

**Report on Crescent Creative Strokes Workshop –**  
**Mud Magic: A Pottery Workshop**

**DATE AND TIME:** February 06, 2024 from 09:00 am to 04:00 pm

**VENUE:** Green Shed, Near Convention Centre, B.S. Abdur Rahman Crescent  
Institute of Science and Technology, Vandalur, Chennai



## From Crescent Creative Strokes

### Introduction

The CCS Workshop: Mud Magic, a pottery event in collaboration with Studio Pottery Paradise, was an exciting experience for all our students. Rasitha, the President of CCS, greeted everyone warmly and gave a brief introduction about pottery before starting the session. Jiyaad, our Secretary, then recited a Qiraat, giving the event a more spiritual feel. We took a moment to honour and to express our gratitude to Dr.Karthikeyan , Dean(Student Affairs), Dr.E.Syed Mohamed, and Ms. Nidhi Arun from CCS for their outstanding contributions. Dr.Karthikeyan Sir inspired us all with his perspective observations about the value of maintaining traditional artistic forms. Dr.E.Syed Mohamed, CCS-Faculty coordinator gave the importance of SDG Goals

and objectives of the Workshop and Climate change awareness. Mr.Noor Hammna gave a brief introduction to Studio Pottery Paradise, highlighting Ms. Nidhi Arun's accomplishments as the Owner and Founder. Finally, the workshop officially commenced under the guidance of Ms. Nidhi Arun, igniting our passion for pottery and creativity. The primary goal of this session was to promote a greater comprehension and admiration of the cultural customs of our state among the participants.



### **MUD MAGIC:**

The workshop commenced with the participants focused and dedicated on pursuing artistic endeavours. Through hands-on experiences, participants explored the fundamentals of pottery, experimenting with coil, pinch, and slab techniques to craft their unique pieces, using sun dried terracotta clay.





Under the guidance of seasoned instructors, students turned the clay into artistic pieces, each reflected the imprint of their individual creativity. As students used their fingers to create designs on the soft clay, detailed patterns were made. The workshop was filled with the sound of the students working imaginatively, expressing their feelings via shape of the clay and creating one-of-a-kind pieces with distinct styles.

The highlight and the most fascinating feature of the workshop was the pottery wheel. Here, the students embraced the challenge of transforming their abstract concepts into real, three-dimensional sculptures by using concentrated effort and

skilled techniques. They shaped the clay with their hands under the expert supervision, making the clay become beautiful art. The pulsating sound of the pottery wheel demonstrated how students worked together to make great clay pieces, showcasing their imagination and commitment.

As the workshop concluded, a certificate distribution ceremony was held to formally recognize those who attended, for their enthusiastic participation and involvement throughout in gaining proficiency in a novel domain. A heartfelt vote of thanks was delivered, extending gratitude to our institute and Studio Pottery Paradise for their unwavering support and commitment to mentoring the exploration of an indigenous art form.

### Gallery:







### **Feedback from the beneficiaries:**

The participants were highly engaged throughout the workshop, commending its interactive format and expressing a desire for more time allocated to wheel pottery. They particularly enjoyed the hands-on experience and expressed a keen interest in furthering their skills through trial and error. Some of the feedbacks are:

1. "It was a very interactive session. Loved it. One thing I personally found lacking was the time given for each person to make their actual wheel pottery. I would have loved even more time, and given an opportunity to be able to learn it myself, after trial and errors.
2. Awesome, a great initiative and a step forward for both the students and CCS. Can't wait for the next event.
3. It is very good workshop...my hands are relaxed and stress free mind after doing this activity. thank you so much for conducting and bringing our culture back. soon farming culture activity also expected.
4. The big worries about the new generation is that they distance a lot from the nature and society while aspiring for skills through education. This kind of workshops are really a good platform to improve their social interaction and to stretch their creativity and imagination. I appreciate it a lot. Thanks for the co-ordinators.
5. That's a very perfect skill as students can learn how to convert unshaped object in to a proper shaped and useful objects. This, they can apply in their life to frame their career to the best.
6. It develops the students skills

### **Conclusion:**

In conclusion, the CCS Workshop: Mud Magic, a Pottery Workshop, demonstrated the transformative power of art and creativity. Students discovered the power of their imagination by working with clay. As they shaped and made things, they didn't just create beautiful objects; they also made lasting memories. The workshop serves as a light that inspires creativity and pushes students towards a future filled with art. Just like clay changes under the artist's hand, our students develop and adapt via the creative process, just like clay does under the artist's influence.



This report encapsulates the essence of the CCS Workshop: Mud Magic, a Pottery Workshop, celebrating the fusion of artistry, skill, and passion that defined the event.