

**DATE: February 7<sup>th</sup> -27<sup>th</sup>**

**VENUE: BSACIST CAMPUS**



# COMMIX 2K25

**DEPARTMENT OF COMMERCE  
SCHOOL OF SOCIAL SCIENCE & HUMANITIES**

## EVENT REPORT

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# INTRODUCTION

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COM'MIX 2K25 was a vibrant cultural fest by the Department of Commerce, uniting final-year UG and PG students in a colorful celebration of talent and joy. From dynamic performances to thrilling competitions, the event highlighted creativity, enthusiasm, and unity across the student community.



# ABOUT COMMIX

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COM'MIX is the biggest cultural extravaganza organized by the Department of Commerce, bringing together PG and UG final-year students in a grand celebration of talent, creativity, and enthusiasm. This year, the event truly embodied the theme “Bringing Up the Colors of Joy and Happiness”, as students were given a vibrant platform to showcase their skills in both technical and non-technical events.

COM'MIX 2K25 was bigger and better, with an array of exciting competitions and performances. The stage came alive with a spectacular showcase of talent, including mesmerizing solo and group dance performances, soul-stirring musical acts, and electrifying cultural performances that captivated the audience. Adding to the grandeur, we had the privilege of hosting top-tier judges who are specialists in their respective fields. The dance competitions, in particular, were judged by renowned professional dancer and choreographer, ensuring that every performance was evaluated with expertise.

The event was not just about competition but also about learning, exploring, and celebrating the diverse talents within our student community. With a perfect blend of fun, excitement, and artistic expression, COM'MIX 2K25 was successfully concluded, leaving behind unforgettable memories, valuable experiences, and a spirit of togetherness among all participants.

# INVITATION:



# OVERALL POSTER:





# AGENDA



DEPARTMENT OF COMMERCE  
(SCHOOL OF SOCIAL SCIENCE AND HUMANITY)

## COMMIX 2025

Venue: AUDITORIUM

Date: 27<sup>th</sup> FEBRUARY 2025

### PROGRAMME SCHEDULE

09.30 a.m	Tamizhthai Vazhthu	M.COM
09.35 a.m	Welcome Address	DRA.HARIKUMAR ANAND
09.40 am	Presidential Address	Dr. Ayub Khan Dawood Dean, School of Social Sciences and Humanities
09.45 a.m	Felicitation	Dr.K. Soundarapandiyan Head-Department of Commerce
09.50 a.m	Welcome dance	
09.55 a.m	Host performance(solo singing, silambam, dance)	
10.05 a.m	Solo singing	
10.25 a.m	Solo dance	
10.45 a.m	Solo dance judge performance	purushoth
10.50 a.m	Prize distribution(mobile photography, microfilm, meme creation, poetry tamil and English)	
11.10 a.m	Solo acting	
11.20 a.m	Solo acting judgement	Yasir istd head
11.25 a.m	Group dance	
11.55 a.m	Group dance judge performance	Aravind master
12.00 pm	Prize distribution(tamil debate, mehandi, pencil skectching, face painting, tshirt designing, bridal makeup)	

12.30 p.m	Chief Guest	Rajaputhiran movie team
12.45 p.m	Lunch break	
01.10 p.m	Talent show (silambam, monoacting,	
01.25 p.m	Prize distribution(mad cook, ipl auction, throwball, cricket, futsal, badminton, chess, carrom, business quiz)	
01.45 p.m	Chief Guest	Movie team (jinn the pet)
02.00 p.m	Corporate walk	
02.10 p.m	Corporate walk judgement	
2.15 p.m	On stage prize distribution(solo dance, solo dancing,group dance,solo singing, talent show, corporate walk)	
2.35 p.m.	Faculty gift honour	
3.00 p.m.	Students coordinators momentous	
3.15 p.m.	Vote of thanks	
3.20 p.m.	National Anthem	

# INAGURATION

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The Commix 2K25 event commenced with an engaging introduction by the emcees, Mahalakshmi and Sameera, who confidently took the stage to welcome the audience and set the tone for the event. Their articulate presentation ensured a smooth start, providing clear guidance on the day's proceedings while maintaining enthusiasm among attendees.



Following the introduction, the stage was respectfully dedicated to the Tamil Thai Vazhthu, performed by M.Com final-year students. This solemn and traditional rendition paid homage to Tamil heritage and marked the official commencement of the event with a spirit of unity and reverence.



The Presidential Address, delivered by Dr. Ayub Khan Dawood, Dean of the School of Social Science and Humanities, highlighted the pivotal role of commerce education in shaping future leaders. His words inspired the attendees and reinforced the importance of student engagement in both academic and extracurricular initiatives.



The event continued with a brief address by Dr. Karthikeyan Ramalingam, Dean of Student Affairs, who commended the student organizers and reiterated the university's support for holistic education through practical experiences. His words added further motivation to the attendees.





Following this, Dr. K. Soundarapandian, Head of the Department of Commerce, shared his thoughts on the department's commitment to innovation and growth, recognizing the efforts of students and faculty in organizing Commix2K25. His speech encouraged active participation and appreciation of the various events planned.



Next, Dr. Harikumar, Assistant professor, Department of Commerce, delivered the welcome address, acknowledging the presence of distinguished guests, faculty members, and students. His speech emphasized the significance of the event in fostering professional, academic, and creative excellence among commerce students.



At this point, the stage transitioned into a more informal and engaging atmosphere as emcees Safeerulla and Sowmeya took over, bringing a lively and energetic approach to audience interaction. Their dynamic hosting style ensured an engaging connection with attendees while smoothly guiding the event forward.



To conclude the opening ceremony with a grand cultural touch, final-year undergraduate students presented a traditional Bharatanatyam dance performance, gracefully executed by two talented dancers. Their elegant movements paid tribute to India's classical arts, marking an auspicious and vibrant start to Commix 2K25.

# STALL BAZAAR



The Commix 2K25 Student Stall Bazaar, organized by the Department of Commerce, Crescent Institute of Science & Technology, was held on February 27, 2025, at the auditorium from 9:30 AM to 4:00 PM. This event provided commerce students with a platform to showcase their entrepreneurial skills by setting up self-managed stalls featuring unique concepts and creative presentations.

Students took charge of organizing and managing their stalls, demonstrating innovation in branding, marketing, and customer engagement. The bazaar fostered a spirit of business acumen, allowing participants to gain hands-on experience in sales, promotion, and financial management. The atmosphere was vibrant, with enthusiastic participation and dynamic interactions between stall owners and visitors.



# HOST PERFORMANCE

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The Commix 2K25 event featured an outstanding host performance by the postgraduate and undergraduate final-year students, who skillfully guided the audience throughout the program with their confident stage presence and engaging interactions. The hosts maintained a seamless flow of events, ensuring smooth transitions between key segments while keeping attendees entertained and involved. Their articulate delivery, dynamic communication, and well-coordinated efforts contributed significantly to the success of the event. Through their professionalism and enthusiasm, the hosts created an energetic and welcoming atmosphere, making Commix 2K25 a memorable experience for all participants and guests.

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# ON STAGE EVENTS

## SWING C RHYTHM RAPTURE

Rhythm Rapture - Solo Singing enthusiasts completed Rhythm Rapture's semi-final round, where participants were judged on vocal quality, stage presence, and performance style. Last-minute registrations remained open for individuals eager to showcase their singing talent.

Swing - Dance Competition enthusiasts competed in various categories, including solo, adaptune, and group performances. The semi-finals assessed participants' choreography, synchronization, and artistic presentation, determining those who progressed to the final showcase.



## CORPORATE WALK

The Corporate Walk - Semi-Finals on February 21, 2025, allowed participants to showcase their professionalism and confidence through a structured walk. The semi-finals determined the top contenders who advanced to the final round of this presentation-based event.

## FACE OF THEATRE

*Face of Theatre (February 27, 2025)*

*The Face of Theatre event, hosted by the Department of Commerce at Crescent Institute of Science & Technology, offers a platform for students to showcase their dramatic talents through various categories, including Solo Acting, Channel Surfing, Talent Show, and Adzap. Participants will be assessed on their creativity, stage presence, and ability to engage audiences. The*

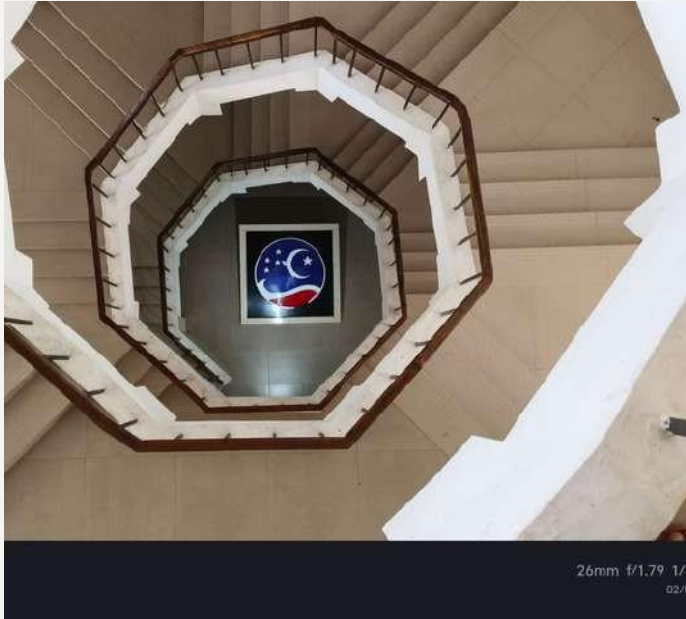


# OFFSTAGE EVENTS





# FRAME OF THRONES



The Department of Commerce (UG & PG Final Years) of Crescent Institute conducted a mobile photography competition titled "Frame of Thrones." This event was exclusively open to Commerce students to encourage and showcase their creativity through photography using mobile phones. The competition was scheduled for 7th February 2025 and was held in SM 213. Participants submitted their entries between 2 PM and 4 PM on to [frame.of.thrones.commix2k25@gmail.com](mailto:frame.of.thrones.commix2k25@gmail.com). The event was organized under the guidance of Dr. R. Prakash and Dr. R. Radhika, with student coordinators Litesh Arya and Udhaya. The decision of the judges was final and binding.

# IPL AUCTION

The IPL Auction event tested participants' strategic and financial decision-making skills. Teams were shortlisted through an IPL-based test and were granted a budget of ₹100 Cr to bid and build their teams. Players had been assigned points, and the team with the highest score was declared the winner. The judges' decision was final.



# POETRY & DEBATE COMPETITION

The poetry and debate competitions were conducted with topics assigned on the spot. Participants had to engage in spontaneous discussions or compose original poetry within the designated timeframe. The judges assessed creativity, eloquence, and relevance to the topic, and their verdict was final.

## RANG E MEHNDI

The Rang-e-Mehndi competition celebrated traditional mehendi artistry, allowing teams of two to create intricate designs. Participants brought their own mehendi cones and completed their work within the allocated time. Copying from references resulted in disqualification.







## CHILL & FILL

The Chill & Fill event, exclusively organized for commerce students, provided an engaging platform for relaxation and networking. Designed for undergraduate and postgraduate final-year students, this event encouraged participation in various activities that fostered camaraderie and creative expression. With faculty supervision ensuring smooth execution, students registered freely and partook in the event's lively atmosphere.

## DYE MENSION

The Dye-Mension event showcased artistic creativity through painting, embroidery, and bleach art on t-shirts. Contestants were evaluated on originality and execution, presenting unique designs that reflected personal or thematic inspirations.



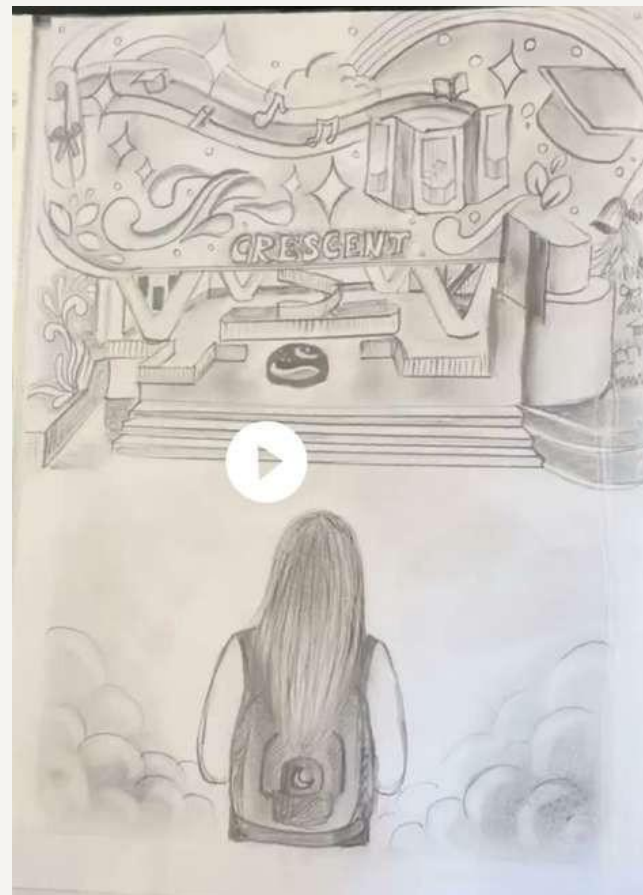
# BRAIN TWISTERS



The Brain Twisters Business Quiz was a challenging competition designed to test participants' knowledge and analytical skills in business-related concepts. Strict adherence to the rule book was required, and the judges' decision was final.

# DRAFTING

The Drafting - Pencil Sketching event was a sketching competition where students demonstrated their artistic abilities by creating pencil sketches. The event was coordinated by student and faculty in-charges, ensuring a structured and competitive atmosphere.







# TINT AND TALES

Tints and Tales - Macro Film Contest was a filmmaking competition aimed at capturing creative storytelling through short films. Submission guidelines had to be adhered to, and judges' decisions determined the winners.

# VOW GLOW

The Bridal Makeup Contest was a beauty and styling event where participants showcased their makeup artistry, creating elegant bridal looks. Judges evaluated creativity and technique.







# FACE PAINTING

The Face Painting - Frame the Face contest was a themed face-painting competition where teams of two created unique designs using their own products. Participants ensured no prior preparation, and the judges' decision was final.

# TREND MAKER

Trend Maker - Meme Creation: A meme design competition where participants create humorous and creative content relevant to trending themes.

**Crescent**  
Institute of Science & Technology

**Department of commerce**  
UG & PG Final Year  
Proudly Presents

**Commix 2K25**

**Trend Maker**

Meme Creation

**Student Incharge**  
Maha - 7904752814  
Raja - 7550182338

**Faculty Incharge**  
Dr. Asan bawa  
Dr. Mohideen

Register here



# SPORTS FEST



*The Commix 2K25 Sports Fest, hosted by the Department of Commerce, Crescent Institute of Science & Technology, was a spirited and competitive event designed to encourage athleticism and teamwork among students. The fest featured a diverse range of sports, ensuring inclusivity across genders. Badminton and Throw Ball were conducted exclusively for girls, fostering both individual skill and team coordination. Cricket and Futsal were open to boys, challenging participants in strategy, endurance, and sportsmanship. Additionally, indoor games such as Carrom and Chess provided a platform for students of all categories to showcase their tactical thinking and precision. The Sports Fest successfully promoted camaraderie, healthy competition, and physical well-being, making it a memorable highlight of Commix 2K25.*

# CHEIF GUESTS

- Swetha Subramanian – Dancer, actor
- Bhavya Trikha – Actor & heroine
- TR Bala – Movie director
- Imman Annachi – actor & comedian
- Mohan Rajan – lyricist
- Maha Kanthan – director
- Saif – producer





# ORGANISING TEAM



# STUDENT COORDINATORS:





## UG G PG COORDINATORS:

S.NO	Student Name	COURSE	YEAR
1	NAYEEM ASFAN	B.COM (GEN)	3 <sup>RD</sup> YEAR
2	MAHALAKSHMI	B.COM (HONS)	3 <sup>RD</sup> YEAR
3	ISHWARAYA	BBA FS	3 <sup>RD</sup> YEAR
4	LITESH AARYA	BBA FS	3 <sup>RD</sup> YEAR
5	SOWMEYA	B.COM (A&F)	3 <sup>RD</sup> YEAR
6	SATHYABAMA	B.COM (GEN)	3 <sup>RD</sup> YEAR
7	SOLAI	B.COM (GEN)	3 <sup>RD</sup> YEAR
8	SAMEERA	B.COM (GEN)	3 <sup>RD</sup> YEAR
9	VARSHA	BBA FS	3 <sup>RD</sup> YEAR
10	RAJA	B.COM (A&F)	3 <sup>RD</sup> YEAR

S.NO	Student Name	COURSE	YEAR
1	NIVEDITHA	M.COM	FINAL YEAR
2	SAMREEN	M.COM	FINAL YEAR
3	PRIYA	M.COM	1 <sup>ST</sup> YEAR
4	HEMA	M.COM	1 <sup>ST</sup> YEAR
5	SANGEETHA	M.COM	1 <sup>ST</sup> YEAR

## SPORTS COORDINATORS:

S.NO	Student Name	COURSE	YEAR
1	LINGESH	M.COM	FINAL YEAR
2	KISHORE	B.COM (PA)	3 <sup>RD</sup> YEAR
3	DEEPAN	B.COM (PA)	3 <sup>RD</sup> YEAR
4	JUNEID FARUQI	B.COM (PA)	3 <sup>RD</sup> YEAR

# OUR SPONSORS

CO-SPONSOR:



MEDIA PARTNER:



FOOD SPONSOR:



***Special Guest:***

**Dr. Ayub Khan Dawood**  
Dean-SSSH

**Dr. K. Soundarapadyan**  
HOD

**Dr. C. Srinivasan**  
( Shift 2- Coordinator )

***Event Coordinators:***

**Dr. A. Harikumar**  
Dr. Sobiya

**Mr. O. Mohamed Haris**  
Dr. N. Kogila

**CONCLUSION:**

The event was successfully conducted by the Department of Commerce and by PG and UG final year students.

To enhance the special talents of students in various aspects and a step to showcase and gain knowledge in both technical and non-technical events.

Making it a grand success with the aim of  
**“STEP, LEARN, GAIN AND EXPLORE”**

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