



B.S. Abdur Rahman®
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Crescent LANCE

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Rewind Edition ✨

CONTENTS



Sangamam'24
page 02



Orion'24
page 04



Macron'24
page 06

February

RETRONOVA'24



Retronova'24, a collaborative effort between ISTD-C's **Crescent Literary Society and Crescentian Voice Channel** marked a **timeline-based inter-collegiate event**. The event celebrated both the nostalgic charm of the past and the exhilarating anticipation of the future. All the participants were requested to dress elegantly to reflect the event's theme.

It proved to be an enormous success, bringing together brilliant minds from over 20 colleges in Chennai. Featuring 13 diverse and intricately curated events, it took place on **3rd February 2024**, spanning the Crescent Auditorium and Mechanical Sciences Block. With a total of 200 participants, the event witnessed exceptional talent and ingenuity across various segments. The participants' unwavering enthusiasm, passion and hard work reflected a profound love for literature and hosting, fostering a sense of community among like-minded individuals.

The event aimed to provide a platform for students to showcase their talents, explore stages and nurture competitive spirit among our institute's students and their peers from other colleges. Judged by our college alumni, the inauguration commenced at 10:15 AM, concluding at 10:45 A.M., followed by the announcement of venue allocations for each event, officially beginning at 11:00 A.M.

As we celebrate this success, we eagerly anticipate future collaborative events, aiming to continue inspiring and being inspired by the remarkable talents of young writers, orators and literary enthusiasts.



SANGAMAM'24

Sangamam'24 was an **intra-collegiate cultural extravaganza** organised by the **Crescent Tamil Mandram** on **4th February 2024**, at the university's auditorium. The event aimed to recognise and showcase the vibrant talents of the student body. Tamarasi Sivakumar, a professional news anchor specialising in Tamil literature and Tamil teaching was the chief guest of the day. It began with an inauguration ceremony at 10:15 AM and was followed by the intuitively devised events.

The events conducted were Pattimandram (debate), where six participants showcased their public speaking abilities whilst engaging in intellectual discourse, arguing with unyielding tenacity, Pechu Potti (elocution), where the enthusiastic participants took the stage by storm, captivating the audience and the judges by their persuading literary prowess. The winners and runners of the events bagged prizes.

There were ravishing and soulful performances by clubs from ISTD-C for the audience to savour. Cres Crew Classical staged a fantastic dance performance that included the traditional dance form, Oyilattam. The audience was entranced by the dynamic performance of the Crescent Silambam Club who showcased their talents. The girls from Crescent Team Dramatix were flawless in their street theatre performance, leaving the audience in awe. Crescent Music Team entertained the crowd with enchanting music and songs.

In addition to the events and performances, the basketball court served as the venue for exhilarating traditional games held exclusively for registered team players, supported by the Crescent Discipline Committee. The proceedings included musical chairs, tug-of-war, food eating and Thirukkural competitions, in which the students participated with zest.

The event concluded with an exuberant performance showcasing traditional Tamil Nadu music, Tharai Thappattai at the auditorium and was cherished by all the students.



BECREZ CARNIVAL '24

The **BeCrez Carnival'24** held on **22nd and 23rd February 2024** at B. S. Abdur Rahman Crescent Institute of Science and Technology was a dynamic and inspiring celebration of entrepreneurship and innovation. The event brought together a diverse array of individuals, from aspiring entrepreneurs to seasoned professionals, all eager to explore the latest trends and opportunities in the entrepreneurial landscape.

The festivities commenced with an auspicious inauguration ceremony featuring Chief Guest, **Mr. R. Jagannathan**, the **esteemed founder of Nalla Keerai**, and Special Guest, **Mr. Paul Robichaud, MD of SWE Society**. Their presence set the tone for an eventful two days ahead. Notably, the audience was treated to an insightful Presidential Address by Vice Chancellor, **Prof. Dr. T. Murugesan**, who eloquently emphasised the pivotal role of innovation, collaboration, and entrepreneurship in shaping the future.

On the second day, a captivating fireside chat between **Mr. Sudharsanan Ganapathy, Founder & CEO of The Social Company**, and **Dr. Aisha Banu, Dean and Professor of Computer Science and Engineering**, focused on entrepreneurship and social impact. This was followed by practical insights from **Mr. Subash P Kuppusamy, Founder & CEO of Brahmastra Aerospace**, and **Mr. Hussain Ahmed, CEO of Cheran Academy**, on transforming innovative concepts into successful ventures and creating sustainable business models.

The stage was graced by eminent personalities such as **Dr. Karthikeyan Ramalingam, Dean of Student Affairs**, and **Mr. M. Parvez Alam, Director of CIIC**, among others, adding to the anticipation and excitement surrounding the carnival.

The carnival kicked off with an impressive registration count of 1000 enthusiastic individuals, all eager to immerse themselves in the world of entrepreneurship. Attendees were treated to a series of enlightening Tech Talks delivered by renowned speakers, covering a wide range of topics including personal finance, AI marketing, personal branding, and content creation.

The first day of the event, themed "Earn While You Learn", featured sessions by industry experts like **Mr. Hariharan, CEO of StarStud Consultant & Hawkeye**, and **Mrs. Mahalakshmi Saravanan, founder of Women Entrepreneurs India**. **Attendees** gained invaluable knowledge and strategies for entrepreneurial success.

ORION'24



Orion'24 was a highly anticipated event conducted on **25th February 2024** by **ISTD-C and final years**. The event started at 9 A.M. and was held at the **university's open ground**. It brought together students, faculty, and staff for a night of celebration and entertainment.

The event started with a vibrant opening ceremony, **featuring speeches by university officials and special performances**. Students showcased their talents through various cultural performances, including music, dance, and drama. Crescent music team started off the event by showcasing their musical talent on the stage. They covered various genres including hip-hop, pop, classic, and others.



The Crescent Club of Photographers photographed and covered the **whole event**. Special guests and Walk-in guests such as **VJ Archana, the Ranam team, Arrol Corelli, Sherief, Nandha Gopal Krishnan, Pooja Shankar, and DJ Sparrow**, with a bucket full of DJ sessions, were the highlights of the fest. Various delicious food and refreshing beverages were available to cater to everyone's tastes.

The **Crescent Voice Channel** team took the stage and wowed the audience with their VJ/RJ acts. Their lively performances added a unique touch to the event, entertaining everyone present. The **Crescent Team Dramatix (CTD)** delivered captivating solo monologue acts and a variety of performances. Their act focused on portraying the daily emotions that we all experience in our lives. The club members of CTD executed it brilliantly, leaving the audience mesmerised. The **Crescent Tamil Mandram** team also captivated the audience with their performances. Their talent and dedication shone through as they showcased their skills on stage. The **Crescent Silambam team** showcased multiple demonstrations of Silambam on stage. Their performance was both skilful and visually stunning. The **Crescent Dance Team** delivered spectacular performances, ranging from solo dances to group routines. Their energy and exceptional skills brought the whole audience to life. It was truly a highlight of the cultural event, showcasing the diverse talents of each member.



Towards the end of the event, the **Crescent Fashion Team** organised a lively ramp walk. Their enthusiasm and creativity were captivating, making it a memorable part of the event. Overall, the performances of the Crescent Voice Channel, Crescent Club of Photography, and Dance Club added immense value to the Orion event. The live band and DJ kept the energy high, ensuring everyone had a great time. Overall, Orion witnessed a large turnout, with students, faculty, and staff coming together to enjoy the festivities.

The event received positive feedback, with attendees praising the organisation, entertainment, and overall atmosphere. The event management team pulled off in smoothly conducting the cultural event despite the obstacles that came their way. It was a colourful, and extraordinary night to be remembered, and left us with memorable performances of the club members from the respective clubs.



MARCH

MACRON'24

The Department of Polymer Engineering hosted a national-level symposium, **MACRON'24** on **1st March 2024**. The event was attended by various distinguished guests, including **Dr. T. Murugesan**, the Vice Chancellor, who delivered the presidential address, **Dr. N. Thajuddin**, the Pro-Vice Chancellor, who gave the inaugural address and **Dr. H. Siddhi Jailani**, the Dean of the School of Mechanical Sciences, delivered the felicitation address. **Dr. S. Shamshath Begum**, Associate Professor (Dept. of Polymer Engineering) and acting Head of the Department, welcomed everyone to the event.



Dr. J. Shahitha Parveen, Assistant Professor (Dept. of Polymer Engineering) coordinated the symposium. The chief guest, **Dr. R. Rajesh Babu**, **Divisional Head of Compound Development at Apollo Tyres, Chennai**, discussed Sustainability in Tyre Industries and released the student magazine, **POLYLINKS 2k24**. The event featured participation from students of various colleges in activities such as paper presentations, poster presentations, technical quizzes and several non-technical events. Certificates and prizes were distributed to the participants in the valedictory ceremony.

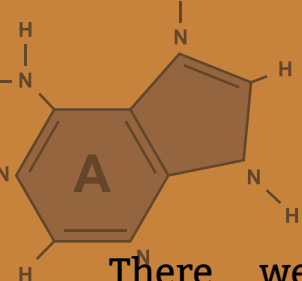
GENE JAMBOREE

The Crescent Bioinformatics Association and School of Life Sciences conducted a national-level symposium, Gene Jamboree. The event was carefully curated for the bioinformatics enthusiasts, researchers, and students. It was hosted at the Life Sciences block on the **27th and 28th March '24**.

Various technical events were conducted in the symposium, and many talented individuals attended these events. There were many noteworthy events, one of them was **Poster-making**, with a variety of topics from genetic research to computational biology, urging the participants to exchange and find innovative ideas.



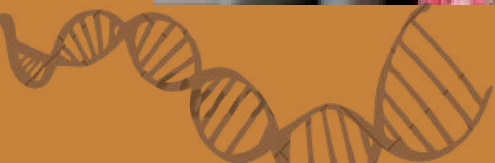
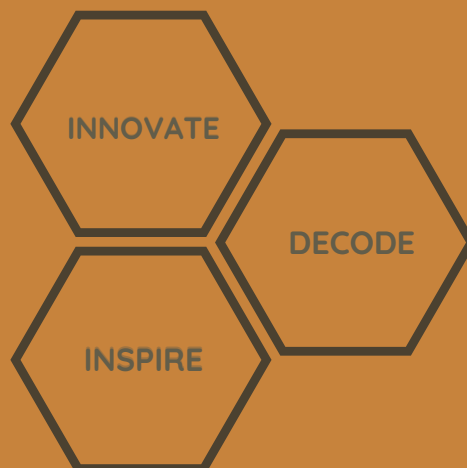
The **Quiz competition** tested the knowledge of the participants based on bioinformatics and associated fields and challenged their intelligence on the subject. **Biodeathon** encouraged the participating teams to brainstorm solutions for the new challenges faced in this field. The **Bioleaf Quest** encouraged participants to think critically and to use their knowledge in unique ways with puzzles and challenges. The last technical event, The **Extempore** competition, had all the participants test their knowledge with quick thinking and communication skills.



There were also non-technical events which made the symposium more fun and interesting. These non-technical events consisted of the **Rangoli competition**, which had e-waste as its theme and let participants showcase their artistic skills. Beautiful pictures of the natural world were showcased in the **Photography event** and **Dumb Charades** proved to be a fun and interactive break between the technical events.



A heartfelt gratitude was extended to **Dr. S. Hemalatha, Dean of the School of Life Sciences** and to the **Faculty Coordinator of Crescent Bioinformatics Association**, for the support and guidance they provided for the successful execution of the event.



April

LITRAPTURE'24

Litrapture, a day-long **national-level literary extravaganza** was organised by the **Crescent Literary Society** on **20th April 2024**, at B. S. Abdur Rahman Crescent Institute of Science and Technology. The event spanned from 10 A.M. to 5 P.M. at the Mechanical Sciences Block and featured a variety of engaging and entertaining activities that showcased participants' creativity and artistic flair. From captivating poetry recitations to storytelling sessions, the participants delved into the realms of imagination and fantasy. The organisers curated a diverse lineup of more than 11 events to cater to a wide range of interests and ensure a fun and interactive experience.

The event concluded with insightful and inspiring speeches from the esteemed chief guests, **Mubeen Sadhika** and **Zabinath**, who are authors and shared their thoughts on the diverse nature of literature, transcending the boundaries of language. Alongside **Dr. Karthikeyan Ramalingam, the Dean of Student Affairs**, they honoured the winners, recognizing their exceptional talent and dedication. The ceremony served as a fitting end to a day filled with creativity and literary passion, leaving the participants motivated and eager for future events.

'PlayWrite' turned the participants into both writers and actors, while the quizzers indulged in 'Anime Quiz' and 'Pop Quiz' to be granted the title of quiz master. 'Shipwreck', 'Table Jam' and 'Stage Slayers' tested the contestant's eloquence and quick wit. Writers participated in 'Inside Its Head' and 'Main Character Vibes' to showcase their creativity by crafting poetry and writing narratives. During 'Turn-a-Coat' and '3v3 Debate', the participants engaged in lively debates on a variety of topics in a fast-paced and dynamic setting. In 'Treasure Hunt', the participants embarked on an exciting adventure around the campus, solving clues and completing tasks to unfold the path to the mysterious treasure. Other recreational events such as Bingo and UNO kept the participants occupied throughout the day.



Overall, Litrapture emerged as a platform where creativity flourished, connections were forged, and the power of words was celebrated in all its forms. These diverse events not only showcased the participants' talents but also nurtured a sense of community and appreciation for literature within the academic

COMMERCIO'24



COMERCIIO'24: The Commerce Conclave, a colossal event focused on building professional skills, was held on **24th April 2024**, at B.S. Abdur Rahman Crescent Institute. Organised by the **Department of Commerce of the School of Social Sciences and Humanities**, this significant event aimed to provide a platform that extends beyond traditional academics to inspire and empower future commerce professionals. By incorporating a variety of activities, such as strategy creation, case studies, debates, business competitions and futsal matches, the conclave offered a holistic learning experience to the participants.

The presence of **Chief Guest, Shri. Roshni Nair Radhakrishnan ACCA, CPA, CGA**, who serves as **AVP at Deutsche Bank India Pvt. Ltd., Bangalore**, added immense value to the event. Her address stressing the importance of professional programs resonated well with aspiring commerce professionals. Additionally, the acknowledgement of the department's achievements by **Dr. Ayub Khan Dawood, the Dean of the School of Social Sciences and Humanities**, further highlighted the significance of the conclave.



With a notable participation of 453 students forming 136 teams from various campuses, the conclave was a melting pot of talent and enthusiasm. The diverse range of events, from Strategic Business Leader to E-Conjecture, Marketing Gala and Hot Futsal, provided a platform for students to showcase their skills, knowledge, and creativity. Each event was carefully designed to challenge and nurture the participants, fostering critical thinking and practical application of their commerce-related competencies.

Overall, COMERCIIO'24 not only succeeded in showcasing the potential within the commerce field but also set a high standard for future events at B. S. Abdur Rahman Crescent Institute of Science and Technology. It was an event that not only celebrated talent but also encouraged collaboration, innovation and excellence among future commerce professionals.



MECHA RUSH '24

The Department of Mechanical Engineering conducted the annual technical symposium, Mecha Rush 2K24 on 24th April 2024 in collaboration with its four professional societies, the Society of Mechanical Engineers (SME), the Society of Automotive Engineers (SAE), the American Society of Mechanical Engineers (ASME) and the Indian Society for Heating, Refrigeration, and Air Conditioning Engineering (ISHRAE). The symposium was designed to bring out the talents of students across different disciplines, equipping them for future employment and entrepreneurship. It aimed to enhance students' creativity, teamwork, problem-solving and critical thinking skills through a series of engaging events.



Mr. M. Venkatramanan, DGM – Sales and Marketing, HL Mando Anand India Limited, the chief guest inaugurated the event and delivered the inaugural address. **Dr. A. S. Selvakumar, HoD, Dept. of Mechanical Engineering** welcomed the gathering and **Dr. H. Siddhi Jailani, Dean, School of Mechanical Sciences** felicitated. During the inaugural address, Mr. M. Venkatramanan spoke about the challenges in the industry, expectations from the employer, the future of core industries, and the impact of AI on the global front. Faculty members and students from various institutions attended the function.



The symposium featured a variety of activities including technical events such as CAD ModelXpert, Mr. Mechanic, Connexion, Poster Palooza, and Ideathon, as well as non-technical events like the IPL Auction, Tug of War, Futsal, and Box Cricket. The students from various institutions participated in the events, with active involvement from the faculty and student coordinators of the societies. Prizes and certificates were awarded to the winners and participants during the valedictory function.



JULY

International Workshop on In-Silico Molecular Modelling and Simulation

The School of Life Sciences, in collaboration with the Association of Cancer Research and Education (ACER), hosted a prestigious **two-day international workshop** focusing on **in-silico molecular modelling and simulation**. The workshop took place on **9th and 10th July 2024**. **Dr. Ashok Kumar**, the organizing secretary, extended a cordial welcome to all attendees. The workshop was inaugurated by the chief guest, Dr. Balaji Nagarajan, an Affiliate Assistant Professor at the Institute of Structural Biology, Drug Discovery and Development, Department of Medicinal Chemistry at Virginia Commonwealth University, Virginia, USA. He was honoured by **Dr S. Hemalatha**, the Convenor.

The workshop covered a plethora of topics including the fundamentals of protein structure, retrieving protein structure from the PDB database and applying the Chimera tool for molecular modelling. Participants also had the opportunity to explore 3D structure modelling of proteins, molecular docking, and the interpretation of molecular docking results using both Chimera and Ligplot. Additionally, the workshop delved into Molecular Dynamics Simulation (MDS), specifically utilizing NAMD for a small peptide and analyzing MDS results using VMD. The workshop also highlighted the use of GNU plots, an innovative and powerful plotting method.

Thirty participants, including thirteen individuals from external institutes and seventeen research scholars and faculty members from BSACIST, took part in the workshop. During the valedictory session, Dr. S. Hemalatha presented certificates to the participants, recognizing their active participation and engagement.



AUGUST

CRESCENT LITERARIAN HUB INAUGURATION



The Department of English conducted the inaugural function of the Crescent Literarian Hub (CLH) for the academic year 2024-2025.

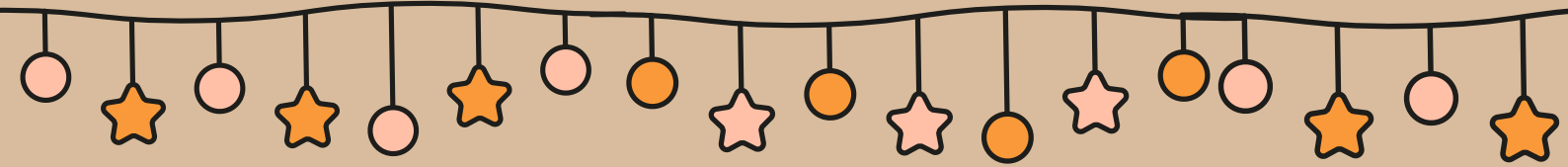


The event commenced with a Qirath by **Dr. Mohammed Sahidul Islam**, Associate Professor, Department of English. **Dr. P. Rathna**, Professor and Head of the Department of English welcomed the gathering with words of acknowledgement.

Dr. S. I. Muththamizh Selvi, Assistant Professor, Department of English, introduced the event's chief guest, **Mr. R. Venkatesh**, Editor, *Dinamalar - Pattam*, by putting forward his countless accomplishments in his career. **Dr. Rathna, Head of the Department of English**, honoured the Chief guest with a memento.

The chief guest lit up the event with his words on literature in this fast-moving world and about the career opportunities in the media field. **Dr. T. Sugadev**, Assistant Professor, Department of English coordinator of the club Office Bearers for '24 - '25.





They were called upon the stage to receive their badges. The students from other departments were given certificates for completing the value-added course, German A1 level.

The students of the Department of English performed, **“The Dear Departed”** by **Stanley Haughton**. The inaugural event ended with a vote of thanks by Aren Runa, the President of CLH.

Overall, the event successfully set the tone for CLH 2024-2025’s journey towards future growth and accomplishments.

FOOD FEST



On **16th August 2024**, the **Crescent School of Architecture** conducted a Food Fest. The food stalls were managed by various clubs such as **The Drama Club, The Cookery Club, the Eco Club, The Event Club, and The Fabric Club under the School of Architecture**. This event took place on the ground floor of the Architecture block. This event had various food stalls which served multiple snacks and beverages. They varied from **decadent cakes and brownies to Biryani**. The event was initiated at 1:00 P.M. and ended at 3:45 P.M. All the profit earned from the food stalls was distributed among the members of the club handling the stalls

September

AARMAADHAM'24

AARMAADHAM'24 was held on **21st September 2024** at BSA Crescent Institute of Science & Technology. It was an exciting cultural extravaganza organised by **Cres Mallus in collaboration with ISTD-C and the final-years**. The festivities began at 10:45 AM, with a warm and energetic inauguration led by **VJ Sobitha**, who set a lively atmosphere for the day's events.

The celebration began with a traditional **Chenda Melam** at 11:00 AM, immersing the audience in the spirit of Kerala's Onam festival. The powerful rhythms of the Chenda, accompanied by vibrant performances, captivated the crowd. The **Crescent Music Team (CMT)** followed, delivering a stunning mix of traditional and contemporary songs. Hosted by VJ's Gowtham and Sumaiya, the musical performance left the audience mesmerised.

The Cres Mallus then performed an array of cultural shows honouring Kerala's traditions, followed by a beautiful classical dance. The event's momentum continued with performances from the **Crescent Team of Dramatix (CTD), Cres Crew, Mallu Girls, and Mallu Boys**, each performance blending creativity, cultural heritage, and entertainment.

Other standout segments included a thrilling demonstration of the martial art Silambam, a humour-filled skit by CTD Boys, and a fashion show displaying traditional and modern Kerala attire. The event concluded with a grand Chenda Melam procession at 1:00 P.M., filling the atmosphere with festive cheer.

AARMADHAM '24 was a huge success with smooth coordination between the hosts and performers, providing an immersive cultural experience for all attendees.



MASTERING THE MIC

MASTERING THE MIC

A DEBATE WORKSHOP

The "Mastering the Mic" debate workshop, hosted by the Crescent Literary Society on **26th September 2024**, With over 350+ registrations and 250+ participants, the workshop was a resounding success. Held at the **CIIC Seminar Hall**, the workshop was graced by the presence of **Nisar Ahmed Shariff, CEO of Unity Group of Schools**, as the Chief Guest, and Dr Karthikeyan Ramalingam, Dean of Student Affairs.



The workshop, meticulously organised and planned by the **House of Debators**, featured a comprehensive curriculum designed to cater to students of varying skill levels. Participants were introduced to the fundamental principles of debating, including argumentation, rebuttal, and effective communication. Interactive exercises and simulations provided ample opportunities for students to practise their debating skills in a controlled environment. Experienced debaters and trainers offered personalised feedback and mentorship to help students identify areas for improvement and develop their strengths.

The "Mastering the Mic" workshop demonstrated the Crescent Literary Society's commitment to promoting a lively debating culture inside the university. The workshop equipped students with the essential tools and training to become more confident and articulate public speakers. The event's success highlighted the growing significance of communicating efficiently as a key skill for personal and academic development.



OCTOBER

PRECISION'24

The Department of Electronics and Instrumentation Engineering hosted **Precision+ 2K24**, an international-level technical symposium, on **24th October 2024**. Held at the Seminar Hall 1 from 10:00 A.M. to 5:00 P.M., the event was a grand success. The symposium was a perfect blend of technical and non-technical fronts of EIE. Technical events included Vision Quest Paper Presentation, Electrothon, Quantum Leap Simulation, and Techwar. Non-technical events included Connections, Anime and Animation Quiz, Groove Quest, Gaming Arena (eFootball) and Raw and Ready. With over 250 participants, including 150 from other institutions and a notable international presence, the event showcased the vibrant spirit of collaboration and innovation.



A key attraction of the symposium was the Paper Presentation segment, with over 100 participants presenting their research findings. Out of 45 submissions, 10 hailed from renowned foreign institutions like UCSI University, Malaysia and Dubai Men's College, UAE, further underscoring the global significance of the event.

Precision+ 2K24 brought together a vibrant community of tech enthusiasts, fostering technical knowledge, creativity, and camaraderie. The event was a testament to the power of collaboration and innovation and to the dedication of the Society of Electronics and Instrumentation Engineers (SEIE).

CIIC'S 4TH MEGA DEMO DAY

The Fourth Mega Demo Day'24, hosted by the **Crescent Innovation and Incubation Council (CIIC)**, was held on **25th and 26th October 2024** at the CIIC Seminar Hall, BSACIST. The event served as a grand platform for over 100 startups, aiming to inspire and educate budding entrepreneurs. It provided a platform for interaction between students, entrepreneurs, and investors, fostering innovation and collaboration.



Day 1:

The event commenced at 10:00 A.M. with an exhibition featuring startup stalls, where students from various institutions actively engaged with entrepreneurs to learn about their journeys, challenges, and accomplishments. The chief guest **Thiru. T.M. Anbarasan** [Honourable Minister for Micro, Small, and Medium Enterprises (MSME)], highlighted the government's initiatives to support entrepreneurship in Tamil Nadu during his address. Other notable speakers included **Thiru R. Ambalavanan IAAS** (Director of EEXI-TN), **Thiru. S. Arunraj I.A.S** (District Collector), **Thiru. Sivarajah Ramanathan**, **Thiru. Poongumaran P.** and **Mr. Omkarnath Suprabhat Rath**, shared insights on the evolving startup ecosystem and the opportunities available for entrepreneurs in the state. **Tmt. Archana Patnaik** I.A.S (Secretary – MSME) was the guest of honour of the event.



Day 2:

The event began with an engaging session at 10:00 A.M., featuring notable speakers such as **Dr. Uma Maheswari P** (CEO of TN Rise), who passionately spoke about women entrepreneurship, and **Mr. Mohan Karuppaiah** (Co-founder and CEO), who shared his entrepreneurial journey. Other prominent speakers included **Ms. Vanitha Venugopal** (CEO of ITNT), and **Mr. Raju Venkatraman**, an investor and mentor, who discussed strategies for scaling startups and securing investments.

The highlight of the event was the launch of five startups each day, further fueling the entrepreneurial spirit. Students gained practical exposure to the startup ecosystem, while entrepreneurs had the opportunity to pitch their ideas to investors, securing potential funding for their ventures.

Overall, CIIC's Fourth Mega Demo Day'24 proved to be an informative and motivational event for the students, which left a lasting impact on participants and reinforced CIIC's commitment to fostering innovation and entrepreneurship among young and aspiring entrepreneurs.



NOVEMBER

YAAZH

Yaazh, a vibrant confluence of colleges, took place on **4th November 2024** at the **Crescent University auditorium**, presenting a rich tapestry of talents and creativity from various institutions. This gathering was organised through the collaborative efforts of multiple clubs, each contributing to the dynamic atmosphere of the event. Notable clubs included the Crescent Silambam Club, Crescent Fashion Team, CRES Crew Classical, Crescent Music Team, Crescent Media Club, and the Crescent Club of Photographers, all of which played a significant role in creating an engaging experience for attendees.

In addition to the pro shows, several helping hands were essential to the event's success. The Crescent Philately Club, Crescent Art Club, Crescent Voice Channel, Crescent Team Dramatix, Crescent Discipline Committee, and Crescent Literary Society provided invaluable support, ensuring that the event ran smoothly. Their contributions reflected a strong sense of community and collaboration, enhancing the overall experience for everyone involved.





The event featured a diverse array of performances, categorised into three main sections: **Iyal**, **Isai**, and **Naadagam**. The **Iyal** section included six events focused on story writing, poetry, articles, speeches, drawing, and debate, showcasing the literary and artistic talents of the participants. The **Isai** section highlighted two events dedicated to dance and music, as well as Silambam, emphasising the cultural richness of these art forms. Finally, the **Naadagam** section featured two performances, including a street play and a drama, which captivated the audience with their storytelling and theatrical skills. With 97 inter-college participants, Yaazh concluded at 4:00 P.M., leaving a lasting impression on all attendees and reinforcing the importance of cultural exchange and artistic expression in educational settings.



MIND MINGLE

MindMingle, hosted by the **Crescent Reader's Club** on **25th November 2024**, brought together diverse groups of students from various institutions to engage in intellectual discussions and competitions to nurture a spirit of camaraderie and healthy competition among the participants.

The event commenced with the recitation of the Qirath by **Mr. Amar**, followed by the translation of the Qirath by **Ms. Asmaa Areef** followed by the Tamil Thai Vazhthu recited by the students. A warm welcome address was given by **Dr. P. Paneer Selvam**, University Librarian and Faculty Coordinator of the Crescent Reader's Club, who set the tone for the day's proceedings by emphasizing the importance of literary events in promoting knowledge and understanding among the youth. This was followed by a brief introduction about the club and the event's objectives by **Dr. M. Nazneen**, Joint Faculty Coordinator, who provided valuable insights into the club's activities and the rationale behind organizing the event



The Vice Chancellor delivered the presidential address, a thought-provoking and inspiring speech that emphasized the significance of literary events in shaping the minds of the younger generation. **Dr. Karikeyan Ramalingam**, Dean of Student Affairs, felicitated the gathering, and **Dr. Rathika Meganadan**, Assistant Professor of Tamil, introduced the distinguished **chief guest, the renowned writer and scholar, Perumal Murugan**, known for his insightful and thought-provoking writing on various social and cultural issues. After the introduction, the chief guest Perumal Murugan delivered his speech. Ms. Asmaa Areef, President of the Crescent Reader's Club, delivered the first vote of thanks.

A series of competitions were organized as part of the event. A **knockout quiz** was conducted with MCQ questions related to current affairs. A **word puzzle** and **crossword** competition tested the knowledge of current affairs and general knowledge of school and college students, providing a platform for them to showcase their skills and talents in a competitive environment. A **news hunt** and **debate** session were also held as part of the event, where participants engaged in intellectual discussions on various topics, including social, cultural, and economic issues. The event provided a platform for the students to demonstrate their critical thinking and communication skills. Prizes were distributed to the winners during the valedictory ceremony. **Dr. R. Radhai**, the HoD of Public Policy delivered a speech and the event was concluded by **Ms. Yamini**, the Secretary of Crescent Reader's Club delivered the vote of thanks.



The event saw participation from students of various institutions and the feedback from participants was overwhelmingly positive, with many praising the engaging and knowledgeable competitions and appreciating the efforts of the organizers. Overall, the MindMingle 2024 event was a resounding success, providing a platform for students to engage in intellectual discussions and competitions and showcasing the importance of literary and cultural activities in promoting knowledge and understanding amongst the youth.

Crescent Talent Corner

CONTRIBUTED BY CRESCENT ART CLUB (CAC)



Afreen Shenaz M T
3rd Year, B. A. Public Policy



Madeeha M
2nd Year, B. Tech. AI & DS



Yuva Bharathi K
2nd Year, B. Com. (Hons.)



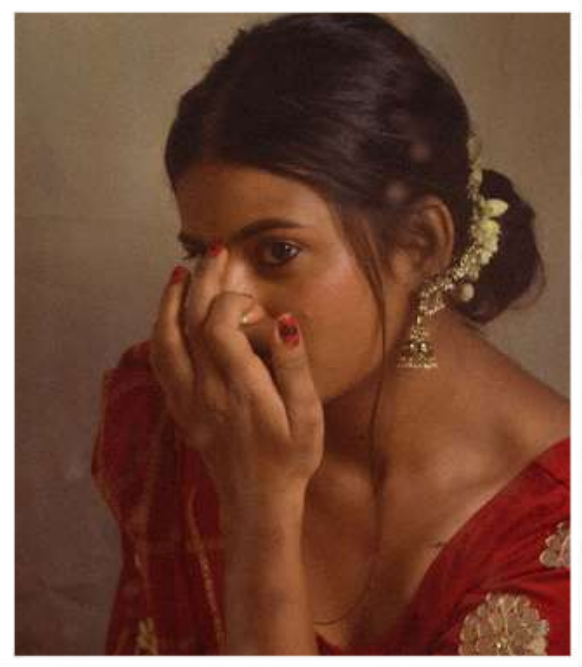
Syed Mohammed Zubair
1st Year, MCA

Crescent Talent Corner

CONTRIBUTED BY CRESCENT CLUB OF PHOTOGRAPHERS (CCP)



Mohammed Thoufiq
2nd Year, B. Tech. AI & DS



Dimple Jain T
1st Year, B. Com. (Hons.)



Mohamed Rashiq S
2nd Year, B. Tech. AI & DS



Syed Mohammed Zubair
1st Year, MCA



SCHOLARSHIPS



The Think Big Scholarship

The Think Big international scholarships at the University of Bristol provide financial support to undergraduate and postgraduate students with overseas fee status. With an investment of up to £6 million, the scholarships aim to help international students pursue their studies in the UK in 2025.

These scholarships are available for applicants who have applied for eligible undergraduate or master's courses. Undergraduate scholarships are valued at £6,500 or £13,000 for each year of study, while postgraduate scholarships offer £6,500, £13,000, or £26,000 per year.

Last Date to Apply: 24th February 2025 (For UG Programmes) & 23rd April 2025 (For PG Programmes)

For more details: [Think Big Scholarship - University of Bristol](#)

Application form: [UG Application Link](#)
[PG Application Link](#)

UEA Global - Vice Chancellor's International Postgraduate Excellence Scholarship

The Vice Chancellor's International Postgraduate Excellence Scholarship at UEA is an application-based award open to international fee status applicants holding an offer of study at the university. Successful candidates receive a £7,000 tuition fee discount, with decisions made by a panel that convenes regularly.

This scholarship recognizes applicants who can clearly and concisely explain how studying at UEA will enable them to make an outstanding contribution to their chosen field and the UEA community. It is not available for integrated Master's, MSc Global Plant Health, MSc Plant Genetics and Crop Improvement, MBBS courses, MSc Occupational Therapy, or MSc Physiotherapy.

Last Date to Apply: 2nd June 2025

For more details: [UEA Global Vice Chancellor's Scholarship](#)

Application Form: [Application Form - UEA Global Vice Chancellor's Scholarship](#)

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