



WRITERS INC
★ CRESCENT EDITORIAL E- MAGAZINE ★
MERAMI

FICTION - NON-FICTION - POETRY
ART - PHOTOGRAPHY

CRESCENT LITERARY SOCIETY | JULY 2024
SUMMER EDITION

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SPOTLIGHT

LITERARY CONTRIBUTIONS

Discover the impactful works of our literary club members! This section celebrates their unique voices, ideas and stories, each a testament to the creative spirit flourishing within our club. Dive in and witness our members' contributions to the literary world!



FICTION

HARMONY IN A CUP

Harmony in a Cup' follows Anna's journey of finding herself, discovering peace in unexpected moments, and connecting through life's beautiful diversity.

NON-FICTION

IS TOLERANCE THE SAME AS ACCEPTANCE?

This piece explores the nuanced difference between tolerance and acceptance, emphasizing how each shapes our interactions and impacts societal cohesion.



NEWS

CRES-BROADCAST

A collection of news-worthy moments from the past year, made possible by all students of BSACIST.

From the Desk

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It gives me great pleasure to present the summer edition of Meraki 2024. The Crescent Literary Society has once again demonstrated their ability to curate a collection that reflects the rich variety of perspectives and creative expressions within our community. I commend the team for their hard work and dedication in bringing out this remarkable edition. Their efforts continue to showcase the talent and passion of our students, fostering a sense of unity through creativity. I hope you enjoy reading this edition and find inspiration in the stories, art, and ideas it brings together.



Prof. Dr. T. Murugesan
Vice-Chancellor



Dr. N. Thajuddin
Pro-Vice-Chancellor

The Crescent Literary Society continues to exemplify the spirit of teamwork and creativity with this latest edition of Meraki. The team has skillfully woven together unique voices and talents of our student body, creating an engaging publication. I laud the writers, editors, and designers for their dedication to producing something meaningful and reflective of our community's values. Their commitment to upholding the highest standards of creativity and professionalism is commendable.

It brings me great joy to introduce the much-anticipated summer edition of Meraki from the Crescent Literary Society. This edition showcases the incredible creativity and growth of our students, reflecting the hard work and dedication of everyone involved. The writers, editors, and designers have crafted a publication that is visually stunning and filled with compelling narratives and art. Their commitment to excellence exemplifies the spirit of collaboration and innovation that we strive to cultivate. I call on you to delve into this edition and immerse yourself in the wealth of inspiration and imagination it offers. Meraki is more than just a magazine; it is a celebration of the limitless possibilities of creative expression within our community. Happy reading!



Dr. N. Raja Hussain
Registrar



Dr. Karthikeyan Ramalingam
Dean (Student Affairs)

I want to express my gratitude to the Crescent Literary Society for their hard work and commitment to bringing each edition of Meraki to life. Their creativity, dedication, and attention to detail are evident in every page, making this magazine a joy to read and a reflection of the talent within our university. The editorial team and contributors have done an outstanding job in showcasing diverse ideas, stories, and artwork. I encourage everyone to explore this issue and appreciate the thoughtful and inspiring work of our students.

It is with great pleasure that I present to you Meraki '24. This publication serves as a testament to the vibrant intellectual and creative life that thrives within our institution. This magazine showcases the diverse talents and perspectives of our students. I encourage you to explore the pages of this magazine and discover the thought-provoking articles and insightful essays to captivating artwork and inspiring stories and poetry of our students. Their passion, dedication, and creativity continue to inspire us all.

I would like to express my sincere gratitude to the editorial team for their hard work and commitment in bringing this magazine to life. I hope that this magazine will continue to serve as a platform for intellectual discourse, artistic expression, and community engagement. May it inspire future generations of students to reach for their full potential and make a positive impact on the world.



Dr. A. Catherine Anna Pushpam
Staff Coordinator,
Crescent Literary Society

FROM THE EDITOR-IN-CHIEF

Dear Readers,

As the Editor-in-Chief of the Crescent Literary Society, it is my honour and privilege to present this issue, which celebrates the theme of "Cultural Diversity". This theme holds a special place in my heart, not only because of its inherent beauty but also because it resonates deeply with my own life experiences.

India's cultural diversity weaves together countless stories, and each of its threads holds various traditions, and pieces of my own journey. As I contemplate my path from the busy streets of Delhi to the serene shores of Chennai, I am reminded of the countless hues that paint our nation's identity.

Growing up as the daughter of an army officer, my childhood was a kaleidoscope of experiences across different corners of India. My father's service took us across the length and breadth of this country, each posting bringing with it a new culture, a new language, and a new way of life. From the forts of Madhya Pradesh in Saugor, the snow-clad mountains of Pathankot, to the military towns of Hisar and Faridkot in Punjab, each place whispered tales of its own heritage and left an indelible mark on me.

The simplicity of life and the warmth of the people in Saugor taught me the value of humility and kindness. The festivals of the central region, from Holi's exuberant colours to Diwali's twinkling lights, were my first introduction to the joyous spirit that brings us together as Indians.

The land of five rivers - Punjab - taught the essence of community living, where every celebration is a shared joy and every challenge is faced together. The fields of golden wheat and the soulful strains of Punjabi folk music are memories cherished by many. Faridkot in Punjab offered yet another perspective. The town, with its historical significance and cultural heritage, taught me to appreciate the layers of history that shape our present. The local fairs, the rhythms of Bhangra, and the delicious cuisine opened my eyes to the diversity within diversity that exists in our country.

FROM THE EDITOR IN CHIEF

The vibrancy of Haryanvi culture in Hisar - a land known for its agricultural prosperity - with its unique festivals like Teej and Gugga Naumi, highlighted the strong cultural identity that each region of India possesses. Hisar's dusty plains unfold the simplicity of rural life and underline the importance of preserving cultural heritage while embracing modernity.

Delhi, the capital city, was a melting pot of cultures. Every street and every corner had a story to tell, from the historical grandeur of the Mughal architecture to the "nukkads" and markets of Chandni Chowk. Delhi taught me the beauty of coexistence, where people from different backgrounds live in harmony, sharing their traditions and creating a composite culture that is uniquely Indian.

Bareilly, with its folk music and dance, and Lucknow, with its Nawabi glory and the elegance of Kathak, added new dimensions to my understanding of Indian culture. The "Ganga-Jamuni tehzeeb" of Lucknow, a syncretic culture that blends Hindu and Muslim traditions, stands as proof of India's inherent unity in diversity.

Amidst these geographical shifts, Chennai became my anchor, weaving together my fragmented experiences into a cohesive narrative of identity. Here, surrounded by the warmth of Tamil culture, I found roots that anchored me while embracing the mosaic of influences that shaped my worldview. The richness of Tamil traditions, with its classical music and dance forms, intricate temple architecture, and flavorful cuisine, became a part of my daily life. Chennai taught me the importance of staying connected to one's roots while accepting the diversity that surrounds us.

Throughout these travels, I have come to realise that despite the myriad differences in languages, customs, and traditions, the essence of humanity remains the same everywhere. The people I met in each place, regardless of their cultural backgrounds, shared the same values of love, respect, and hospitality. It is this underlying unity that makes India truly incredible. This is merely a minute glimpse of the diversity of our country, seen through my own perspective, but there is so much more to it.

FROM THE EDITOR-IN-CHIEF

As you explore the pages of this edition of Meraki, you will find a celebration of this cultural diversity. Our contributors have poured their hearts into capturing the essence of different cultures, sharing stories, poems, essays, artworks and photographs that reflect the richness of our heritage. Each piece is a reminder that while we may come from different regions and speak different languages, we are all connected by the threads of humanity, love and kindness. I extend my deepest heartfelt gratitude to the contributors whose creativity breathes life into "Meraki". Your voices enrich our cultural narrative, reminding us that in diversity lies our strength.

In these times when the world often highlights differences, it is crucial to remember that diversity is not a challenge but a strength. Our differences should be celebrated as they make our society lively and resilient. By understanding and respecting each other's cultures, we build a stronger, more inclusive community.

I hope this edition inspires you to embrace the diversity around you, to learn from it, and to celebrate it. Let us continue to paint the beautiful canvas of our nation with hues of love, respect, and unity. And I also hope with this edition, we continue building your love for Meraki as well.

Happy Reading!

Fathima Ismail
IV Year, B. Tech. CSE

FROM THE PRESIDENT

"A great story starts with a great dream."

Starting college can be daunting as we transition from school. The challenges we encounter during these times help us grow and become more resilient. Along the way, we might lose friends, gain invaluable mentors or secure a good job without stellar grades. Despite everything, we continue to motivate ourselves to persevere. The fiercely competitive environment has led to infatuation.

"Life is a race," but what are we racing for? Often, it feels like we're merely running from our problems. Instead, try focusing on what you genuinely want to achieve.

As a student at our university, I'm profoundly grateful for its role in shaping who I am today. Even though our college sometimes faces criticism from its students, we know that it offers a nurturing atmosphere, fosters creativity, and surrounds us with inspiring peers.

College made me confident and goal-oriented. I learned that I'm the master of my mind; no matter what others say, I have to stay positive. "Believe you can and you're halfway there."

Joining the Crescent Literary Society was one of the best and most challenging decisions I've ever made. I met incredible people and grew with them, which was fantastic. However, it also pushed me to my limits, which I initially perceived as negative. Surpassing those limits, acquiring new skills and meeting new people transformed me. The club's members made it an unforgettable experience. Being the president of such a phenomenal club is something I'll always cherish. It taught me that you can turn your mistakes into strengths and that it's okay to lean on your friends sometimes.

All the dedicated members of the club have grown immensely. A big shoutout to all the editors, writers and everyone else who contributed to this impressive magazine.

*Regards,
Naqiya Tabassum
IV Year, B. Tech. CSE*

Harmony of Hues

In the tapestry of our world, hues intertwine,
Each strand, a story, a heritage divine.
Silken threads of history, woven with care,
A patchwork of cultures, vibrant and rare.

In the rhythm of tongues, a symphony plays,
Echoes of ancestors in myriad ways.
From the lively streets to the quiet streams,
Unity blooms in our diverse dreams.

Hands that craft and hearts that sing,
Celebrating differences, our souls take wing.
In the mosaic of faces, each line, each trace,
A celebration of unity, embraced with grace.

For in the tapestry of our shared blues,
Each shade tells a tale of triumph, of dues.
Boundless in scope, yet together we find,
Strength in our differences, a melody intertwined.

By Fathima Ismail
IV Year, B.Tech. CSE

Shades of you

In a world of hues, distinct blue stands apart,
A shade that speaks to the depths of his heart.
Eyes like oceans, vast and deep,
Holding secrets that cultures keep.

Walking through streets where every language
blends,
Where every corner turns, a new world begins.
From bazaars bustling with scents so sweet,
To temples echoing with sacred beats.

A tapestry woven with threads of grace,
In every shade, a piece of him,
From pale to dark, each light and dim.
A tapestry of blue that binds,
Our hearts, our souls are intertwined.

Where dreams of unity and love gleam,
A quiet depth, a vivid dream.

*By Shivani V
I Year, B.Tech. EIE*

A Muffled Echo

The odious darkness clad in iron,
Loomed over freedom in shackled silver,
Steely like her glint, stolen like her breath,
Halting and shuffling feet that stood guard,
With bruised tongues and precarious deceit.

The devious puppeteers and their grand circus,
Who holds the reins? Who holds the whip?
Snobbish gluttony tugs at their smiles,
While corrupt luxury prowls languid.

Marcid innocence flails beneath the rubble,
While blinding cheers echo for the tainted penance,
Greedy grandeur stands shameless,
While the hands that craft gold adorns coal.

Perfidious mouths rebuke the stranded,
Chosen indifference spreads like the plague,
The rich watch mute, the "saints" shan't save,
Draped voices still find a way to the starved.

Abhorrence in its wake, the unfinished blue bleeds,
Colours weaved in letters sent yet shredded,
Attic dreams of lovers that never graced the floor,
Of reverent adoration while the priest scorns scarlet.

The golden ablaze over the sea,
The caged dove takes its first flight,
With the "sin" of freedom tied to its feet,
For with revolution comes liberation.

By Purani R
II Year, B.Tech. ECE

HEROES AND VILLAINS

WHEN YOU CLOSE YOUR EYES, WHAT DO YOU SEE?
DO YOU HOLD THE LIGHT OR IS DARKNESS UNDERNEATH?
IN YOUR HANDS, THERE'S A TOUCH THAT CAN HEAL,
BUT IN THOSE SAME HANDS IS THE POWER TO KILL.

IN A WORLD WHERE HEROES AND VILLAINS ENTWINE,
ARE YOU FUELED BY LOVE OR SELFISH PRIDE?
THE HERO STRIVES, SERVING WITH HEART'S PRIDE,
WHILE THE VILLAIN LANGUISHES, TRAPPED IN FATE'S SNIDE.

A GUARDIAN HERO WITH A NOBLE HEART,
PERSISTING, PLAYING THEIR NOBLE PART.
AGGRESSION CHANNELLED FOR A NOBLE CAUSE,
SELF-CONTROL AND EMPATHY ARE YOUR MORAL LAWS.

THE VILLAIN CRAVES POWER, LUSTS FOR GOLD,
INFLECTING SUFFERING, THEIR HEARTS ICY COLD.
DECISIONS WOVEN FROM EMOTIONAL ICE,
YOUR SOUL BEARS ENDLESS PAPER CUTS, BLIND SACRIFICE.

IN A WORLD WHERE MONEY SEEDS THE VILLAIN'S GREED,
DO YOU TOIL SELFLESSLY FOR EACH GOOD DEED?
A DICHOTOMY OF PURPOSE, A CONTRAST SO STARK,
YOU STAND IN THE ETERNAL BATTLE OF LIGHT AND DARK.T

By Idrees Akram
1 Year, B.Tech. CSE

TRUE HOME

Every day and every night,
Every fleeting moment in my life,
I yearn for a place to belong,
Like how sunflowers yearn for sunlight.

I wander around mindlessly,
Travelling to places I never dreamed I'd see,
I wander around hopelessly,
A yearning for home, calling me.

A familiar strangeness consumes my heart,
From the thought of the word so-called "home,"
What is home, I ask?
Is it uncertain, or is it known?

Everyone seems to have a home to confide in,
Everyone except my lost soul,
Whether it be a place, a person, or a thing,
Each soul holds a haven they call home.

I look at the faces that surround me,
They are alike, yet so distinct from one another.
It feels strangely beautiful,
Knowing that all backgrounds are diverse.

Like a rainbow woven from countless hues,
It stretches beyond mere beauty in the sky,
The harmony that dwells within this disparate environment,
Maybe that is where my true home lies.

By Suchitra R
III Year, B.Tech. CSE

Clarity Destroys peace

The peace found in blurry street lights is unmatched,
The way they glisten, each streak coming off of it, imitates a sense
of embrace,
A healing touch that my heart longs for.

The clouds that make the mountain afar murky are what make the
view calming,
Every star hides behind a beautiful glow, making it a treat for our
eyes,
Oh, how we run in search of clarity all our lives,
Thinking peace is something that's tangible and distinct.

The truth just lies in the fact that the peace found in the murkiness
of the clouds,
The diffraction of lights and the twinkling of stars is far greater
than that of a mountain full of trees, a hot red tungsten and a
floating rock in space.

Oh, how nature preaches in its deafening silence, because in the
most disoriented state,
It shines on us a certain illuminance that blinds the naked eye and
soothes the bleeding heart.

A solace we found in the hand that never let go and pulled us to
shore,
Clarity destroyed my peace when the light dimmed down and I
found the hand attached to me.

By Shifana K
II Year, BBA LLB (Hons.)



NEW ADULT⁴

22 and out in the open,
 Training wheels off, unsupervised and uncharted.
 This is what I dreamed of, for years on end,
 But now that it's here, I fail to comprehend,
 A life of my own, where I own each consequence --
 Be my own angel and create my own demon.
 I think I understand now...
 How 2 year-old me must have felt somehow,
 Cause even when the world's for me to conquer and
 crown,
 All I wanna do is cry a river and drown.
 So many things expected out of me, responsibility.
 Yet my mind built its own wall hiding from me, hostility.
 I spend my time looking for what is me, stability.
 Just to give up and leave behind a version of me,
 vulnerably.
 I think little old me, drew me a dream,
 Framed it up and put it far out of reach,
 So I'm stuck in the middle, in this foreign land,
 Where I'm older than yesterday, but younger than I can
 understand.
 With everywhere to go,
 But nowhere I can stand.
 So now it's my turn to dream, for the future me,
 A little art that isn't too hard to seek.
 For when I shoot for the stars,
 I'll make sure the sky is where I'll be.
 With promises that I promise to keep,
 I'll keep counting the days, till I wake up from this
 sleepless sleep,
 But for now,
 I'll do what I think needs to be,
 Waiting, building, dreaming,
 Of a life worth my heartbeat.

By Namratha R D
IV Year, B.Tech. CSE

Familiar Stranger

Do I know you?
Definitely not.
But why do you feel familiar?
While all we do is cross our paths.

We never spoke to each other,
But seeing your face whenever,
Left me in wonder,
How different we are like the weather.

On crowded places with languages diverse,
Where the tongues recite various poetic verses,
Unseen connections in cultural attire,
Paves way to a harmonious choir.

In tea stalls where moments linger,
A subtle familiar face triggers,
A nod, a smile and some passing grace,
The familiar stranger leaves a trace.

Each encounter is like a chapters untold,
Where the tales of life unfold.
A symphony of culture, a collective hum,
Where the familiar stranger is a chord to become.

Yet in the crowd we drift apart,
The familiar stranger who is a work of art.
Unveiling the richness with every stride,
In the cosmopolitan anonymity we abide.

*By Maahira Begum
II Year, B.Tech. CSE*

HARMONY IN A CUP

She tapped her pen on the table rapidly, the clicking sound itching her brain in the worst way possible. The amount of time she spent like that, staring at her laptop screen was immeasurable. It was one of those moments where the seconds were passing too slowly and too fast at the same time. She was wasting her time. She should be doing something else. Something more useful. Something worth her while. Something that wouldn't cost her her future. Dropping out of her college wasn't something that she had planned to do. But there she was, looking at the empty document, feeling unproductive and useless, unaware of what to do.

Anna never wanted to study medicine. She never would've joined medical school if it wasn't for her parents. But no matter what the reason was, living a life she didn't want was nothing but being deceitful to herself. The disappointed look on her parents through video call would never leave her mind when she told them she no longer went to college. The call ended with them calling her names. Anna pretended like it didn't matter to her, but deep down, all she ever wanted was to be accepted for her true passion; to be accepted for what she wanted to be, not what others wanted her to be. She left college because she didn't want to feel alone and miserable, but then again, she felt the exact same thing right now.

I don't know if I made my life better or worse, she thought.

Anna always wanted to be a writer. She wasn't bad, she thought. But right now, weeks after dropping out of school, she would be lying if she said she didn't doubt her capabilities. It had been days since she wrote anything worthwhile. Frustration was settling deep in herself, as she felt her eyes fill with tears slowly. She took a deep breath, closed her laptop, and got ready for her part-time job. It was the one who kept her going—feelings didn't pay her bills after all.

"You're late today." It was the first thing her manager told her, as she dashed inside the cafe.

"I know, I apologize," she said, panting, heading inside the kitchen. She was twenty minutes late. It wasn't bad, since there were not many customers anyway, but if there was anything that her manager cared about, it was being punctual to work. Anna hurriedly put on her apron, while she heard her boss filling in her position as the cashier, talking to a customer. She swore under her breath, as she looked in the mirror for a second, making sure she looked presentable, before hurrying to the reception.

"I'll take it from here," she said, smiling at the customer while shooting an apologetic gaze toward her boss. *"Hi, sorry, how are you today?"*

"I'm good," the customer said. *"Tough day?"*

"I was late," she whispered. *"What can I get for you?"*

"Just a coffee to go, thanks," he said.

"Sure, grab a seat," she answered, tapping a few buttons on the screen.

There was nothing more embarrassing than that moment, but at least, the customer was not rude about it. She gave the order to another worker quickly, before going back to her position.

The bells jingled—a mother and a daughter came in. They came straight to the counter with the biggest smiles on their faces. It made her smile, despite having a bad start to her shift. They didn't order much, except two very sweet drinks, and grabbing a table in the corner. The little girl was wearing a costume—Princess Jasmine—Anna assumed, as the mother was asking her to repeat her lines. Before she even had time to think about anything else, another customer came rushing inside the cafe, hurrying towards the counter.

"One croissant and one hot chocolate," she said with an accent while shouting at someone on the phone in French. Anna quickly noted down her order, as the lady paid, her expression still bitter. *"I swear to God, I'm so pissed,"* she muttered to herself while grabbing a seat on the other side of the cafe. *"I told you I can't be there for Fête de la Musique...."* her voice became distant, as a crying voice caught her attention.

It was the little girl in the costume crying. Her mother was trying to console her, saying something in a language that Anna didn't understand. But eventually, the little girl was sniffing, the amount of tears running down her tears significantly reducing. Anna smiled to herself. A few seconds passed by when she realised that she was smiling at two strangers. At that moment, she probably looked like a crazy woman to some other person. It was a beautiful thing though, understanding the situation without knowing what they were saying or meaning to say. For a second, it was like she was consoled herself; that it was okay not to know things; that it was okay to think that you know things, but in actuality, you don't, and then you have to start all over again.

Anna got the call of the coffee being ready from inside. Picking up the beverage, she wrote the name of the man on the bill and motioned for him to come and get it.

“Gracias,” he smiled, before leaving the cafe.

Anna suddenly heard loud music playing from outside, causing her and almost everyone sitting inside the cafe to turn their heads towards the door. It was a parade. Anna had no idea what they were celebrating. The one common thing she could notice was the smiles on the people’s faces. For a second, Anna felt weird. It was crazy how the exact same day could be a different experience for different people. It was the same day. The sun rose in the east and the sun would go down in the west. Everyone was living the same day, the same twenty-four hours, except with their own experiences, views, and backgrounds.

She sat down for a minute, trying to enjoy the outside music as much as she could, with the moving band. She took a look around the cafe. For some reason, today, out of all the days, she was happy she came to work. She came reluctantly, yes, but she came nevertheless. Everyone sitting inside the four walls was doing something or the other. The French lady was still having a heated conversation on her phone, probably mad that she couldn’t go back home to an important celebration. The mother was still talking to her daughter, giving her more tips on how to perform—Anna assumed. On another corner, a group of friends were sitting, showing off the mehandi etched on their hands. A man was sitting in the middle, reading the newspaper, and another girl was sitting at the table right next to him, writing something in her notebook.

Suddenly, Anna felt something she hadn’t, for a long time. She felt at home. The parade music was fading away slowly. She was surrounded by a very comforting environment that consisted of very different elements. She didn’t know anyone here; no one even said a word to her other than ordering their food, but there she was, filled in the presence of distinct solace.

Anna never noticed how diverse everyone around her was. She never noticed how diverse she was from everyone else. And in that prolonged moment, she cursed herself for it. There was beauty in the peace you find in diversity; a sense of belonging that couldn’t be replicated elsewhere.

The cafe bells rang again, as the door opened—now entering a couple. The woman's beautiful black cornrows caught Anna's immediate attention. She probably wouldn't have noticed it if it was any other day, but today was different. They came hand in hand, as Anna got up from her seat to greet them.

"How are you guys today?"

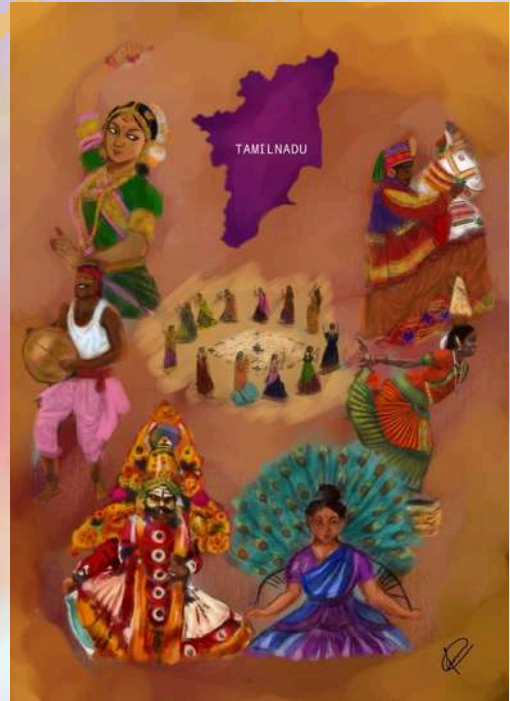
***Authored By,
Suchitra R
III Year, B. Tech. CSE***

ART CORNER

20



Maryam Mahboobha
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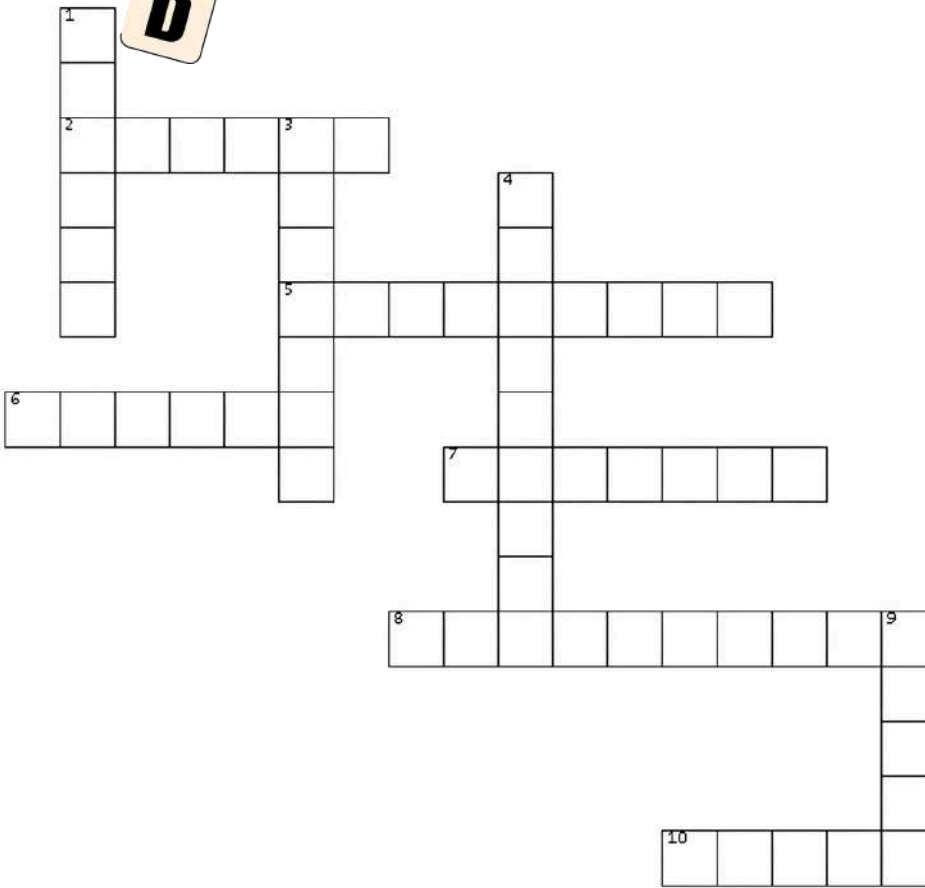


Mohammed Sameer S
I Year, BCA (AI)

CONTRIBUTED BY CRESCENT ART CLUB

CROSSWORD

CROSSWORD WORD



DOWN

1. Triangular Snack with a crispy crust, typically filled with spiced potatoes and peas.
3. An ancient Indian epic that narrates the life and adventures of Lord Rama.
4. Iconic monument in Hyderabad known for its four grand minarets.
9. Dancers wear colourful traditional attire like chaniya cholis and dance with dandiya sticks.

ACROSS

2. A city in Karnataka famous for its grand palaces and rich cultural traditions
5. A Bengali film directed by Satyajit Ray, Sequel to Pather Panchali
6. Light and fluffy Gujarati snack, typically served with green chutney.
7. A fragrant rice dish Served with accompaniments like raita (curd and onion).
8. Popular hill station in West Bengal known for its breathtaking views of the Himalayas.
10. A pair of hand drums used in traditional Indian music, consisting of a smaller drum (dayan) and a larger drum (bayan).

DEATED BY
MUHAMMED RUHAAN CHOWDHRY
III YEAR, B.TECH. AI & DS

FIND THE FEST! (WORD SEARCH)

In the grid below, find the words listed. The words can be placed horizontally, vertically, or diagonally. Circle the words you find.

WORDS TO FIND:



G	A	A	D	T	R	D	A	M	N	R	P	I	A
G	O	O	D	F	R	I	D	A	Y	U	A	R	I
I	T	N	A	R	K	N	A	S	R	A	K	A	M
A	D	H	A	H	O	L	I	I	Z	N	S	R	I
E	A	S	T	E	R	N	M	N	R	S	D	H	M
I	R	T	A	R	A	V	A	N	N	L	U	E	A
I	N	R	O	D	U	W	A	M	I	N	R	S	T
B	A	I	S	A	K	H	I	E	A	A	G	S	H
D	S	H	I	V	A	R	A	T	R	I	A	U	S
A	A	D	I	E	I	L	A	W	I	D	P	D	A
N	I	I	L	O	H	R	I	O	M	M	U	H	M
S	A	M	T	S	I	R	H	C	N	A	J	I	N
P	O	N	G	A	L	D	S	A	A	M	A	I	A
R	A	K	S	H	A	B	A	N	D	H	A	N	J

PURIM

SHIVARATRI

DURGA PUJA

DUSSEHRA

MAKAR SANKRANTI

BAISAKHI

NAVARATRI

DIWALI

CHRISTMAS

ONAM

JANMASHTAMI

EID

LOHRI

HOLI

RAKSHA BANDHAN

GOOD FRIDAY

KWANZAA

PONGAL

EASTER

IS TOLERANCE THE SAME AS ACCEPTANCE?

The terms tolerance and acceptance are often used interchangeably in today's discussions. However, upon closer examination, it becomes apparent that there are important distinctions between the two. Each concept has unique implications for how people interact within society and how communities function. Understanding these differences is important to create more inclusive and harmonious societies.

What does tolerance and acceptance mean?

Tolerance is about being **open to different opinions and behaviours, even if we don't necessarily agree with them.** It's about showing endurance and restraint. When we practise tolerance, we acknowledge that something may be different from our beliefs, but we choose not to oppose it. Tolerance is a practical way to get along with others, reduce conflicts and keep everything in order.

Acceptance goes beyond merely tolerating differences; it involves **actively appreciating and embracing diversity.** It signifies a positive acknowledgement and validation of others' identities, beliefs, and practices. When we accept something, we integrate it into our understanding of the world as legitimate and valuable.

The distinction between tolerance and acceptance can be viewed along a spectrum of attitudes:

1. Intolerance
2. Tolerance
3. Acceptance.

The Role of Tolerance and Acceptance in Society

Being tolerant of others means accepting and respecting differences between people, which is crucial for different groups of people to live together peacefully.

However, it's important to keep in mind that **tolerance has its limits.** Just tolerating others without trying to understand them or creating a sense of unity can lead to superficial harmony, where people simply put up with each other instead of truly respecting and appreciating one another.

Acceptance represents a deeper level of social interaction. **It nurtures genuine inclusion and builds stronger, more resilient communities.** Acceptance involves recognizing the intrinsic value of diversity and seeking to understand and appreciate the experiences and perspectives of others.

Acceptance promotes empathy and connection, reducing prejudices and stereotypes. It encourages a collaborative environment where everyone feels valued and respected. This leads to stronger social bonds and a more cohesive community fabric.

For instance, transphobia is something that everybody should consider. Have we ever thought about or considered what transgender people have been through to accept themselves? Most people don't consider the struggles that trans individuals face. **Enforcing the law to integrate them into our society doesn't mean everyone accepts them.** Transgender people often face rejection from their own families. We all know about the well-known transwoman Thanuja Singam, who is a TikTok star and Instagram influencer. She mentioned in an interview how she has been tolerated rather than accepted by her own family and friends. It's natural for them to live this way, even if they didn't choose it. In this society, nobody would willingly live this way due to others' opinions. **Why is acceptance of individuals whose experiences differ from the apparent societal “norm” difficult?**

In some households, there are double standards. For example, they may be okay with certain things their sons do, but not their daughters. **Women are often berated for not conforming to the unachievable ideals that are imposed by society.** There are many factors at play, such as money, relationships, marriage, love, and education. It's puzzling that a son can do whatever he wants, but if a daughter does the same thing, it's considered shameful. **Why is accepting a man's behaviour and justifying it come naturally to people but not a woman's?**

Tolerance and acceptance are related but not the same. Tolerance helps us live together peacefully and manage our differences, but it's not enough to create a truly inclusive society. Acceptance, on the other hand, goes further. It means not just recognizing differences but also appreciating and integrating them into our communities. **When we aim for acceptance, we move beyond just putting up with differences to genuinely valuing and celebrating the diverse tapestry of humanity.** So, while tolerance and acceptance are connected, they're not identical, and the shift from one to the other can deeply affect personal and social well-being.

By
Shivani V
I Year, B. Tech. EIE

THE FINE LINE BETWEEN CULTURAL APPRECIATION AND CULTURAL APPROPRIATION

The constant state of learning and exploring various people around the world, their background, and their cultures is one of the most beautiful things in existence. You learn. You listen. You strive to understand every single person around you. You seek to recognize and commemorate its beliefs and traditions. Appreciation is when a person pursues understanding and learns about another culture to broaden their perspective on different kinds of people, and to connect with them.

However, there is a **difference between appreciating one's culture and upbringing and the adoption of the same in a way that is exploitative, disrespectful or stereotypical.** The act of taking elements of a particular culture causes heavy distortion and misinformation about the whole culture in total. This is cultural appropriation and sadly, it is seen all over the world. Pop culture? Sports? Fashion? Arts? Music? You name it. You can see it.

Cultural appreciation can be a positive experience because it fosters mutual understanding and respect for different cultures. It doesn't highlight any existing power imbalance between the two cultures. There are a lot of times when this goes unnoticed. Oftentimes, **you are not going out of your way to hurt a particular group of people** but by not meaning any disrespect, **taking from another culture for your gain is a form causing cultural appropriation.**

CULTURAL APPROPRIATION IN FASHION:

The **fashion industry has always been rooted in culture,** drawing from it, embracing global exploration, improving the tone of visual design and capturing various eyes. While at the beginning this seemed like a great opportunity to expand on the knowledge of different cultures and backgrounds, **bringing exotic textiles and designs into new markets, this slowly metamorphosed into cultural appropriation.**

According to **Dr. Benedetta Morsiani,** a researcher at the University of Westminster in London in the Department of Modern Languages and Cultures, cultural appropriation can be defined as **"the act through which specificities of a given culture, such as symbols, artefacts, genres, rituals, or technologies, are used by members of different cultures."** The concept of cultural appropriation can be debated, as the success of culture exchange across the globe. However this now mainly refers to the exploitation of marginalised cultures by more dominant ones.

Unlike past centuries, today, fashion houses, brands, and designers are being called out and castigated for taking missteps around cultural appropriation. Be it intentional or unintentional. **A recent example is when Gucci faced heavy backlash for its fall 2018 runway show, which featured white models wearing turbans.** Furthermore, it is confirmed that the brand had the turban on sale at Nordstrom for \$750. **Turbans are not something to be accessorised with to monetize on shows.** It is **considered a religious object of faith that millions of Sikhs around the world view as sacred.** As an aftermath of this issue, Nordstrom apologised and claimed it would no longer sell the piece.

CULTURAL APPROPRIATION IN ART:

Artists create what we already know. Humans are meant to reflect on what we see, hear and observe and we are meant to combine, modify, adapt and borrow. However, artists need to keep in mind the cultural contexts of colours, symbols and techniques employed.

Many critics strongly believe that artists can simply appreciate the styles, techniques, and subject matter of other cultures, not appropriate them. They presume that an **artist should only depict their own experiences in their work, without offending or stealing any element from other cultures**, causing unnecessary disrespect and misinterpretation. On the other side, **another set of critics believe that artists should be able to create what they want**, even if it makes a certain group of people uncomfortable. They claim that limiting an artist to a certain style or technique limits their creativity and the free flow of artistic language.

The line between cultural appreciation and cultural appropriation is delicate but crucial to recognize. While the exploration and celebration of diverse cultures can foster understanding and unity, it is **highly significant that you navigate this area with sensitivity and respect.** When elements of a culture are used out of context, without understanding, or solely for personal gain, the concept of appreciation transcends to appropriation. This distorts and misrepresents the culture—not only that but also perpetuates harmful stereotypes and power imbalances.

Ultimately, **appreciating a culture and its aspects means valuing its origins and significance**, rather than merely trying to adopt its aesthetics for looks. Individuals and industries can contribute to a more inclusive global community, by fostering genuine respect, rather than forging one's culture for personal benefit. **The goal should always be to celebrate and uplift different cultures around the world rather than exploit them, ensuring that the rich tapestry of human experience is honoured and preserved.**

By
Suchitra R
III Year, B. Tech. CSE

LEARNING THE ACCEPTANCE OF DIVERSITY AMONG FAMILY AND FRIENDS

We live in a world where, as individuals, we have multicultural backgrounds binding our existence, be it our immediate circle, or a circle of ours that is quite far off. But eventually, we bind all our differences and perspectives and live in harmony despite the cracks and quakes that might emerge out of the blue in our relationships with our family and friends. This very acceptance made the emergence of cultural diversity possible in our society to be a beautiful boon, playing as an advantage for our socio-economic development.

Families and friendships are built on acceptance and respect for the differences that one might find in their relationships. But this very diversity binds and makes the bond even more passionate for a person to pursue, and helps them prevent it from severing.

Although most of us adhere to accepting and respecting the nature of cultural diversity among our society's members, a few individuals might not take this in the right way. This causes several challenges in binding the flow of a person's environment and becomes either a threat or a victim in their society.

We live in a world where, as individuals, we have multicultural backgrounds binding our existence, be it our immediate circle, or a circle of ours that is quite far off. But eventually, we bind all our differences and perspectives and live in harmony despite the cracks and quakes that might emerge out of the blue in our relationships with our family and friends. This very acceptance made the emergence of cFor instance, let's just say a person is an immigrant to a country and has a cumbersome time keeping up with the norms of a culturally diverse country such as India. This would result in the person being a victim of society at large. On the other hand, a person who isn't aware of various cultural differences could end up insulting or making an individual uncomfortable by criticizing the other person's practices and beliefs.

Let's look at the various degrees of cultural awareness and acceptance, and their impact on overcoming the various challenges posed by cultural diversity.

Level 1: My way is the only way

Relationships with others may be strained because individuals believe their cultural way is the only correct way. A lack of acceptance and understanding of cultural differences can lead to misunderstandings, conflicts, and communication barriers. Individuals may struggle to connect with others who have different cultural backgrounds, potentially causing friction in relationships.

Level 2: I know their way, but my way is better

Individuals progress to acknowledge other cultural practices but still view their own as superior. This stage can lead to a sense of superiority or judgement towards others' customs and traditions, which can hinder genuine connection and mutual respect within relationships.

Level 3: My Way and Their Way

This level of cultural awareness allows for open-mindedness, flexibility, and appreciation of diverse perspectives. In relationships, this can lead to deeper connections, meaningful interactions, and a sense of mutual understanding and respect.

Level 4: Our Way

Relationships at this stage are characterised by inclusivity, collective problem-solving, and a sense of unity despite cultural differences. It involves creating a culture of shared meanings through ongoing dialogue between people from different cultural backgrounds. This stage emphasizes the influence of cultural diversity on communication, as individuals work together to interpret and create shared verbal and nonverbal messages.

In a world where division often makes headlines, learning acceptance is a journey we all must take in the face of cultural diversity. By progressing through these stages, from a singular perspective to a collaborative creation of shared meanings, we can overcome cultural barriers and harness the benefits of diversity. It requires continuous effort, openness, and the willingness to step out of our comfort zones. But in the end, it gives us a memorable outcome, as we enrich our lives with new perspectives, experiences, and unforgettable connections. Give it a good thought, and accept acceptance as part of your journey to building successful relationships.

By

Zaina Pashā

III Year, B. Tech. CSE

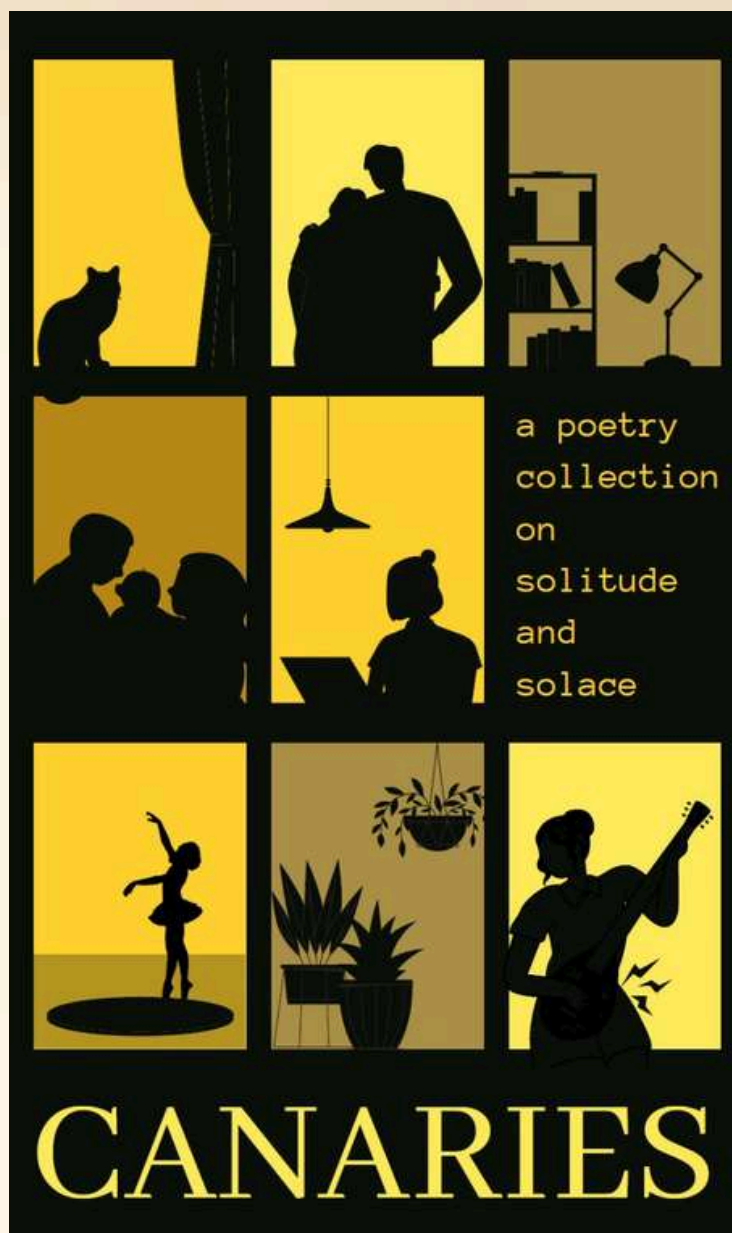


LITERARY CONTRIBUTIONS

— *By our members, to the literary world* —

CANARIES

Canaries, a captivating poetry collection by the members of the Crescent Literary Society (CLS), is now available as an ebook. This remarkable compilation, made possible by the dedication of Kaaviya Balakrishnan (former CLS president, 2020-2021), Lazim Rasheed (former CLS EIC, 2020-2021), and all our passionate club members, showcases our love for literature. Each page of this compendium radiates their creativity and commitment. It is a pleasure to announce that “Canaries” is now accessible online for free on platforms such as Angus & Robertson, Apple Books, Everand, Rakuten Kobo, Smashwords, Thalia, and Vivlio, reaching a global audience, and this literary treasure can be explored through this link: [Canaries eBook](#)



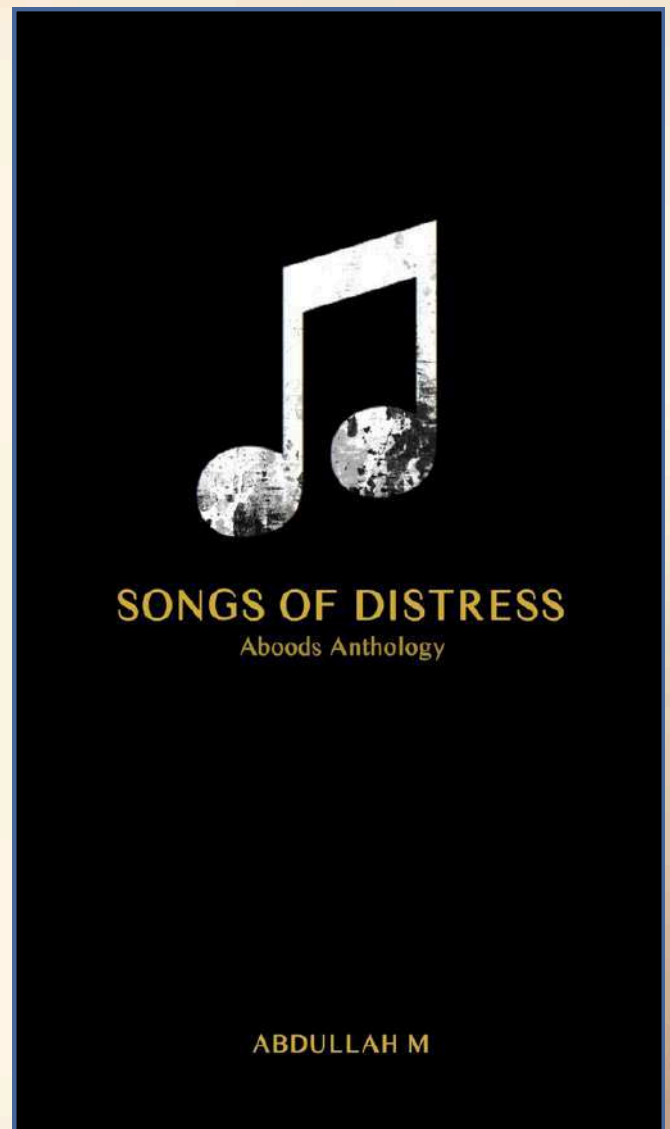
This anthology of poetry gives profound expression to the human mind and soul as they navigate the unprecedented and unforeseen new normal. The poems in this collection span the entire spectrum of human experience, unleashing a whirlwind of emotions and concentrating on the physical, psychological, and social isolation that has become a defining aspect of our times. Beyond merely capturing the pandemic-induced struggles, despair, and gloom, this anthology also shines a light on spreading positivity and hope, aiming to serve as a source of comfort during these challenging times.

Each poem stands as a unique testament to its author's voice, with every poet leaving a distinctive imprint on their work, showcasing a rich diversity of perspectives and styles. This anthology serves as a monument to the power of unity and shared passion, highlighting how collective creativity can thrive even in the face of adversity.

Immerse yourself in the enchanting world of "Canaries" and experience the magic within its pages. Let these verses take you on a journey through the multifaceted human experience, providing solace, inspiration, and a reminder of our shared humanity. This anthology is not just a compilation of poems but a celebration of resilience and the enduring spirit of hope.

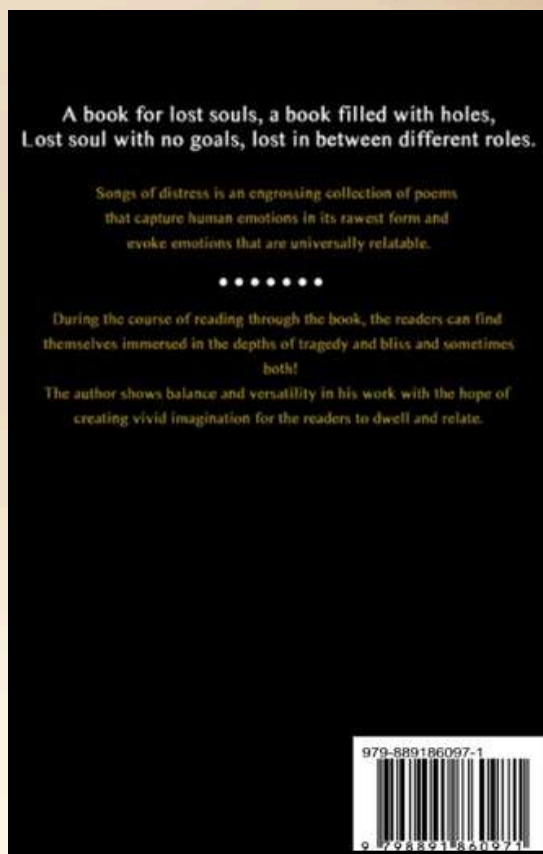
SONGS OF DISTRESS

Songs of Distress is a book for lost souls, filled with holes, lost souls with no goals, wandering in between different roles. Penned by Abdullah M, this collection of 46 poems is thoughtfully grouped into six sections, each representing a distinct phase of a journey.



The first section, Embark, signifies the beginning of the journey, capturing the initial steps and the sense of anticipation. Reflect comprises the wisdom gained from the experiences after the start, providing a moment of introspection and understanding. Descend is to lower a point, illustrating the challenges and obstacles faced along the way. In Listen, the voice of reason and reflection explains the actions taken, offering insight into the choices made. Infect is a compilation of memories that remain strong and vivid, influencing the soul deeply like a plague. Finally, Perish conveys the words left unsaid, the lingering thoughts and emotions that persist even after the journey concludes, emphasizing that nothing is permanent.

This book gracefully encapsulates human emotions and the journey of life, showcasing how experiences shape and evolve an individual. It is a book for those who feel lost, seeking guidance on what comes ahead. As Aristotle mentioned in Poetics, a poem comprises the journey and experience of the author, much like a bard singing of his life's chapters. Each poem reveals the drama, difficulties, trauma, and joy experienced, forming a symphony of mortal experiences.



One might say that death occurs when someone is truly forgotten, but poems serve to immortalize that journey, allowing the author's experiences to be remembered throughout time. For anyone who finds solace in understanding these poems, *Songs of Distress* offers peace and connection in its exploration of the human condition.

You can purchase the book here: [Songs of Distress](#)

By
Suchitra R
III Year, B. Tech. CSE

Adnan Khan
III Year, B. Tech. CSE (IoT)

PHOTOGRAPHY



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IV year, BBA LLB



Anonymous



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IV year, B.Tech. Biotechnology



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V year, BBA LLB



CRES BROADCAST



SMART INDIA HACKATHON

The Smart India Hackathon, held on **25th and 26th September 2023** at the **CIIC seminar hall**, led by faculty in-charge **Mr. Ramesh Kumar S** and **Mr. Parvez Alam M**, saw enthusiastic participation of over 30 student groups in this college-level hackathon.

It is a nationwide initiative to provide students with a platform to solve some of the pressing problems we face in our daily lives, thus inculcating a culture of product innovation and a problem-solving mindset.

The event was designed to provide a platform for young minds to tackle real-world issues through creative and innovative solutions. Fueled by a spirit of curiosity and problem-solving, the students delved into various problem statements provided by representatives from different areas.

Through intense brainstorming sessions, they intricately crafted ideas and solutions, showcasing their ingenuity and technical prowess. During the presentation sessions, the judges composed of revered CIIC alumni and the insightful faculty in charge posed thought-provoking questions that tested the depth and viability of the proposed solutions.

This hackathon not only served as a crucible for innovation but also offered a rich tapestry of experiences for the students, allowing them to explore diverse fields and hone their skills in problem-solving and product development.



VIKSIT BHARAT

Viksit Bharat 2047, the vision to transform India into a developed nation, by the 100th year of Independence, carries paramount importance for the nation's future trajectory.

The **Viksit Bharat promotional event** spanned five dynamic days from **15th to 22nd December 2023** and unfolded as a kaleidoscope of talent, unity, and cultural celebration within Crescent University. The collaborative efforts of various unions, including **ISTD-C, the Student Council and the Department of Student Affairs**, seamlessly orchestrated a week filled with diverse performances, interactive sessions, and community engagements.

The five-day promotional event emerged as a noteworthy contribution towards the promotion of Viksit Bharat, encapsulating diverse elements essential for India's envisioned development. The fest served as a cultural extravaganza, featuring traditional Silambattam, classical dances, and a play skit, showcasing India's rich heritage. This aligns with the economic and cultural promotion emphasised in Viksit Bharat, contributing to economic growth through the preservation of traditional arts.

The inclusion of a marathon on the final day underscored a commitment to physical well-being and community spirit, an aspect crucial for social welfare as highlighted by Viksit Bharat. Notably, the marathon's inauguration by university figures like the **Registrar, Vice-Chancellor, Deans, and Advisors** emphasised the importance of collective efforts and social engagement.



CRESCENT LITERARY SOCIETY

AUDITIONS 2023-24

ISTD-C, in collaboration with final-year students, organised **Auditions** on the **23rd and 25th September 2023** showcasing a diverse array of talents across disciplines such as dance, singing, dramatics, silambam, art, and literary events. The event successfully uncovered fresh talents from various academic years, highlighting the collaborative efforts of ISTD-C clubs and Final Year students. This testament to creativity and proficiency reflects the thriving spirit of artistic expression and community within our academic institution.



In line with the annual tradition, Crescent Literary Society organised auditions for the academic year 2023-2024 on September 23rd and 25th, 2023 it showcased talents in four sub-clubs: **Writers' Guild, House of Debaters, Improv & Theatre and Quizzer's Circuit.**



Writers' Guild welcomed 50 participants for poetry and short story auditions, selecting six writers. The House of Debaters chose seven outstanding debaters from over 30 participants. Improv & Theatre auditions featured 30+ participants judged on humour and creativity, with six selected. Quizzers' auditions tested over 40 participants, with top scorers advancing to a second round, and eight quizzers welcomed into the club. The auditions highlighted the diverse talents within the Crescent Literary Society.





CRESCENT LITERARY SOCIETY

LITRAPTURE '2K24

Litrapture'24, a day-long national-level literary extravaganza was organised by the Crescent Literary Society on 20th April 2024, at B. S. Abdur Rahman Crescent Institute of Science and Technology. The event spanned from 10 A.M. to 5 P.M. at the Mechanical Sciences Block and featured a variety of engaging and entertaining activities that showcased participants' creativity and artistic flair.



From captivating poetry recitations to storytelling sessions, the participants delved into the realms of imagination and fantasy. The organisers curated a diverse lineup of more than 11 events to cater to a wide range of interests and ensure a fun and interactive experience.

'PlayWrite' turned the participants into both writers and actors, while the quizzers indulged in 'Anime Quiz' and 'Pop Quiz' to be granted the title of quiz master. 'Shipwreck', 'Table Jam' and 'Stage Slayers' tested the contestant's eloquence and quick wit. Writers participated in 'Inside Its Head' and 'Main Character Vibes' to showcase their creativity by crafting poetry and writing narratives. During 'Turn-a-Coat' and '3v3 Debate', the participants engaged in lively debates on a variety of topics in a fast-paced and dynamic setting. In 'Treasure Hunt', the participants embarked on an exciting adventure around the campus, solving clues and completing tasks to unfold the path to the mysterious treasure. Other recreational events such as Bingo and UNO kept the participants occupied throughout the day.

The event concluded with insightful and inspiring speeches from the esteemed chief guests, **Mubeen Sadhika** and **Zabinath**, who are authors and shared their thoughts on the diverse nature of literature, transcending the boundaries of language. Alongside **Dr. Karthikeyan Ramalingam**, the Dean of Student Affairs, they honoured the winners, recognizing their exceptional talent and dedication. The ceremony served as a fitting end to a day filled with creativity and literary passion, leaving the participants motivated and eager for future events.



Overall, Litrapture emerged as a platform where creativity flourished, connections were forged, and the power of words was celebrated in all its forms. These diverse events not only showcased the participants' talents but also nurtured a sense of community and appreciation for literature within the academic setting.



ISTD - C AND CLUBS

THEYTHAKA'23

Theythaka was an **intra-collegiate cultural fest** conducted by **ISTD-C** in collaboration with **Cres Mallus** on **16th September 2023** at the Mechanical Sciences Block. The event was organised to celebrate and uphold the bountiful culture and tradition of **Onam**. It began with an inaugural address at 12:30 P.M. and was followed by a plethora of performances and events curated by clubs under ISTD-C for the audience to savour and participate.



Events such as Pookalam and Masquerart, conducted by the Crescent Art Club (CAC) showcased the compelling talent and creative prowess of the student body. Mailanji, an event conducted by the Crescent Philately Club (CPC) posed a stellar opportunity for students to unveil their appreciation for the intricate artistry of mehendi. The participants took part with exuberance and zeal, bagging prizes in the competitions.



From the serene performance by the **Crescent Music Team** and the delightful procession of men playing the tunes that enamoured the traditions of the harvest festival to the dramatic flair woven into the day by **Crescent Team Dramatix** and the ravishing dance performances by **Cres Mallus** and **Cres Crew**, the event witnessed immense appreciation from the audience.

ECOZEST'23

ECOZEST was an event organised by the **Crescent Energy Club** and was conducted on **6th October 2023**, on our university premises. The esteemed chief guest, **Mr. Gautham**, the founder and CEO of Art Kingdom & Walk for Plastic, was welcomed and honoured with a memento and shawl by the respected Professor and Dean of Student Affairs, **Dr. Karthikeyan Ramalingam**, the Dean of the School of Electrical and Communication Sciences (SECS) and the Chief Proctor (Discipline), **Dr. C. Tharini** and the Head of the EEE Department, **Dr. R. Jayashree**.



The primary goal of the event was to elevate the talents of the students and concurrently create awareness among them about the conservation of nature, which aligns with the club's motto to promote the development of the institution by conducting eco-friendly events for a healthier environment through innovation. Amongst the other objectives, the event emphasised the social aspects of environmental efforts by donating the proceedings of the event for the education of the underprivileged.



ISTD - C AND CLUBS

ECOZEST'23



The Crescent Energy Club conducted a plethora of events including the Walk for Plastic rally, Quiz, Poster Designing and Connections in the field of Energy Conservation. Students from various departments took part in the events with zeal.

AURORA'23

In the realm of creativity and artistry, **Crescent Team Dramatix**, an exceptional group of individuals passionate about theatre and performing arts, hosted their annual event, **Aurora'23** on **10th October 2023**.



It was a magnificent **display of talent, dedication, and performing arts** to captivate and inspire the audiences. The event took place at the Crescent Auditorium. The event showcased a variety of performances, including plays, monologues, solo acting, group performances, and more. Each piece was meticulously crafted and rehearsed to perfection.

The heart of "Aurora 23" resides in its own members' performances. From thought-provoking dramas to light-hearted comedies, each performance left the audience speechless. Our proud CTD alumni were also present, they shared their own experiences with the audience, adding grace to the event. Their insights and motivations were valuable to the club. The event held interactive sessions, Q&A discussions, and post-show gatherings. It also received rave reviews from local critics and theatre enthusiasts.

Aurora'23 was a testament to the creative spirit of Crescent Team Dramatix. It showcased the true power of theatre and performing arts to inspire, entertain, and connect people equally. The event was a huge success and proved to be a reflection of the dedication and talent of the team.

CINETRIX'23

CINETRIX 23, a collaborative effort between the **Crescent Media Club** and the **Crescent Club of Photography**, marked a vibrant **intra-collegiate event**, celebrating **creativity and cinematic expression** within the college community. The event, comprising seven diverse activities, commenced with an inaugural ceremony at 09:15 A.M. on **14th November 2023**, setting the stage for an engaging day ahead.





ISTD - C AND CLUBS

CINETRIX'23

The event unfolded with a captivating classical dance performance, captivating the audience and infusing the atmosphere with energy and grace. Central to Cinetrix 23 was the exhibition of students' exemplary works in the domains of photography and videography. The audience was treated to a visual feast showcasing an array of short films, insightful scriptwriting, captivating photography and impeccable editing. The exhibited pieces not only demonstrated technical proficiency but also reflected the creative ingenuity and storytelling prowess of the participants.



Throughout the day, participants and attendees alike were immersed in a rich tapestry of artistic expressions, fostering a sense of appreciation for the arts within the college community. Cinetrix 23 served as a testament to the boundless talent and dedication of our institute's students in the realm of media and visual arts, leaving a lasting impression and inspiring future generations to explore their creative potential.

ROAD TO ORION'24

Road to Orion'24, an intra-collegiate talent fest conducted by ISTD-C and final-year students on 17th February 2024, showcased a variety of events for the university.

The **Crescent Literary Society (CLS)** held seven online events, including Slam Poetry and Elevator Pitching, with over 65 participants displaying their literary talents. The **Crescent Tamil Mandram (CTM)** organized on-stage events like poetry and speech competitions, and off-stage events like short story and essay writing, with 20+ participants. They were judged based on grammar, pronunciation, and content.

The **Crescent Music Team (CMT)** hosted the Battle of Bands, Solo Singing, and Solo Instrumental events, featuring enthusiastic performances from three bands and a pro-show by the final-year students. The **Crescentian Voice Channel (CVC)** conducted on-stage RJ and VJ events, selecting three participants to participate in Orion.

The **Crescent Club of Photographers (CCP)** conducted two online events, repetition photography and portraits, with over 80 participants. Six members advanced to the next round for Orion, and two were awarded winner and runner titles. The **Crescent Team Dramatix (CTD)** hosted five events, including Adzap and Mime, with their best teams performing at Orion.

Road to Orion'24 witnessed enthusiastic participation, showcasing student creativity in events organized by every club under ISTD-C, culminating in the grand gala, Orion.

ORION'24

Orion'24, held on 25th February 2024 by ISTD-C and final years, was a highly anticipated event of the university. Starting at 9 A.M., the event was off to a wonderful beginning, uniting students, faculty, and staff for a celebration filled with fun and entertainment. The **Crescent Music Team** kicked off the day with a variety of musical genres, followed by cultural performances in dance and drama.



ISTD - C AND CLUBS

ORION'24

The event was covered by the **Crescent Club of Photographers**. The special guests of the day included **VJ Archana**, the **Ranam team**, **Arrol Corelli**, **Sherief**, **Nanadha Gopal Krishnan**, **Pooja Shankar**, and **DJ Sparrow**. Attendees enjoyed a wide variety of food and beverages.



The **Crescentian Voice Channel** entertained the crowd with their VJ and RJ acts, while the **Crescent Dramatix Team** delivered captivating monologues and performances. The **Crescent Tamil Mandram** and **Crescent Silambam Club** showcased their talents. **Cres Crew's** solo and group routines energised the audience immensely. The event concluded with a lively ramp walk by the **Crescent Fashion Team**.

Overall, Orion 24 was a memorable night with positive feedback, praised for its organization, entertainment, and atmosphere. The event management team successfully navigated obstacles to deliver an extraordinary cultural experience.



CRESCENT READERS CLUB

BOOK FAIR VISIT

On 20th January 2024, the members of the **Crescent Readers Club** accompanied by the faculty coordinators, **Dr. P Paneerselvam, Dr. Nazneen M Y and Ms. Sangeetha K** embarked on a journey to the **Chennai Book Fair** at YMCA, Nandanam. The day commenced at 09:00 A.M. and concluded at 03:00 P.M.



The purpose of the visit was for the students to explore diverse genres and to foster a deeper appreciation for literature. The sprawling venue housed numerous book stalls adorned with colourful banners and enticing displays of books from various genres. As avid readers and literature enthusiasts, the members of the Crescent Readers Club, accompanied by the faculty coordinators, explored the Book Fair. The club members divided themselves into groups that were dedicated to specific genres of interest.

One of the highlights of the visit was the collective exploration of diverse genres. The Book Fair provided a unique opportunity for the members to expand their reading horizons.



CRESCENT READERS CLUB

AMERICAN CONSULATE VISIT

The visit was initiated and conducted by **Dr. Panneer Selvam** and the joint coordinator **Dr. Nazneen M Y** of the **Crescent Reader's Club**. The secretary, **Asma Areef** and the president, **Aashifa Tharanum** played an indispensable role in orchestrating the visit. A total of 33 students were aboard for the visit and the date of the visit was scheduled on **28th October 2023**.



The students and the staff were greeted by the person in charge, Mr. Scott. The library boasted a plethora of books from a wide variety of genres. The students visited during the time of Halloween and it was indeed a "treat" for them to see some people dressed up in their trick-or-treat costumes resembling those of Spider-Man, witches, magicians, fairies, and many more.

It was an exceptional experience to remember. The event served as a stellar opportunity to explore American culture and spend quality time with friends by engaging in group activities.



ROTARACT CLUB OF CRESCENT

PROJECT: SARVAM

Sarvam was a **napkin vending machine donation** project which took place on **14th March 2024**. The project aimed to promote the well-being of women and girls. It involved donating a napkin vending machine to Shri Krishnaswamy College for Women, along with 30 packs of sanitary napkins. The project was overseen by **RTR. Gnaanashree**. The event was held at Shri Krishnaswamy College for Women and aimed to benefit 250 or more individuals.



PROJECT: ROAD TO SAFETY



PROJECT: CHECKMATE

This international service project was conducted on account of **World Chess Day**, observed on **20th July 2024**. More than 35 participants participated in this event. Chess games were hosted on our college campus and the co-host clubs similarly conducted chess games. This event was overseen by **RTR. Pricilla** and **RTR. Siddharth**.



PROJECT: ROAD TO SAFETY

Road Safety is an awareness program conducted within our institute's campus on **14th February 2024**. This event has been organised for one day **in collaboration with Metropolitan Transport Corporation (Chennai) Ltd**. A rally was conducted to raise awareness about the importance of wearing helmets and also showcased essential safety measures for driving. This event was overseen by **RTR. Nayeem Asfan**. The event saw participation from over 500 individuals.



DEPARTMENT OF POLYMER ENGINEERING

INAUGURAL CEREMONY OF THE ASSOCIATION OF POLYMER ENGINEERS

The Department of Polymer Engineering organised the Inauguration of the **Association of Polymer Engineers (APE)** on **17th November 2023**. Various faculty members and students gave speeches, introduced the chief guest, and coordinated the event. The Chief Guest, **Mr. A. Suresh, General Manager of APPL Industries Ltd., Chennai**, discussed placement opportunities in various sectors.

CHECKMGUEST LECTURE ON INDUSTRIES SYNTHESIS OF POLYMERSATE

On **29th April 2024**, the **Department of Polymer Engineering** hosted a guest lecture on **Industries Synthesis of Polymers - Polyolefins**. **Dr. S. Shamshath Begum**, Associate Professor and HoD in-charge welcomed the gathering. **Dr. Basanta Kumar Behera**, Associate Professor (Sr. Gr.) and the co-ordinator of the event introduced the **esteemed speaker, Dr. Poondi Srinivasan**. Dr. Srinivasan imparted valuable insights during his presentation. The session was engaging and students actively participated in interactive discussions, while the speaker generously shared his wealth of industrial experience with the eager audience.



ISTD-C PRESIDENT**AHMED SHEBIB****ISTD-C VICE PRESIDENT****JONATHAN ASHLEY G****CULTURAL SECRETARY****DESHMUKHI K R
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AKSHITHA V****ISTD-C TEAM 2023-2024**

CRESCENT LITERARY SOCIETY

ACHIEVEMENTS 2023 - 24



45

PARTICIPANT NAME	HOST NAME	EVENT	POSITION
Mohamed Fazil M (2nd Year, B. Tech. Aero)	BSAU	EXON'24 (Debate)	Second
	MIT	MITAFEST'24 (Dead Poet's Society)	Third
Idrees Akram (1st Year, B. Tech. CSE)	BSAU	Gene Jamboree (Extempore)	First
	BSAU	ORJON'24 (Slam poetry)	Third
	BSAU	ORJON'24 (Shipwreck)	First
Purani R (2nd Year, B. Tech. ECE)	BSAU	ORJON'24 (Pop Quiz)	First
	BSAU	ECE Got Talent (Creative Writing)	Second
Fudail Mohammed Zafar (1st Year, B. Tech. CSE)	BSAU	VIBE'24 (Krakens Exchange – Stock Warr)	Second
Majid Abdullah (3rd Year, B. Tech. CSE)	BSAU	ORJON'24 (Pop Quiz)	Second
Prathosh G S (1st Year, B. Tech. CSE (CS))	MIT	MITAFEST'24 (Wordly Wise – Group Discussion)	First
	MIT	MITAFEST'24 (Ready to lead)	First
	BSAU	ORJON'24 (Shipwreck)	First
	BSAU	ORJON'24 (Debate)	Third
Heeba Nasser (4th Year, B. Tech. EIE)	BSAU	ORJON'24 (Pop Quiz)	Third
Mohamed Aslam (4th Year, B. Tech. ECE)	BSAU	ORJON'24 (Anime Quiz)	Second
Salman Faris Syed (3rd Year, B. Tech. CSE)	BSAU	ORJON'24 (Anime Quiz)	Third

Mohammed Abraar Sheriff (2nd Year, B. Tech. CSE)	BSAU	ORJON'24 (Shipwreck)	Second
Arshee Fathima S (2nd Year, B. Tech. CSE)	BSAU	ORJON'24 (Elevator Pitching)	First
Ayaan N (1st Year, B. Tech. CSE)	BSAU	ORJON'24 (Elevator Pitching)	Second
Adnan Khan (3rd Year, B. Tech. CSE (IoT))	BSAU	ORJON'24 (Elevator Pitching)	Third
Rasheeqa sheriff (3rd Year, BBA LLB (Hons.))	BSAU	ORJON'24 (Debate)	First
Rasheeqa sheriff (3rd Year, BBA LLB (Hons.))	BSAU	ORJON'24 (Debate)	Second
Khadhija Hameed Salam (2nd Year, B. Tech. CSE (IoT))	BSAU	ORJON'24 (Slam poetry)	Second
Zainab imtiaz (1st Year, B. Pharm.)	BSAU	ORJON'24 (Slam poetry)	Third
Zaiba Fathima (4th Year, B. Tech. CSE)	BSAU	ORJON'24 (Character Development)	First
Suchitra (3rd Year, B. Tech. CSE)	BSAU	ORJON'24 (Character Development)	Second

SOLUTIONS

1. Samosa

2. Mysore

3. Ramayan

4. Charminar

5. Aparajito

6. Dhokla

7. Biryani

8. Darjeeling

9. Garba

10. Table

FIND THE FEST! (WORD SEARCH)

SOLUTIONS



G	A	A	D	T	R	D	A	M	N	R	P	I	A
G	O	O	D	F	R	I	D	A	Y	U	A	R	I
I	T	N	A	R	K	N	A	S	R	A	K	A	M
A	D	H	A	H	O	L	I	I	Z	N	S	R	I
E	A	S	T	E	R	N	M	N	R	S	D	H	M
I	R	T	A	R	A	V	A	N	N	L	U	E	A
I	N	R	O	D	U	W	A	M	I	N	R	S	T
B	A	I	S	A	K	H	I	E	A	A	G	S	H
D	S	H	I	V	A	R	A	T	R	I	A	U	S
A	A	D	I	E	I	L	A	W	I	D	P	D	A
N	I	I	L	O	H	R	I	O	M	M	U	H	M
S	A	M	T	S	I	R	H	C	N	A	J	I	N
P	O	N	G	A	L	D	S	A	A	M	A	I	A
R	A	K	S	H	A	B	A	N	D	H	A	N	J

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Under the guidance of Dr. Karthikeyan Ramalingam, Dean (Student Affairs) and Dr. Catherine Anna Pushpam, Faculty Coordinator of Crescent Literary Society – Assistant Professor of English (Senior Grade).