



B.S. Abdur Rahman®
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Crescent **L I N E**

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ORION₂₅

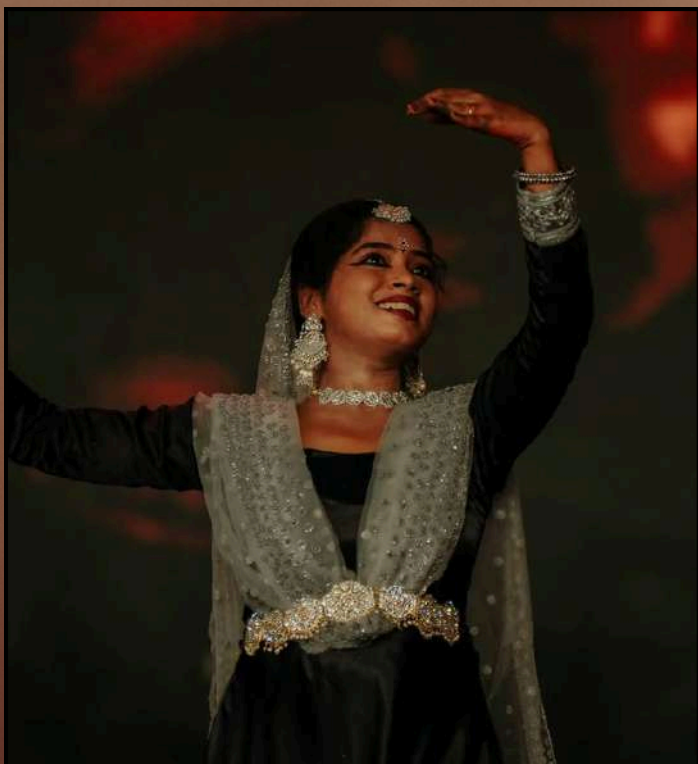


A Spectacle of Talent, Culture and Celebration

Orion'25, a massive **cultural extravaganza** held on **22nd February 2025** at the **Main Ground** of **B. S. Abdur Rahman Crescent Institute of Science and Technology**, was a resounding success. The event, which commenced at **9 A.M.** witnessed a vibrant crowd gather for a day of entertainment and celebration. The event was inaugurated by **Ms. Rasheeqa Sheriff, the Emcee for Orion** and felicitated by **the Dean of Student Affairs and the Vice Chancellor**, which set the stage for a day of exciting performances and activities. **The Crescent Silambam Team**, renowned for their martial arts prowess, kicked off the event with a captivating showcase of their talents on the grand stage.

The Crescentian Voice Channel, known for its innovative programming, took centre stage with the highly anticipated, **Mic Drop Battle**, around the popular "Thala vs Thalapathy" rivalry. The two VJs **Ms. Shariba** and **Ms. Devi**, renowned for their dynamic hosting, skillfully guided the battle and kept the crowd entertained. Alongside them, hosts **Ms. Nishita** and **Ms. Sobitha**, **VJ Yash (the President of ISTD-C)** and **VJ Abishek (the Treasurer of ISTD-C)**, added to the excitement with their engaging presence.

The **winners of Road to Orion** were awarded trophies to recognise the dedication and efforts towards excelling in their craft.



The Orion'25 event was a collaborative effort, with various clubs contributing their unique skills and talents. The **Cres Crew Classical** girls group graced the stage with their hypnotic performance, while the **Cres Crew Western** boys and girls groups entranced the crowd with their dynamic dance routines. The Cres Crew Western girls group also hosted a dual pro-show with three ramp walks, adding to the event's excitement. **The Crescent Art Club** and **Crescent Music Team** provided refreshments to the guests and volunteers. **Cres Crew** managed staff and alumni, and the **Crescent Media Club** focused on console operations.

The **Crescent Philately Club** played a crucial role in maintaining staff and ensuring a smooth flow of operations. The **Crescent Team Dramatix** and **Crescentian Voice Channel** provided food and ensured that everyone was well-fed. The **Crescent Tamil Mandram** and **Crescent Silambam Club** contributed to the stalls, adding variety and cultural richness.

The **Crescent Literary Society** helped manage the event by coordinating the celebrity guests. The **Crescent Fashion Team** provided valuable assistance with staff and the **Crescent Club of Photographers**, in addition to capturing the pivotal moments of the event, focused on setting up the stage, ensuring the event looked its best.

Orion'25 was a testament to the power of teamwork and the diverse talents of the student body. Each club played a vital role in making the event a success, creating a memorable experience for everyone involved.



Orion'25 boasted an impressive array of celebrity guests, attracting a diverse range of talents from the Tamil film industry. The presence of celebrity guests added splendour to the event. **Mr. Vijay Varma** from Bigg Boss graced the stage, and the cast of the film **Sweetheart** promoted their upcoming release.. **Mr. Rio Raj** and **Ms. Gopika Ramesh** graced the event, adding a sense of stardom.

The **team of 'Trauma'** and actress **Fouzee** also made appearances, bringing their unique charm to the festivities. Actor **Arunachaleswaran** further enhanced the event's star-studded appeal.

The cast of the highly anticipated series **'Suzhal 2'** also graced the event, including **Ms. Aishwarya Rajesh**, **Ms. Samyuktha Viswanathan**, **Mr. Kathir**, **Ms. Shrisha**, **Ms. Monisha Blessy**, **Ms. Rini**, **Ms. Kalaivani Bhaskar**, **Ms. Abhirami Bose** and **Mr. Robo Shankar**.

This gathering of talented individuals undoubtedly made Orion'25 a memorable and exciting event for everyone involved.

The hosts kept the crowd energised with their engaging presence, DJ sets, dance performances and lively music. The girls of **Crescent Team Dramatix** delivered a powerful Shivan performance, while the boys showcased a diverse range of acts, including fun, sad, and special variety performances. The special variety performance, inspired by the horror film 'Kanchana', was a crowd-pleaser. The event showcased the talent of Crescent's students through captivating group performances by girls and boys. The **Crescent Tamil Mandram** enthralled the audience with traditional dance performances by both male and female members.



The Crescent Music Team played an array of selected tunes for the audience, leaving them mesmerised. A concluding hour of DJ music was an exhilarating finale, with the members of the audience immersing themselves in the electronic beats. **The Crescent Discipline Team** was recognised for their valuable support throughout the event, highlighting their dedication to a smooth and successful celebration.

Orion'25 truly exemplified the spirit of Crescent, leaving an indelible mark in the hearts of the audience.



LITRAPTURE'25

A Celebration of Literature, Wit and Wonder



The Crescent Literary Society proudly hosted **LitRapture'25** on **15th February 2025**, a grand celebration of literature, creativity, and intellect. The event witnessed enthusiastic participation from students across various colleges in Chennai, bringing together a vibrant community of writers, debaters and literary enthusiasts. The event was graced by our **esteemed Chief Guest, Ms. Nagma Nasser**, popularly known as **@thatmalluchick** on Instagram. Her presence and humour inspired participants to embrace their creative spirit. The event commenced at 10 A.M. and concluded by 5 P.M., promising a full day of enriching literary experiences and interactions. With over **17 engaging events** spanning **writing, improv, debate, and quiz categories**, LitRapture '25 provided a dynamic platform for students to showcase their **skills and passion for literature**. Each event was designed to challenge and enhance the participants' critical thinking, spontaneity, and storytelling abilities, making the event an intellectually stimulating experience.

Adding to the excitement, stalls were set up by popular food brands, offering a delightful culinary experience, ensuring that participants and attendees had a memorable gastronomic experience alongside the literary extravaganza. With over **100 participants** actively engaging in the competitions and discussions, LitRapture'25 successfully fostered a spirit of literary enthusiasm, collaboration and intellectual exchange. The event concluded on a high note, leaving a lasting impression on everyone who attended. The Crescent Literary Society extends its heartfelt gratitude to all the participants, organizers, and sponsors for making LitRapture '25 a resounding success. We look forward to an even bigger and better edition next year!



AURORA'25

A Celebration of Theatre and Talent

AURORA'25, an exclusive event for the members of Crescent Team Dramatix, was held on 15th February 2025 at the Convention Centre of B. S. Abdur Rahman Crescent Institute of Science and Technology. The event began at 09:30 A.M. and Ms. Kalai Selvi, the Head of Crescent Team Dramatix, commenced the program with a warm welcome speech.

The guests of honour were previous heads of the clubs and were presented with mementoes by the dignitaries. Key performances included a show with **UV light** by the first-year boys, **Mime** by the first-year girls and **Adzap** by the second and third-year girls. The event also featured captivating **mono-acting** and **solo performances** by students, which mesmerised the entire audience. Third-year boys and girls groups, **Patchwork** and **Vettikilli**, showcased an array of emotions as a part of their special variety show.



Team Sparrows delivered a special variety performance based on the Tamil film 'Kanchana' and received a standing ovation from the audience. Awards were given to the best-performing groups, including Team Sparrows, Patchwork, and Vettikilli.

The Dean of Student Affairs and Alumni of CTD presented awards to the winners of the event. Overall, Aurora'25 was a resounding success for the members of Crescent Team Dramatix.



ICON'25: A Nexus of Technology and Excellence

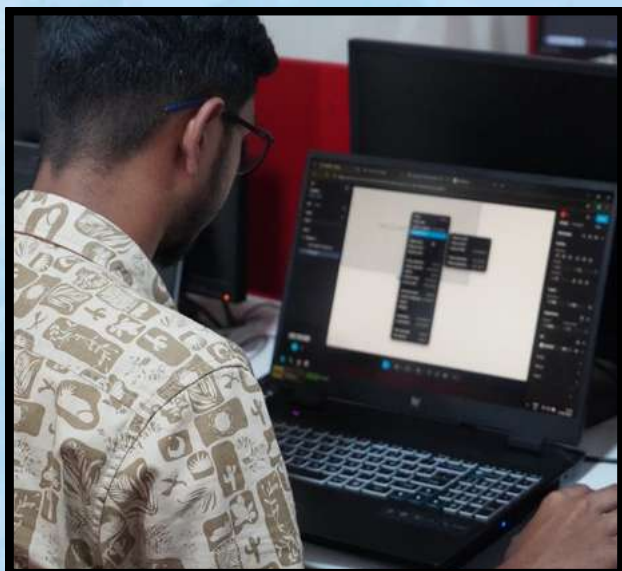


ICON'25, a national-level technical symposium, was successfully conducted by the Department of Information Technology on **24th February 2025**. Over **270 students** representing various colleges enthusiastically participated. This prestigious event was meticulously coordinated by **Dr. Nabeena Ameen** and **Dr. Gnanasekaran**, with the invaluable support of the dedicated office bearers.

The symposium commenced with an inspiring **welcome address** by **Dr. N. Prakash, Head of the IT Department**. In his speech, he extended his heartfelt appreciation to the office bearers for their diligent efforts in organizing the event.

He also took a moment to thank the **esteemed chief guest, Mr. Ilayabharathi, CEO of GoStudy**, for gracing the occasion with his presence and insights. Dr. Prakash emphasized the significance of technical symposiums in fostering innovation, enhancing problem-solving skills, and encouraging interdisciplinary collaboration among students.

The **keynote address** was delivered by **Mr. Ilayabharathi**, who shared invaluable insights drawn from his entrepreneurial journey. His speech revolved around three core themes, **Overcoming Failures, Selecting the Right Co-founder and Strategic Planning for Growth**.



After the inauguration, the symposium featured a dynamic lineup of **technical and non-technical** events that challenged participants' knowledge, creativity, and analytical skills. **Technical events** included Paper Cres, Interface (UI/UX design) and Tech quest. **Non-technical events** included Esports (Free Fire, PUBG and Valorant), Box Cricket, Bio Scope (Connections) and Game Verse. To acknowledge and reward excellence, cash **prizes and gift vouchers** were awarded to winners and runners-up across various competitions.

ICON'25 was a resounding success and a testament to the dedication of the organizing team. The symposium fostered a competitive and stimulating atmosphere where students showcased their technical skills and innovation. With engaging competitions and insightful discussions, it set a high benchmark for excellence. The event concluded with gratitude to participants, faculty, and sponsors, with a vision to build on this success in future editions.



MACRON '25

Engineering Innovation in Motion

On 27th February 2025, the Association of Polymer Engineers, Department of Polymer Engineering, School of Mechanical Sciences at Crescent Institute of Science & Technology successfully organized MACRON 2K25, a **national-level technical symposium**. The event took place at Seminar Hall - 1, Convention Centre, bringing together students and professionals from various institutions to engage in knowledge-sharing, skill development and intellectual exchange.



The symposium commenced with a solemn recitation of Qirath by Mr. **Musthaq Naina**, a 4th-year B.Tech Polymer Engineering student, setting a respectful tone for the proceedings.

This was followed by the Presidential Address delivered by **Prof. Behera**, who highlighted the significance of such gatherings in fostering innovation and research.

The event concluded with a heartfelt Vote of Thanks by **General Secretary, Mr. Aneesh**, a 4th-year Polymer Engineering student, who expressed gratitude to the organizers, participants, and faculty members for their invaluable contributions to the symposium's success.

The symposium featured a variety of **technical competitions**, including Paper Presentation, where participants showcased their research and innovative ideas and Poster Presentation, which visually depicted groundbreaking technical concepts.

The Technical Quiz challenged participants' knowledge in polymer engineering and related disciplines, while the Technical Debate provided a platform for engaging discussions on industry-relevant topics.



In addition to the technical events, the symposium also hosted **non-technical** competitions, ensuring a well-rounded experience for participants.

The Carrom Doubles tournament tested strategy and teamwork, while the Shuttle Badminton competition added a spirit of sportsmanship to the event.

The Just-A-Minute (JAM) competition encouraged participants to think on their feet and articulate their thoughts within a short time, and the Online Photography Contest allowed creative minds to showcase their artistic skills through visual storytelling.

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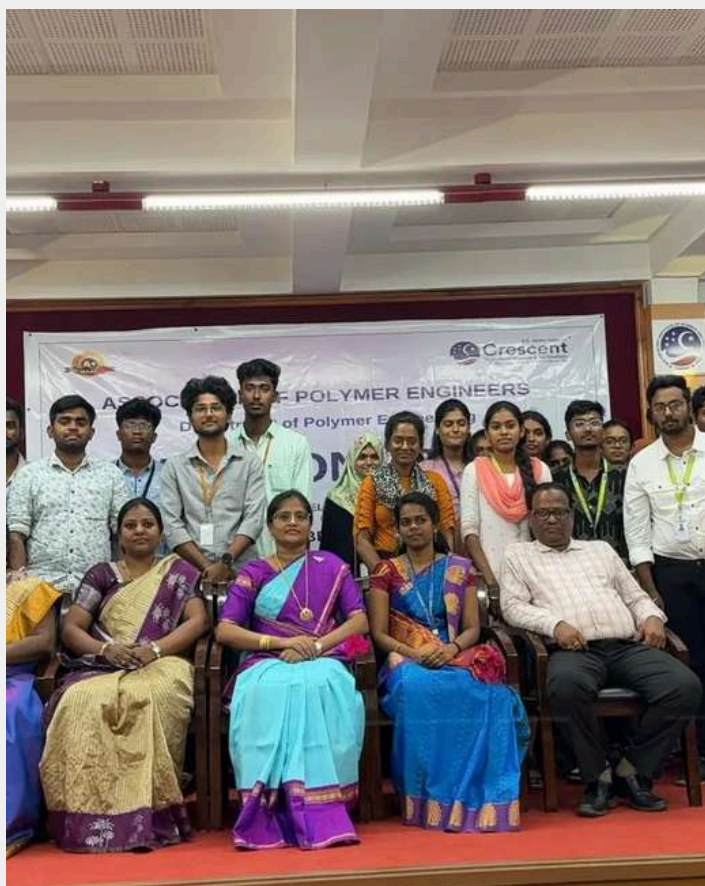


The event was successfully conducted under the leadership of **Dr. S. S. M. Abdul Majeed** (Director - Admissions), **Dr. H. Siddhi Jailani** (Dean - SMS), **Dr. S. Shamshath Begum** (HoD - I/C), and **Dr. Basanta Kumar Behera** (Coordinator), with the dedicated support of faculty members and student volunteers, played a crucial role in ensuring the symposium's smooth execution.

The symposium concluded with a prize distribution ceremony, celebrating the winners of various competitions.

Macron'2K25 proved to be a remarkable event, offering students an excellent platform to enhance their technical knowledge, engage in stimulating discussions, and participate in a range of exciting activities.

The event left a lasting impression, inspiring students to continue exploring new ideas and pushing the boundaries of innovation.



TechFusion'25

A Confluence of Innovation and Talent

TechFusion'25, a prestigious national-level project expo, took place on **30th January 2025** at **B. S. Abdur Rahman Crescent Institute of Science and Technology**. Organized by the **Department of Information Technology**, the event served as an outstanding platform for budding innovators to showcase their technical expertise and pioneering ideas. Bringing together bright minds from various esteemed institutions, TechFusion fostered an environment of creativity, collaboration, and technological advancement.



The poster for TechFusion'25 is a vibrant, colorful graphic. At the top, it reads 'SCHOOL OF COMPUTER, INFORMATION AND MATHEMATICAL SCIENCES' and 'DEPARTMENT OF INFORMATION TECHNOLOGY'. Below this, it says 'Proudly Presents' followed by the event title 'TECHFUSION'25' in large, stylized letters. To the left, under 'ENTRY FEE', it states 'Rs. 100 for College students' and 'Free for School Students'. To the right, under 'PRIZE POOL', it says '₹ 1 LAKH'. In the center, there's a QR code with the text 'SCAN ME' below it. Below the QR code, it says 'To register now!'. At the bottom, it says 'Feel free to contact' followed by a phone number '8681050407, 8220718757'. On the left side, under '5 TRACKS TO CHOOSE FROM!', it lists: 'AI / ML / DS', 'Mobile & Web App Development', 'Cyber Security', 'IoT / Robotics', and 'Innovations in IT'. At the bottom left, it says 'STUDENT COORDINATORS'. At the bottom center, it says 'FACULTY COORDINATORS'. At the bottom right, it says 'CONVENERS'. The date and time '30 JAN 2025 9AM TO 5 PM' are displayed in a calendar icon.

With participation from over ten renowned colleges—including St. Joseph's, Sairam, and SRM—alongside five schools, the expo saw an impressive turnout of 101 participants forming 41 teams. Hosted at the **Mechanical Sciences Block (Ground Floor)**, the event ran from 09:00 A.M. to 03:30 P.M., with the panel of judges arriving at noon to evaluate the projects. The expo focused on five key technological domains, providing students with a platform to present groundbreaking research and innovative solutions.

The presence of distinguished guests, including **Dr. Sharmila Shankar, the Dean of the SCIMS**, elevated the event's prestige. Her insightful words and encouragement inspired participants to push the boundaries of technological exploration. Notably, TechFusion also drew students from other states, transforming it into a true hub of diverse knowledge and innovation.

The competition reached its peak with the announcement of the winners. The first-place team was awarded a cash prize of ₹5,000, while the runner-up team received ₹3,000. Each project underwent rigorous evaluation based on originality, technical feasibility, and potential impact, ensuring a fair and highly competitive atmosphere.



Overall...

TechFusion'25 was more than just an expo. It was a celebration of innovation, teamwork, and excellence in technology. By setting a new benchmark for future editions, it solidified its status as a premier platform for aspiring technologists to make their mark.

Kalaingar Ilakiya Vizha: A Grand Celebration of Tamil Literature and Culture

The Kalaingar Ilakiya Vizha, conducted by Crescent Tamil Mandram was a magnificent celebration of Tamil literature and culture, uniting students and enthusiasts in a vibrant showcase of literary and artistic talent. The event, conducted on **21st February 2025** at the **Auditorium** of B. S. Abdur Rahman Crescent Institute of Science and Technology, followed by an engaging sequence of programs, blending both traditional and contemporary aspects of Tamil heritage.



The event commenced with **Quirat** (Quran Recitation), followed by a heartfelt rendition of the **Tamil Thai Vazhthu**, honoring the Tamil language and its rich heritage. The Registrar then addressed the gathering with an inspiring speech, emphasizing the significance of Tamil literature and its profound impact on society. A felicitation ceremony was held to honor distinguished guests and dignitaries, adding to the event's grandeur. The cultural segment began with an elegant classical dance performance by **Cres Crew**, captivating the audience with their grace and artistry.

Following this, **the Crescent Silambam Club** delivered a dynamic and skillful demonstration of silambam, earning enthusiastic applause from spectators.

Following these performances, the much-anticipated literary and intellectual competitions took center stage. Participants in the **Pechu Poti** (Speech Competition) delivered compelling speeches on various literary and social topics, demonstrating eloquence and depth of thought. The **Kavithai Poti** (Poetry Competition) saw budding poets present their original Tamil compositions, showcasing creativity and linguistic prowess. In the **Pattimandram** (Debate), speakers passionately argued thought-provoking topics, engaging the audience in stimulating discussions. The **Kadhai Ezhuthuthal** (Story Writing) competition encouraged participants to craft imaginative and meaningful short stories, reflecting their storytelling skills. Meanwhile, the **Oviya Poti** (Drawing Competition) provided artists with a platform to express their creativity through visual art, illustrating themes inspired by Tamil literature and culture. The **Vinadi Vina** (Quiz Competition) tested participants' knowledge of Tamil history, literature, and heritage in a fast-paced and exciting challenge. Additionally, the **Book Review Contest** allowed literature enthusiasts to critically analyze and review renowned Tamil works, highlighting their comprehension and analytical abilities.



The Kalaingar Ilakiya Vizha successfully celebrated the richness of Tamil literature and the arts, providing a dynamic platform for students and enthusiasts to exhibit their talents. Through a blend of tradition and creativity, the event reaffirmed the enduring legacy of Tamil heritage and its relevance in today's world.



Crescent Talent Corner

Contributed by Crescent Art Club (CAC)



Fazeen Mohamed S
2nd Year, BCA (Artificial Intelligence)



Santhost Shivan N
1st Year, B. Tech. Aeronautical Engineering



Sakthi Kumar N
2nd Year, B. Tech. ECE



Jeyashree R
2nd Year, B. Tech. AI & DS

Crescent Talent Corner

Contributed by Crescent Club of Photographers (CCP)



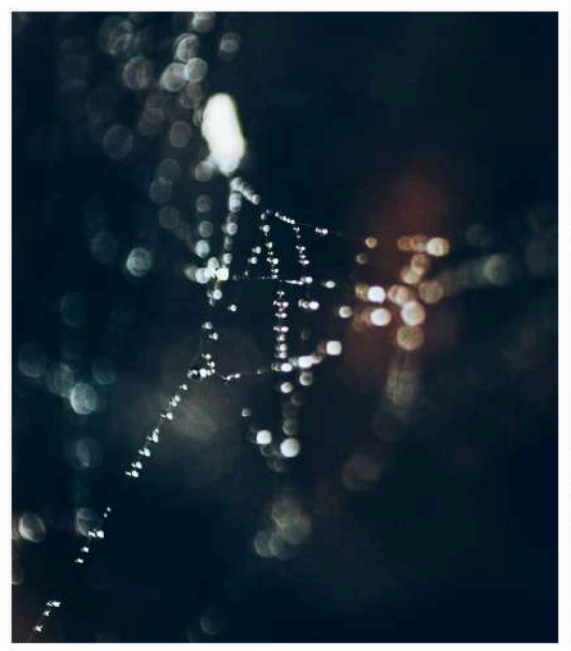
Mohammed Thoufiq
2nd Year, B. Tech. AI & DS



Muhammed Salman Nizam
1st Year, BCA (Artificial Intelligence)



Maneesha S
1st Year, B. Tech. CSE (IoT)



Manulin Tresia
1st Year, B. Com. (Hons.)



SCHOLARSHIPS

The Richard A. Freund International Scholarship

The Richard A. Freund International Scholarship, established in honor of former ASQ president Richard A. Freund, supports graduate studies in quality control, quality assurance, quality improvement, and total quality management. This scholarship focuses on the engineering, statistical, managerial, and behavioral aspects of these fields, fostering expertise in quality-focused disciplines.

Last Date to Apply: 1st April 2025

For more details: [The Richard A. Freund International Scholarship](#)

K. C. Mahindra Scholarships

Since 1956, the K. C. Mahindra Education Trust has been granting interest-free loan scholarships to deserving students pursuing postgraduate studies abroad. Committed to fostering education as a means of social and economic development, the trust continues to support bright minds across various disciplines. Each year, the trust awards scholarships of up to ₹10 lakh per scholar for the top three K. C. Mahindra Fellows and up to ₹5 lakh per scholar for other successful applicants.

Last Date to Apply: 31st March 2025

For more details: [K. C. Mahindra Scholarships](#)

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