the audience.

The Crescent Art Club (CAC) was integral to the prize distribution committee and provided essential backstage support throughout the day. There was also a photo presentation and spot judgments, including interactive question sessions that engaged both participants and the audience.

The Crescent Music Team (CMT) also took to the stage, with talented participants performing on the day of Orion. They coordinated and presented events such as solo singing, a battle of the bands, and a host performance. In the Battle of the Bands, three bands performed back-to-back, showcasing their musical talents and connecting with the audience.

The event concluded with a spectacular 30-minute fashion show by the Crescent Fashion Team (CFT). The team displayed various styles on stage, including cosplays of different fictional characters. This finale brought a vibrant and stylish end to the festivities, leaving the audience in awe of the creativity and talent on display.







Overall, the cultural fest, Orion '24, was a resounding success, blending music, dance, dramatics, and art into a joyous celebration of talent and cultural heritage. The presence of distinguished guests and the enthusiastic participation of students made the event memorable for everyone, including students and professors. The interactive crowd added to the vibrant atmosphere, especially during the speeches and presence of the chief guest, Vignesh Antony. Additionally, the backstage efforts and prize distribution coordination ensured that the event ran smoothly and efficiently, highlighting the collaborative spirit of ISTD-C and its members.

### **RETRONOV'24**

RETRONOVA'24 was a timeline-based inter-collegiate event, where two clubs of ISTD-C, Crescentian Voice Channel and Crescent Literary Society collaborated and conducted 13 events. The event was held on the date 3<sup>rd</sup> February 2024 in the Crescent Auditorium and Mechanical Science Block. This event was organised to provide a platform for students to showcase their talents, explore stages and foster competitive spirit among our university's students and their peers from other colleges. The event was judged by our institute's alumni.



The inauguration commenced at 10:15 A.M. and continued till 10:45 A.M., followed by the announcement of venue allocations for each event. The event officially began at 11:00 A.M. The detailed account of the events is stated below.

## CRESCENT LITERARY SOCIETY'S EVENTS STEREO REWRITE

This event was conducted in MS512 from 12:30 P.M. to 2:30 P.M. There were 6 songs, 10 lines from each, given as prompts on the spot. The prompts were circulated amongst the participants. They were required to rewrite the snippets into their own poems, with a different perspective while following the concept of the song

and the original wording structure. The participants were allowed to add more lines to complete their piece either before or after the required 10-line piece. The participants were asked to slam their pieces when done. The event was conducted in various batches. This was successfully coordinated by Namratha R D, Secretary of Writers Guild (4<sup>th</sup> Year, B. Tech. CSE) and Abdullah M (4<sup>th</sup> Year, B. Tech. CSE). The participants' entries were judged by Ms. Tasneem Juzer (Alumna), based on the criteria of grammatical correctness, cadence, flow, creativity and vocal expression. Two winners and a special mention were selected thoroughly and awarded certificates successfully.



### TALE RIFT

This event was a two-player literary game. Players took turns crafting a one-minute tale using the provided prompts, seamlessly continuing from where their partner left off. The prompts were given in accordance with the theme of the event. This event was conducted only in English and it was an exclusive CLS event. The participants were given a 30-second preparation time and a 1-minute performance time. The event was held at BS201 and it was coordinated by Raihan Muzzammil, Secretary of Improv & Theatre (4<sup>th</sup> Year, B. Tech. CSE) and Mohamed Aslam N M (4<sup>th</sup> Year, B. Tech. ECE). The performances of the participants were judged by Mr. Shamel Fahd Mustafa (inter-college) based on spontaneity, fluency, humour and relevance to the topic.

### CRESCENTIAN VOICE CHANNEL'S EVENTS

### **RJ STAGE**

This event was conducted from 11:15 A.M. to 12:30 P.M. at the university's auditorium. The participants chose a chit from a bowl, at random and got their topics. They performed as RJs on stage, with a preparation time of 2 minutes and a performance time of 2 minutes. The participants were judged based on their flow, humour, content, creativity and modulation. Out of the 12 participants, 2 took home prizes.





### **HOST-A-SHOW**

This event took place at the university's auditorium. Participants hosted a show of their own creation, with 2 minutes for preparation and 2 minutes for performance, captivating the audience with their wit and skill. The event was coordinated by Samiya and Aashim .The participants were judged based on flow, body language, content, creativity, and spontaneity.

# COLLABORATIVE EVENTS BLOCK AND TACKLE

The event was conducted from 11:15 AM to 12:30 PM. The participants were

requested to choose a chit at random from a bowl and got their respective topics. The participants needed to speak for and against the given notion as the judges say 'Block' and 'Tackle'. The event happened in two languages, English (CLS) and Tamil (CVC). Each participant of Block and Tackle in Tamil had a preparation time of 2 minutes and a performance time of 2 minutes. Each participant of Block and Tackle in English had a preparation time of 30 seconds after the prompt was provided. The performance time allocated for them was 1 minute and 30 seconds. The event was coordinated by Pavan Sai (4th Year, B. Tech. Biotechnology), Secretary of the House of Debaters of CLS and Oviya J (2nd Year, B. Tech. Al & DS) of CVC. Participants of both languages were judged based on their spontaneity, humour, relevance to the topic and fluency. The performances were judged by Mr. Sujan Ganesh (Alumni) for English . Two prizes were awarded with one special mention for English and two participants were awarded first and second place for Tamil.





### **ADZAP**

This was a team event (teams of two) and the participants were separated into teams to perform. The participants were given prompts to advertise the products. The name of the product was selected from one of the chits drawn at random. The event was conducted in two languages: English (CLS) and Tamil (CVC). English Adzap took place in the MS block from 10:30 A.M. to 12:00 P.M. The participants were given a preparation time of 2 minutes and the performance time was 5 minutes. Tamil Adzap was conducted between 3:40 P.M. to 4:00 P.M. at the university's auditorium. The participants were given 7 minutes of preparation time and 4 minutes of performance time. The event was coordinated by Adnan Mahmood (4th Year, BBA LLB (Hons.)) of CLS and CVC. The event was judged based on fluency, humour,

and relevance to the topic. The performances were judged by Ms. Salma Fariz (Alumna) for English. Out of 5 teams, 2 teams acquired the prizes as winners and runners.





### **SHIPWRECK**

The event was conducted in two languages with two distinct themes, the futurethemed shipwreck called the Hostage Situation was conducted in English (CLS) and the past-themed shipwreck, called the Guillotine Situation was conducted in Tamil (CVC). The Hostage Situation was conducted from 10:30 A.M. to 12:30 P.M. at MS501. The participants were assigned a character carefully crafted with futuristic flair (fictitious or non-fictitious) at random and a set of three participants were called onto the stage to enact and justify why they should not be executed. Each participant was given a minute to prepare for a performance of 2 minutes. The Guillotine Situation was conducted at the university's auditorium in two phases - the 1st phase from 11:00 A.M. to 12:30 P.M. and the 2nd phase from 03:15 P.M. to 03:30 P.M. The participants chose a chit at random and were assigned a character from the past, they enacted and justified why they should not be hung. Each of the participants had a preparation time of 2 minutes and a performance time of 2 minutes. The event was successfully coordinated and conducted by Fathima Ismail (4th year, B. Tech. CSE), Editor-in-Chief of CLS and Musab Humzah Syed (4th year, B. Tech. Al & DS) of CLS. The participants were judged based on spontaneity, fluency, humour and relevancy to the character. The performance of the participants were judged by Mr. Mazin Mohammed Igbal (inter-college) for English and \*Insert Judge's name\* for Tamil. Two participants were awarded first and second place for English and Tamil separately.





RECREATIONAL EVENTS

### MURDER MYSTERY

Murder mystery took the participants on a thrilling adventure that puzzled their minds and allowed them to discover the hidden mysteries behind it! Participants got to be 3 different characters to solve the mystery. Playing the roles of the detective, the forensic expert and the police, players were required to take down clues from three different perspectives for a single brutal murder. They were to go through the scene, take down the notes, question everything, discuss the possibilities and find the killer before the time ran out. This was a team event with two to four participants in each team. The event was conducted between 11:00 A.M. to 3:45 P.M. with a break of 1 hour between 1:00 P.M. to 2:00 P.M. The event was held on the 2nd floor of the Basic Sciences Block. The event was coordinated by Aashik S R, the Operations Head of CLS (3<sup>rd</sup> Year, BCA (CITS)) and Yokesh of CVC (4<sup>th</sup> Year, B. Tech. Polymer Engineering). Two awards for the winner and the runner-up were awarded along with a special mention.





**POTPOURRI** 

The participants were to compete in a series of fun-filled games to win this event. There were a total of two rounds, where round one, conducted from 12:30 P.M. to 01:30 P.M. was filled with team events and the second round, conducted from 02:00 P.M. to 3:00 P.M. was an individual event. The first round consisted of three games - Dumb Charade, Pictionary and Word Swap. In Dumb Charades, a team member was required to act out a word or a phrase, while the other team members tried to guess what it was. The team was required to guess as many words as possible within the provided time limit. In Pictionary, one team member drew a word or a phrase, while the other team guessed what the phrase was. Similar to Dumb Charades, the teams were supposed to guess as many phrases as possible within a given time limit. Word Swamp was a team-based word exchange game, where one team member recited a list of words to a teammate wearing headphones. The team member tried to decipher the words being read, while a song was playing in the background. The participants who won in round one were allowed to advance to the next round.

The second round consisted of three games - Cup Tower, Chopstick Cereal Race and Ping Pong It. During Cup Tower, the participants were given plastic cups and they had to stack a tower and unstack it within a provided time limit. In the Chopstick Cereal Race, a bowl of cereal and a pair of chopsticks were provided to the participants, and they were supposed to use the chopsticks to transfer as many cereals as possible from one bowl to another within a specified time limit. During Ping Pong It, the participants were asked to bounce a ping pong ball on a table and catch it in a cup. Participants must win all the games in round two to be considered for the overall winner. 24 participants advanced from round one to round two. The event was successfully conducted and coordinated by Safwaan Abdul Cader (4<sup>th</sup> Year, B. Tech. CSE), Secretary of the Quizzers Circuit of CLS and CVC. The overall winner of this game show was considered based on the cumulative points gained by the participants from both rounds. A winner and runner-up were selected and awarded prizes.







### **PRO SHOWS**

The event's vibrance was aglow with a diverse array of pro shows that captivated the audience from 3 PM onwards. The Crescent Music Team delivered an enchantingly melodic performance, effortlessly shifting between genres and stirring emotions deeply. The Crescent Silambam Club astounded with their lightning-fast movements, executing a breathtaking three-minute routine with astonishing precision. The girls of Cres Crew Classical showcased their grace and poise through classical dance, mesmerising the spectators with each elegant step. In contrast, the boys of the Crescent Dance Team, Cres Crew, electrified the stage with a heart-rending Western dance, infusing each movement with raw emotion. The Crescent Tamil Mandram stirred souls with their poignant Tamil poetry recitation, while the Crescent Media Club shed light on pressing issues through an eye-opening short film. Throughout the event, the Crescent Club of Photographers skillfully captured every moment, ensuring the memories would last a lifetime.







### VALEDICTORY CEREMONY

The winners of all the events were called to the auditorium to receive the prizes from 4:00 P.M. to 4:45 P.M. The prizes included a certificate and a trophy for the 1<sup>st</sup> and 2<sup>nd</sup> prizes while the special mention was awarded with a certificate. The prizes were distributed by Dr. Karthikeyan Ramalingam, the Dean of Student Affairs and Dr. A. Catherine Anna Pushpam, the staff coordinator of Crescent Literary Society. The overall college winner was won by Guru Nanak College. The winners of the events are mentioned in the below table.









### **BECREZ CARNIVAL'24**



The BeCrez Carnival 2024, a vibrant celebration of entrepreneurship and innovation, was hosted on February 22nd and 23rd at the B S Abdur Rahman Crescent Institute of Science and Technology. The event commenced with great enthusiasm, as it was inaugurated by distinguished Chief Guest Mr. R. Jagannathan, the esteemed founder of Nalla Keerai, alongside Special Guest Mr. Paul Robichaud, MD of SWE Society, at 9:15 AM on February 22nd.



During the inauguration, Mr. Jagannathan captivated the audience with insightful information about his pioneering brand, Nalla Keerai, which stands as the first brand in India dedicated to greens. He shared the journey of Nalla Keerai, highlighting its significance in promoting healthy living and sustainable agriculture practices. Additionally, Mr. Jagannathan motivated students to explore entrepreneurial ventures in agriculture and essential commodities like turmeric and oil, emphasizing the potential for innovation and growth in these sectors.

A highlight of the event was the Presidential Address, delivered by the esteemed **Vice Chancellor, Prof. Dr. T. Murugesan**. His words resonated deeply with the audience, underscoring the pivotal role of innovation, collaboration, and entrepreneurship in shaping the future landscape.

The event was graced by the presence of eminent personalities including Dr. Karthikeyan Ramalingam, the Dean of Student Affairs, Mr. M. Parvez Alam, Director of CIIC, Mr. S. Sadhish Prabhu, Assistant Professor, and CISC Faculty Coordinator, Dr. Nisha Mukund, CEO of CIIC, Mr. B. Fateen Khan, a final-year B Tech student specializing in IoT and President of CISC, and Mr. J. Shanmuganathan, a final-year B Tech student in ECE and Vice President of CISC. Their presence added to the excitement and anticipation surrounding the carnival.

The event commenced with an impressive registration count of 1000 enthusiastic individuals, all eager to immerse themselves in the world of entrepreneurship. Participants engaged in a series of enriching Tech Talks delivered by renowned speakers, setting the stage for an inspiring and educational experience. The event was an opportunity to educate and inspire the next generation of entrepreneurs, highlighting the importance of innovation and collaboration in shaping the future of business and technology.



On February 22nd, 2024, the theme for the tech talks was "Earn While You Learn". The goal was to impart valuable knowledge and skills to the attendees. The day began with a talk by Mr. Hariharan, CEO of StarStud Consultant & Hawkeye, who discussed personal finance and investing. He provided practical strategies and tips

on managing finances effectively, emphasizing the importance of prudent decisionmaking to optimize wealth accumulation and ensure financial security. Additionally, he explained key concepts such as risk management and asset allocation, crucial for long-term wealth growth and prosperity.

Following Mr. Hariharan's talk, **Mrs. Mahalakshmi Saravanan, founder of Women Entrepreneurs India**, discussed the integration of AI tools in marketing strategies. She explained the transformative potential of artificial intelligence in revolutionizing promotional campaigns. Mrs. Saravanan provided valuable insights into leveraging AI-driven analytics and automation to enhance targeting, personalization, and engagement, ultimately empowering businesses to achieve greater marketing efficiency and effectiveness.

Continuing the series of enlightening talks, **Mr. Ashwin**, a distinguished **personal branding consultant**, shared his expertise in building a compelling personal brand. He emphasized the importance of authenticity, consistency, and differentiation in establishing a strong personal brand identity. Mr. Ashwin guided attendees through practical steps to identify their unique strengths, values, and passions. He also offered actionable strategies for effectively communicating their personal brand message across various channels and platforms.







The tech talks further progressed with **Mr. Karthick, an Instagram influencer**, diving into the art of content creation and its pivotal role in modern marketing strategies. He illuminated participants on the power of engaging storytelling and visually compelling content in capturing the audience's attention and driving meaningful engagement. Mr. Karthick shared practical tips and techniques for creating impactful content across different digital platforms. He emphasized the

importance of staying authentic, relevant, and responsive to audience feedback to sustain long-term success in the dynamic landscape of digital marketing.

Amidst the enlightening tech talks, the Crescent Team Dramatix gave a mesmerizing performance, a neon dance show that added an extra layer of entertainment and energy to the event. Their captivating choreography and vibrant visuals were a standout moment amidst the presentations and discussions. Attendees were enthralled by the combination of music, lights, and dance, making it a memorable experience.



On the second day of the event, which was themed "Startup Success", Mr. Sudharsanan Ganapathy, Founder & CEO of The Social Company, engaged in a fireside chat with Dr. Aisha Banu, Dean, and Professor of Computer Science and Engineering. They discussed important topics surrounding personal branding and shared strategies for individuals to establish and promote their personal brands effectively in today's competitive landscape. Through insightful anecdotes and practical advice, they highlighted the importance of authenticity, consistency, and leveraging digital platforms to cultivate a strong and influential personal brand.

After the fireside chat, Mr. Subash P Kuppusamy, Founder & CEO of Brahmastra Aerospace, took the stage to guide participants on how to convert innovative ideas into viable business ventures. He shared valuable insights and practical strategies for transforming concepts into actionable business plans, emphasizing the significance of market research, product validation, and strategic planning in the journey from ideation to execution. Mr. Kuppusamy's session empowered attendees

with the knowledge and tools necessary to navigate the challenges of entrepreneurship and turn their ideas into successful businesses.

Cambridge Training & Consultancy hosted an informative session on opportunities abroad and the support available to students through their consultancy services. They provided valuable insights into various study and entrepreneurial opportunities available overseas, including educational programs, internships, and startup ecosystems. The session equipped attendees with valuable information and resources to explore international opportunities and pursue their aspirations on a global scale.

The day concluded with an enlightening session by Mr. Hussain Ahmed, CEO of Cheran Academy, focusing on the value proposition and business model. Mr. Ahmed elucidated on the importance of creating value for customers and designing a sustainable business model that aligns with market needs and trends. He emphasized the significance of customer-centricity, innovation, and adaptability in driving business success and sustainability. Attendees gained a deeper understanding of the fundamental principles of business development and were inspired to craft compelling value propositions and robust business models for their entrepreneurial endeavors.



The BeCrez Carnival 2024 was graced by a diverse array of walk-in guests, each contributing their unique flavor and energy to the event on both days. Among these guests were influential personalities who added to the vibrant atmosphere of the carnival.

Mr. Thoufiq and Mr. Leo, who are known by their Instagram handle Guyskills.mp4, are renowned video creators who specialize in producing entertaining and humorous

content. Their presence infused the event with laughter and creativity as they interacted with attendees and showcased their comedic talents.

Mr. Varun and Ms. Sony Daffodils, who are popularly known as Varun\_official26 and Sony\_daffodil\_01 on Instagram, captivated the attendees with their mesmerizing song performance.

**Mr. Dakini Tahir**, a postgraduate student at B S Abdur Rahman Crescent Institute of Science and Technology, known by his Instagram handle **officialtahir06**, is recognized for his engaging and amusing content creation. His playful videos and entertaining anecdotes added an element of fun and amusement to the carnival.

**Ms. Shehnaz**, a talented singer known for her captivating cover songs in **shehnazmusic**on social media, shared her melodious voice and musical talents with attendees, captivating listeners with her soulful performances. Her presence added a touch of elegance and charm to the event, enchanting the audience with her captivating renditions.



**Mr. Sivaraman**, a well-respected **architect and founder of Dehub**, added a new dimension to the event. He shared his insights and motivations with the attendees, inspiring and uplifting them with his words of encouragement and motivation. With his heartfelt anecdotes and empowering messages, he instilled a sense of determination and enthusiasm among the audience, encouraging them to pursue their passions and dreams with unwavering dedication.

Mr. Mohamed Ashik, known as abrokecollegekid on social media, is recognized for his insightful posts on environmental awareness and social issues. His presence at the carnival

provided attendees with valuable insights and perspectives on important societal issues.



**Mr. Epaphra**, known for his inspirational content on social media, mingled with attendees, sharing words of encouragement and motivation. His uplifting presence infused the carnival with positivity and inspiration, inspiring attendees to pursue their dreams and aspirations with passion and determination.

Together, these influential personalities enriched the atmosphere of the BeCrez Carnival 2024, bringing diverse perspectives and experiences to create an unforgettable and enriching experience for all attendees. Priyanka R and Sobitha S of B Tech Artificial Intelligence and Data Science 3rd year organized an impressive technological talk. The event was coordinated by Dr. B. Sivashanmuga Valli, ECE Asst Prof (Sr.Gr). The speakers delivered their presentations with clarity and concision, making the event a resounding success and a remarkable demonstration of the organizers' and coordinators' expertise.



During the event, while the Tech talks were taking place, there was an air of excitement at the carnival as multiple competitions were happening simultaneously.

The **Pitch Yourself Challenge** was a platform for participants to showcase their entrepreneurial spirit under time constraints. The event was hosted by **Harini Sri B**, a student from the B Tech Artificial Intelligence and Data Science program, and **Haamida**, from the B Tech Cyber Security program, both in their third year. The challenge aimed to cultivate quick thinking and innovation among the participants and took place in the seminar hall of the School of Management block at B S Abdur Rahman Crescent Institute of Science and Technology on the 22<sup>nd</sup> of February 2024.



The challenge consisted of two rounds and lasted from 12:30 pm to 4 pm. **Dr. Kalyanaraman Gangadharan** from the School of Business and **Mr. Chakravathi** from Crescent Innovation and Incubation Council served as judges, evaluating the teams' business models and pitches with keen scrutiny.

Teams of two enthusiastically engaged in problem-solving, crafting business models within the hour-long timeframe. Participants drew on their creativity and strategic thinking, developing innovative solutions to address real-world challenges, and showcasing their entrepreneurial flair.

The winners were announced the following day, with the cash prizes presented by Mr. Hussain Ahmed. Nafisa and Vaishnavi from the B. Com 2<sup>nd</sup> year emerged as champions, Firooz Ahmed from the BBA FS 1<sup>st</sup>year, and Muhammed PK and Nafeez from the BCom Honors 1<sup>st</sup>year secured the runner-up positions, impressing the judges with their entrepreneurial drive and presentation skills.

**Dr. Ibrahim** Civil, Assistant Professor (Senior Grade), played a role as the faculty coordinator for the event. He oversaw the smooth execution of the challenge and ensured the platform was designed to promote entrepreneurship and innovation among participants, providing them with a nurturing environment.

On the same day, the Seminar Hall at Crescent Innovation and Incubation Council hosted the highly anticipated **Shark Tank** event. Aspiring and existing entrepreneurs presented their business ideas to potential investors, with the promise of funding and mentorship to help take their ventures to new heights. The event was carefully organized by **Muzzammil M** (a second-year B Tech CSE student), **Bilqees Samiya RU** (a first-year MCA student), and **Tarun V** (a B Tech CSE Cyber Security student), and faculty coordinator **Mr. A. Ramesh Kumar**ECE Asst Prof played a pivotal role in its success. His guidance and support ensured that the Shark Tank event provided a valuable platform for aspiring entrepreneurs to showcase their innovative ideas and connect with potential investors.



The two distinguished judges, Mr. Aashik Rahman (CEO of Propeller Technologies) and Mrs. Arasi Arul (CEO and founder of 60Plus India) evaluated each pitch with their wealth of experience and industry insight. They assessed the viability, market potential, and innovation of each startup, creating a tense and exciting atmosphere.

Out of all the impressive participants, Team Dawn Of Denims (DOD) and Team Stepi emerged as the victors. The former was made up of Veera Vignesh S, Muthu Manohari, and Jaganathan, while the latter consisted of Anto Denvo, Prince Sebastian, Gnanamurthy, Rakkesh, and Amal Raj. These startups demonstrated exceptional potential and were awarded further incubation support.

The Project Expo was conducted during the BeCrez Carnival on both days, providing a dynamic platform for talented individuals or teams to showcase their innovative projects and ideas. The expo, commencing at 11:00 am, at Mechanical Sciences block 1<sup>st</sup> floor, served as a hub of creativity and collaboration, attracting attendees who were eager to explore the diverse range of projects on display.

The Project Expo featured a wide array of exhibits, ranging from cutting-edge technologies to innovative solutions addressing real-world challenges. The exceptional projects that stood out from the rest were XR Waves, presented by Vishal Aravind and Kaushik from SRMIST Ramapuram; Monarch, developed by Vikram Prakash M and Nishanth from Chennai Institute of Science and Technology; and Reincarnation, presented by Logesh M and Harish M from B S Abdur Rahman Crescent Institute of Science and Technology.



**Mr. Hussain Ahmed** recognized and awarded these exceptional projects, further highlighting their significance and impact within the entrepreneurial community. The awards ceremony took place the next day, adding a thrilling conclusion to the Project Expo and celebrating the creativity and ingenuity of the participants.

The event was expertly coordinated by **Irfaan K**, a student from B Tech Mechanical, and **Zumana Begum**, a student from B Tech ECE 2nd year. Dr. Wajid, Assistant Professor in the Department of Information Technology, played a pivotal role as the faculty coordinator for the event, providing guidance and support to ensure its smooth execution.

The Business Hack was a mini-hackathon that provided participants with a great opportunity to unleash their creativity and problem-solving skills by quickly prototyping and developing innovative solutions to real-world problems. The event took place in a dynamic entrepreneurial atmosphere, where teams worked together closely within a limited time, promoting teamwork, and encouraging the spirit of entrepreneurship. Held over two days, commencing at 11 am on 22nd February, the event took place at the Convention Center, Second Floor.

Sponsored by Titan Company, the hackathon was organized with great care by **Riyaz Ahmed**, a final-year B Tech student specializing in IoT, and **Shanmuganathan R**, a final-year B Tech student in ECE. Their dedication ensured

all participants had a seamless and engaging experience, setting the stage for a highly competitive and productive hackathon.

The competition saw intense yet friendly competition, with teams passionately brainstorming and developing their ideas to address pressing business challenges. From ideation to execution, participants displayed remarkable creativity and resilience, embodying the spirit of entrepreneurship and innovation.



After an intense round of presentations and evaluations, the winners were announced:

Achievers, comprised of Manvith Reddy, M. Kusuma, P. Eswar Babu, Sailesh, and Gopi Chandu from Kalasalingam University, emerged as the champions. Destination Devs, consisting of Vijay Lakshman K, Tharagaraman, Sarvesh Giri A, Zuhair Mohamed, Hussain, and Sriram H from B. S. Abdur Rahman Crescent Institute of Science and Technology, secured the first runner-up position. Team Sanathan, comprising T. Srinath Reddy, V. Vamsi, T. Lohith Narasimha, and D. Varshith Varma from Kalasalingam University, claimed the second runner-up position.

**Dr. N. Indumati**, Assistant Professor (Senior Grade) in the Department of Commerce, played a pivotal role as the faculty coordinator for the event. Her guidance and support ensured the smooth execution of the Business Hack, contributing to its success and leaving a lasting impact on all participants.

The **BizLens Expo** was a dynamic event that provided a platform for participants to showcase their creativity in crafting compelling advertisements. Over two days, attendees were treated to an impressive display of innovative ad campaigns.

Starting at 11:30 am on the first day, participants were challenged to create impactful advertisements for a specific product. Each team was given a car freshener from the

Ever Fresh brand and tasked with conceptualizing and shooting their ad campaigns throughout the day. They infused their creativity and marketing acumen into their projects to make them stand out.

Organized by Varshini M and Mohammed Ashfaaq, both second-year students from the B Tech EEE. The judging panel, led by Mr. Maajid Hussain, Manager at SMH & Sons, meticulously evaluated the effectiveness of the ad campaigns in conveying messages and engaging audiences. Criteria such as creativity, visual appeal, and message clarity were carefully considered in determining the winners.

Ultimately, **A. Mohamed Akil and J. Jesithra** from B Tech CSE secured first place with their outstanding ad campaign. **Sanofar B**, a fifth-year student from BBA LLB, and **Mohamed Abul Faiz A**, a third-year student from B Tech CSE, along with **Mohamed Rashiq and Hemavathi**, both first-year students from B Tech Al DS, were recognized as the two runner-ups for their impressive efforts.





**Dr. Kareem**, Assistant Professor (Senior Grade) in the Department of Electrical and Electronics Engineering, played a pivotal role as the faculty coordinator for the event. His guidance and support ensured the smooth execution of the BizLens Expo, contributing to its success and leaving a lasting impact on all participants. The competition provided a platform for aspiring entrepreneurs to showcase their ingenuity and entrepreneurial spirit. Participants took advantage of the opportunity to present their innovative ideas and business ventures, competing for recognition and potential support from experienced industry professionals. By pitching their ventures and engaging in friendly competition, attendees gained valuable exposure, feedback, and networking opportunities vital for advancing their entrepreneurial pursuits.

During the BeCrez Carnival, alongside the Tech talks and competitions, attendees had the opportunity to participate in informative workshops conducted on both days. On the first day, **Skill Couch India** initiated a **workshop** on **Prompt ChatGPT**,

commencing at 11:30 am. This session provided attendees, comprising students from diverse colleges, with valuable insights into leveraging ChatGPT for prompt-based interactions. Participants gained practical knowledge on utilizing this innovative technology for various applications, enhancing their understanding of natural language processing and Al-driven communication.



On the second day of the event, at 2 pm, **Mr. Subash P Kuppusamy** led an engaging **workshop** on **Developing Drones using 5G**. This interactive session attracted a significant audience, eager to explore the intersection of drone technology and 5G connectivity. Mr. Kuppusamy shared expert insights and practical techniques for designing and building drones equipped with advanced 5G capabilities. Attendees benefitted from hands-on demonstrations and discussions, gaining valuable skills and knowledge in drone development and emerging telecommunications technologies.

The workshops, coordinated for both days by **LubinMisba**, a final-year B Tech CSE student, **Dr. K. Asrar Ahmed**, Assistant Professor (Senior Grade), played a crucial role as the faculty coordinator, ensuring the smooth execution of the workshops and providing guidance to enhance the learning outcomes for attendees.

The venue for these enlightening sessions was the seminar hall on the 2nd floor of the convention center, providing a conducive environment for interactive learning and knowledge exchange. Overall, the workshops enriched the BeCrez Carnival experience, empowering attendees with valuable skills and insights to navigate the ever-evolving landscape of technology and innovation.

Over two days, the BeCrez Carnival at the convention center featured several competitions, tech talks, and workshops. Students from B S Abdur Rahman Crescent Institute of Science and Technology added a unique dimension to the

event by setting up shops and selling a diverse range of handmade crafts, aesthetic candles, essential accessories, delicious food items, and much more.

The student-run shops provided attendees with the opportunity to explore and purchase a variety of products while also supporting budding entrepreneurs within the university community. This initiative not only added vibrancy to the carnival but also played a crucial role in fostering entrepreneurship among students by providing them with real-time experience in managing and operating their businesses.



**Mustafa** of B Tech Artificial Intelligence and Data Science, 2<sup>nd</sup> year, coordinated the **two-day shop** event, while **Dr. Karthiga**, Assistant Professor in the Department of Computer Science and Engineering, played a vital role as the faculty coordinator, providing guidance and support to facilitate the initiative's success.

Overall, the student-run shops at the BeCrez Carnival not only provided attendees with a delightful shopping experience but also encouraged entrepreneurship and innovation within the university community. The carnival encouraged students to explore their entrepreneurial potential and provided them with a platform to showcase their talents and products, contributing to the cultivation of a vibrant and dynamic entrepreneurial ecosystem within the campus.

The BeCrez Carnival 2024 was a two-day event that provided attendees with a vibrant platform to engage in networking, collaboration, and meaningful connections. The carnival buzzed with energy as like-minded individuals came together to exchange ideas and insights. From engaging discussions to impromptu brainstorming sessions, there was never a dull moment during the event.

The success of the carnival was made possible by the generous support of our esteemed sponsors: Cambridge Training & Consultancy, Titan Company, Internshala, Ever Fresh, An Noor Hospital, Grunge, Aladipatiyan Alva Kadai

Karupatti Coffee, Chennai Kulfi, Team, Vendolite, The Hindu, and Chennai Symposium and Trends. Their support played a crucial role in bringing the carnival to life, enabling attendees to immerse themselves in a rich tapestry of experiences and opportunities.

Overall BeCrez Carnival 2024 received an overwhelmingly positive response from its participants. They expressed their appreciation for the event's diverse range of activities and engaging sessions. Attendees praised the informative tech talks, interactive workshops, and thrilling competitions. They highlighted how these experiences enriched their understanding of entrepreneurship and innovation. Many participants also commended the networking opportunities provided, noting how they were able to forge meaningful connections and exchange ideas with peers and industry professionals. Overall, the feedback reflected a high level of satisfaction and enthusiasm, affirming the carnival's success in inspiring and empowering aspiring entrepreneurs to pursue their goals with determination.

On February 23rd at 4 PM, the carnival ended, leaving a lasting impression on all the attendees. It was more than just an ordinary event; it was a transformative platform that fostered growth, innovation, and inspiration. Participants departed with fresh perspectives, motivated hearts, and a renewed determination to pursue their entrepreneurial aspirations, fueled by the connections made and insights gained during the carnival.



The BeCrez Carnival 2024 was not just a celebration of entrepreneurship and innovation but a testament to the power of collaboration, creativity, and community. It

served as a catalyst for individuals to come together, share their passion for innovation, and collectively work towards building a brighter and more prosperous future.

### **CRESCENT CREATIVE STROKES- MUD MAGIC**

### Introduction

The CCS Workshop: Mud Magic, a pottery event in collaboration with Studio Pottery Paradise, was an exciting experience for all our students. Rasitha, the President of CCS, greeted everyone warmly and gave a brief introduction about pottery before starting the session. Jiyaad, our Secretary, then recited a Qiraat, giving the event a more spiritual feel. We took a moment to honour and to express our gratitude to Dr.Karthikeyan, Dean(Student Affairs), Dr.E.Syed Mohamed, and Ms. Nidhi Arun from CCS for their outstanding contributions. Dr.Karthikeyan Sir inspired us all with his perspective observations about the value of maintaining traditional artistic forms. Dr.E.Syed Mohamed, CCS-Faculty coordinator gave the importance of SDG Goals



and objectives of the Workshop and Climate change awareness. Mr.Noor Hammna gave a brief introduction to Studio Pottery Paradise, highlighting Ms. Nidhi Arun's accomplishments as the Owner and Founder. Finally, the workshop officially commenced under the guidance of Ms. Nidhi Arun, igniting our passion for pottery and creativity. The primary goal of this session was to promote a greater comprehension and admiration of the cultural customs of our state among the participants.





### MUD MAGIC:

The workshop commenced with the participants focused and dedicated on pursuing artistic endeavours. Through hands-on experiences, participants explored the fundamentals of pottery, experimenting with coil, pinch, and slab techniques to craft their unique pieces, using sun dried terracotta clay.









Under the guidance of seasoned instructors, students turned the clay into artistic pieces, each reflected the imprint of their individual creativity. As students used their fingers to create designs on the soft clay, detailed patterns were made. The workshop was filled with the sound of the students working imaginatively, expressing their feelings via shape of the clay and creating one-of-a-kind pieces with distinct styles.

The highlight and the most fascinating feature of the workshop was the pottery wheel. Here, the students embraced the challenge of transforming their abstract concepts into real, three-dimensional sculptures by using concentrated effort and

skilled techniques. They shaped the clay with their hands under the expert supervision, making the clay become beautiful art. The pulsating sound of the pottery wheel demonstrated how students worked together to make great clay pieces, showcasing their imagination and commitment.

As the workshop concluded, a certificate distribution ceremony was held to formally recognize those who attended, for their enthusiastic participation and involvement throughout in gaining proficiency in a novel domain. A heartfelt vote of thanks was delivered, extending gratitude to our institute and Studio Pottery Paradise for their unwavering support and commitment to mentoring the exploration of an indigenous art form.

### Gallery:









### Feedback from the beneficiaries:

The participants were highly engaged throughout the workshop, commending its interactive format and expressing a desire for more time allocated to wheel pottery. They particularly enjoyed the hands-on experience and expressed a keen interest in furthering their skills through trial and error. Some of the feedbacks are:

- "It was a very interactive session. Loved it. One thing I personally found lacking was the time given for each person to make their actual wheel pottery. I would have loved even more time, and given an opportunity to be able to learn it myself, after trial and errors.
- Awesome, a great initiative and a step forward for both the students and CCS.Can't wait for the next event.
- It is very good workshop...my hands are relaxed and stress free mind after doing this activity. thank you so much for conducting and bringing our culture back. soon farming culture activity also expected.
- 4. The big worries about the new generation is that they distance a lot from the nature and society while aspiring for skills through education. This kind of workshops are really a good platform to improve their social interaction and to stretch their creativity and imagination. I appreciate it a lot. Thanks for the coordinators.
- 5. That's a very perfect skill as students can learn how to convert unshaped object in to a proper shaped and useful objects. This, they can apply in their life to frame their career to the best.
- 6. It develops the students skills

### **Conclusion:**

In conclusion, the CCS Workshop: Mud Magic, a Pottery Workshop, demonstrated the transformative power of art and creativity. Students discovered the power of their imagination by working with clay. As they shaped and made things, they didn't just create beautiful objects; they also made lasting memories. The workshop serves as a light that inspires creativity and pushes students towards a future filled with art. Just like clay changes under the artist's hand, our students develop and adapt via the creative process, just like clay does under the artist's influence.





This report encapsulates the essence of the CCS Workshop: Mud Magic, a Pottery Workshop, celebrating the fusion of artistry, skill, and passion that defined the event.

#### **FINVIBE FIESTA**

The FinVibe Fiesta, held on February 7th, 2024, at BS Abdur Rahman Crescent Institute of Science and Technology, was a resounding success. The event took place in Seminar Hall 1 of the Auditorium Building and attracted 156 enthusiastic participants.

This captivating event, organized to coincide with Financial Literacy Week, aimed to elevate financial awareness among students by exploring the critical decision of whether to invest or save for the future. From thought-provoking drama skits to engaging quizzes and riveting debates, participants were immersed in a dynamic learning experience throughout the day.

The event fostered collaboration across interdisciplinary teams and provided valuable insights into financial decision-making, enriching the campus community with its enlightening discussions and activities.





The FinVibe Fiesta received overwhelmingly positive feedback from participants, especially students from non-commerce departments, who found the event both enlightening and enriching. They expressed gratitude for the opportunity to explore financial topics outside their usual academic focus, noting that it broadened their

Organized by the Crescent Chamber of Finance (CCF), the FinVibe Fiesta began with a soulful Qirath session, setting a reverent and spiritually uplifting tone for the event. Led by skilled reciters, the Qirath segment offered participants a moment of tranquility and reflection, inviting them to connect with the divine through the melodious recitation of Quranic verses

Led by talented performers, the rendition of "Thamizh Thaai Vaazhthu" resonated with attendees, evoking a deep sense of pride and admiration for Tamil culture. The song's lyrics, celebrating the virtues and beauty of the Tamil language and its homeland, stirred feelings of nostalgia and unity among participants.

During the FinVibe Fiesta, a significant moment was the distribution of ID cards to the event organizers by the Deputy Dean of Student Affairs. This gesture underscored the official recognition and support provided by the university administration to the Crescent Chamber of Finance and its members.



Round1: Skit Drama Round

This introductory performance not only set the stage for the event but also covered the basics of personal finance, effectively laying the groundwork for the subsequent rounds. The skit was designed to give participants a foundational understanding of personal finance, aligning perfectly with the event's overarching theme.

### Round2:Quiz Round



The second round of the event was a two-part quiz designed to test participants' knowledge across various financial topics. Part A featured a paper-based quiz with 17 multiple-choice questions (MCQs) covering a range of topics, including logical reasoning, case studies, and more, across five different genres. Part B introduced a rapid-fire format, where participants' quick responses, combined with their scores from Part A, determined their advancement. Winners from the "Savings" and "Investing" categories moved forward to compete in the final debate round.

Round 3: Investing Bidding Game



In this round, participants were given a hypothetical digital currency budget of 1,500 units to invest in a simulated market environment. Various companies and individual profiles were presented through a PowerPoint on projector screens, challenging participants to make investment decisions based on their analysis of each entity's strengths and weaknesses. The

objective was to achieve the highest returns, with the top performer being declared the winner of this round.

Round4: Debate Round



The event's finale was a debate round that engaged participants in discussions on a wide array of topics, including global and Indian financial markets, artificial intelligence, fintech, and more. Competitors were assessed on their ability to effectively argue their assigned positions, with teams advocating for either savings or investing, depending on their selection. The debate's outcome was determined by which team or individual presented the most convincing arguments for their stance or against their opponents.

Round 4 Winners & Runners

Winners Team Name: Team Standing on Business

Members: Madhubala and Mohamed Iliyas

**Runners-Up Team Name:** FOX

Members: S. Fathimathul Shifa Sherin and B. Sandhiya

Round3 (First, Second& ThirdPlaces)

First Place Team Name: Team Raptors

**Members:** Mohamed Yusuf and Abdul Rahaman





**Second Place Team Name:** Team KBATycoon **Members:** Mohamed Kaif and Mohamed Afzal

Third Place Team Name: Queen of Event

Members: Harini and Liziya

This event showcased the diverse financial knowledge and analytical skills of the participants, contributing significantly to the enrichment of our campus's intellectual culture. The Crescent Chamber of Finance extends heartfelt congratulations to all winners and participants for their outstanding performance and contributions.

On behalf of the Crescent Chamber of Finance and all participants of the FinVibe Fiesta, I extend our sincerest gratitude to the Dean of Student Affairs for gracing this event with your presence and unwavering support. Your encouragement and guidance have been instrumental in making this event a resounding success. Your belief in our organization's vision has empowered us to strive for excellence and pursue our goals with passion and dedication. We deeply appreciate the time and effort you have invested in nurturing student initiatives and fostering a vibrant campus community. Your leadership serves as a beacon of inspiration for all of us, motivating us to reach new heights of achievement. As we conclude this event, we express our heartfelt thanks for your continuous support and encouragement. We look forward to your continued guidance as we embark on future endeavors, knowing that with your mentorship, we can achieve great success.

Thank you once again, Dean and Deputy Dean of Student Affairs, for your invaluable support and inspiration.

## **THEATREFEST 2024**

**Event Overview:** The Crescent Team Dramatix Club (CTD) successfully hosted Theatrefest 2024 on March 1st and 2nd, 2024, at the Crescent Auditorium. The event was designed to celebrate and showcase the artistic talents of college students while contributing to the cultural enrichment of our institution.

### **Event Details:**

• Dates: March 1st to 2nd, 2024

• Venue: Crescent Auditorium

Participation and Impact: Theatrefest 2024 garnered substantial interest, with over 30 colleges registering to participate. The event offered a platform for students to present their theatrical talents, engaging in performances that ranged from dramatic plays to musical acts. The festival was marked by a high level of creativity and enthusiasm from both participants and audiences.













**Faculty Engagement:** In line with directives from higher authorities, a special invitation was extended to all faculty members residing in the Staff Quarters. Their presence was greatly valued and contributed to the success of the event. The involvement of the faculty members added to the event's prestige and encouraged a supportive atmosphere for the students.

## **Highlights and Successes:**

- The event featured a diverse array of performances, reflecting the rich artistic talent of the participating colleges.
- Theatrefest 2024 successfully provided a platform for students to showcase their skills and gain recognition.
- The enthusiastic participation and positive feedback from both the audience and the performers underscored the event's success and its impact on the cultural landscape of the institution.

**Conclusion:** Theatrefest 2024 was a significant achievement for the Crescent Team Dramatix Club, demonstrating our commitment to fostering artistic talent and enhancing cultural experiences within our institution. The event's success was a testament to the hard work and dedication of everyone involved, and we look forward to future endeavors that continue to celebrate and promote the arts.

## **TAX SAVINGS**

## Introduction:

On March 7th, 2024, the Crescent Chamber of Finance (CCF) hosted a seminar titled "Demystifying Income Tax and Residency Laws" at the MBA Seminar Hall of BS Abdur Rahman Crescent Institute of Science and Technology. This seminar aimed to deepen participants' understanding of income tax regulations, focusing on the five heads of income and the complexities of tax residency in India.

## **Event Highlights:**

### **Qirat Session:**

The seminar began with a Qirat session, featuring a serene recitation of Quranic verses. This practice created a tranquil and contemplative atmosphere, preparing participants for the knowledge-rich sessions ahead. The Qirat session fostered a focused and receptive learning environment by calming attendees' minds and hearts.



# Speech on the Chief Guest:

The CCF President warmly introduced the Chief Guest, Mr. Rajiv. With a Chartered Accountant and CS Qualification, Mr. Rajiv brings over 17 years of experience as a senior faculty member at prestigious institutes like ICAI, ICSI, and ICAI (Cost). His expertise spans

taxation, corporate laws, auditing, and financial management. Additionally, Mr. Rajiv has served as the Programme Co-ordinator for the ACCA Programme at Rajagiri College of Social Sciences, Cochin, Kerala. His extensive industry experience with corporates like Wipro Fluid Power provides him with practical insights into financial principles.

## **Felicitation of Chief Guest:**

The Deputy Dean of Student Affairs formally welcomed Mr. Rajiv and expressed gratitude for his participation. The Deputy Dean acknowledged Mr. Rajiv's significant contributions to finance and academia, presenting him with a commemorative memento as a token of appreciation for his valuable contribution to the seminar.



# **Seminar Session by Chief Guest:**

Mr. Rajiv's seminar session delved into the intricacies of income tax in India, focusing on the five heads of income defined by the Income Tax Act. He emphasized income from salary, detailing taxation procedures and compliance requirements for each head of income. Through illustrative examples and real-world scenarios, Mr. Rajiv made complex concepts more

relatable. For instance, he explained the components of a salary slip, including basic pay, allowances, and deductions, and how they are treated for tax purposes.

## **Deep Dive into Residency Classification and its Impact:**

Building on the discussion of income heads, Mr. Rajiv explored Indian income tax laws' residency criteria. He clarified how physical presence and the concept of a permanent home influence residency status. Participants learned about the 182-day rule, exceptions, and the implications of having residences in multiple countries. Mr. Rajiv also discussed tax filing requirements and the benefits of tax treaties between India and other countries, equipping attendees to navigate their tax obligations and make informed financial decisions.



## Feedback Session:

Feedback on future event topics was collected from attendees with doctoral qualifications:

- **Dr. Mohamed Sheik Sirajuddeen (Physics):** Suggested revisiting the topic of tax savings, indicating a potential demand for more in-depth coverage.
- Dr. Swapan Kumar Das (Chemistry): Proposed a session on capital gains and dividends, showing interest in financial topics.

- **Dr. S. Sathik Basha (Physics):** Expressed a desire for another session on an unspecified topic. Follow-up with Dr. Basha is recommended to clarify interests.
- Dr. Jeslin (CDOE MCA): Did not provide a suggestion. Outreach to Dr. Jeslin for potential interests is suggested.
- Dr. S. Manjula (CDOE): Expressed interest in a case study, which could be related to a specific field or general management.

## **Key Points and Action Items:**

- Potential Demand for Repeat Sessions: Suggestions for revisiting tax savings and including a case study indicate potential interest in these topics.
- Interest in Financial Topics: Dr. Das's suggestion reflects an interest in financial topics, such as capital gains and dividends. Consider integrating these into future sessions.
- Following Up for Clarification: It would be beneficial to follow up with Dr. Basha and Dr. Jeslin to better understand their specific interests.
- Engaging Non-Respondents: Proactively reach out to Dr. Jeslin for potential event topics.



Thank You: On behalf of the Crescent Chamber of Finance and all staff involved in the seminar, we extend our deepest gratitude to the Dean of Student Affairs. Your presence and support were instrumental in the seminar's success. Your commitment to fostering financial literacy among students inspires us to strive for excellence. We look forward to your continued guidance and support in future endeavors, confident that with your mentorship, we can further enhance the impact of our initiatives.

## **MILLIONAIRE MINDSET**

On May 14, 2024, the Crescent Club of Finance (CCF) organized the Millionaire Mindset Seminar at the MBA Seminar Hall from 9:00 a.m. to 12:30 p.m. This event brought together 120 students, aiming to inspire and empower them by providing valuable insights from finance industry professionals. The seminar was designed to cultivate a mindset geared towards success and excellence, and it featured a range of activities and presentations that contributed to a comprehensive and engaging learning experience.

## **Event Highlights:**

## **Qirat Session:**

The seminar began with a serene Qirat session led by Mr. Ismail Mursi, a second-year BCom General student. His melodious recitation created a contemplative atmosphere, setting the stage for a day of focused and reflective learning. This traditional practice invoked spiritual blessings and prepared participants for the seminar.







Tamil Thai Vazhthu:

Following the Qirat, Ms. Pathma Priya, Joint Director of CCF, led the Tamil Thai Vazhthu. This cultural invocation underscored the importance of heritage and unity, aligning with the seminar's theme of collective aspiration and success.

### **Welcome Address:**

Mr. Mohamed Anas, President of CCF, delivered an inspiring welcome address. He outlined the seminar's objectives, emphasizing the importance of adopting a millionaire mindset and positioning the event as a crucial component of holistic education and personal development.



### Felicitation:

Dr. Karthikeyan Ramalingam, Dean of Student Affairs and Chief Proctor (Discipline), provided a motivating felicitation speech. He highlighted the significance of financial literacy and reaffirmed the university's commitment to student development. Dr. K. Indra Gandhi, Deputy Dean of Student Affairs, ensured the continuity of this important segment.

### **About Millionaire Mindset:**

Mr. Ashwanth, Joint Director, and Ms. Sumetha, Executive Member of CCF, presented a detailed overview of the Millionaire Mindset. They discussed the principles and strategies crucial for achieving financial success, setting a solid foundation for the subsequent discussions.

### **Introduction to Chief Guest Address:**

Mr. Natesan, Vice President of CCF, introduced the chief guest, CA. Dharmichand Hitesh. He provided an engaging and informative introduction, highlighting the chief guest's extensive experience and contributions to the finance sector, building anticipation for the keynote address.

## **Guest Speaker:**

CA. Dharmichand Hitesh delivered a captivating keynote speech, sharing his journey from a finance enthusiast to a successful professional. He discussed practical strategies for financial success, including disciplined savings, smart investments, and continuous learning. His real-world examples and case studies made the concepts accessible and impactful.

# **CCF Founder Badge Ceremony:**

Mr. Ashwanth and Ms. Sumetha conducted the CCF Founder Badge Ceremony, honoring the founding members of the Crescent Club of Finance. This ceremony celebrated the visionaries who established the club, acknowledging their significant contributions and the enduring legacy they created.



## FinCres24 Summit (First Video Release):

The first video of the FinCres24 Summit was released, showcasing the club's activities and future plans. Mr. Ashwanth and Ms. Sumetha introduced the video, emphasizing the role of such initiatives in promoting financial literacy. The video highlighted the club's achievements and outlined future projects, inspiring attendees to engage in upcoming activities.

## **Badge Distribution Ceremony for Board Members:**

Badges were distributed to the board members of CCF by Mr. Ashwanth and Ms. Sumetha. This ceremony recognized their contributions and dedication to the club's mission, underscoring the importance of leadership and collaboration within the club.

### Vote of Thanks:

The seminar concluded with a heartfelt vote of thanks delivered by Mr. Ashwanth and Ms. Sumetha. They expressed deep gratitude to the university administration, esteemed speakers, dedicated attendees, and generous sponsors. Their acknowledgment emphasized the collective effort required to make the seminar a success and reinforced the spirit of community and support.

### **Outcomes and Feedback:**

The seminar successfully met its objectives, resulting in several key outcomes:

- Enhanced Financial Literacy: Participants gained valuable insights into financial planning, investment strategies, and entrepreneurial success.
- **Motivation and Empowerment:** The seminar inspired students to adopt a millionaire mindset, equipping them with knowledge and confidence to pursue their financial goals.
- Networking Opportunities: Attendees valued the opportunity to connect with industry professionals, fostering valuable relationships and potential career opportunities.
- **University Reputation:** The seminar reinforced the university's reputation as a leader in business education and innovation.

## **Conclusion:**

The Millionaire Mindset Seminar was a transformative experience, achieving its goal of fostering financial literacy and a success-oriented mindset among students. The Crescent Club of Finance extends heartfelt gratitude to the university administration, distinguished speakers, and sponsors for their support.



## Thank You:

On behalf of the Crescent Club of Finance and all staff members involved, we extend our sincere thanks to the Dean of Student Affairs. Your presence and support were crucial to the seminar's success. Your encouragement continues to inspire us to strive for excellence in fostering financial literacy. We deeply appreciate your commitment to nurturing student initiatives and look forward to your continued guidance as we plan future endeavors. With your mentorship, we are confident that our upcoming seminars will be even more impactful.

## LINUX AND NETWORKING ESSENTIALS FOR HACKERS

The One-Day Workshop on Linux and Networking Essentials for Hackers was designed to impart crucial foundational knowledge in cyber security with a focus on Linux systems and networking principles. This event aimed to equip participants with essential skills required for ethical hacking, emphasizing both theoretical and practical aspects of cyber security.

#### **About the Event:**

The workshop sought to enhance the participants' understanding of Linux and networking, critical components in the field of ethical hacking. By providing a comprehensive overview of these subjects, the event aimed to lay a solid groundwork for those interested in pursuing careers in cyber security.

### **Event Contents:**

The workshop was organized under the guidance of esteemed conveners:

- Dr. Karthikeyan Ramalingam, Dean of Student Affairs, who played a pivotal role in overseeing the event.
- Dr. E. Syed Mohamed, Professor and Faculty OWASP Chapter Leader, who
  contributed his expertise in planning and executing the workshop.

The sessions were conducted by:

- Mr. M.A. Mohammed Aseem, OWASP Chapter Leader, who presented fundamental concepts of Linux.
- Mr. Touseef Ahmed, OWASP Technical Secretary, who provided insights into networking essentials and their relevance to ethical hacking.

Student coordinators ensured smooth operations and facilitated various aspects of the event:

- T. Mohammed Waseem Ahamed, Chapter Leader I.
- Mohamad Iliyas, Chapter Leader
- F. Mohamed Shoaib, General Secretary
- M. Danish, Media Secretary

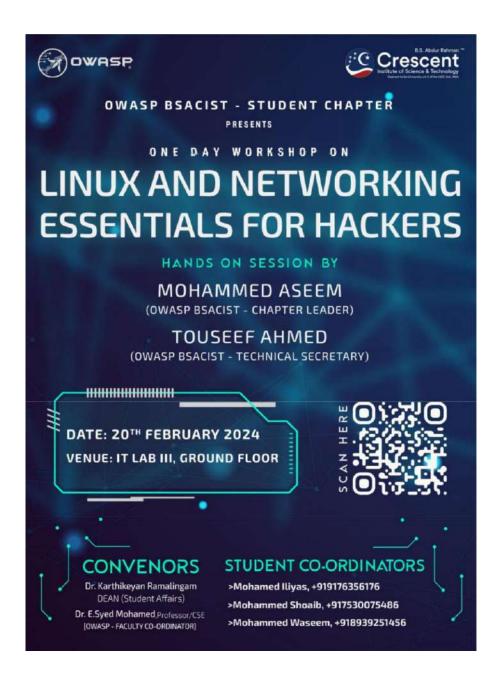
The workshop welcomed participants from B.S. Abdur Rahman Crescent Institute of Science and Technology, who engaged in a series of in-depth sessions covering critical topics. The curriculum included:

- Linux File Systems: Understanding different types of file systems and their structures.
- **Linux Basic Commands**: Introduction to fundamental commands for navigating and managing Linux systems.
- Linux Advanced Commands: Exploration of more complex commands and their applications.
- OSI Model: Overview of the OSI model and its importance in networking.
- Routers vs Switches: Differentiating between routers and switches and their functions in a network.
- IP Address: Basics of IP addressing and its role in networking.

- Classless Inter-Domain Routing (CIDR): Explanation of CIDR notation and its use in IP address allocation.
- Subnet Masks: Understanding subnet masks and their function in network segmentation.
- IPv6 Address: Introduction to IPv6 addressing and its advantages over IPv4.
- MAC Address: Overview of Media Access Control addresses and their significance.
- Protocols and Port Numbers: Discussion of common network protocols and associated port numbers.
- Domain Name System (DNS): Explanation of DNS and its role in translating domain names to IP addresses.
- **Dynamic Host Configuration Protocol (DHCP)**: Overview of DHCP and its function in automatically assigning IP addresses.
- TCP vs UDP: Comparison of TCP and UDP protocols, highlighting their differences and use cases.
- Man-In-The-Middle Attack (Live Demo): A live demonstration of a Man-In-The-Middle attack, showcasing practical applications and potential vulnerabilities.

### **Event Promotion:**

The event was actively promoted through a dedicated brochure circulated via WhatsApp and Instagram, ensuring broad awareness among the students of B.S. Abdur Rahman Crescent Institute of Science and Technology. The brochure included detailed information about the workshop and a link for registration, facilitating easy sign-up for interested participants.



## **Event Photographs:**

Photographs from the event captured key moments and interactions, reflecting the engagement and enthusiasm of the attendees throughout the workshop. These images highlighted the dynamic nature of the sessions and the active participation of the students.













Overall, the workshop provided a valuable learning experience, equipping participants with essential skills in Linux and networking for ethical hacking and contributing to their overall understanding of cyber security.

## CRESCON'24

**Event Overview:** CresCon'24, organized by the Crescent Student Council, took place from April 15th to April 17th, 2024. The event provided an immersive experience in exploration, learning, and connection, featuring a diverse range of activities and discussions designed to inspire and innovate. The event successfully secured over 8 lakhs in sponsorships, reflecting its significance and scale.

## **Event Details:**

• **Dates:** April 15th to April 17th, 2024

Organized by: Crescent Student Council

Sponsorship: 8+ lakhs



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**Event Overview:** CresCon'24, organized by the Crescent Student Council, was a transformative three-day event held from April 15th to April 17th, 2024. The event brought together a diverse array of speakers, panelists, and participants, fostering a dynamic environment for exploration, learning, and innovation. The event successfully garnered over 8 lakhs in sponsorships, highlighting its significance and impact.

## Day 1 - April 15th, 2024

**Inauguration Ceremony:** The inaugural day of CresCon'24 commenced with a distinguished opening ceremony. Thiru AB Devendhira Poopathy, Additional Commissioner of State Tax, Government of Tamil Nadu, along with Registrar Thiru DR. N.Raja Hussain and Dean of Student Affairs Thiru DR. Karthikeyan Ramalingam, inaugurated the event. Their presence set a tone of anticipation and enthusiasm. The inauguration also marked the official opening of the CC-Expo, which showcased a variety of innovative projects and initiatives.





Following the inauguration, Thiru Nanda Kumar IRS delivered an inspiring address on the intricacies of India's tax and revenue system. His speech provided valuable insights into the economic framework that supports national development and encouraged participants to engage deeply with the subjects discussed during the event.

Wealth Wisdom and Team Elevate & Evolve: The afternoon sessions featured a series of motivational talks that pushed the boundaries of conventional thinking. Mohammed Arif, founder of Arif Squad, along with Sumaiya Naaz, Aishwarya Ejoumale, Sai Vikash, and Dr. Pushpanathan Arumugam, delivered compelling presentations. Their talks ranged from technological advancements to entrepreneurial strategies, offering attendees a wealth of knowledge and inspiration.

**Sustaina-Verse:** The highlight of Day 1 was the inauguration of Sustaina-Verse by Fadhil Ahmed. This two-day codeathon was designed to address pressing sustainability challenges through innovative coding solutions. The event fostered a collaborative spirit among participants, who were driven by a shared commitment to sustainability and innovation.





Day 2 - April 16th, 2024

**The Great Tech Hunt:** Day 2 began with heightened excitement as prominent tech leaders gathered for The Great Tech Hunt panel discussion. Arun Prakash, founder & CEO of Geek Networks, Vasanth Rajan of Vertace Consultants, and Vanipriya Jayaraman, CTO of XERAGO, were featured panelists. Moderated by Mohammed Irfan, an alumnus of the university, the panel explored the trajectory of technological evolution and provided valuable perspectives on future trends.

**Tech-In-Med:** The focus then shifted to the intersection of technology and medicine. Thiru DR. Ilankumaran Kaliamoorthy, CEO of Rela Hospitals, led a session that explored the impact of artificial intelligence and technological innovations on healthcare. Attendees gained a deeper understanding of how technology is transforming medical practices and improving patient outcomes.

**Celebrating Innovation and Creativity:** As the day drew to a close, CresCon'24 celebrated the culmination of the Sustaina-Verse codeathon with a valedictory session. Winners were announced, and their innovative solutions were recognized and celebrated, marking a significant achievement in the field of sustainability.

Cultivating Creativity and Design Thinking: The day concluded with a session on creativity and design thinking led by Zeena Qaaida, co-founder of CDMT. Attendees were guided through a process of design thinking and content creation, unlocking new levels of creativity and innovation. This session encouraged participants to think outside the box and embrace creative problem-solving techniques.

**Exploring the Frontiers of Innovation:** The final segment of Day 2 featured presentations by students Fadhil Ahmed and Ananthakrishnan G. They unveiled cutting-edge projects and ideas, showcasing their visionary approaches and inspiring fellow attendees to pursue their own innovative endeavors.

**Entrepreneurship Edge:** On the final day, CresCon'24 shifted its focus to entrepreneurship. Industry leaders such as Prem Kumar, Chairman of Fortas Realtors Pvt. Ltd., Neethika R, and Yogeshwara Govindraj of Zoho Commerce shared their expertise with participants. Their insights provided valuable guidance on navigating the complexities of entrepreneurship, offering practical advice and strategies for success.

**Conclusion:** CresCon'24 proved to be a resounding success, offering a rich tapestry of events that spanned personal growth, technological innovation, and entrepreneurial insight. The event ignited a spark of inspiration among participants, who left with a renewed sense of purpose and a commitment to driving positive change in their communities.

The event not only highlighted the Crescent Student Council's dedication to fostering innovation and learning but also set a high standard for future endeavors. As attendees departed, they carried with them a wealth of knowledge, new connections, and a profound appreciation for the transformative power of CresCon'24.

# JAMBU DWEEP PRAKADANAM

Report on Celebration of Jambu Dweep Prakadanam at B.S. Abur Rahman Crescent Institute of Science and Technology, Chennai, India

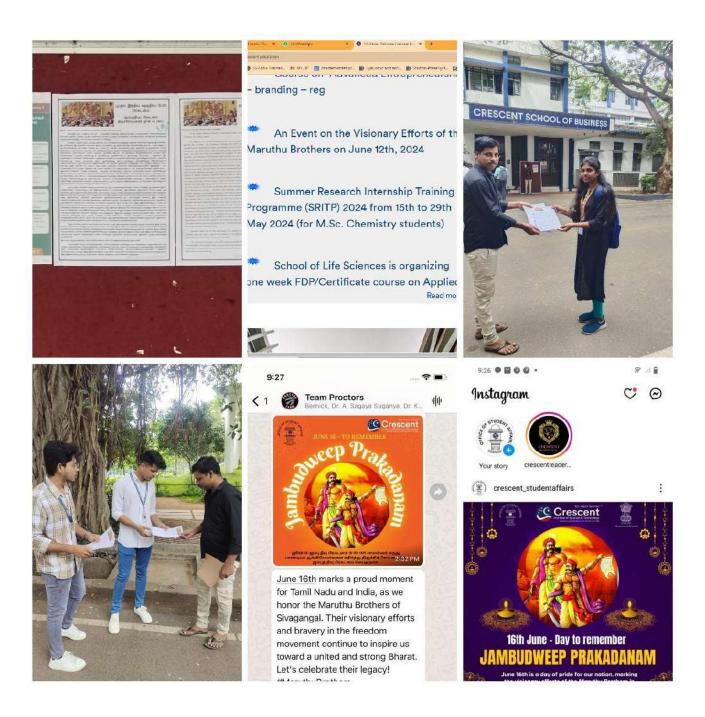
**Dissemination of Information:** To ensure maximum participation and awareness, information about the Jambu Dweep Prakadanam celebration was disseminated through multiple channels:

- Social Media: The event was promoted on various social media platforms such as Facebook, Twitter, and Instagram. Regular updates, promotional videos, and engaging posts helped reach a broad audience, keeping them informed about the event details and encouraging their participation.
- University Website: Comprehensive information about the event, including the schedule, list of activities, and special guest appearances, was made available on the university's official website. This served as a reliable source of information for both students and the public.

- Notice Boards: Physical notice boards placed at prominent locations around the campus displayed detailed announcements and reminders about the event. This ensured the visibility and accessibility of information for all students.
- 4. **Direct Handouts:** Flyers and handouts were distributed directly to students, providing them with tangible reminders and essential details about the celebration. This personal approach ensured that everyone received the information first-hand.







The event was conducted to commemorate and Honoring the Maruthu Brothers' efforts toward the First Indian Independence War proclamation.

On June 12th, 2024, the B.S. Abdur Rahman Crescent Institute of Science and Technology in Chennai, India, hosted a commemorative event to honor the Maruthu Brothers. The event, held at the Mechanical Block from 1:00 PM to 1:30 PM, was a testament to the institute's dedication to preserving and celebrating historical legacies.

### **Event Invitation:**





## **Pre-Event Preparations:**

Extensive preparations were undertaken to ensure the event's success. Invitations were disseminated through multiple channels. The event, titled "Jambu Dweep Prakadanam," was actively promoted across social media platforms like WhatsApp, and Instagram using engaging visuals and consistent messaging to highlight the significance of the Maruthu Brothers. Additionally, detailed information was posted on the university's official website and displayed on notice boards around the campus to ensure comprehensive awareness among students and faculty.

The venue itself was meticulously decorated with banners and images of the Maruthu Brothers, creating an inspiring and fitting atmosphere for the commemoration. To add authenticity and a touch of historical realism, two students were selected to dress as the Maruthu Brothers. In preparation for the educational aspect of the event, copies of historical records from the Jambu Dweep Proclamation, Trichy, dated June 16th, 1801, were printed and ready for distribution to attendees.

#### **Event Schedule:**

The event commenced with a traditional welcome, featuring captivating Thaara Thapattai and Silambam performances that set a culturally rich tone. Officials and guests were welcomed with traditional music, honoring the heritage and significance of the occasion.

Higher officials provided an insightful overview of the Maruthu Brothers' contributions to the freedom movement, emphasizing their pivotal role in India's struggle for independence. This set the stage for the main highlight of the event - an inspirational talk delivered by the students dressed as the Maruthu Brothers. Their portrayal brought the historical figures to life, captivating the audience and highlighting the bravery and sacrifices of these freedom fighters.

The event concluded with closing remarks, thanking all participants and attendees for their support and engagement. A vote of thanks was extended to everyone who contributed to the success of the event.

#### **Post-Event Activities:**

Following the event, oral feedback was collected from attendees to gauge the impact and gather insights for future commemorations. A comprehensive report detailing the event proceedings and feedback was prepared, alongside the compilation of photographs and videos captured during the event for archival purposes and future promotions.

Thank-you messages are conveyed to speakers and key attendees, acknowledging their contributions. Highlights of the event were shared on the organization's website and social media platforms, extending the reach and impact of the celebration.

### **Conclusion:**

The commemorative event honoring the Maruthu Brothers was a resounding success. It was marked by enthusiastic participation and a deep sense of historical reverence. The well-coordinated efforts in pre-event preparations, engaging activities during the event, and thoughtful post-event follow-up ensured that the legacy of the Maruthu Brothers was honored and celebrated with due respect and inspiration. This event not only educated attendees about the historical significance of the Maruthu Brothers but also inspired a sense of pride and appreciation for the rich cultural heritage of India.

### Photos of the event:







#### SANGAMAM'24

**Sangamam'24**, organized by Crescent Tamil Mandram in collaboration with ISTD-C and Final Years, took place on February 4, 2024. The event was a vibrant celebration of cultural exchange and academic collaboration, showcasing the dynamic partnership between Crescent Tamil Mandram and ISTD-C. With contributions from final-year students, Sangamam'24 offered an enriching experience that blended tradition with contemporary insights, reflecting the collective effort and enthusiasm of all involved.



Sangamam'24, organized by Crescent Tamil Mandram on February 4, 2024, was a vibrant intra-collegiate event held in the Auditorium of B.S. Abdur Rahman Crescent Institute of Science & Technology. The event was designed to celebrate and showcase the diverse talents of the Crescent student body, providing a platform for students to demonstrate their skills and creativity across various domains.



## **Event Highlights:**

The programme commenced with an inauguration at 10:15 AM, which lasted until 10:35 AM. During this time, the host team of Crescent Tamil Mandram delivered an engaging performance that set the tone for the day's events. Following the inauguration, a series of competitions and performances unfolded:

**Debate (Pattimandram):** The debate began at 10:00 AM and concluded at 10:35 AM. This event featured six participants who engaged in a lively discussion on various topics. Participants were evaluated based on their content, pronunciation, and presentation skills. The debate was a highlight of the event, offering a platform for students to articulate their views and engage in intellectual discourse.



Elocution Competition (Pechu Potti): Taking place from 10:35 AM to 10:42 AM, this
competition saw twelve participants showcase their eloquence and oratory skills. The
judging criteria included content, timing, and pronunciation. The competition was wellreceived, with three participants emerging as winners for their outstanding
performances.



### **Host Performances:**

- **Cres Crew Classical:** The performance featured a traditional dance known as Oyilattam, which captivated the audience with its grace and cultural significance.
- Crescent Silambam Club: Presented a dynamic performance showcasing traditional Silambam martial arts. Over ten participants demonstrated their skills, offering a thrilling display of agility and technique.
- **Crescent Team Dramatix:** Delivered an impressive street theatre performance, highlighting their dramatic skills and creativity through a well-executed theatrical piece.
- Crescent Music Team: Provided entertainment with a variety of musical performances, including songs that resonated with the audience and added to the festive atmosphere of the event.

### **Cultural Games:**

On the basketball court, a series of cultural games were conducted for registered team players, organized by the Crescent Discipline Committee. The games included:

- Musical Chairs: A fun and competitive game enjoyed by many participants.
- **Tug-of-War:** A team-based event that showcased strength and teamwork.



- Food Eating Competition: A playful challenge that tested participants' speed and appetite.
- **Tirukkural Competition:** A test of knowledge and appreciation of Tamil literature. The games were a great success, with prizes awarded to the winners, adding an element of excitement and camaraderie to the event.
- Tharai Thappattai (Traditional Instrument): A special pro show on Tharai Thappattai, a traditional Tamil instrument, was held in the auditorium. This performance allowed students to experience and enjoy the rich musical heritage of Tamil Nadu, enhancing their cultural appreciation.

Sangamam'24 was a remarkable event that successfully highlighted the talents and creativity of Crescent students. The well-organized programme, diverse range of activities, and enthusiastic participation contributed to making the event a memorable and enriching experience for everyone involved.

## **CRESCENT ART CLUB- ARTVENTURE'24**

## Introduction:

The Artventure school visit, organized by the Crescent Art Club in collaboration with the Crescent Music Team, took place on February 6, 2024, at Panchayat Union Middle School, located in Keerapakkam Village, Katankalathur Union, Chengalpattu district. This heartwarming initiative aimed to nurture creativity among students and was structured into three main segments: drawing, music & dance, and certificate presentation.



## Schedule:

**Departure:** The team departed from the college at 9:45 AM and arrived at Panchayat Union Middle School at 10:30 AM.

## **Drawing Session:**

Upon arrival, the day's activities commenced with the drawing session. The Art Club, in collaboration with the ISTD-C team and the Music Team, distributed essential drawing materials, including pencils, erasers, sharpeners, paper, and scales, to students across the 5th, 6th, 7th, and 8th grades. The session saw participation from 47 students in the 5th grade, 58 students in the 6th grade, 41 students in the 7th grade, and 33 students in the 8th grade.

Members of the Art Club, including the club heads, were assigned to each class, with three members per class. During the session, students were guided through a comprehensive exploration of fundamental artistic skills. The instruction included detailed demonstrations and hands-on practice in pencil techniques, shading methods, and other foundational aspects of drawing.

This personalized approach ensured that each student received individual attention and support tailored to their specific learning needs, creating a nurturing and conducive environment for creative growth. The drawing session concluded at 12:40 PM, allowing time for the students' lunch break.





## **Music and Dance Session:**

At lunchtime, the Crescent Music Team and Crew Head entertained students with music and dance until 1:30 PM, bringing joy and excitement to the event. Students enthusiastically embraced the performance, thoroughly enjoying themselves.

Art pieces created by members of the Crescent Art Club were showcased for students to admire and draw inspiration from. The students excitedly embraced the opportunity to view the artworks, expressing eagerness and a desire to learn more about the techniques and concepts behind them.







## **Certificate Presentation:**

After lunch, the team members along with the school's headmistress and Crescent Art club faculty Dr. P ASHOK KUMAR, presented certificates to the students as a form of encouragement.

A photo session with the faculties followed the certificate presentation.





### **Conclusion:**

The team departed from the school at 2:10 PM and arrived back at the college by 2:30 PM as scheduled, using university transportation.

### **Observations and Reflection:**

Visiting the art school provided a rich opportunity for engaging with students across different grade levels. We were able to delve deeply into their artistic talents, exploring a wide spectrum of skills and techniques. Interacting with students from various grades allowed us to gain comprehensive insights into their creative processes and perspectives. It was truly inspiring to witness the diversity of artistic expression and to witness the growth and development of each individual's craft. The experience served as valuable feedback, offering valuable insights that will undoubtedly inform and enrich our future endeavors in fostering artistic talent and creativity.

The collaborative efforts of the Art Club, Music Team, and ISTD-C Core Team enhanced the overall experience for the students.

Muhammad Waleed from the Crescent Club of Photographers joined our team to provide event coverage. He diligently recorded videos and skillfully captured all the beautiful moments, ensuring a comprehensive documentation of the occasion.

The certificate presentation served as a positive reinforcement, motivating the students to further explore and develop their creative talents.

## **Acknowledgments:**

Special thanks to OurClub faculty Dr. P ASHOK KUMAR, Crescent Art Club, Music Team, and ISTD-C Core team and Club Heads for their collaborative efforts.

Gratitude to the school's headmistress and faculty for their warm welcome and cooperation.

This Artventure school visit not only contributed to the artistic development of the students but also fostered a sense of creativity and joy within the school community.

## ROTARACT CLUB EVENTS

### CHARTER DAY KONDATTAM

## **Project Description**

This report captures the essence of the club's Charter Day Celebration, held on January 6, 2024, at Tree Park, Vandalur. The event was marked by a series of engaging games that fostered camaraderie and sportsmanship among the members. The festivities were characterized by enthusiastic participation and a strong sense of community, with all attendees showcasing exemplary sportsmanship throughout the day.

The celebration featured a variety of activities designed to bring members together and build team spirit. The games were well-received, contributing to an atmosphere of friendly competition and collective enjoyment.

The day concluded with a joyful cake-cutting ceremony, symbolizing the sweet memories and shared experiences from the event. This moment was a fitting end to a successful Charter Day, reflecting the unity and positive spirit of the club.

Date: January 6, 2024

Venue: Tree Park, Vandalur

Project Chairperson: RTR. Litesha Arya

**Total Number of Participants: 20+** 



### PITCH PLAY 2

## **Project Description**

Project 'Pitch Play 2' is a vibrant club service event designed to bring together board members and Green Rotaractors for a day filled with cricket and engaging gameplay. Held on February 3, 2024, at 7STurf, Tambaram, the event offered a dynamic environment for fostering camaraderie and team spirit.

Under the energetic leadership of Project Chairman RTR. Deepak, and guided by Club Service Director Rtr. Afzar Rahman and President Rtr. Sathish, participants immersed themselves in a lively and spirited atmosphere. The day featured exhilarating cricket matches and lively interactions, creating memorable experiences and strengthening connections among fellow Green Rotaractors.

Date: February 3, 2024

Venue: 7STurf, Tambaram

Project Chairperson: RTR. Deepak

Total Number of Participants: 20+



#### MARAINDHA NAATKAL

## **Project Description**

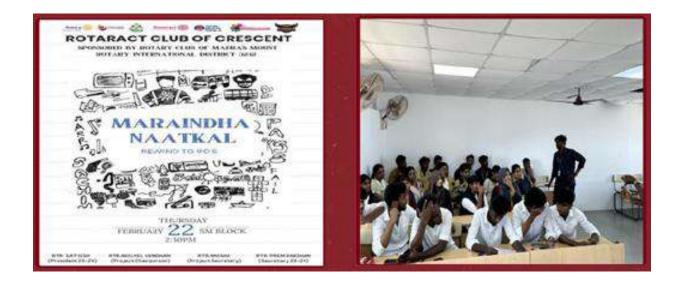
**Maraindha Naatkal - Rewind to the '90s** is an entertaining and engaging project organized by the Rotaract Club of Crescent under the CLUB SERVICE Avenue. Held on February 22, 2024, at the Crescent Campus, the event aimed to rekindle the nostalgia of schooldays from the '90s and foster meaningful communication among participants without the interference of electronic gadgets.

The project sought to revive the charm of past times, enhancing face-to-face interactions and encouraging participants to connect more deeply with each other. By creating a setting reminiscent of the '90s, the event provided a refreshing break from modern digital distractions, allowing attendees to enjoy human interaction in a more personal and engaging way.

**Date:** February 22, 2024 **Venue:** Crescent Campus

Project Chairperson: RTR. Akil Velvendhan

**Project Secretary:** RTR. Anisha **Total Number of Participants:** 70+



### IPL WITH BARBECUE

## **Project Description**

The **IPL with Barbecue** event, organized by the Club Service Team, was a resounding success in achieving its goal of strengthening bonds among club members. Held on March 26, 2024, at CSD Home, Vandalur, the event offered a unique blend of camaraderie and enjoyment through a combination of engaging IPL matches and a delicious barbecue.

Under the adept leadership of Project Chairperson RTR. Mohammed Suhaib and Project Secretary RTR. Rawoof, the event was meticulously planned and executed, ensuring a memorable experience for all attendees. The gathering fostered a strong sense of community and camaraderie within the club, providing a relaxed and enjoyable environment for members to connect and interact.

Date: March 26, 2024

Venue: CSD Home, Vandalur

Project Chairperson: RTR. Mohammed Suhaib

Project Secretary: RTR. Rawoof

**Total Number of Participants: 15+** 



### **HONOR FEST**

## **Project Description**

**Honor Fest** was an event dedicated to recognizing and celebrating the efforts of each board member for their contributions to the club and its projects. Held on April 22, 2024, at Crescent Campus, the event was marked by the distribution of awards to acknowledge the hard work and dedication of the board members. The ceremony was graced by the presence of RTR. PP. Sanjana David Varma, DRRE, who served as the chief guest, adding a touch of distinction to the occasion. The event was enjoyed by all attendees, who felt delighted and appreciated for their efforts.

Date: April 22, 2024

Venue: Crescent Campus

Project Chairperson: RTR. Afrin Fathima

Project Secretary: RTR. Zunaid Abbas

**Total Number of Participants: 60+** 



### **BOYS VS GIRLS DEBATE**

## **Project Description**

**Boys vs Girls** was a dynamic debate event held on April 22, 2024, at Crescent Campus. The event provided a platform for open discussion on the differences and unique perspectives between genders. Participants were encouraged to engage in conversations, clarify doubts, and address stipulations related to gender differences. This initiative fostered social and individual connections between boys and girls, enhancing understanding and bringing club members closer together.

**Date:** April 22, 2024

Venue: Crescent Campus

Project Chairperson: RTR. Afzar Rahman

**Total Number of Participants: 25+** 



#### TREASURE HUNT

## **Project Description**

**Treasure Hunt** was an engaging club service initiative that combined intellect and physical activity. Held on April 25, 2024, at Crescent Campus, the event involved students locating various spots on the campus using poorly taken photos as clues. This fun and interactive

activity encouraged teamwork and collaboration among participants, helping them connect with each other while working towards a common goal.

**Date:** April 25, 2024

Venue: Crescent Campus

Project Chairperson: RTR. Aashik Project Secretary: RTR. Jeyasree Total Number of Participants: 50+



## **STUMBLE GUYS**

## **Project Description**

**Stumble Guys** was an online initiative organized by the club service team, featuring the multiplayer game "Stumble Guys," similar to "Fall Guys." Held on May 12, 2024, this virtual event involved members competing in a platforming and foot-racing game, navigating obstacles and challenging terrain to win the crown. The game provided a fun and competitive environment for members to interact and enjoy.

Date: May 12, 2024

Platform: Online

**Project Chairperson:** RTR. Aashik **Total Number of Participants:** 25+



## **SMILE ON**

## **Project Description**

**Smile On** was a free dental camp organized on January 30 and 31, 2024, for students of Crescent Campus. The project aimed to provide essential dental care services, including free tooth cleaning and filling facilities, in collaboration with Chettinad Hospital. The initiative successfully served over 750 participants, emphasizing the importance of dental hygiene and health.

**Date:** January 30–31, 2024 **Venue:** Crescent Campus

Project Chairperson: RTR. Jainandhika

Total Number of Beneficiaries: 750+



### **PASUMAI VALARPOM**

## **Project Description**

**Pasumai Valarpom** was a tree plantation drive conducted on March 11, 2024, within the Crescent Campus. This environmental initiative focused on enhancing the green cover of the campus for better ecological balance. A total of 25 trees were planted, contributing to the campus's environmental well-being.

**Date:** March 11, 2024

Venue: Crescent Campus

Project Chairperson: RTR. Mohammed Arshath



## **WORD OF WARRIORS**

## **Project Description**

**Word of Warriors** was a community service project held on March 12, 2024, focusing on fostering peace and expressing gratitude to the Indian Army. Students prepared and sent thanksgiving letters to honor the army's dedication and service. The project was conducted both offline and online via Google Forms, benefiting over 35 participants.

**Date:** March 12, 2024

Venue: Crescent Campus

Project Chairperson: RTR. Litesha Arya

**Total Number of Beneficiaries: 35+** 



## **SPREADING SMILE**

## **Project Description**

**Spreading Smile** was a project designed to promote positivity on campus. On March 13, 2024, Rotaractors provided students with happy quotes to uplift their spirits and spread happiness. This initiative aimed to foster a positive atmosphere and enhance student well-being.

Date: March 13, 2024 Venue: Crescent Campus

**Project Chairperson:** RTR. Anisha **Total Number of Beneficiaries:** 30+



### **AADAI**

## **Project Description**

**Aadai** was a community service project focusing on local economic support. On March 13, 2024, donation boxes were set up across the BSA Crescent Institute of Science and Technology campus to collect used clothes. These clothes were donated to Karunai Illam, a home for mentally challenged individuals, benefiting over 40 people.

Date: March 13, 2024

Venue: Karunai Illam, Saidapet

**Project Chairperson:** RTR. Nayeem Asfan **Project Secretary:** RTR. Akil Velvendhan

**Total Number of Beneficiaries: 40+** 



### **SARVAM**

## **Project Description**

**Sarvam** was a napkin vending machine donation project held on March 14, 2024. The initiative involved donating a vending machine and 30 packs of sanitary napkins to Shri Krishnaswamy College for Women. This project aimed to support maternal and child health by providing essential hygiene products.

Date: March 14, 2024

Venue: Shri Krishnaswamy College for Women

Project Chairperson: RTR. Gnaanashree

Total Number of Beneficiaries: 250+



## **EEGAI**

# **Project Description**

**Eegai** was a community service project focusing on educational support and development. On March 15, 2024, a book rack and 20 books were donated to Government Aadhidravidar Welfare Secondary School, Urapakkam. This donation aimed to aid the school's economic challenges and support its educational mission.

Date: March 15, 2024

Venue: Urapakkam Government Secondary School

**Project Chairperson:** RTR. Zunaid Abbas

**Total Number of Beneficiaries: 100+** 



## **KADAL-KARAI**

# **Project Description**

**Kadal-Karai** was a community service project aimed at improving beach hygiene. On March 16, 2024, Rotaractors participated in a beach cleaning activity at Kovalam, removing waste and pollutants from the beach shores. This initiative was focused on enhancing the cleanliness and environmental health of the beach area.

Date: March 16, 2024 Venue: Kovalam

**Project Chairperson:** RTR. Nayeem Asfan **Project Secretary:** RTR. Akil Velvendhan



### **WORLD ROTARACT WEEK 23-24**

## **Project Description**

**World Rotaract Week 23-24** was co-hosted by the Rotaract Club of Crescent from March 11 to March 17, 2024. This week-long series of community service activities addressed various social issues and aimed to celebrate Rotaract's global impact. The week featured 21 projects and concluded with a valedictory event, benefiting over 1,200 participants.

**Date:** March 11–17, 2024 **Venue:** Multiple Venues

Project Co-Chairperson: RTR. Pres. Sathish

Total Number of Beneficiaries: 1200+



### **PASUMAI VALARPOM 2.0**

# **Project Description**

**Pasumai Valarpom 2.0** was a tree plantation drive conducted on April 2, 2024, at Crescent Campus. This event aimed to further enrich the campus's green cover. A total of 100 trees were planted, contributing significantly to the campus's environmental health.

Date: April 2, 2024

Venue: Crescent Campus

**Project Chairperson:** RTR. Udhayaprakash **Project Secretary:** RTR. Mohammed Arshath



## **INSIDEOUT**

## **Project Description**

**InsideOut** was a project focused on promoting mental well-being. On April 2, 2024, participants anonymously shared their worries through letters, which were displayed in a classroom setting to raise awareness and foster empathy among peers. This initiative aimed to support mental health and create a supportive community environment. **Date:** April 2, 2024

Venue: Crescent Campus Project Chairperson: RTR. Vidhula Saravanan Project Secretary: RTR. Nishitha Total Number of Beneficiaries: 50+



### **DAILY DOSE**

## **Project Description**

**Daily Dose** was a project designed to spread positivity on campus. On April 2, 2024, a box filled with 100% handmade positive notes was set up for students to take and start their day with a positive outlook. This initiative aimed to encourage a happy and motivated campus atmosphere.

**Date:** April 2, 2024 **Venue:** Crescent Campus **Project Chairperson:** RTR. Vidhula Saravanan

Project Secretary: RTR. Mahalakshmi Total Number of Beneficiaries: 50+



### **VANNANGAL**

## **Project Description**

**Vannangal** was a collaborative project involving 15 co-host clubs, aimed at beautifying a government school near Chintadripet. On April 7, 2024, the initiative involved painting and decorating the school to create an inspiring learning environment. The project transformed the school into a vibrant and welcoming space.

Date: April 7, 2024

Venue: AIWC High School, Chennai

Project Co-Chairperson: RTR. Mohammed Suhaib

**Total Number of Beneficiaries: 250+** 



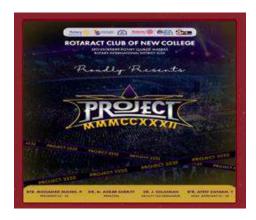
# **PROJECT 3232**

## **Project Description**

**Project 3232** was a collaborative initiative between the Rotaract Club of Crescent and the Rotaract Club of New College. Held on May 11, 2024, the project focused on drug awareness. Pamphlets were distributed to local shops to discourage the sale of drugs, with support from an NGO and the Chennai Police Department.

**Date:** May 11, 2024 **Venue:** Chennai

Project Co-Chairperson: RTR. Premrakshan



#### **BEYOND WORDS**

## **Project Description**

**Beyond Words** was a workshop aimed at enhancing skills in report writing and poster making. Hosted on January 20, 2024, via Google Meet, the session was led by RTR. Pres. Sathish and RTR. Shrimathi. The workshop covered key aspects of creating effective reports and visually engaging posters, equipping participants with practical skills for professional and academic use.

**Date:** January 20, 2024 **Platform:** Google Meet

Project Chairperson: RTR. Zunaid Abbas

**Total Number of Beneficiaries: 40+** 



## **ROAD TO SAFETY**

## **Project Description**

**Road to Safety** was an awareness program held on February 14, 2024, within the BSA Crescent Institute of Science and Technology campus. Organized in collaboration with the Metropolitan Transport Corporation (Chennai) Ltd., the event featured a rally and informational sessions emphasizing helmet usage and general road safety measures. The initiative aimed to enhance awareness and promote safer driving practices among students.

**Date:** February 14, 2024 **Venue:** Crescent Campus

Project Chairperson: RTR. Nayeem Asfan

**Total Number of Beneficiaries: 500+** 



## ART OF PUBLIC SPEAKING

## **Project Description**

**Art of Public Speaking** was a professional service session focused on improving public speaking skills. Held on March 12, 2024, via Google Meet, the session was conducted by RTR. Jai Nandhika and RTR. Mohan Raj. It provided guidance on overcoming stage fright and developing effective public speaking techniques, benefiting green Rotaractors and other students at BSA Crescent Institute of Science and Technology.

**Date:** March 12, 2024 **Platform:** Google Meet

**Project Chairperson:** RTR. Nayeem Asfan **Project Secretary:** RTR. Akil Velvendhan

**Total Number of Beneficiaries: 45+** 



## **EMPOWER HER**

## **Project Description**

**EmpowerHer** was a professional service project dedicated to women's wellness and psychological health. On March 14, 2024, Dr. Saranya, a wellness psychologist, conducted a session at Crescent Campus. The workshop provided valuable information on women's health and psychological well-being, benefiting female Rotaractors and students.

Date: March 14, 2024

Venue: Crescent Campus

Project Chairperson: RTR. Vidhula Saravanan

**Total Number of Beneficiaries: 45+** 



### **SUTTRUSULAL**

## **Project Description**

**Suttrusulal** was a professional services session on environmental awareness held on March 14, 2024, via Google Meet. Dr. Radhika Meganadhan led the session, which covered topics such as environmental damage, prevention methods, and health hazards associated with environmental degradation. The initiative aimed to increase awareness about maintaining a healthy environment.

**Date:** March 14, 2024 **Platform:** Google Meet

**Project Chairperson:** RTR. Nayeem Asfan **Project Secretary:** RTR. Akil Velvendhan

**Total Number of Beneficiaries: 55+** 



### **ENDWAR**

## **Project Description**

**Endwar** was a collaborative art workshop held on March 15, 2024, at Crescent Campus. The project, in partnership with Crescent Creative Strokes, focused on promoting peace and illustrating the adverse effects of war. The displayed artworks aimed to raise awareness about the importance of peace and the impact of conflict on global harmony.

Date: March 15, 2024

Venue: Crescent Campus

Project Chairperson: RTR. Afreen Shenaz

**Total Number of Beneficiaries: 50+** 



## **KURALIN OLI**

# **Project Description**

**Kuralin Oli** was a notable event held on April 3, 2024, at Crescent Campus featuring Pascal Xavier Anna. Pascal's engaging presentation and insightful knowledge left a lasting impression on attendees. His ability to connect with the audience made the event both educational and memorable, significantly enriching the participants' experience.

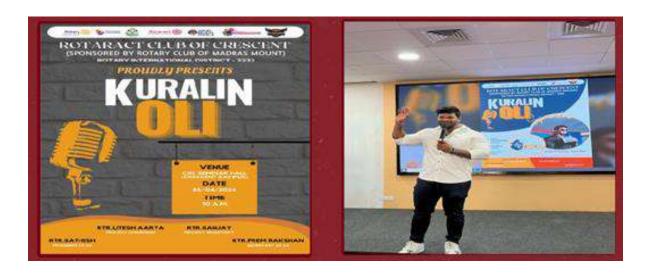
**Date:** April 3, 2024

Venue: Crescent Campus

Project Chairperson: RTR. Litesha Arya

Project Secretary: RTR. Sanjay

Total Number of Beneficiaries: 100+



### WHISPERS TO WISHES

# **Project Description**

Whispers to Wishes focused on maternal health and child care. Conducted on April 28, 2024, via Google Meet, Dr. Sruthi Saravanan led the session, providing valuable information on maternal health and child care practices. The session aimed to educate Rotaractors and students about essential aspects of health and wellness for mothers and children.

Date: April 28, 2024

Platform: Google Meet

Project Chairperson: RTR. Premrakshan

**Total Number of Beneficiaries: 60+** 



#### **CRYPTO CAPITAL**

## **Project Description**

**Crypto Capital** was a session held on April 28, 2024, via Google Meet, focusing on cryptocurrency and encryption technologies. The project aimed to educate participants about the fundamentals of crypto assets and the potential of blockchain technologies in creating a borderless economic system. The session also addressed common questions and misconceptions about cryptocurrencies.

Date: April 28, 2024

Platform: Google Meet

Project Chairperson: RTR. Udhayaprakash

**Total Number of Beneficiaries: 50+** 



### KARKA KASADARA

## **Project Description**

**Karka Kasadara** was a year-long professional service initiative that ran from August 21, 2023, to May 1, 2024. This project focused on educating people about lesser-known Tamil words and their meanings through social media. Posters were shared on various platforms to increase awareness and appreciation for Tamil language and vocabulary.

Date: August 21, 2023 - May 1, 2024

Platform: Social Media

Project Chairperson: RTR. Fathima Beevi

Project Secretary: RTR. Rasitha



### **THAALA: MELOVERSE 1.0**

# **Project Description**

**Thaala: Meloverse 1.0** was a global talent show hosted by the Rotaract Club of Uva Wellassa University-Badulla, RID District 3220. The event, themed "Where Music Weaves Cultures," featured musical performances from various participants worldwide. The Rotaract Club of Crescent participated as a co-host and contributed four videos, including three Tamil songs and one English song, performed by the Crescent Music Team. Each participant received an e-certificate for their involvement in this collaborative project.

Date: January 23, 2024

Platform: Google Meet

Project Chairperson: RTR. Nishitha



#### **ROAD TO ROTARACT**

Project Description: Road to Rotaract was an interactive online session hosted by the Rotaract Club of Crescent in collaboration with nine other clubs. The session, held from January 26 to January 27, 2024, aimed to introduce Green Rotaractors and prospective members to the Rotaract community. It served as a platform to clear doubts about Rotaract, provide insights into its activities, and foster interest in joining the organization. The event was designed to be engaging and informative, ensuring participants gained a comprehensive understanding of Rotaract's objectives and opportunities.

Date: January 26-27, 2024 Platform: Google Meet

Project Chairperson: RTR. Akil Velvendhan/ Project Secretary: RTR. Priscilla

**Total Number of Beneficiaries: 200+** 



## CRESCENTIAN VOICE CHANNEL- CRESCENT CAMPUS RADIO

Broadcast by Crescentian Voice Channel
In association with MIT Square, London & RAISE Centre of Excellence
24th July 2024



On July 24th, 2024, Crescent Campus Radio, proudly presented by the Crescentian Voice Channel, in collaboration with MIT Square, London, and the RAISE Centre of Excellence, delivered an engaging and insightful broadcast. This partnership brought a global perspective and cutting-edge expertise to our campus radio, enriching our programming with a diverse range of topics and perspectives. The collaboration exemplifies our commitment to fostering international connections and promoting

excellence in broadcasting. Stay tuned for a dynamic mix of content that bridges cultures and ideas, setting a new standard for campus radio experiences.

#### **Event Overview**

The MOU and inauguration of Crescent Campus Radio, powered by MIT Square, London, was held on 24/07/2024 at Seminar hall (MBA BLOCK). MoU with MIT Square ,USA signed in Registrar office in the presence of Vice Chancellor ,Registrar,Dean Student Affairs,Deputy student Affairs and Club coordinator.Next,the event began at 3:00 PM with a warm welcome address and concluded at 4:00 PM with a vote of thanks. This initiative, part of the RAISE Centre of Excellence, aims to empower and enable students, fostering a sense of community and collaboration.



#### **Welcome Address**

Time: 3:00 PM

The event commenced with a heartfelt welcome address by Shalini I, B.Tech CSE D, 3rd yr

The welcome address highlighted the importance of campus radio as a powerful tool for communication, collaboration, and community building. It emphasized the joy of campus radio in bringing people together and creating a space where everyone's voice can be heard.



#### **Guest Introductions and Felicitations Time: 3:15 PM**

Ms. Bhuvaneshwari Loganathan was introduced with a brief overview of her professional background and her contributions to various sectors. Her role in MIT Square, where she is instrumental in shaping innovative educational solutions, was highlighted. Additionally, her leadership in the Raj Square Charity Foundation, which focuses on various social initiatives, was commended. Her achievements and dedication to societal development set an inspiring tone for the event..

The guest introductions and felicitations were a vital part of the event, highlighting the collaborative spirit and the commitment of Crescent Institute to provide enriching experiences for its students. The presence of Ms. Bhuvaneshwari Loganathan and the support from the esteemed faculty members underscored the importance of such initiatives in fostering a vibrant and innovative campus culture.

# Speech by Bhuvaneshwari Loganathan(Co-founder & COO, MIT Square, India president, Raj Square charity foundation, India) Time: 3:30 PM

Bhuvaneshwari Loganathan delivered an inspiring speech, introducing Crescent Campus Radio and providing necessary instructions on its usage. She emphasized the importance of responsible broadcasting, outlining things to do and not to do. She also addressed all the doubts raised by students, ensuring a clear understanding of the platform. Her speech highlighted the supportive and enthusiastic nature of Dr. Karthikeyan (Dean student affairs),

Indhragandhi Mam(Deputy dean), and Anusooya Mam (Faculty coordinator), acknowledging their contributions to the success of this initiative.

## Speech by Mr. Shafin Prem(alumnus of Crescent Voice Club) Time: 3:45 PM

Mr. Shafin Prem (Content Producer, Ad film writer, Content strategist, Script Writer, Social Media Analyst), delivered a heartfelt speech, reminiscing about the formation of the club and its original motives. He detailed the history and evolution of the club, inspiring and motivating current members to actively participate and uphold its legacy. His insights provided a deep understanding of the club's foundation and its significance



**Q&A Session with VJ lee Time:** 3:50 PM

A lively Q&A session was conducted by Viknesh.g, B.com professional accounting 3 rd year, who posed a series of questions to Mr. Shafin Prem. His responses were calm, informative, and engaging, offering valuable insights and practical advice to the audience. This interactive segment added a dynamic element the event, fostering engagement and learning.

#### Vote of Thanks Time: 4:00 PM

The event concluded with a vote of thanks by Shalini I, , btech cse D, 3<sup>rd</sup> yr , expressing gratitude to all those who made the inauguration of Crescent Campus Radio possible. Special thanks were extended to MIT Square for their support, to the esteemed guests for their inspiring words, and to the faculty members and students for their dedication and enthusiasm.

#### DISASTER PREPAREDNESS - AWARENESS PROGRAM

**PREAMBLE:** The school of infrastructure conducted an awareness program under the theme "Disaster Preparedness" on 01/04/2024 for the third Engineering students pursuing Disaster Management course from 1.30 pm to 3.40 pm.



**Brochure of the awareness program** 

#### **ABOUT THE SESSION:**

Qirath kicked off the ceremony, and followed by Tamil Thai Vazhthu. Dr. K. Yogeswari, Professor, extended a warm welcome to the dignitaries and the students. In her welcome

address, she elaborated the importance of prevention measures to be taken before any disaster. The event was presided by Mr. Krishnamoorthy, fire service officer. He briefed about the significance of managing disaster and elaborated the ways to prevent and avoid greater impact.



**Recitation of Qirath** 



**Recitation of Tamil Thai Vazhthu** 



**Welcome Address**; During the session different types of disasters and their causes were explained in detail along with the mitigation measures. Some case studies such as Chennai flood, LPG gas explosion were discussed in detail. The importance of safety measures in handling the household liquid and gaseous materials were also emphasized.



**Guest Lecture**: Vote of thanks was proposed by Dr. Karthikeyan Ramalingam, Dean Student Affairs and he thanked Dr. K. Yogeswari and Dean (SoI) for giving an opportunity for the students to participate in the event and Mr. Krishnamoorthy, fire service officer, and his team for their valuable presence.

#### **Vote of Thanks**

## Fire Safety Training:

The workshop dedicated a session to fire safety, equipping participants withhands- on training of using different types of fire extinguisher for different types of fire accidents due to oil, electricity and dry materials.



Fire Safety Hands-On Training

# OUTCOME:

This awareness program provided students

- Increased awareness about fire.
- Enhanced preparedness for fire accidents.

#### **VORTEX ROTARACT INSTALLATION PROGRAM**

Date: 30/07/2024 (Tuesday)

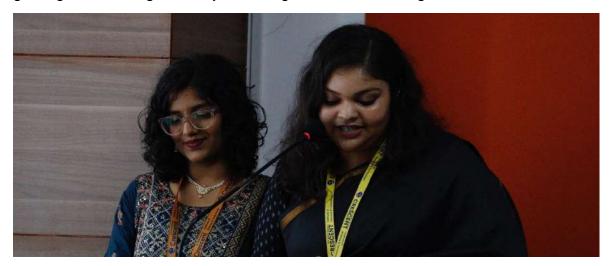
Venue: Architecture seminar hall

**Event Objective:** 

The Rotaract installation held on July 30, 2024, was organized to introduce our new board members and gave them letter and badges.

MC Take over (1:30-1:32 PM):

Masters of Ceremony, Rtr. Nishitha & Rtr. Purani, took charge, engaging board members and guiding them through the day's exciting and informative agenda.



Tamil thai vazhthu (1:32-1:34 PM): In an effort to celebrate cultural diversity, the traditional Tamil Thai Vazhthu was included. This segment not only added a cultural touch but also instilled a sense of pride and inclusivity among the attendees.

Calling dignitaries to dias (1:34-1:40 PM): The MC called the dignitaries to the dias and provided detailed introductions for Chief Guest Rtr.Shanmugam D, Guest of Honour Dr. Karthikeyan Ramalingam, Special Invitees Rtr.sanjana varma & MR.Mohamed Harris (Our faculty coordinator). This segment allowed board officials to appreciate the accomplishments and insights of these distinguished guests.

Fourway test by Sergeant (1:40-1:42 PM):

The recitation of the Fourway Test served as a foundational element, emphasizing the core values of Rotary – truth, fairness, goodwill, and friendship. The importance of these values was underscored as guiding principles within the Rotaract community.

Collaring the outgoing president (1:42-1:45 PM): We gather to honor the service and dedication of our outgoing president. Collaring the outgoing president Rtr.Sathish by the chief sergeant.



Collaring DRR (1:45-1:47 PM) :Collaring the DRR to Rtr.PP.PHF. Sanjana Varma by the district sergeant.



Calling event to order(1:47-1:49 PM) :Past President Rtr.Sathish calling the event to order



Chairman's note (1:47-1:49 PM): Orientation Chairman Rtr. Natheem provided additional insights into the importance of the installation, welcome all the guests. This segment was



designed to offer clarity on the day's proceedings.

Secretarial Report (1:49-1:59 PM): Rtr. Prem Rakshan gave an account of the annual report on all the events & achievements took place in Rotaract Club of Crescent 2023-24



Farewell speech by outgoing president(2:00-2:10 PM.):

Rtr.Sathish share his beautiful experience of Rotaract club and congrats the incoming members. Wish luck to all the board members.



President intro video (2:10-2:14 PM):

President intro video screened.

Exchange of collar and gavel (2:14-2:20 PM):

Exchange the collar and gavel to the new president Rtr.vidhula Saravanan by Past president Rtr.Sathish



Acceptance Speech (2:20-2:22 PM) : Rtr. Vidhula, the club President, gave her acceptance speech , symbolizing the

beginning of her leadership. And welcomed the new and official board members of Rotaract Club of Crescent.



Secretary intro video (2:22-2:24 PM): Secretary into video screened

Charter Exchange(2:24-2:26 PM): Charter exchange to new secretary Rtr.Mohammed suhaib by Rtr.Prem rakshan.



Sergeant band exchange(2:26-2:28 PM):

Sergeant band exchanged to new sergeant Rtr.Nayeem by Rtr.Nandhika.

Felicitation Of Outgoing President(2:28-2:30 PM):



Rtr. Sathish, Immediate Past President was acknowledged and honored for his impactful address, further emphasizing the relevance of Rotaract for the board members.



Launches (letter head, banner and standee) (2:30-2:35 PM):

Address Past President And Secretary And All Guests (2:35- 2:45 PM):



Felicitation for Guests, Faculty Coordinator And DRR (2:45- 2:55): Guests, faculty and DRR was acknowledged and honored for thier impactful address, further emphasizing the relevance of Rotaract for the board members.

Vote of thanks by Secretary (2:55-3:00 PM):

Rtr.Suhaib secretary gave his special thanks to guests and board members.



Adjourn By President (3:00-3:02 PM):

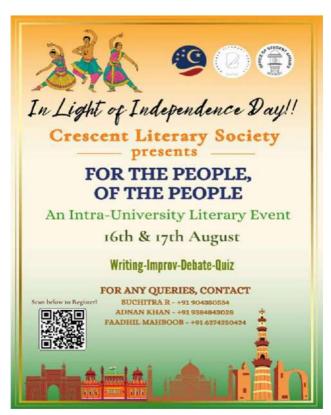
The President adjourned the meeting with a brief statement, emphasizing the importance of

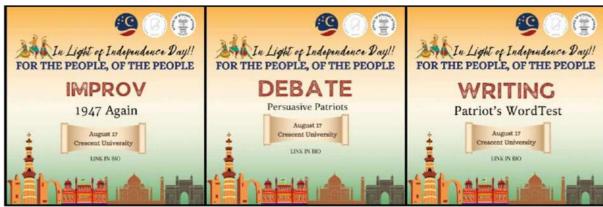


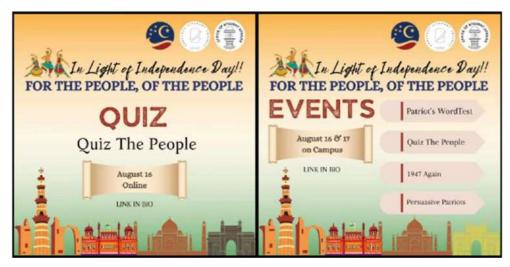
the discussions held. Total number of board members: 38 and

Number of board member present: 33

# For The People, Of The People '24







"For The People, Of The People," an extravagant Independence Day event was held on 16<sup>th</sup> August 2024 (online) and 17<sup>th</sup> August 2024, on campus in the Mechanical Sciences (MS) Block, BS Abdur Rahman Crescent Institute of Science and Technology. This event was meant as a celebration of the spirit of independence. The event featured various literary activities and discussions, aimed at fostering patriotism and unity among the participants. Below is a more detailed account of the event.

Quiz the People (Online): This event was conducted online from 7:00 PM to 8:00 PM on Friday, 16th August 2024. The participants were all prompted to join an online meeting platform. The event was conducted by Ruhaan Chowdhry, Secretary - Quizzers Circuit (IV Y, B. Tech. CSE) and his team. Two winners and a special mention were selected and awarded certificates and cash prizes during the valedictory ceremony.

Patriot's Wordtest (On Campus): This event was conducted in MS602 from 11:00 AM to 12:00 PM. Prompts were given on the spot and contestants were asked to write either prose or poetry on the same. The participants were accommodated into the room and were prompted to turn in their works before the deadline. The event was successfully coordinated by Zaina Pasha, Secretary - Writers Guild (4<sup>th</sup> year, B. Tech. CSE) and her team. The entries were judged by Zaina Pasha (Writers Guild head). One winner and a runner up were selected and awarded certificates and cash prizes during the valedictory ceremony.

Persuasive Patriots (On Campus): This event was conducted in MS203 from 11:30 AM to 1:00 PM. The participants were required to pick a prompt and debate on the chosen topic. The event was successfully coordinated by Rasheeqa Sheriff, Secretary - House of Debaters (4<sup>th</sup> year, BBA LLB) and her team. The entries were judged by Rasheeqa Sheriff. One winner and a runner up were selected and awarded certificates and cash prizes during the valedictory ceremony.

1947 Again (On Campus): This event was conducted in MS602 from 1:30 PM to 3:00 PM. Characters were given on the spot and contestants had to protest and fight for independence while embodying the role of the given character. The event was successfully coordinated by Abraar Sheriff, Secretary

- Improv and Theater (3rd year, B. Tech. CSE) and his team. The entries were judged by Abraar Sheriff (Improv head). One winner and a runner up were selected and awarded certificates and cash prizes during the valedictory ceremony.







# **Crescent Literary Society - Mastering the Mic**

# Inauguration:

The "Mastering the Mic: A Debate Workshop" hosted by the Crescent Literary Society took place on 26th September 2024 at the CIIC Seminar Hall, Crescent. The event started prompt- ly at 10:00 AM, with participants eager to improve their debate and public speaking skills. The workshop was graced by the presence of the distinguished guest speaker, Nisar Ahmed Shariff, CEO of Unity Group of Schools, who shared valuable insights into the art of oratory.





# **Opening Ceremony:**

#### **Quranic Recitation and Translation:**

The workshop began with a recitation of Quranic verses by Idress, a symbolic and respectful start to the event. The vers- es chosen emphasized wisdom, knowledge, and communica- tion, perfectly aligning with the workshop's goal of enhancing debate and public speaking skills. Following the recitation, Idress provided a thoughtful translation, allowing all atten- dees to reflect on the profound meaning behind the verses, setting a contemplative and respectful tone for the day.



## **Welcome Address by Shifana:**

Shifana, a member of the Crescent Literary Society, officially welcomed the audience with a warm and engaging address. Her speech highlighted the importance of public speaking and debate, not just as skills for competitions but as essential tools for effective communication in everyday life. Shifana's welcoming remarks created an encouraging and inclusive at- mosphere, ensuring that all attendees felt a sense of belong- ing and readiness to participate in the workshop.

## **Guest Introduction by Abdul Ahad:**

Abdul Ahad took the stage next to introduce the guest speak- er, Nisar Ahmed Shariff, CEO of Unity Group of Schools. Ab- dul's introduction was well-researched and insightful, offering the audience a glimpse into Mr. Shariff's impressive background. He highlighted Mr. Shariff's extensive experience in public speaking, leadership, and education, underscoring his contributions to enhancing

communication skills in young minds. Abdul's introduction successfully set the stage for the workshop, raising anticipation for the guest speaker's session.



## The Workshop:

Mr. Nisar Ahmed Shariff led the core session of the event, fo- cusing on key techniques in debate, effective communication, and public speaking strategies. His interactive presentation captivated the audience, offering practical advice and personalized feedback to participants. The session was an in- valuable experience for students from diverse backgrounds, who engaged enthusiastically with the guest.



## **Post-Workshop Exercise:**

Following the main session, participants took part in a brief exercise, where they applied the techniques discussed during the workshop. This interactive segment helped reinforce the learning and allowed students to practice their newly ac-quired skills in a supportive environment.

## **Vote of Thanks and Closing:**

After the workshop concluded at 1:00 PM, Rasheeqa Sheriff extended a heartfelt vote of thanks, expressing gratitude to the guest speaker and all attendees. The event formally con-cluded, but the excitement didn't end there.





## **CONCLUSION:**

The "Mastering the Mic" workshop was a great success, with attendees leaving empowered and motivated to continue refining their debate and public speaking abilities.

LUMINOUS

ROTARACT ORIENTATION SESSION

**Date**: 03/10/2024(Thursday)

Venue: BSACIST Auditorium, Vandalur, Chennai.

**Total Participants: 273** 

**Event Objective:** 

The Rotaract orientation session, held on octobers 10, 2024, was meticulously organized to introduce all first-year students at Crescent University to the principles and values of Rotary and Rotaract. Speakers elaborated on the mission, vision, and principles of Rotaract, emphasizing the importance of community service and

fostering friendship within the organization.

Event Schedule:

1. Set up the Auditorium (1:00 PM): The event's logistical groundwork began with the

organizing team ensuring the auditorium was not only functional but also aesthetically

appealing, creating an inviting atmosphere for the incoming students.

2. Event Commencement (1:45 PM): Promptly at 1:45 PM, the event commenced with

an opening address that set the stage for the day's activities, welcoming 273 first-year

participants to the Rotaract family

132

**3. MC Takeover (1:50 PM to 1:53 PM):** Masters of Ceremony, Rtr. Jeslin & Rtr. Nishitha, took charge, engaging first-year students and guiding them through the day's exciting and informative agenda.



- **4. Tamil Thai Vazhthu (1:53 PM to 1:56 PM):** In an effort to celebrate cultural diversity, the traditional Tamil Thai Vazhthu was included. This segment not only added a cultural touch but also instilled a sense of pride and inclusivity among the attendees.
- **5. Fourway Test (1:57 PM to 2:00 PM):** The recitation of the Fourway Test served as a foundational element, emphasizing the core values of Rotary truth, fairness, goodwill, and friendship. The importance of these values was underscored as guiding principles within the Rotaract community.
- 6. Welcome Dance (Bharatanatyam) (2:00 PM to 2:10 PM):
  - A captivating Bharatanatyam performance was integrated to not only welcome attendees but also to showcase the vibrant cultural diversity within the Rotaract community. This segment aimed to create an inclusive and celebratory atmosphere.
- 7. Calling Dignitaries to Dias (2:10 PM to 2:15 PM): The MC called the dignitaries to the dias and Guest of Honour Dr. Karthikeyan Ramalingam.. This segment allowed students to appreciate the accomplishments and insights of these distinguished guests.



**8.** Collaring the Club President (2:15 PM to 2:20 PM): Rtr. Vidhula, the club president, was officially collared, symbolizing the beginning of his leadership term. This symbolic act welcomed the new students into the Rotaract family under her guidance.



- 9. President's Context Setting (2:20 PM to 2:25 PM): President Rtr. Vidhula set the context for the orientation, outlining the organization's goals and the integral role that new members, particularly first-year students, play in achieving them. This segment aimed to inspire and engage the incoming students in the Rotaract mission.
- 10. Chairman's Note (2:25 PM to 2:30 PM): Orientation Chairman Rtr. Udhaya provided additional insights into the importance of the orientation, encouraging first-year students to actively participate and engage. This segment was designed to offer clarity on the day's proceedings.



11. PDRR. Solomon Victor Speech (2:30 PM to 3:20 PM): PDRR. Solomon Victor delivered an enlightening speech on "What is Rotary and Rotaract?" delving into the historical background and the impactful role these organizations play globally. This segment was designed to provide comprehensive knowledge about the organization's roots and objectives.



12. Felicitation (3:20 PM to 3:25 PM): PDRR. Solomon Victor was felicitated, acknowledging his contribution to the orientation and underscoring the importance of understanding the roots of Rotaract. This segment aimed to express gratitude for the speaker's valuable insights.

13. Rtr. IPP Murali Session (3:25 PM to 3:45 PM): Rtr. IPP Murali engaging in "Ice Breaking Session & Friendship in Rotaract," skillfully guiding first-year students through activities fostering connections. With infectious enthusiasm, he created a relaxed and open atmosphere, encouraging students to build lasting camaraderie. This segment not only broke the ice but also sowed the seeds for a supportive network, essential for their Rotaract journey. Rtr. IPP. Murali approach embodied the Rotaract spirit of inclusivity



and collaboration.

# 14. Felicitation (3:45 PM to 3:47 PM):

Rtr. IPP. Murali was acknowledged and honored for his impactful address, further emphasizing the relevance of Rotaract for the incoming students. This segment aimed to recognize the speaker's contribution and reinforce the importance of the discussed topics.

# 15. Rtr. DDRE. Dinesh kumar (3:48 PM to 4:04 PM):

Rtr DDRE. Dinesh Kumar shared valuable insights on the "Opportunity in Rotaract," He have a actively narrated his experience and how rotract changed his life, specifically addressing how involvement in Rotaract can positively impact the personal and professional lives of first-year students. This segment aimed to motivate and inspire the incoming students to actively engage in Rotaract activities.



# 16. Felicitation (4:05 PM to 4:10 PM):

Rtr. DDRE. Dinesh Kumar was recognized for his engaging and interactive session, encouraging first-year students to actively participate in upcoming Rotaract activities. This segment aimed to appreciate the efforts of the speaker and motivate students for further involvement.



# 17. Mr. O. Mohamed Haris - Faculty Coordinator Speech (4:10 PM to 4:12 PM):

In an insightful address, Mr. O. Mohamed Haris, the Faculty Coordinator, imparted his wisdom on the pivotal role of Rotaract for first-year students. Going beyond, he emphasized the symbiotic relationship between academic excellence and active Rotaract participation, underscoring the holistic development that comes from balancing both realms. This segment was a bridge, fostering not only an understanding of Rotaract's significance but also inspiring students to integrate their academic prowess with the values of community service and leadership.

# 18. Vote of Thanks (4:12 PM to 4:15 PM):

Orientation Secretary Rtr. Nishok Bala expressed gratitude to all participants, speakers, and sponsors, emphasizing the importance of the first-year students' active involvement in Rotaract activities. This segment aimed to acknowledge and appreciate the collective effort that made the orientation a success.



# 19. National Anthem (4:15 PM to 4:18 PM):

The event concluded with the National Anthem, promoting a sense of unity and pride among the first-year students. This segment aimed to instill a sense of patriotism and collective identity.

# 20. Event Adjournment (4.18 PM to 4.20 PM):

President Rtr. Vidhula officially adjourned the event, expressing appreciation for the active participation and commitment of all first-year students to the Rotaract cause. This segment aimed to leave attendees with a sense of purpose and commitment to the Rotaract journey ahead.



## **CARESIGHT**

#### AN EYESIGHT CHECKING CAMP

Date: 05-02-2025

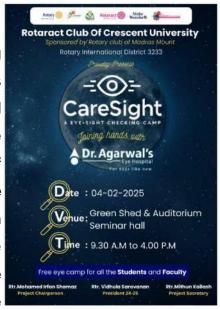
Venue: Seminar Hall 3 and Green Shed - Crescent Campus Total Participants: 220

Beneficiaries

Avenue: Multi - Avenue (Professional and Community)

Service)

Event Objective: The event began with a seminar focusing on Digital Eye Strain, where they educated participants about the impact of prolonged screen use on eye health and provided tips for prevention. Following the seminar, the CareSight Eye Camp, organized by the Rotaract Club of Crescent University in collaboration with Dr. Agarwal Eye Hospital, offered free eye check-ups, focusing on diagnosing and addressing eye issues such as digital eye strain and other vision problems. The objective was to raise awareness, educate, and provide accessible eye care to the community.



#### **Event Schedule:**

- Set up of the Seminar Hall (10.30 AM 10.45 AM): The event's logistical groundwork began with the organizing team ensuring the auditorium was not only functional but also aesthetically appealing, creating an inviting atmosphere for the incoming students.
- 2. Event Commencement (10.50 AM): Promptly at 10.50 AM, the event commenced with an opening address that set the stage for the day's activities, welcoming 45 students to the event.
- MC Takeover (10.55 AM 11.00 AM): Masters of Ceremony, Rtr. Gowtham took charge, engaging Rotaract members and guiding them through the day's exciting and informative agenda.

- 4. Project Chairperson Welcome Speech (11.00 AM -11.05 AM): Rtr. Mohamed Irfan Shamaz, Chairperson of the CareSight project, delivered an inspiring welcome speech to inaugurate the event. He outlined the project's vision and emphasized the importance of event. His motivating address set a positive and encouraging tone for all participants embarking on the importance of seminar about eye-care and wellness.
- 5. Speaker's Speech (11.06 AM-11.45 AM): The event began with a seminar by **Dr. Umadevi J** in the seminar hall, focusing on Digital Eye Strain, where she educated participants about the impact of prolonged screen use on eye health and provided tips for prevention. Following the seminar, the Caresight Eye Camp, organized by the Rotaract Club of Crescent University in collaboration with Dr. Agarwal Eye Hospital, offered free eye check-ups and treatments, focusing on diagnosing and addressing eye issues such as digital eye strain and other vision problems. The objective was to raise awareness, educate, and provide accessible eye care to the community.
- 6. Speech by Faculty Coordinator and Felicitation (11.46 AM- 12.00 PM): Faculty Co-Ordinator Mr. O. Mohamed Haris delivered a speech expressing his gratitude to Dr. Umadevi J for her informative seminar. He also honored and felicitated Dr. Irfan, Deputy Registrar, Dr. Ayub Khan, Dean of Social Sciences and Humanities, as well as Mr. Askar, the Branch Manager of Dr. Agarwal Eye Hospital, along with his team, for their invaluable contributions to the event.



# 7. Commencement of Camp (12.00 PM):

Following the felicitations, **CareSight** Eye Camp officially commenced, offering free eye check-ups to the community. The camp aimed to address various eye health concerns and provide accessible care to the students and faculties.



President	Rtr. Vidhula
Project Chairperson	Rtr. Mohamed Irfan Shamaz
Project Secretary	Rtr. Mithun Kailash

#### **YAAZH**

#### **INTRODUCTION:**

The "Yaazh (Confluence of Colleges)" hosted by the Students of Crescent Voice Channel and Crescent Tamil Mandram took place on 04th November 2024 at the Auditorium, Crescent. The event started at 10:00 AM, with participants from above 20 colleges were eager to show their Cultural and linguistic Talents. Yaazh is a catalyst that provides a platform for Traditional - a place where over 30+ colleges conglomerate with flair in theatre artistry and rich cultural diversity.

#### THAMIZH THAAI VAALTHU:

Yaazh is considered to be a tamil cultural event started with heart refresh singing of thamil thaai vaalthu by our crescent tamil mandram students and honourable chief guests and our senior staffs.

#### LAMP LIGHTING:

The event started with a lamp lighting on the stage with an applause of audience . our honorable registrar lighted the first lamp and followed by our respected dean dr,Karthikeyan Ramalingam ,istdc coordinator dr.shahitha , crescent tamil mandram staff coordinator dr.radhika Meganathan and finally the head of crescent tamil mandram ms.logeshwari lighted the lamp and started the event with the dignity speech of the registrar.

Followed by registrar our chief guest mr.thamildhesam dhaavidh is invited with respect to give a delightful startup speech for the event. And after the energetic speech of our chief guests the musicians showed their traditional tamil music named kailaayavaathyam and dragged the stage to welcome the students from several colleges. Our yaazh event's first social media post collaborated with BSA crescent University's offic ial instagrmam page.

#### இயல்

After the speech of our Honorable chief guest and staffs the first part of the event is started with debate competition between students from 5 colleges and judged by our chief guest Mr.Thamizhdhesam dhavid.

On the other hand we have competitions like speech , drawing , poetry , Article and story writing held in SM block 203 and 204 with the permission of our club coordinator Radhika Mam . Students from more than 10 Colleges are participated in the first part of yaazh









இசை: After the completion debate competition we moved on to the second stage of the event called ISAI ( இசை ). For the startup of culturals , the dance club of our college cres crew performed western and classical dance as initial proshows for the yaazh and let the other college participants to outcome the fear and enjoy the moments of a tamil intercollege cultural event. The second stage of yaazh called kalayaatam ISAI ( இசை ) has 2 substage level competitions namely Kalayaatam ( கலையாட்டம் ) Silambatam ( சிலம்பாட்டம் ), kalayaatam ( கலையாட்டம் ) includes the traditional way of dancing and instrumental Dancing techniques of tamil literature. Silambatam ( சிலம்பாட்டம் ) the second substage event which is performed by 10 college students and ended up with our Crescent Silambam Club proshows of visually spectacular perfomance of ancient tamil culture. The Forenoon session is completed by the proshows of Crescent media team represented by videography about achievement of the club in cini industry and media field.

After the proshows of media team the photography club showed their best pictures of the year as a video and given a wonderful proshow and got appreciation to the photographers.

Crescent tamil mandram proudly presents the Magazine called INNITHAZH which contains the acheivements of all the clubs in ISTD C.

INNITHAZH a wonderful book releasing event by crescent tamil mandram inaugurated by our honorable registrar Dr.Raja Hussain , Dean Dr. Karthikeyan Ramalingam sir , Deputy Dean . Dr. Indra Gandhi mam and ISTDC Coordinator Dr.shahitha mam with tamil mandram club coordinator Dr.Radhika Meganathan mam.



**CRESCENT VOICE CHANNEL**: Our crescent voice channel students hosted the yaazh proshows and event shows and gave such a wonderful communication between audience and them.





**CRES CREW CLASSICAL**: Our crescrew classical girls gave welcome dance with a start of heartwelming performance in a traditional dance of bharathanatiyam.





It is such a great startup for traditional manner and got a great response from judges and staffs .

## **CRESCENT SILAMBAM TEAM:**

Crescent silambam club students gave variety of silambam performance in a visually traditional manner with a great response of proshow events.



**MEDIA CLUB CRESCENT:** Media Club crescent gave a proshow in the manner of message conveying shortfilm done by our students.



It is a message conveying film with coordination and story written , direction of out media club students.

**CRESCENT FASHION TEAM:** Our Crescent Fashion Team rocked the stage with traditional dressings and walk in with the proshow event.



**CRESCENT PHILATELY CLUB:** Crescent philately club gave their coordination in yaazh by putting antique stalls with a collection of accessories.





**CRESCENT ART CLUB:** Students of crescent art club gave their support and coordination in a photo frame art work which is used as a selfiebooth outside the auditorium.





**CRESCENT MUSIC TEAM**: Crescent music team gave their music performance as a proshow in the event of yaazh which is wonderful audience attraction.



**CONCLUSION:** The **Yaazh (Confluence of Colleges)** event has been successfully completed, with the prize distribution held after all the competitions and proshows. A special thanks to Dr. N. Raja Hussain, the Registrar, Prof. Dr. T. Murugesan, the Vice Chancellor, Dr. Karthikeyan Ramalingam, the Dean, Dr. K. Indra Gandhi, the Deputy Dean, Dr. S. M. Shaheedha, the ISTDC Coordinator, Dr. Radhika Meganathan, the CTM Coordinator, and Hasan Abdul Kadar, the Father of Events, for their invaluable support and contributions.

### **DANGENIX'24**



#### INTRODUCTION

DANGENIX'24 (IN-HOUSE EVENT) hosted by the Students of Cres Crew and took place on 24<sup>th</sup> November 2024 at the Auditorium, Crescent. The event started at 10:00 A.M., with participants of more than 50 students keen to showcase their passion and skill in dance.

Dangenix was a vibrant celebration of creativity, culture, and rhythm, showcasing a diverse range of performances by talented artists.



WELCOME SPEECH: The event began with a warm welcome speech by Ms. Sivasakthi, the Co-Head of Cres Crew. She welcomed everyone present, including dignitaries, guests, participants, and attendees.

DIGNITARIES SPEECH: On 24th November 2024, a vibrant and inspiring dance event took place at the auditorium, graced by several esteemed dignitaries, including the Dean of Student Affairs, the Deputy Dean of Student Affairs, the ISTD-C Coordinator, and the Cres Crew Coordinator.

The event commenced with an opening address by the Dean of Student Affairs, who emphasised the importance of cultural events in fostering creativity and unity.

The Dean applauded the organising teams and participants for their dedication to making the event a success, highlighting how such platforms nurture students' talents and build their confidence.

### CLASSICAL DANCE PRO SHOW

The Classical Dance Proshow was a spectacular celebration of cultural heritage and traditional dance forms. The event showcased the richness of classical dance, captivating the audience with mesmerising performances by renowned artists and budding talents alike.



WESTERN BOYS PRO SHOW: The Western Boys Dance Pro-show was a high-energy and electrifying event that captivated the audience with its dynamic performances. This showcase of contemporary dance styles, featuring talented male dancers, explored a variety of genres including hip- hop, breakdancing, jazz and contemporary dance.





SOLO DANCE COMPETITION: The Solo Dance Competition was a thrilling and inspiring event that showcased the remarkable talent and creativity of dancers across various styles like

# Classical, Western and Freestyle

The competition brought together participants from different age groups and backgrounds, each performing unique and captivating solo routines.





SILAMBAM CLUB PRO SHOW: The Silambam Proshow, was a remarkable display of traditional South Indian martial arts, blending athleticism with cultural heritage. Silambam was showcased in its full glory, offering the audience a thrilling experience of speed, precision, and technique



WESTERN GIRLS PRO SHOW: The Western Girls Proshow was an exhilarating and dynamic celebration of Western dance styles performed by a talented group of girls from Cres Crew. The event showcased both traditional and contemporary Western dance influences.

CELEBRITY ENTRY: The highly anticipated promotional event for the movie Mr. Housekeeping took place at Dangenix. The event saw the attendance of several prominent celebrities from the Tamil film industry who added a touch of glamour to the occasion. The event was buzzing with excitement as fans were gathered to catch a glimpse of their favourite stars.





ADAPTUNE: Adaptune is a vibrant dance event designed to celebrate the dynamic and versatile nature of dance. It encourages dancers to step out of their comfort zones, adapt, and blend various styles and techniques seamlessly. This event provides a platform for creativity and innovation, pushing boundaries and redefining the art of movement. Through Adaptune, participants showcase their ability to harmonize diverse dance forms, creating unique and captivating performances. It is an inspiring celebration of flexibility, talent, and the everevolving spirit of dance.



MUSIC TEAM PRO SHOW: Crescent Music Team Pro Show event took place, bringing together music lovers, and artists for an unforgettable celebration of music. The event showcased the incredible live performances of the students.



GROUP DANCE COMPETITION: The Group Dance Competition was an electrifying event that brought together talented dance teams to compete for the coveted title. The competition showcased the spirit of

teamwork, creativity, and passion for dance. In various styles like

### Classical, Western and Freestyle





CRESCENT FASHION TEAM PRO SHOW: The Crescent Fashion Team Pro Show captivated audiences with a dazzling display of creativity, style, and innovation in the world of fashion. the event brought together some of the most talented models, and fashion enthusiasts, creating an unforgettable experience. The ProShow highlighted the artistic and professional achievements of the Crescent Fashion Team, showcasing the very best of contemporary and avant-garde fashion.



### PRIZE DISTRIBUTION

Prize distribution aimed to recognise and celebrate the outstanding achievements of individuals in DANGENIX'24. The event was graced by the presence of dignitaries, guests, participants, and well-wishers.





VOTE OF THANKS: The vote of thanks was delivered by Mr. Abdul Razzaq, the Head of Cres Crew, who began by expressing heartfelt gratitude to all the dignitaries, guests, participants, and attendees who made the event a grand success. He highlighted the importance of everyone's contribution, from the planning and organizing stage to the smooth execution of the event.

### Thrive well

### Thrive well – Nurturing Health, Inside and Out.

On the 8th of November 2024, the Crescent Student Council organized a groundbreaking event titled *Thrive Well*, an initiative aimed at fostering open conversations on crucial topics such as mental health, women's health, gender stereotypes, food and nutrition, and drug awareness. By addressing these interconnected aspects of well-being, the event sought to raise awareness, break stigmas, and provide valuable resources to students. The event was marked by insightful sessions, engaging discussions, and an unprecedented level of student participation.



### **Event Proceedings:**

The event commenced with the solemn recitation of *Quirath* and its translation, setting a contemplative and spiritual tone. This was followed by the rendition of *Tamizh Thai Vaazhthu*, instilling a deep sense of cultural pride among attendees. These opening moments created an atmosphere of unity and reflection, paving the way for an impactful session ahead.

Following this, the welcome address was delivered, formally inaugurating the event and expressing gratitude to the esteemed guests, faculty, and students. A series of felicitations honored the distinguished guests, acknowledging their contributions to the field of health and well-being. Their presence reinforced the significance of the topics discussed and underscored the importance of raising awareness on such vital issues.

## PanelDiscussion- A Thought-Provokingxchange

The highlight of the event was an engaging and thought-provoking an eldiscussion, introduced by **Dr.R. Karthikeyan** Dean of Student Affairs. The discussion was guided by hosts **Karthika** and **Ashima** who skill fully facilitated a meaning fully change between the panelists and the audience.



The panel featured an esteemed lineup of experts who provided invaluable in sights on various dimensions of health and societal well-being:

Mrs.SwapnaBabu(Co-founder, SwapnaMastermindAcademy, ChildPsychologist, AcupuncturistParentalCoach, ReikiHealer) sharedher expertiseon mentalhealth, specifically addressing the silentstruggles associated with depression. She highlighted he importance of early recognition of symptoms, seeking professionabelp, and providing emotion as upport to those in distress. Her insights emphasized he necessity of breaking the stigmasurrounding mental health and promoting an environment where open discussions are encouraged.

 $\label{lighton} \textbf{Mrs.PriyankaBaskar} (Counseling Psychologist Writer \& Social Activist) shed lighton the pervasive issue of genderstereotypes Sheelaborate don how deeplying rained societal biases affect both men and women, limiting their opportunities and shaping their identities. Through compelling narratives and real-world examples, she urged the audience to challenge these stereotypes and advocate for gender equality.$ 

**Dr. Deepthi Jammi** (Director, Jammi Scans; Obstetrician, Gynecologist) addressed widespread misconceptions about menstrual health and hygiene. She discussed the cultural taboos surrounding menstruation and emphasized the importance of education in dismantling these stigmas. Her talk encouraged young individuals to prioritize reproductive health and understand the biological and medical aspects of menstrual wellness.

Mrs. Elakanna Pandian delivered an enlightening session on the intricate relationship between food, nutrition, and emotions. She explained how dietary choices significantly impact mental and emotional well-being. Additionally, she discussed how external influences, such as peer pressure, often lead individuals towards substance abuse and unhealthy dietary habits. Her talk emphasized the necessity of mindful eating and maintaining a balanced diet for overall well-being.



A representative from the **Narcotics Control Bureau**, Chennai, presented a compelling discussion on drug addiction, its devastating personal and societal consequences, and preventive measures. Through real-life case studies and statistical data, the speaker underscored the growing menace of drug abuse among youth and the critical need for awareness and intervention programs. The presentation left a lasting impact on the audience, driving home the urgency of addressing substance abuse issues in educational institutions and communities.

The panelists shared personal experiences, research findings, and practical advice, making the discussion highly engaging and informative. Audience members were encouraged to participate actively by submitting queries through a QR code displayed on the screen. This interactive approach transformed the discussion from a one-way knowledge-sharing session into a dynamic exchange of ideas and perspectives.

## **Student Engagement and Impact:**



One of the most remarkable aspects of *Thrive Well* was the high level of student engagement. Unlike conventional seminars, this event fostered an open and interactive environment where students felt comfortable asking questions and sharing their thoughts. The use of a QR code system for submitting queries ensured that even those hesitant to speak publicly could participate. The diverse range of questions from the audience further enriched the discussions, allowing for a more in-depth exploration of the topics covered.

Students also had the opportunity to network with the experts, gaining deeper insights and personalized advice. The event's inclusive nature made it a safe space for discussing sensitive issues such as mental health, substance abuse, and gender bias. Many students expressed their appreciation for the initiative, stating that the event provided them with newfound awareness and motivation to take proactive steps in their own well-being and advocacy efforts.

### **EventCoordinationandSuccess:**

The seamless execution of *Thrive Well* was a testament to the meticulous planning and dedication of the Crescent Student Council. From the careful selection of topics to the invitation of experts peakers, every detail was thoughtfully managed. The coordination mongthe organizing team, faculty, and guest speakers ensured a smoothflow of activities throughout the event.



Behindthe scenes, the Student Council worked tirelessly to create an environment conducive to meaning fuldialogue. Their commitment ostudent welfare and empower mentwas evident in every aspect of the event, from logistical arrangements oaudience engagement rategies. The professionalism displayed by the organizing team contributed significantly to the event's overall success.

### Conclusion

ThriveWellwas a landmarkeventthat set a strong foundation for future discussions on health and societal well-being By addressing mental health, drug awareness and gender equality, it reshaped perspectives and encourage obpensions mongstudents. The event's success highlights the Crescent Student Councils leadership in promoting student well are. Thrive Well not only provided valuable in sight so inspired students to prioritize their well-being challengenorms, and build a more inclusive community.

# **CLUB ACHIEVEMENTS**

## **CRESCENT PHILATELY CLUB**

S.No.	RRN	Students Name	Department	Event name, Place	Date of event	Intra/Inter college events	Participated/Prize
1.	220051601019	N. Aysha	B.tech ece	Onam 23 Mailanji event	16.8.2023	Intra	1 <sup>st</sup> place in Mehendi
2.	21142601026	Mujaina Begum	BCA data science	Onam 23 Mailanji event	16.8.2023	Intra	2 <sup>nd</sup> place in Mehendi
3.	228041601032	Muthu Sivaranjani M	BA LLB	Onam 23 Mailanji event	16.8.2023	Intra	3 <sup>rd</sup> place in Mehendi
4.	2114216026	Mujaina Begum	BCA data science	Rollic 23 Anand Clg	28.10.2023	Inter	1 <sup>st</sup> place in Mehendi Cash - 1000
5.	228021601006 211421601029	Abdul sami khan Perarasan	B.Pharm BCA (DS)	Rollic 23 Anand Clg	28.10.2023	Inter	Participated in Cooking without Fire
6.	210181601016 210181601012	Harini .B Danusha P	B Tech CSE (CS)	cook to connect	04.11.2023	Intra	1 <sup>st</sup> place
7.	211421601029 211421601043	perarasan s vinusri	BCA data science	cook to connect	04.11.2023	Intra	2 <sup>nd</sup> place

8.	231291601001	S.R.Aanisha	Bcom	cook to	04.11.2023	Intra	3 <sup>rd</sup> place
	230041601014	Geethapriyan	General	connect			·
	2000+1001014	Cocinapityani	EEE				
9.	228021601006	Abdul sami	B.Pharm	cook to	04.11.2023	Intra	3 <sup>rd</sup> place
	228021601032	khan		connect			
		Mohammad shameer					
10.	2114216026	Mujaina Begum	BCA data science	Orion 24	17.2.2024	Intra	1 <sup>st</sup> place in Mehendi
11.	221291601158	Hudha	B.com General	Orion 24	17.2.2024	Intra	2 <sup>nd</sup> place in Mehendi
12.	208041601025	Kavya	BALLB hons	Orion 24	17.2.2024	Intra	1 <sup>st</sup> place in Bridal makeover
13.	210181601016	Harini .B	B Tech CSE (CS)	Orion 24	17.2.2024	Intra	2 <sup>nd</sup> place in makeover
14.	211421601029	Perarasan	BCA	Orion 24	17.2.2024	Intra	1st place in Bridal
	211501601008	Rubadharshini					rangoli
	211501601003	Devadharshini					
	211501601005	Mohamed Ashik					
15.	220071601005	Aasikha	CSE	Orion 24	17.2.2024	Intra	2 <sup>nd</sup> place in
	220071601006	Aatheka					rangoli
	220071601015	Afiya					
	220071601058	Faamidha					
16.	210151601041	Noor Hammna	B.Tech Biotech	Orion 24	17.2.2024	Intra	1st place in Bridal Collections
17	220071601006	Aatheka	CSE	Orion 24	17.2.2024	Intra	2 <sup>nd</sup> place in Collections
18	210181601016	Harini .B	B.Tech CSE (CS)	Orion 24	17.2.2024	Intra	1st place in Bridal Best out of Waste
19	220181601012	Afrin Shamshera	B.Tech CSE (CS)	Orion 24	17.2.2024	Intra	2 <sup>nd</sup> place in Best out of Waste
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20	221521601020	Firdouse	B.A Public	ASTRAL2K2	7.2.2024	Inter	Participated
		fathima	Policy				
				4			in Jewelry Making
				Annai			
				Veilankani			
				women's clg			
24	004074004044	D Chamiasi	DCC (CC)	A CTD AL OLO	7.0.0004	leste «	Doutioinates
21	221371601011	R.Charu sri	BSC (CS)	ASTRAL2K2	7.2.2024	Inter	Participated
	004074004045	KD (LT)		4			1. 0 1 1 10
	221371601045	K.Ruthika		4			in Cooking without
							Fire
				Annai			
				Veilankani			
				women's clg			
				Wormon's sig			
22	220051601019	N. Aysha	B.tech ece	Sharyo	16.8.2023	Intra	1st place in
	220001001010	14. 7 tyona	B.10011 000	2K24	10.0.2020	intra	Mehendi
				2N24			Merieriai
				A			
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**Event Certificates** 





Onam 23 Mailanji event









Mehendi 1st place, Cash Prize 1000



Rollic 23 Anand Institute of higher education Over all Trophy





**Cook to Connect Event** 



Participate in cooking without fire event



Participate certificates



**Participate in Jewelry Making** 



Mehandi event 2nd Place



Mehandi Stall in Sangamam Event (04/02/2024)



ORPHANAGE VISIT
Good Life Center in west Tambaram (16/03/2024)



CAKES STALL COMERCIO24 Event (24/04/2024)

# **CRESCENTIAN VOICE CHANNEL**

S.No	RRN	Student's Name	Department	Event name, Place	Date of event	Intra/Int er college events	Participate d/Prize
1	2200716 01234	Shalini I	B.Tech. CSE	Elocution, World Book Day, BSAU	23 <sup>rd</sup> April 2024	Intra	1 <sup>st</sup> Prize
				Emcee	13 <sup>th</sup> April 2024	Inter	Conducted
2	2101316 01009	Kalaiselvi M	B.Tech. Polymer Engineering	Emcee	13 <sup>th</sup> April 2024	Inter	Conducted
				Hosting	4 <sup>th</sup> Febru ary 2024	Intra	Conducted
3	2314916 01029	Mohammed Farveez H	BBA FS	Emcee	24 <sup>th</sup> April 2024	Intra	Conducted
				Enthral, Alpha College of Engineering	14 <sup>th</sup> Marc h	Inter	Participated
4	2215316 01058	Viknesh G	B.Com.	Hosting CYGNUS' 24, BSAU	25 <sup>th</sup> April 2024	Inter	Conducted
				Hosting ICON'24, BSAU	8 <sup>th</sup> Febru ary 2024	Inter	Conducted

				Hosting VIBE'24, BSAU	23 <sup>rd</sup> April 2024	Inter	Conducted
				Voxwreck, ICON'24, BSAU	8 <sup>th</sup> Febru ary 2024	Inter	1 <sup>st</sup> Prize
				Block & Tackle, MACRON' 24, BSAU	1 <sup>st</sup> Marc h 2024	Inter	1 <sup>st</sup> Prize
				Enthral, Alpha College of Engineering	14 <sup>th</sup> Marc h 2024	Inter	Participated
5	2101816 01001	Abdul Aashim M	B.Tech. CSE	Emcee, Extra Curricular Meet'24, BSAU	27 <sup>th</sup> April 2024	Intra	Conducted
6	2301816 01003	Afreen Siya S	B.Tech. CSE (Cyber Security)	Emcee	13 <sup>th</sup> April 2024	Inter	Conducted
7	2300516 01035	Keerthana	B.Tech ECE	Emcee	13 <sup>th</sup> April 2024	Inter	Conducted
8	2180216 01014	Eveline Vivika W	B.Pharm.	Emcee	13 <sup>th</sup> Marc h 2024	Intra	Conducted
9	2101716 01050	Sobitha S	B.Tech. AI & DS	Emcee, Extra Curricular Meet'24, BSAU	27 <sup>th</sup> April 2024	Intra	Conducted

10	2300516 01006	Afroz Mohammed B S	B.Tech. ECE	Hosting CYGNUS' 24, BSAU	25 <sup>th</sup> April 2024	Inter	Conducted
11	2314916 01014	Gowtham	BBA	Enthral, Alpha College of Engineering	14 <sup>th</sup> Marc h 2024	Inter	Participated
12	2314916 01016	Hema	BBA	Enthral, Alpha College of Engineering	14 <sup>th</sup> Marc h 2024	Inter	Participated
13	2314916 01050	Sumanth	BBA	Enthral, Alpha College of Engineering	14 <sup>th</sup> Marc h 2024	Inter	Participated
14	2314916 01017	Ilakkiya	BBA	Enthral, Alpha College of Engineering	14 <sup>th</sup> Marc h 2024	Inter	Participated
15	2200516 01105	Shamreen M S D	B.Tech. ECE	Voxwreck, ICON'24, BSAU	8 <sup>th</sup> Febru ary 2024	Inter	1 <sup>st</sup> Prize
16	2300516 01071	Mohammed Sheik Syed T	B.Tech. ECE	Narrative Navigators, Shakespear e Day, BSAU	23 <sup>rd</sup> April 2024	Inter	1 <sup>st</sup> Prize













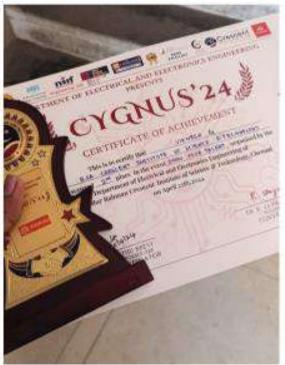
























## **CRESCENT LITERARY SOCIETY**

S. No.	RRN	Student's Name	Depart ment	Event name, Place	Date of event	Intra/Inter college events	Participated/Priz e
1	22009160 1017	Mohamed Fazil M	B. Tech. Aeronau tical Engineer	Debate, EXCON' 24, BSAU	26 <sup>th</sup> March 2024	Inter	2 <sup>nd</sup> Prize
			ing	Dead Poet's Society, MIT	31st March 2024	Inter	3 <sup>rd</sup> Prize
2	23007160 1059	Idrees Akram	B. Tech. CSE	Extempor e, Gene Jamboree, BSAU	27 <sup>th</sup> & 28 <sup>th</sup> March 2024	Inter	2 <sup>nd</sup> Prize
				Slam poetry, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	1 <sup>st</sup> Prize
				Shipwrec k, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	3 <sup>rd</sup> Prize
3	22005160 1093	Purani R	B.Tech ECE	Pop Quiz, Orion' 24, BSAU	17 <sup>th</sup> March 2024c	Intra	1 <sup>st</sup> Prize
4	23007160 1049	Fudail Mohammed Zafar	B. Tech. CSE	Krakens Exchange - Stock Warr, VIBE 24, BSAU	23 <sup>rd</sup> April 2024	Inter	2 <sup>nd</sup> Prize
5	21007160 1084	Majid Abdullah	B.Tech CSE	Pop Quiz, Orion' 24, BSAU	17 <sup>th</sup> February 2024	Intra	2 <sup>nd</sup> Prize

6	23018160 1015	Prathosh G S	B.Tech CSE (CyberS ecurity)	Wordly Wise – Group Discussio n, MITAFE ST'24, MIT	30 <sup>th</sup> March 2024	Inter	1 <sup>st</sup> Prize
				Ready to lead, MITAFE ST'24, MIT	29 <sup>th</sup> March 2024	Inter	1 <sup>st</sup> Prize
				Shipwrec k, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	1 <sup>st</sup> Prize
				Debate, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	3 <sup>rd</sup> Prize
7	20006160 1001	Heeba Nasser	B.Tech EIE	Pop Quiz, Orion' 24, BSAU	17 <sup>th</sup> February 2024	Intra	3 <sup>rd</sup> Prize
8	21002160 1039	Mohamed Aslam	B.Tech ECE	Anime Quiz, Orion' 24, BSAU	17 <sup>th</sup> February 2024	Intra	2 <sup>nd</sup> Prize
9	21007160 1160	Salman Faris Syed	B.Tech CSE	Anime Quiz, Orion' 24, BSAU	17 <sup>th</sup> February 2024	Intra	3 <sup>rd</sup> Prize
10	22007160 1159	Mohammed Abraar Sheriff	B.Tech CSE	Shipwrec k, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	2 <sup>nd</sup> Prize
11	22007160 1036	Arshee Fathima S	B.Tech CSE	Elevator Pitching, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	1 <sup>st</sup> Prize
12	23007160 1037	Ayaan	B.Tech CSE	Elevator Pitching, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	2 <sup>nd</sup> Prize

13	21019160 1006	Adnan Khan	B.Tech CSE (IoT)	Elevator Pitching, Orion' 24, BSAU Debate, Orion' 24, BSAU	17 <sup>th</sup> March 2024 17 <sup>th</sup> March 2024	Intra Intra	3 <sup>rd</sup> Prize  1 <sup>st</sup> Prize
14	21803160 1079	Rasheeqa sheriff	School of Law	Debate, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	2 <sup>nd</sup> Prize
15	22019160 1028	Khadhija Hameed	B.Tech CSE	Slam poetry, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	2 <sup>nd</sup> Prize
16	23802160 1060	Zainab imtiaz	B.Pharm	Slam poetry, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	3 <sup>rd</sup> Prize
17	20007160 1150	Zaiba Fathima	B.Tech CSE	Character Developm ent, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	1 <sup>st</sup> Prize
18	21007160 1172	Suchitra	B.Tech CSE	Character Developm ent, Orion' 24, BSAU	17 <sup>th</sup> March 2024	Intra	2 <sup>nd</sup> Prize



# **CRESCENT SILAMBAM CLUB**

S.N	RRN	Student's Name	Department	Event name, Place	Date of event	Intra/Inter college events	Participated/Prize
1	200041602011	200041602011 Naveen Vijay B. Ted	B. Tech. EEE	Group Performance - Silambam, PERI FIESTA 24', Peri Institute of Technology	14 <sup>th</sup> March 2024	Inter	Winner
				Variety Show - Silambam, SPECTRON'24, BSAU	26 <sup>th</sup> March 2024	Inter	Runner
				Group Performance - Silambam, MITAFEST'24, MIT	31 <sup>st</sup> March 2024	Inter	Runner
2	2 210151601008 Ajay Rath B	Ajay Rathnam B	B. Tech. Biotechnology	Single Stick, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Participated
				Sparring, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Winner
				Silambam (Category: Trained Boys), ORION'24, BSAU	25 <sup>th</sup> February 2024	Intra	Winner
				Group Performance - Silambam, MITAFEST'24, MIT	31 <sup>st</sup> January 2024	Inter	Runner

3	221521601009	Arivanandham S	Arivanandham S		Double Stick, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Winner
				Sparring, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Runner	
4	221541601043	Vishnu Varthan	BCA	Single Stick, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Participated	
			Silambam (Category: Untrained Boys), ORION'24, BSAU	25 <sup>th</sup> February 2024	Intra	Winner		
				Group Performance - Silambam, PERI FIESTA 24', Peri Institute of Technology	14 <sup>th</sup> March 2024	Inter	Winner	
				Group Performance - Silambam, MITAFEST'24, MIT	31st March 2024	Inter	Runner	
5	220021601039	Mohammed Afrith M	B. Tech. Mechanical Engineering	Single Stick, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Participated	

6	2314516010043	(Hons.)		Single Stick, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Participated
				Group Performance - Silambam, PERI FIESTA 24', Peri Institute of Technology	14 <sup>th</sup> March 2024	Inter	Winner
7	230091601024	Prasanna	B. Tech. Aeronautical Engineering	Double Stick, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Participated
8	210151601009	Anushri R	B. Tech. Biotechnology	Single Stick, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Participated
				Double Stick, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Winner
				Sparring, VYUGAM'24, Mohamed Sathak College of Arts and Science	24 <sup>th</sup> January 2024	Inter	Participated
9	231291601038	Roshini P	B. Com. (General)	Silambam (Category: Trained Girls), ORION'24, BSAU	25 <sup>th</sup> February 2024	Intra	Winner

				Group Performance - Silambam, PERI FIESTA 24', Peri Institute of Technology	14 <sup>th</sup> March 2024	Inter	Winner
				Variety Show - Silambam, SPECTRON'24, BSAU	26 <sup>th</sup> March 2024	Inter	Runner
				Group Performance - Silambam, MITAFEST'24, MIT	31 <sup>st</sup> March 2024	Inter	Runner
10	221531601012	Dharshini	No Degree	Silambam (Category: Trained Girls), ORION'24, BSAU	25 <sup>th</sup> February 2024	Intra	Runner
11	220021601060	Supriya V A	B. Tech. Mechanical Engineering	Silambam (Category: Untrained Girls), ORION'24, BSAU	25 <sup>th</sup> February 2024	Intra	Winner
				Group Performance - Silambam, MITAFEST'24, MIT	31 <sup>st</sup> March 2024	Inter	Runner
12	220051601098	Sadhana M	B. Tech. ECE	Silambam (Category: Untrained Girls), ORION'24, BSAU	25 <sup>th</sup> February 2024	Intra	Runner
13	No RRN	Imraan Khalifa	B. Tech.	Silambam (Category: Trained Boys), ORION'24, BSAU	25 <sup>th</sup> February 2024	Intra	Runner

				Talent Show - Silambam, EXON'24, BSAU	26 <sup>th</sup> March 2024	Inter	Winner
				Group Performance - Silambam, MITAFEST'24, MIT	31st March 2024	Inter	Runner
14	220021601015	Esakki Pandi M	B. Tech. Mechanical Engineering	Silambam (Category: Untrained Boys), ORION'24, BSAU	25 <sup>th</sup> February 2024	Intra	Runner
15	200021602041	Manikanthan G	B. Tech. Mechanical Engineering	Group Performance - Silambam, PERI FIESTA 24', Peri Institute of Technology	14 <sup>th</sup> March 2024	Inter	Winner
16	211291601067	Poornima J	B. Com. (General)	Group Performance - Silambam, PERI FIESTA 24', Peri Institute of Technology	14 <sup>th</sup> March 2024	Inter	Winner
17	220021601060	Jenipriya A	BCA (Data Science)	Group Performance - Silambam, PERI FIESTA 24', Peri Institute of Technology	14 <sup>th</sup> March 2024	Inter	Winner
18	No RRN	Pranika R	B. A.	Group Performance - Silambam, PERI FIESTA 24', Peri Institute of Technology	14 <sup>th</sup> March 2024	Inter	Winner
19	No RRN	Lavanya	B. A. Public Policy	Group Performance - Silambam, PERI FIESTA 24', Peri Institute of Technology	14 <sup>th</sup> March 2024	Inter	Winner

20	220151601051	Shafana Fathima J	B. Tech. Biotechnology	Talent Show - Silambam, EXON'24, BSAU	26 <sup>th</sup> March 2024	Inter	Participated
21	220151601056	Swethaa R	B. Tech. Biotechnology	Talent Show - Silambam, EXON'24, BSAU	26 <sup>th</sup> March 2024	Inter	Participated







## **CRESCENT TAMIL MANDRAM**

S.No	RRN	Student's Name	Department	Event name, Place	Date of event	Intra/Inter college events	Participated/ Prize	
1	21019160 1002		B.Tech. CSE	Kalaikathamb am, MIT	31st March 2024	Intra	2 <sup>nd</sup> Prize	
				Pechupotti, MIT	31st March 2024	Intra	Participated	
				Kavithai, MIT	31st March 2024	Intra	Participated	
				Shipwreck, ICAT Digital & Media College		Intra	2 <sup>nd</sup> Prize	
				Kavithai Puthagam Veliyeedu,			Book Publication	
2	22002160 1060	Supriya V A	B.Tech. Mechanical Engineering	Katturai, MIT	31st March 2024	Intra	Participated	
					Kalaikathamb am, MIT	31st March 2024	Intra	2 <sup>nd</sup> Prize
				Katturai, BSAU		Inter	2 <sup>nd</sup> Prize	
3	22145160 1037	Saferulla A	B.Com. (Hons.)	One Liner, SRM	17 <sup>th</sup> March 2024	Intra	1 <sup>st</sup> Prize	
				Content Writing, SPECTRON' 24, BSAU	27 <sup>th</sup> March 2024	Intra	1 <sup>st</sup> Prize	
			Missing the Lyric, EXON'24, BSAU	26 <sup>th</sup> March 2024	Intra	1 <sup>st</sup> Prize		
				Oviyapotti, MIT	31st March 2024	Intra	Honourable Mention	

				Creative Writing, D G Vaishnav College	10 <sup>th</sup> Februa ry 2024	Intra	1 <sup>st</sup> Prize
				Kavithai, Law Seed Organisation	30 <sup>th</sup> Januar y 2024	Intra	1 <sup>st</sup> Prize
				Kavithai, MIT	31st March 2024	Intra	Participated
				Katturai, MIT	31st March 2024	Intra	Participated
				Kavithai, Alpha College	Marc 2024	Intra	Participated
				Katturai, Alpha College	Marc 2024	Intra	Participated
				Debate, Alpha College	March 2024	Intra	Participated
				Kavithai Puthaga Veliyeedu, DNA Publications			Book Publication
4	23152160 1006	Devadharshini R	B.A. Public Policy	Pechupotti, BSAU		Inter	1 <sup>st</sup> Prize
5	22001816 0105	Siva Darshini S	B.Tech. CSE (CyberSecurit y)	Katturai, BSAU		Inter	1 <sup>st</sup> Prize
6	23139160 1009	Fathima Firdhouse	B.Sc. Biotechnology	Kavithai, BSAU	2 <sup>nd</sup> Novem ber 2023	Inter	2 <sup>nd</sup> Prize
				Kavithai, Sangamam, BSAU	4 <sup>th</sup> Februa ry 2024	Inter	3 <sup>rd</sup> Prize
7	21009160 1005	Ameer Khan A R Y	B.Tech. Aeronautical Engineering	Tamil Development Designing, Thiruvottiyur Govt. Arts & Science College		Intra	1 <sup>st</sup> Prize

				Debate,		Intra	2 <sup>nd</sup> Prize
				Pattimandram,		Intra	Participated
				Shipwreck,		Intra	2 <sup>nd</sup> Prize
				ICAT Design & Media College			
				Culture Exchange Program, Rotary International District		Intra	Participated
				Pattimandram, Ramakrishna Mission Vivekananda College		Intra	2 <sup>nd</sup> Prize
8	21135160 1027	Mohamed Arshad J	BCA (CITS)	Kavithai, Sangamam, BSAU	4 <sup>th</sup> Februa ry 2024	Intra	1 <sup>st</sup> Prize
				Kavithai, Road to Orion'24, BSAU	17 <sup>th</sup> March 2024	Intra	2 <sup>nd</sup> Prize
				Kavithai Puthaga Veliyeedu, BSAU			Book Publication
9	23804160 1039	Pavithra V	School of Law	Katturai, Sangamam, BSAU	4 <sup>th</sup> Februa ry 2024	Intra	2 <sup>nd</sup> Prize
				Cimples 41- a '	2024 25 <sup>th</sup>	Intuc	3 <sup>rd</sup> Prize
				Sirukathai, Orion'24,	Februa	Intra	5 Prize
				BSAU	ry 2024		
10	23152160 1009	Gurudev R	B.A. Public Policy	Pechupotti, Bharatiya Vidya Bhavan	7 <sup>th</sup> Octobe r 2024	Intra	Participated

				Kavithai Puthaga Veliyeedu, DNA Publications		Book Publication
11	21145160 1018	Jai Nandhika B M	B.Com. (Hons.)	Kavithai Puthaga Veliyeedu, ??uriya Oviyam Book Publications		Book Publication
12	22152160 1053	Rushmitha J	B.A. Public Policy	Kavithai Puthaga Veliyeedu, DNA Publications		Book Publication























## **OFFICE OF STUDENT AFFAIRS**

## ALL CLUB COORDINATORS LIST FOR THE ACADEMIC YEAR -2023-24

S.No	Type of Activity	Faculty Coordinator			
1.	Crescent Innovation & Startup Club	Mr.Sadhish Prabhu, ECE			
2.	IITM Build Club	Mr. A. Ramesh Kumar, Assistant Prof, ECE			
3.	Crescent Technocrats Club	Dr.Aisha Banu.W ,Professor,HoD/ CSE			
4.	Crescent Model United Nations Dr. Moon Moon Hussain, Assistant Prof, Sociology				
5.	Youth Red Cross (YRC)	Dr. Krupa Nair, Assistant Prof, Commerce			
Rotract Club Mr.O. Mohamed Haris, Assistant Prof. Commerce					
7.	Crescent Blood Donor	Mr. N. Sirajudeen, Assistant Prof. Mech			
8.	Crescent Creative Strokes	Dr.E.Syed Mohamed, Prof,CSE			
9.	Crescent OWASP Club	Dr.E.Syed Mohamed, Prof,CSE			
10.	Crescent Energy Swaraj Club	Dr. Jennathu Beevi, Assistant Professor (Sr. Gr.), EEE			
11.	ISTD - C	Dr. S.M. Shaheedha, Assoc Prof. of Pharmacy			
12.	Crescent Team Dramatix	Dr. M. Murali, Assistant Prof, Tamil			
13.	Crescent Club of Photographers	Dr. A.Haja Alaudeen , Assistant Prof, ECE			
14.	Crescent Silambam Club	Mr. R.Purushothaman, DD, Physical Edn.			
15.	Crescent Dance Club	Dr. D. Mubarak Ali, Assistant Prof, SLS			
16.	Crescent Philately Club	Dr.Shazia Jamal, Assistant Prof, Life Science			
17.	Crescent Oratory Club	Dr. S. Anusooya, Assistant Prof(SI, Gr.), ECE			
18.	Crescent Art Club	Dr. Ashok Kumar, Associate Prof. SLS			
19.	Crescent Media Club	Ms. Zulfa Ali H ,Assistant Prof, CSE			
20.	Crescent Music Club	Dr. A.Saibulla, Assistant Professor (Sr. Gr.), Mathematics			
21.	Crescent Tamii Mandram	Dr. Rathika M, Assistant Prof, Tamil			
22.	Crescent Literary Society	Dr. Catherine Annapushpam, Assistant Prof. English			
		Dr. D. Ayub Khan Dawood, Professor & Dean, SSH			
22	National agrees (NCC)	Dr. Noushad C, Assistant Prof, Sociology			
23.	National service (NSS)	Dr. C. Srinivasan, AP, Commerce			
		Dr. Anitha, Assistant Prof (SI Gr.), ECE			
24.	Crescent Line News letter	Dr. Karthikeyan Ramalingam, Dean, Student Affairs			
25.	Crescent Student Council	Dr.K.Indra Gandhi, Deputy Dean Student Affairs			



## **TEAM MEMBERS - OFFICE OF STUDENT AFFAIRS**



Dr. KARTHIKEYAN RAMALINGAM

Dean, Student Affairs & Chief Proctor (Discipline)



Name: Dr. K.Indra Gandhi
Designation: Deputy Dean (Student Affairs)



Mr. Mohamed Sabith

Junior Assistant



Mr. S. SIDDIQ ALI,
Supporting Staff

