

WRITERS INC.

★ CRESCENT EDITORIAL E- MAGAZINE ★

MERAKI

FICTION - NON-FICTION - POETRY
ART - PHOTOGRAPHY

CRESCENT LITERARY SOCIETY | FEB 2023
WINTER EDITION

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FROM THE DESK

Nurturing creativity and promoting innovation are crucial elements of a sound education. Meraki is a reflection of this objective, seamlessly blending both. The task of synthesizing the multifarious ideas and visions of our students and faculty into a cohesive and engaging visual masterpiece is undoubtedly daunting. However, the Crescent Literary Society's editorial and design team consistently surpasses expectations, consistently raising the bar. I commend and congratulate the members of the Crescent Literary Society for their unwavering dedication to maintaining the vibrancy and educational value of Meraki.



Prof. Dr. T. Murugesan
Pro Vice-Chancellor



Dr. N. Raja Hussain
Registrar

I have always admired the members of the Crescent Literary Society for their dedication and enthusiasm when it came to conducting literary fests and events. The Institute's biannual e-magazine, Meraki is another testimony to the same. The zeal with which the writers, editors and designers consistently outdo themselves in creating the entire magazine from scratch is truly inspiring and a humbling experience. Best wishes to the entire team, and a hearty congratulations for yet another beautiful edition.

I want to express my gratitude to the hardworking members of the Crescent Literary Society for their unwavering dedication in producing each edition of Meraki. Their creativity and uniqueness have never failed to impress me, and every edition of the magazine is a delightful read. The club's energy and passion in creating each semester's issue, along with their many other activities, is truly inspiring. I sincerely hope that anyone who reads the Winter Edition of Meraki'22 finds it as enjoyable as I did.



Dr. Karthikeyan Ramalingam
Dean (Student Affairs)



Ms. A. Catherine Anna Pushpam
Asst. Professor (Senior Grade)
/English and
Staff Coordinator for
Crescent Literary Society

There is nothing more gratifying than finding the right form, the right medium, and the right audience to express one's thoughts. True to its name, this winter edition of Meraki'22 presents a medley of intellectual and artistic treats from the heart and soul of the students. Readers can be assured of an engrossing experience while perusing this journal, thanks to the contributors and the editorial team members. Kudos to the editorial team for bringing out this splendid edition.

FROM THE EDITOR IN CHIEF

It is with great pleasure that I introduce the Winter Edition of Meraki'22 to you all. My heartfelt gratitude to Dr. Karthikeyan Ramalingam (Dean of Student Affairs) and Ms. A. Catherine Anna Pushpam (Staff Coordinator for Crescent Literary Society) for their support throughout the journey of its making.

I remember being young and going on many road trips with my family. We travelled a lot at night and I would sit near the window and snuggle into a ball, trying to rest against the door and fall asleep. But more often than not, I would stare at the sky; at the beautiful beautiful stars, and I would get lost in the vast expanse of this blanket of tiny dots that seemed to be laid out so perfectly for me to watch. The feelings it triggered in me were too large to put into words at that age, but they remained in my heart as a sense of serenity; one which, over time, has put forth a branch of nostalgia.

Life is constantly changing, and with almost four years of college life escaping like sand through my hands, I've realised there have been many moments when I wasn't able to pause and catch a breath. In hindsight, during such moments, it would've been exhilarating to go back and watch the stars in a non-polluted sky and feel the full extent of gratitude for everything I have and do not have in life. With this edition of Meraki, I hope to bring that feeling to all its readers. We, the editorial board, have carefully curated a selection of entries from some of our brilliant writers, photographers and artists on campus, that express the various emotions and curiosities that the galaxies beyond our vision tend to set off. From our deepest existential questions to reminiscence to crazy scientific theories, we have tried to cover it all.

Meraki has a special place in this Institute's and Crescent Literary Society's legacy, and to be able to put our personal touch on it has been a privilege. I only hope it touches all your hearts as much as it did mine.

If you'd like to reach out to us in regards to the magazine or the club, feel free to send us an email at crescentmeraki@gmail.com or find us on Instagram (@crescentlitsociety). Happy reading!

Saniya Mirza
IV Year, B.Tech ECE

Dear students and staff of Crescent,

I hope this note finds you well as we begin a new academic semester. I am honoured to serve as a President of Crescent Literary Society- one of the most prestigious student clubs of our college, and I am committed to ensuring that our institute remains a place where all members of our community can thrive and excel in their respective fields and talents.

Over the past year, we have faced unprecedented challenges due to the remnants of the COVID-19 pandemic. In the face of these challenges, I am proud of the resilience and determination that our community has shown. Together, we have adapted to various new ways of learning and living, and I am confident that we will continue to do so in the months and years ahead.

As we move forward, I encourage each of you to take advantage of the various opportunities our institute has to offer. Whether you are a first-year student just starting your college journey or a seasoned member of our community, I encourage you to get involved, make connections, and pursue your passions. Maybe, every so often, check the inboxes of your college email-ID, because the life-changing opportunities posted by our professors and deans on a daily basis are truly endless.

I also encourage you to make use of the many resources that are available to you, including our faculty and staff, who are here to support you in your academic and personal endeavours. Even at times when I found it difficult to ask for help, they were there to guide me through it all, but the best and easiest route to your success in any endeavour is to be unhesitating in asking for guidance, advice and help, whether it be from your peers or from your teachers.

Last but not least, I want to remind you to prioritize your mental and physical health during this time. The past year has been difficult for everyone, and it is important to take care of yourselves so you can thrive both academically and personally.

A big thank you to each and every one of you, for all that you do to make Crescent a vibrant and welcoming place. I look forward to working with each of you as we navigate the challenges and opportunities that lie ahead.

Azfar Faheem Mustafa
IV Year, B.Tech CSE

Sirius

*By Abdullah M.
III Year, B.Tech CSE*

She, an infinitesimal being,
Drifting through this vast galaxy unseen,
Led astray in the moon's shadow slowly creeping,
In search of that harmonic cosmos where all is serene.

She, an infinitesimal being,
Eludes from the supernova explosion scarcely.
He grasps her from peril, their meeting was unseeing,
An intertwining of stars which is rarely seen.

She, an infinitesimal being,
His heavenly body pulling her towards the centre,
Colliding against him- an inadvisable prospect for disaster increasing,
Likelihood of a stellar collision foreseeable, they surrender.

She, an infinitesimal being,
Realising that he is just an optical illusion,
A bright star distorting reality and well-being,
An interstellar union with a penitent conclusion.



DESIRE

I spent another day in absolute cluelessness
Wondering where would lines
Of thought and compulsion meet.
In the absoluteness of unpredictability,
Only remnants of repetitions make it routine.

Today I walked enough
To forget how human it is to get tired;
Shade as a memory in my blazing reality
I remain either an obnoxious believer or a faithless follower.

But these will cuddle together
Today and tomorrow, rotting like a pair of unseasoned mangoes.
My postcard heart often loses its address;
My reflective mind finds cracks in abandoned spaces.
What would become of my rolling days?
I do not know, I do not see
For today I lost a few things-
A piece of hope,
A surgical mask,
And the longing for a friend.

By Sriya Samanvita M.
II Year, B.Tech ECE

ECSTASY

Ecstasy passed by the other emotions
Like every other day,
Climbed down the stairs
Waving, smiling and chatting along the way.

She brought a smile to everyone's eyes
But never stayed too long.
She didn't have to stop and talk
Cause just seeing her from afar,
could make Hope burst into a song.

Her feet, like always, took her to him;
To the same place where they always met.
Backs to the other emotions-
A very unlikely duet.

Though he would never admit it out loud,
Depression was glad to be at her side;
Like clockwork every day,
Two opposites matched their stride.

The reason, no one but only the two knew,
That together with no one around,
Depression had an excuse to crack a smile,
And Ecstasy to let hers down.

By Namratha R.D.
III Year, B.Tech CSE





THE STAR-STUDDED SKY

A dreadful night sky,
Is pretty for glum eyes
Longing for an interlude,
For a day without consequences.

If I had a day like so,
I would jump over the moon,
Zoom across the universe,
Riding on a shooting star.

I'd have a blinking contest
With the sun himself,
Dig out the mountains,
And race with eagles.

I would dive deep into the oceans
Smooch a shark, and maybe
Hug numerous jellyfish,
And befriend The Lotte.

The star-studded sky
Would then be my pal.
Embracing all the stars,
Without a care in the world.

By Naqiya Tabassum
III Year, B.Tech CSE

BEYOND REMORSE

It is a morning when my head
Feels weightless
For it is about to be a day so blue
That even the sky looks as good as new.
I wonder how the hours disappeared into thin air;
Days filled with sorrow and despair.
Today I sit in this bleak room,
Not pondering over past misdeeds,
but rather, swaying on the surface
Like a group of tumbleweeds
Patiently waiting while this glorious day thins,
Being well aware of the torments waiting
When tomorrow begins.

By Majid Abdullah
II Year, B.Tech CSE



THE LATE-NIGHT SKY

As I lie down under the sky witnessing comradeship with Nature,
I see, the night sky is dramatic.
There's a whole spectacle in the sky.
Clouds running after one another, by and by,
Some mammoth, some small, but the race goes on;
The moon peeps through the gaps in the middle of those runnings,
Longing for the stars
So bidding on a chance to see the earthlings.

When I look up at this boundless canvas spread
Across the sky, hunger tugs at my soul.
I long to wander the paths of this unknowable land;
to get lost in its unending secrets.
I ache to leave this estranged planet;
To build a cottage in the calming blackness beyond.
Over and over, I long for the stars.
I wish to marvel at the diamonds of the night up close
And let my little heart be filled with wonder.
Winds interfere with the moving clouds,
Disjointing them and connecting them,
Altering their cotton shapes into one form or another.
The scene appears so enthralling and absorbing;
My eyes never desire to break the spell.
I hope for this pantomime to wash over my eyes,
And make them as dramatic as the late-night sky.

By Sriya Samanvita M.
II Year, B.Tech ECE

A person with long hair, wearing a light blue dress and white sneakers, is floating in a dark, wooden attic. They are reaching up towards a small, bright skylight in the ceiling. The floor is dark and appears to be made of wood or concrete, with some debris scattered on it. The overall atmosphere is mysterious and dreamlike.

Longing

By Nigar Samdani MS
II Year, B.Pharm

I woke up to the sound of my alarm. It's just another normal day for me, except for the fact that the day here on my planet is always dark, just like the nights that planet Earth had. Yes, there's no dawn on Tiura. The sky, here, is like a vast celestial museum that has millions of stars and many civilized small planets floating over a purplish-black never-ending canvas. It is something that mesmerizes me every time I look out of my window. I have always wanted to explore Space, right since childhood, but, I'm still 'not old enough to explore anything', according to my parents.

Talking about my parents; they are both one of those lucky human beings who got to spend their childhood on planet Earth. I see my dad getting excited whenever he talks about his home there. His eyes light up with joy; memories swimming in the depth of his irises, whenever he stands on the podium of the Interplanetary University to give a lecture on The History of the Planet Earth. He works as a history professor, you see. And my mom is a scientist at the space station. She is one of those greatly regarded scientists who discovered 'Nowel', the galaxy in which our planet Tiura exists.

She and her colleagues were one of the reasons our species still survives. You see, Tiura is home to some of the humans that left planet Earth in a dying attempt to save themselves when extreme global warming and rising levels of pollution had nearly killed everyone on it.

There is no Sun in this galaxy. Darkness prevails throughout it. However, there are thousands of planets nearby and thanks to advanced technology, our interplanetary movements are easier. People from Earth have occupied all the discovered liveable planets of Nowel. Every planet has selective chemical and nutrient content which allows specific plants and organisms to grow and flourish there. Thus, everyone lives in this synthetic harmony. But we are all codependent on resources.

I realised I was getting late for school so I got up and went to the living room. There, I found a note on the table:

Good morning sweetheart! Got some urgent work to deal with at the space station, so I didn't cook breakfast. Your dad bought apples today before leaving for uni, so have one of those and drive to school safely :)

- Mumma

I smiled. My mom still pampers me like I'm a 5-year-old kid. I looked up at our family photo hanging there on the wall. Next to it were pictures of my parents with their family and friends from Earth. Immediately, my heart sank. I felt so bad for them. They lost so many of their loved ones during their lifetime. It must be heartbreaking to be the ones that survived; to watch everyone else die. How were so many of the people on Earth idiotic enough to wreck themselves? I know from stories that they always talked of 'sustainable development' and a 'safe world for the future generation' but they just ruined their home planet in the name of it all.

I don't know how it feels like to live on planet Earth. My dad always talks to me about the bright Sun, the beautiful Moon, about birds called sparrows, and how warm it was on Earth compared to this cold planet whose highest temperature is just 10°C. Shaking away these thoughts, for now, I grabbed an apple and wore my protective suit. It's compulsory for everyone to wear these suits to help our body function normally. It provides a normal environment within the suit whenever we come out of our capsule-like cocoon-houses. I walked through a tunnel that led me to the space-ranger zone where I usually park my shuttle along with other space vehicles. I started off my journey to the Interplanetary School and on the way, I saw other shuttles commuting from one planet to another. Weird to think of how fast we tend to adapt to new things just in order to live. Only very few of us are concerned about the surrounding environment, everyone else is busy with their own lives. People have become colder, just like the cold atmosphere of this planet. They think about their protection first, and to hell with the rest. Humanity is diminishing day by day and people behave alien to each other. But were people always like this? What else would explain the death of planet Earth, if not the nonchalance of its inhabitants?

Throughout the remaining journey, I had only one thought in my mind—once I grow up, I will travel back to the planet of my ancestors' origin; the Earth. I will work hard to see what I never was able to experience throughout my life till now. I, too, want to feel how warm the sun would feel over my cold skin. I, too, wish to watch those beautiful, bright and vibrant colours of Nature, even if it's for a moment. Just for a moment, I wish.

Art Corner



Nithya S.

III Year, B.Com General

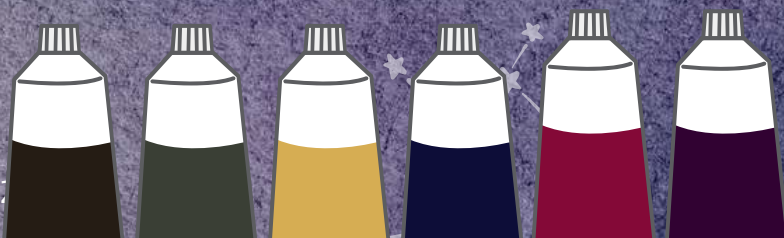


Sajid Ali
II Year, MCA



Ronisha S.

III Year, B.Tech Biotech





I. Iswarya
I Year, B.Sc. Biotech



Ms. Pradeepa
PhD Mathematics



Maryam Mahboobha B.
III Year, B.Sc. Biotech

*Contributed by
Crescent Art Club*



Have you ever wondered where we came from? The reason for our existence, if there ever was one? There are multiple theories of how we were formed—logically, religiously, spiritually, theoretically, scientifically, even cartoonishly. But, no matter how we choose to look at it, all of us began from some part of this universe. We were formed from the existing resources, moulded together to create an evolved being, surviving because we found how to trick natural selection. If you think about it, we always turn to the world around us when things don't go how we want them to. Frustrated? Take a walk. Exhausted? Get some air. Lonely? Stargaze. Eyes hurt? Look at trees. Hotel? Trivago. We always look to the world around us to stay by our side while we solve our problems. We stay up late at night and cry to the sky; whisper out sighs of exhaustion to the breeze; softly lean against trees to share our burden and so much more. We look to this unfamiliar familiarity around us to heal ourselves and to grow. If everything the universe ever created has a part of its energy in it, it is only fair that we possess the same.

I believe that the human body in itself is a universe. We are a walking, breathing, living contraption of a million things you can see and a million things you can't. And there is no better way to describe the universe than this. Cells come together to form muscles, muscles form organs, organs make an organ system and finally multiple systems form a clueless human being. It's the same way planets, suns, solar systems, galaxies and the universe form each other consequently. Having made my point, the next time you feel pathetic about being just a speck in the universe, think about the little bacteria on one of your cells and how important they are in their function.

It is fascinating to think that something so vast and so beautiful could have a semblance with something so familiar. I mean, the space is just out of this world. But the fact still remains that the characters of a book are sure to resemble the author. If the universe took its time creating us, we are sure to be similar to it and all its creations. And it is visible all around us.

The veins in our hands match a variety of creations, the nerves on a leaf, the constellations of stars and the thunder strikes. So when you see me hugging a tree, just leave me and my sister alone. Veins aren't the only things that match though— the pupils in our eyes seem parallel to the black holes that exist in the centre of a galaxy, both of which capture all the light around and transmit it to places known and unknown.

Aside from the physical features, the concept of ageing, growing weak, birth, death and the afterlife all exist in the environment of the cosmos. They are proving that the universe is a living organism and we haven't even discovered half of it. We keep getting lost in space.

It is a fact that all of our unsolved mysteries have their answers stored in some fold of the universe. Every time we find something in the world around us, we end up finding something about the world within us. And every time we figure out something about ourselves, we need to know for a fact that the universe was always rooting for us. So with the power vested in me by the universe I am in, and the universe in me, I wish you a happy reading.

GALACTIC HUMANS

By Namratha R.D.
III Year, B.Tech CSE



IN THE NAME OF PLANETS

We all have an interesting story behind how and why our parents decided on a particular name for us when they 'discovered' our existence but have you ever wondered how the planets of our solar system were given names that are related to various Greek and Roman gods? Well, I get super excited when it comes to topics related to our solar system and planets, so I'm here with some interesting stories behind how these planets were named and along with it, I am here to feed your curiosity and stuff up your brains with some useful information related to the solar system we live in.

The God of Speed– Mercury:

The first and the smallest planet in our solar system is Mercury. Its size is slightly larger than our Earth's moon. Being the nearest to the Sun, it is also the fastest planet in our solar system, which travels through space approximately at the speed of 47 kilometers per second. Now the reason behind its name 'Mercury' is - in Roman mythology, Mercury was one of the 12 Roman Deities and he was often associated with being the Roman God of Speed, he had wings on his feet and his helmet which gave him the advantage of high speed and since the planet Mercury travels at high speed in space, the ancient Romans named it 'Mercury' after the swift-footed Roman messenger God.

The Goddess of Love and Beauty– Venus:

The second planet of our solar system and the closest neighbour of our planet Earth is Venus. It is known for its exceptional brightness in the night sky, which makes it the second brightest celestial object after the Moon and it is the exact reason why the ancient Romans decided to name it after the Roman Goddess of beauty and love - 'Venus', making it the only planet in our solar system to be named after a female God. The planet Venus is the Hellish twin of the Earth and is totally opposite in nature; it has a thick layer of atmosphere filled with toxic carbon dioxide and yellowish clouds of sulphuric acid that trap the heat inside and gives rise to a runaway greenhouse effect, which makes it the hottest planet of our solar system even though Mercury is the closest to the Sun.




FATHIMA ISMAIL
III YEAR, B.TECH CSE



The Only Planet Not to be Named after any God– Earth:

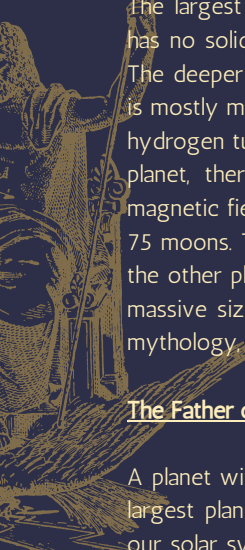
The third planet of our solar system is the planet Earth, the home planet for all of us living beings. It is the only planet which wasn't named after any Greek or Roman god. The term 'Earth' is a variation of "The ground" in various languages, but predominantly of the Germanic word 'Erda'. The Earth is the biggest terrestrial planet and It is also one of the only two places where stable bodies of surface liquid have been observed (The other place is Saturn's moon - Titan - which has lakes filled up with a mixture of liquid ethane and methane). Our planet has only one moon, which is the brightest familiar celestial object in the night sky, and it is also responsible to maintain and stabilize our planet's wobbling nature and climatic conditions, due to which there aren't so many variations in the climate for over thousands of years.

The God of War–Mars:



The fourth planet of the solar system is Mars, the second planetary neighbor of the Earth. It is one of the easiest planets to spot in the night sky, as it looks like a bright red point of light. It travels in space at a speed of 24 kilometers per second, making it slightly slower than the Earth. The red color of the planet is due to the oxidation of iron that is present on the ground. It has a thin layer of the atmosphere due to which the heat cannot be trapped easily and therefore the planet is bitterly cold and has rough terrains. The ancient Romans named the planet after the Roman god of War as 'Mars' due to the reddish color of the planet which resembled the color of blood.

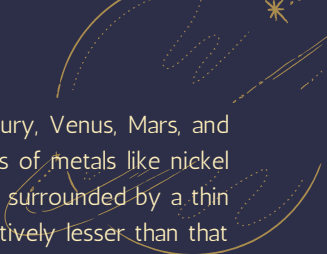
The King of the Roman Gods– Jupiter:



The largest planet in our solar system is Jupiter. The gas giant has no solid surface and is covered with high ammonia clouds. The deeper we go, the denser the atmosphere becomes, which is mostly made up of hydrogen and helium and the atmospheric hydrogen turns into metal at some point around the core of the planet, thereby increasing its capacity of generating strong magnetic fields. It has a beautiful ring system and has more than 75 moons. The planet is so big that it is twice as massive as all the other planets combined. The ancient Romans, because of its massive size, named this planet after 'Jupiter' - who, in Roman mythology, is considered the King of Roman Gods.

The Father of Jupiter– Saturn:

A planet with the most spectacular ring system and the second largest planet, Saturn is the sixth and the least dense planet in our solar system. Like Jupiter, Saturn's atmosphere is also made up of helium and hydrogen and has more than 75 moons. It is the farthest planet that can be visible to an unaided human eye in the night sky, and therefore its existence is known to all since

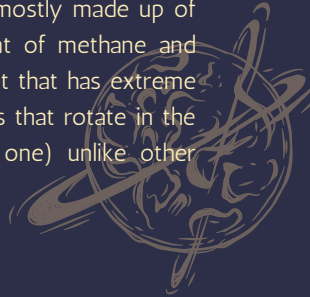


ancient times like the Moon, Sun, Mercury, Venus, Mars, and Jupiter. The center of the planet consists of metals like nickel and iron and just like Jupiter, the core is surrounded by a thin layer of liquid hydrogen but is comparatively lesser than that of Jupiter. The planet is known as "The Jewel of the Solar System" due to its mesmerizing ring system. Due to all these similarities between Saturn with Jupiter, the planet Saturn was named by the ancient Romans after the Roman god of agriculture and wealth, who was also the father of Jupiter - 'Saturn'.

The God of the Sky– Uranus:

The Ice Giant and the second least dense planet of our Solar system, Uranus is the first planet that was discovered using a telescope in the year 1781. However, when William Herschel discovered it, he thought it was a comet. But after two years, due to the observations made by Johann Elert Bode, it was officially considered the seventh planet in our Solar System. Bode then suggested keeping the name of the planet as 'Uranus' after the Greek God of the Sky due to its bluish-green colour. It got its colour from methane gas in the atmosphere. The atmosphere in Uranus is mostly made up of helium and hydrogen with a slight amount of methane and ammonia. Uranus is a cold and windy planet that has extreme temperatures and is one of the two planets that rotate in the opposite direction (Venus is the second one) unlike other planets.

The God of the Sea– Neptune:



The eighth and the outermost planet orbiting the Sun is Neptune. It is a dark, cold and extremely windy Ice giant which is slightly smaller than Uranus but is the densest of all the giant planets. It is the first planet that was located using mathematical calculations rather than a telescope. Johann Galle discovered this planet in 1846 using the predictions made by Urbain Le Verrier. The planet is made up of water, methane and ammonia above a small rocky core. It is covered with super cold clouds but there might be a super-hot mighty ocean beneath those clouds. It is the windiest planet in the solar system and has a denser blue color that makes it look deeper in color than its neighbor planet Uranus, and due to this, the planet was named 'Neptune' after the Roman god of the sea as suggested by Le Verrier. Neptune is a planet that is still supposed to be explored and there might be new components and elements that scientists might discover on that planet, thereby making it one of the most mysterious planets in our solar system.





INTO THE MULTIVERSE

BY SHAFEEQ AHAMED
IV YEAR, B.TECH ECE

Does the universe we live in comprise everything? Or are we living in one of the many universes; a tiny part of a huge multiverse?

Science fiction can't get enough of these questions. There are various hypothetical interpretations and imagination that comes to play regarding the multiverse in science fiction, right from DC comics introducing us to the multiverse in "Flash of Two Worlds (Comic Book)", where Flash meets his doppelganger from another earth (Earth-2) to Marvel's latest blockbuster "Dr. Strange in the Multiverse of Madness".

The idea of a multiverse is ancient, starting many years back in history than most of us might have even thought about it. The idea was first suggested by the pre-Socratic Greek philosopher Anaximander in 600 BCE. He suggested the idea of infinite perishable worlds in a cycle of creation and destruction. Although, it is unclear whether he viewed the worlds as co-existent or successive.

The multiverse is a term that is used by scientists to describe the idea that beyond the observable universe, other universes may exist as well.

Multiverses are predicted by several scientific theories that describe different possible scenarios — from different universes existing in the same space plane but vibrating at different frequencies, to separate bubble universes that are constantly springing into existence or all the universes existing at the same place but at different time planes.

Some Crazy theories!

One of the popular ideas of the multiverse, perhaps the most scientifically accepted, is the Inflation Theory. The idea is that a minuscule moment after the Big Bang, the universe started to expand rapidly in an exponential manner. This cosmic inflation explains a lot of observed properties of our universe, such as its structure and the distribution of galaxies.

The inflation of our universe is believed to have ended about 14 billion years ago. However, cosmologists believe that inflation does not end everywhere at the same time and it is possible that as inflation ends in some regions, it may continue in others. So, while inflation ended in our universe, there could be many other far-distant regions where inflation could be continuing even today.

Individual universes can chip off of larger inflating and expanding universes, creating an infinite sea of eternal inflation filled with numerous individual universes. In this scenario, each universe would emerge with its own laws of physics, collection of particles and arrangement of forces and so on, which could be far alien from ours. This could explain why our universe has certain properties that are particularly hard to explain with fundamental physics, such as dark matter or the cosmological constant.

Some other theories of the multiverse are the Many-Worlds Interpretation of Quantum Mechanics. In this, the alternate universes are referred to as 'many worlds' and are radically different concepts, as these aren't geographic in nature like the previous theories.

In quantum mechanics, certain observations cannot be predicted absolutely. Instead, they have a range of possible outcomes and each of these possible outcomes correspond to a different universe.

The effect of the existence of many worlds can be imagined by considering Erwin Schrödinger's infamous thought experiment, Schrödinger's cat. In his thought experiment, Schrödinger stated that if you place a cat and something that could kill the cat (like a radioactive atom) in a box and sealed it, you would not know if the cat was dead or alive until you opened the box. Until the box was opened, the cat could be, in a sense, both "dead and alive".

In the many-worlds formulation of quantum mechanics, each state of a system is a physically distinct world. In terms of Schrödinger's cat thought experiment, the experimenter isn't opening the box to find out if the cat is dead or alive. Rather, they are opening the box to find out if they are in a world in which the cat is dead, or one in which it lives.

Another example of simple understanding could be throwing a die. Suppose you throw a six-sided die and the result of the throw corresponds to observable quantum mechanics. All six possible ways the dice can fall correspond to six different universes.

Hard evidence for the existence of a multiverse?

For many years, scientists have tried to find more physical, hard evidence for the multiverse's existence.

For instance, based on the cosmic inflation theory, if a neighbouring universe happened to be close to ours long ago, then it may have collided with our universe, creating a detectable imprint. That imprint could be in the form of distortions in the cosmic microwave background (the light left over from when the universe was a million times smaller than it is today) or in abnormal galaxy properties in the direction of the collision. But all of these types of searches have returned nothing, so the multiverse still remains hypothetical.

Doppelgangers?

Perhaps one of the most intriguing implications of the multiverse is the existence of doppelgangers. Doppelgangers are biologically unrelated look-alikes, or a double, of a living person.

If there are truly infinite universes but with a finite number of ways to arrange particles in any individual universe, then the same patterns tend to get repeated eventually. This would mean that at some incredible (but finite) distance, there would be an exact copy of you reading an exact copy of this article. And because there would be an infinite number of universes, there would be an infinite number of these exact scenarios, all happening at the same time.

If the thought of doppelgangers makes you uneasy, then be assured (for now) that these theories have not confirmed the existence of a multiverse...yet.

Auroras

Magic in the Night Sky

By Faheema Jaffarin
III Year, BA English (Hons)

“The
coloured
away
whispers
across
the sky,
arching
streams
of light
that
dazzle
the eye.”

Poetry verse
by Sheri Green

An aurora, without a doubt, is one of the most beautiful things one could witness in the night sky. But, how are they formed?

In the ionosphere, the ions of the solar wind collide with atoms of oxygen and nitrogen from the earth's atmosphere. The energy released during these collisions causes a colourful glowing halo around the poles – an aurora.

Auroras are only visible at night (from 10 pm to midnight). They are usually colourful blue-red, yellow, green and orange lights shifting gently and changing shapes like soft blowing curtains. They take many shapes, including luminous curtains, arcs, bands and patches. The name 'Aurora' comes from the Roman Goddess of Dawn as it gleams in the night sky.

The northern and southern poles are home to the Aurora Borealis and Aurora Australis, popularly known as the Northern Lights and Southern Lights, respectively. Occasionally, auroras can spread much further from the poles due to Earth's interaction with space weather. These vibrant lights are continually changing in size and brightness, going from extremely dim to bright enough to look.

From the ground, the aurora offers breathtaking sights and captures the attention of researchers who examine the Sun's incoming energy and particles. A solar wind composed of charged particles is continuously produced by the sun and moves outside the solar system. Magnetic reconnection, an explosive process that causes charged particles from space to speed into the atmosphere, occurs whenever the solar wind interacts with the Earth's magnetic field.

The magnetosphere, or tear-shaped magnetic field of the Earth, continuously oscillates in response to the solar wind's fluctuating intensity. The magnetosphere's long tail is where the solar wind ions are held after funnelling around. These particles are accelerated in the direction of the Earth's poles when the magnetic reconnection takes place. Along the way, particles may run into atoms and molecules in the upper atmosphere of the Earth. This interaction gives the atoms extra energy which is subsequently released as a burst of light. The interactions continue until all incoming energy is lost at the ever-lower altitudes. When we observe the aurora, we are witnessing a billion sumptuous different collisions that light up the Earth's magnetic field lines.

Scientists observe the aurora from within, above, and below. Ground-based telescopes and radar scan the sky from below to keep tabs on what's happening there. NASA projects, like the THEMIS, study the aurora's spectacular transition from softly shimmering waves of light to wildly varying streaks of colour from above. NASA employs sounding rockets, which make brief trips into space for 5–20 minutes at a time, and fly right up into the auroras as they occur, in order to collect data from within. The Citizen Science initiative Aurorasaurus, which allows individuals all over the world to track and observe the aurora, is also supported by NASA. Scientists can learn how our planet's magnetosphere responds to space weather by watching auroras and determining what changes them over time.

Now that we know the science and facts behind the Auroras, where do we spot them?

Auroras are magic produced by the night sky and it deserves a place on every travel bug's bucket list.



Iceland

Iceland is well known for having northern lights. You might go on special tours to look for them in the winter. Alternatively, you might take the wheel and tour the nation's top attractions while keeping an eye out for lights.



North of Norway

Generally speaking, winter travel is fantastic in Norway. It is breathtaking, from the enchanted Christmas markets to the glistening fjords. Even if the south may be your first stop, you should travel to northern Norway. The northern lights belt passes directly across this area. The Lofoten archipelago, Kirkenes, and Troms are excellent places to see the aurora.



Sullivan Lapland

Try visiting Swedish Lapland for a wonderful winter adventure. Sweden's north is the place to be in the winter, while the south is bustling in the summer. Set up residence in the northern town of Kiruna, which is close to the Norwegian border. From there, you might take excursions to exciting places like the magnificent Ice Hotel. You could spend the night in one of its ice rooms if you wanted to, as it was the first of its type in the entire globe.

From Ideas to Reality

We all love listening to success stories. We listen to them and feel the urge to do something similar ourselves, but most of the time, we don't even take the first step. Our ideas stay hidden out of fear of mockery and, sometimes, out of lethargy. However, here, we have the stories of some students of our Institute who had an idea or a hobby that they consistently put effort into growing; to make something out of it. These stories are an immense source of inspiration and we hope it brings back that suppressed urge to give our ideas another go.



The Acne Assassin

Chanchal Kumari (M.Sc. Biotechnology 2022 batch) saw a problem that wasn't being addressed by anyone. With the plethora of skin care products available for youngsters and adults, there were no products in the market to cater to the skin care needs of the old and the elderly. Seeing this, she decided to research and create the product *COS-NO-ACNE*. It is an organic nano-based formulation to cure acne. It is a natural solution-healthy and glowing skin for both the young and old alike.



The Natural Way

Even with the large variety of products available for women's hygiene, there is a serious lack of products that do not contain harmful toxins or plastics. (Source: Study released by Toxics Link NGO titled "Wrapped in secrecy: toxic chemicals in menstrual products"). Studies have found toxic chemicals like phthalates and other volatile organic compounds in major leading brands of women's sanitary products. Bhavani, Swathi and Jaishree from the department of Biotechnology started a venture called *Clensella Natural Innovation*. Their aim was to improve women's reproductive hygiene and create a product with no side effects. They have completed their product formulation and are currently awaiting clinical trials.



Fish Fuel

Fisheries are a major industry enjoying \$255 billion in sales globally. In India, fisheries account for 5% of the agricultural GDP. Santhana Lakshmi (B.Tech Biotechnology 2022 batch) wanted to create an alternative fish feed to the ones available in the market. After extensive research, she created *Fishgrow N* to combat infection in fish using a plant-based nanoparticle. It was found to be effective in preventing infections and improving the overall health of the fish. The product has been registered with MSME and the research has been sent for publication.



Eternal Glow

The make-up industry is one of the biggest in the world. Its products are made with a variety of chemical compounds, some of which are proven to be harmful. Yet, regardless of these claims, people continue to use these products en masse. Osama Aryan (M.Sc Biotechnology 2022 batch) decided to create a product called *Forever-8teen* which serves as a viable alternative to conventional products without the use of harmful chemicals or causing debilitating side effects. The initial product has been formulated and is awaiting clinical trials.



The Nano Guardian

Various hazardous chemicals are commonly used in the manufacture of disinfectants. Some of these chemicals are chlorine, alcohol and hydrogen peroxide to name a few. Janarthanan S (M.Sc. Biotechnology 2022 batch) endeavoured to create a better alternative which was safer to produce and more effective than current products in the market. The result of his hard work is *Nanofectant*, a disinfectant made using fungal nanoparticles (myconanoparticles). This product can be used to safely sterilize hospital equipment and even household items as it is especially effective to fight multi-drug-resistant microbes. A research paper on this product has been published in the *Applied Biochemistry and Biotechnology Journal*.

Wealth Builder

All of us are looking to earn money; to not have to rely on our parents every time we go out to meet friends or have some fun. As students, our go-to method is to look for internships, but Tanishq K. (IV Year, B.Tech ECE) decided to earn by investing in the stock market. As he learnt more about the stock market, he decided to share this information with others looking to attain financial freedom. This led to him starting his Instagram page @finanzo.in wherein he explains various aspects of dealing in stocks.

finanzo

How Are Stock Market Investments Taxed?

Swipe →

The Book Raven

Authors and poets pen down their emotions and experiences, but how many of us care to read their writings? M. Rukiah Sajeena (II Year, B.Tech CSE) started her page @ival_kavikuyil to share her passion for reading and literature. Through her reviews, she conveys her honest feelings about the various books she reads while travelling through the paths laid out by a multitude of authors.



The Creative Journey



Many of us took up new hobbies during the lockdown to cope with the new lifestyle we were abruptly forced to adopt. Ronisha S. (III Year, B.Tech Biotechnology) was one such person who decided to express her feelings and creativity through art. It was a long road of self-discovery that brought out her obsession and love for art. She has completed more than 15 art commissions and collaborated actively with art stores for product reviews. She has also contributed to an art wall for a primary school. Her extremely active Instagram handle @__artdoneright has even won her the Born On Instagram Reels cash award. The vibrant splashes of colour on her page are a testament to the hard work put in towards her passion.

The Paper Folding Pro

While many consider art to be the paintings of artists and the sculptures of sculptors, we forget that even the canvas used to paint can be folded into the art itself. Assuming the name of the first form of writing that closest resembles paper today, Syed Ashfaq Ahamed (IV Year, B.Tech Mechanical Engineering) created his Instagram account @x_papyrus_x to inspire people with his art and has his creations on display for the world to see.



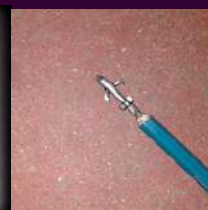
AutoCAD Artist

Althaaf Rahman (IV Year, B.Tech Mechanical Engineering) decided to express his artistic interests by creating and building 3-D models. AutoCAD and other 3-D development software are in such high demand, and what better way to learn than to combine education with interest and passion? Althaaf has a large variety of models that he's completed and displayed on his Instagram page @alt44.f, which was started in 2021. Of some of his noteworthy accomplishments, he has once made a 3D mock-up for a dental clinic.



Miniature Masterpieces

Sometimes we must take a closer look at things to appreciate their beauty and value. This holds true, both in our lives and while appreciating art as well, especially when the art in question is miniature. Meharunisha K. (III Year, B.Sc Biotechnology) started practising micro-art to learn patience and improve her art skills. Her journey of learning and making micro-art is documented on her Instagram page @the_microart_lover. Her dedication and commitment to making art consistently is truly amazing. From DIY attempts to aiming for world records in making micro-art in less than 4 mins, her journey has been very eventful. Here's to seeing more of it!



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CANVA STORIES



CANVA STORIES



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CANVA STORIES F20

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CANVA STORIES F20

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CANVA STORIES

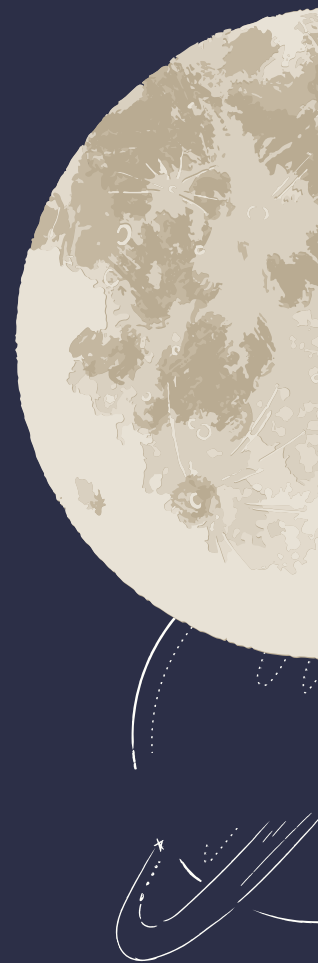
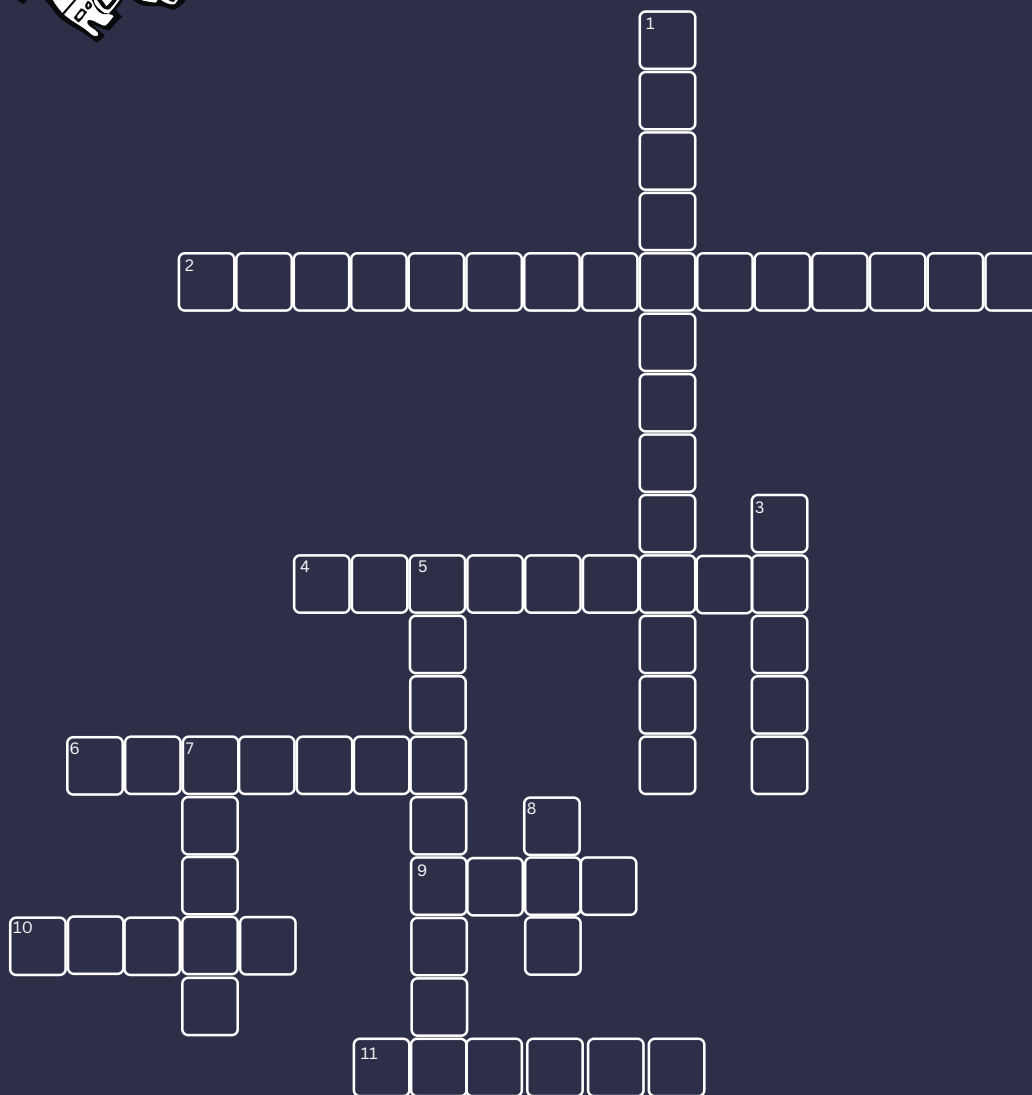


CANVA STORIES

*Contributed by
Crescent Club of Photographers*



CROSSWORD



ACROSS

2. Which is the closest star to our Sun?
4. What has a gravitational pull so strong that even light cannot escape it?
6. Which planet has the Great Red Spot?
9. What is the term for a natural satellite?
10. What is the name of the densest planet?
11. The moon called Titan orbits which planet?

DOWN

1. Which is the brightest comet in the solar system?
3. Which planet has a day which lasts eight months?
5. Which galaxy is closest to our galaxy?
7. Which planet has no moon?
8. Which type of animal was the first living creature in space?

ANAGRAM

Search for letters in a row or a column which form an anagram of a word related to galaxies.

E	P	O	R	L	E
K	S	W	A	R	H
H	E	S	R	P	E
U	N	B	A	L	E
H	G	S	D	N	K
Y	T	A	N	H	S

Ideated by Babu Mohammed Izhan
IV Year, B.Tech CSE

CRES-BROADCAST

● S E P T ' 2 2 t o J A N ' 2 3 ●

● R O T A R A C T C L U B O F C R E S C E N T ●



PROJECT NAME: தட்பம்

The Rotaract Club Of Crescent initiated a project along with Rotaract Clubs of Loyola College, Sri Krishana Swami College for Women, and Vistas named "தட்பம்". It was conducted on 17th September 2022 at Hope Special School, Aminjikarai. "தட்பம்" was a multi-avenue project. More than 50 rotaractors of these colleges joined hands and carried out different club services- initiating community service by donating food and toys for the special kids.

PROJECT NAME: ஆரன்

The Rotaract Club of Crescent, sponsored by Rotary Club of Madras Mount (RID 3232) successfully conducted their 12th Installation Ceremony ஆரன் on 13th August 2022, between 10:30 a.m. to 2:00 p.m in the Seminar Hall, Convention Centre. They had nearly 150 participants which included Rotarians from Rotaract Club of Madras Mount, District Officials, Inspire Presidents, Inspire Secretaries, club members of RCC, their friends and families.

The installation and collaring of the new President Rtr. Parameshwari, along with her office bearers; the charter and sergeant band; and the stick exchange were all ceremoniously done. It was followed by the Year Theme launch, Year Logo launch, Banner and Standee launch and Letter Head launch for the Rotary year 2022-23.

PROJECT NAME: ITHU THERIYUMA

This is an ongoing, year-long project put forth by RCC in order to gain knowledge each day. The main goal of this project is to share an interesting fact every day on the social media pages of the Rotaract Club of Crescent. It was started on 1st July 2022, by Rtr. Priscilla.

RAJAM KRISHNAN EVENT:



On 6th September 2022, Sahitya Akademi, collaborating with the Department of Tamil, organised a symposium on “Rajam Krishnan – A Pioneer in Tamil Literature.” A book stall was opened as a part of the event, where biographies of pioneers of Tamil literature, history, and culture, including that of Rajam Krishnan, were kept for sale.

WORKSHOP ON THE EXTRACTION AND PHYTOCHEMICAL ANALYSIS OF NATURAL COMPOUNDS:

A workshop on ‘The Extraction and Phytochemical Analysis of Natural Compounds — In Vivo and In Silico Approach’ was conducted by the Department of Biotechnology. It was the first workshop organised by the Bioinformatics club. The workshop was spread across three days with guest lectures by Dr. Ashok Kumar, Ms. Shabnam Ameenudeen and Dr. Rajesh Kannan.



EDUCATIONAL TOUR TO DELHI:

On 13th October 2022, students of V Year, BBA LLB were taken on an educational tour to Delhi. They reached Agra on 15th October and visited the Taj Mahal, Fatehpur Sikhri and other neighbouring tourist spots of Delhi. On 17th, they reached Manali by bus and explored the city. They visited Hidimba Devi temple, Vashishtra temple, Rohtang Pass, and Tibetan Monastery; shopped from the street vendors and shops. On 20th, they visited The Supreme Court and returned to Chennai on 22nd October by train.

LICENSE TO FLY:



A team of four students from IV Year, B.Tech Aeronautical have completed and received their drone pilot license issued by the National Government Authorities. They also conducted a one-day workshop on drones on 26th September 2022, wherein students of various departments participated.

CRESATHON'23:

Cresathon'23 is a hackathon event hosted jointly by CTC (Crescent TechnoCrats) and CISC (Crescent Innovation and Startup Club). The orientation for this event was conducted in the Auditorium, Convention Centre on 22nd November, 2022. In the event, students were made aware of the rules of the hackathon and were provided with the problem statements. The event was open for all students of the institute irrespective of their departments. The idea submission counter was available from 22nd November 2022 to 31st December 2022. The results were announced on 25th January, 2023. The final hackathon is scheduled to be conducted in February.



Crescent
CRESCENT SCHOOL OF LAW
PROUDLY PRESENTS
An Intra-School Essay Writing Competition

Chief Guest
S.Karpagapriya M.L.
Advocate, Madras High Court

TOPICS :
Legal perspective on any one of the below mentioned topics
1. Criminal Justice System and Capital Punishment
2. Secularism in Indian Democracy
3. White Collar Crime: Major Setback in Indian Economy
4. Digitalization and Cybercrimes: Boon or Bane to Indian Society

PRIZE MONEY
First Prize Rs. 5000
Second Prize Rs. 3000
Third Prize Rs. 2000

ALL STUDENTS OF CRESCENT SCHOOL OF LAW ARE INVITED TO PARTICIPATE!

9th November - EVENT (10am - 12pm)
10th November - Valedictory (10am - 12pm)

In Case Of Queries Contact:
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Coordinator of Law
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Mrs. Sherin Farhana (9670299031)
STUDENTS CO-ORDINATORS
Sharan D (9689808461)
Rohit J (9820030990)
Sneha Shalini M (9845808031)

INTRA-SCHOOL ESSAY WRITING COMPETITION:

An intra-school essay writing competition was organised by the Department of Law. It was held on 9th November 2022 from 10 a.m. to 12 p.m. Topics were given and the students were asked to give their legal perspective on the same.

Muthusivaranjini (I Year, BBA LLB) bagged the 1st prize of Rs 5,000. Varshini (III Year, BBA LLB) and Ayesha Afrose (IV Year, BBA LLB) won the 2nd and 3rd prizes receiving cash prizes of Rs 3,000 and Rs 2,000 respectively. The chief guest, S.Karpagapriya M.L (PhD) – Advocate, gave away the awards.

NATIONAL TAMIL MOOT COURT COMPETITION:

On 12th November 2022, a team of three—S.Tonishwaran, P.S Aklia, and R. Vathramugi, students of V Year BBA LLB (Hons) participated in a National Tamil Moot Court Competition organized by SRM University. The team bagged the trophy, certificate and cash prize of Rs 30,000 for the college.



NATIONAL MOOT COURT COMPETITION:

On 4th November 2022, Md. Arshadullah Sheriff, Nashita Nazneen. A and Dhivyashree—students of V Year BBA LLB (Hons), participated in a National Moot Court Competition organised by the Madras Bar Association, High Court. The Hon'ble Law Minister of the State of Tamil Nadu graced the occasion. The students were awarded with *Best Memorial* out of 24 law colleges with 72 participants, from the Hon'ble Governor of Tamil Nadu and Hon'ble Acting Chief Justice of Madras High Court. They were surrounded by major press houses and media platforms.

Being the first national award for the Crescent School of Law, they were highly elated to receive such an honour from the Hon'ble High Court of Madras. CSOL also felicitated them with an appreciation trophy.



AARAATTU 2022:

The festivities of Onam were celebrated on 15th September 2022. The day saw many joys of Onam being celebrated by students of all years. Students came in traditional attires, with male students wearing the traditional mundu with a shirt, and female students in their traditional sarees. Multiple dance groups had performed their choreographed dance routines at the entrance of the Mechanical Sciences Block, dancing along to the tunes.



CAC'S POOKALAM COMPETITION:

Crescent Art Club organized the intracollegiate Pookalam Competition for students on behalf of ARAATTU-2K22, Onam celebration on 15th September 2022. The competition, open to all Crescentians, was held at the entrance of the School of Mechanical Sciences. Over 100 students participated in this grand event and the *pookalams* made by the students were of impressive design—artistic and creative patterns with colorful flowers and leaves which made the venue vibrant and attractive.

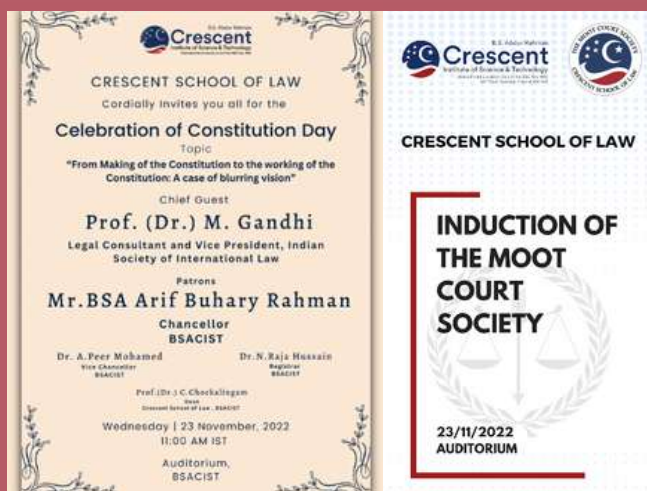


CONSTITUTION DAY:

On account of Constitution day, an event celebrating the same was conducted on 23rd November 2022 by the Crescent School of Law at the Auditorium from 11a.m. to 1p.m.

Dignitaries including the Chancellor Mr. BSA Arif Buhary Rahman, the Vice Chancellor Dr. A Peer Mohamed, the Registrar Dr. N Raja Hussain, and Senior General Manager Mr. VNA Jalal graced the occasion.

The Chief Guest of the day, Prof. (Dr.) M. Gandhi (Legal Consultant and Vice President, Indian Society of International Law) felicitated the students with his inspiring words about the constitution, the formation and the working of the Indian Legal system.



INDUCTION OF THE MOOT COURT SOCIETY 2022-2023:

The Induction of the Moot Court Society (MCS) was conducted on 23rd November 2022 by the Crescent School of Law (CSL) at the Auditorium from 12 p.m. to 12.30 p.m. The main purpose of this event was to introduce and create awareness among the students of CSL about the newly formed MCS and its working. This was followed by the appointment of six Office Bearers for the society.

LAW FEST'22:

Following the Constitution day, the students of Crescent School of Law celebrated Law Fest'22 as well. It explored various cultural and academic talents of the students belonging to CSOL. Multiple stage performances including singing, dancing, martial arts and corporate walks were showcased at the Auditorium. A photography competition, presided over by the previous CCP President Nachiappan as the judge, was also conducted with the prompt 'Perspectives'.



OPEN HOUSE BY ECE DEPARTMENT:



The department of Electronics and Communication Engineering conducted an Open House (Project Expo) on 24th November 2022 where various students from all years displayed a total of 75 projects on various domains including IoT, Embedded Systems, NI LabView, Optical Communication etc. The Registrar, Vice Chancellor, Dean of SECE, staff and students of various departments visited the exhibition. All the participants were awarded with certificates and a few top projects were specially honoured during the Inauguration Ceremony of the department.

30 DAYS CODE CHALLENGE:

The Crescent Technocrats Club conducted an event called 'The 30 Days of Coding', where the students were encouraged to code a program every day for 30 days from 6th June 2022. Students were asked to upload their code on the GitHub platform with the hashtag #30-days-code-challenge each day. Over 135 students registered for the event and 10 students were able to code for more than 20 days.

LEGAL AID PROGRAMME:



Students of III and IV Year BBA LLB went to Keerapakkam Govt School for a Social Awareness/ Legal aid Programme organised by Crescent School of Law in collaboration with NSS & Unnat Bharat Abhiyan (UBA) on 28th November 2022.

SECE AND CLUBS' INAUGURATION:

On 29th November 2022, the annual inauguration of the department of Electronics and Communication Engineering and its clubs was held wherein the academic report of the year 2021-22 was presented first followed by the address of all the dignitaries present, which included the Registrar, the Vice Chancellor, Dean(SECS), the HOD (ECE) and the Director (PG Admissions). Mr. Mohammed Mohideen, founder of Denvik Technology. Pvt. Ltd and an alumnus of the ECE department was the Chief Guest of the day. The event was highlighted by the appointment letters handed out to all the newly chosen secretaries of the various clubs of the department. A new club focusing on Media was also inaugurated within the department. Certificates were distributed to various staff and students for their achievements throughout the year.



INTEL TRAINING PROGRAM:

The Intel Training Program was introduced to our university a few months ago. The main goal of this programme is to better equip the entire college with next-generation technology. Intel executives were hired directly with the goal of training our college's faculty on how to use this technology. The programme targets the data science field so that all the heaps of data regarding the university are better managed. The servers use Artificial Intelligence to sort the data better and analyse the statistical information, i.e., student databases, faculty databases, etc. The GPUs provided by Intel are Machine Learning enabled. This means that the next field of data can be accurately predicted by the servers within a fraction of a second. A room to accommodate the servers was also allocated within the lab. Intel has also provided equipment and insight into fields that will run the computer science world, such as Cyber Security, Internet of Things (IoT), etc.



2022-2023 AUDITIONS:

The various clubs under ISTD-C in coordination with Final Year students conducted the auditions to fetch new talents from amongst the student pool, on 5th November 2022. Students from all the years were auditioned by various clubs under ISTD-C with events ranging from dance, singing, silambam to art and literary events.



CLS 2022-23 AUDITIONS:

The auditions conducted by Crescent Literary Society were split into four events according to the four sub-clubs within it- Writing, Improv, Debate and Quiz. Two hundred students participated and forty-two of them were hand-picked by the judges.

The writing audition was held online on 4th November 2022. 6 budding writers were selected out of 60 contestants. The improv audition was conducted at MS Seminar Hall on 5th November 2022. 7 potential improv artists out of 50 participants were selected. The quiz was held in SM002 on 5th November 2022 wherein out of 86 participants, 5 potential quizzers were selected. The debate was held in SM001 where out of 56 participants, 24 potential debaters were selected.

CRESCENT LITERARY SOCIETY ACHIEVEMENTS

NAME	EVENT	STANDING
Pavan Sai	Block & Tackle VIT Chennai	First place
Talha Abdur Rahman	Servitium Debate Madras Christian College	Third place
Azfar Faheem Mustafa	Block & Tackle Kilpauk Medical College	Second place
	Servitium Debate Madras Christian College	Third place
Monideepa Guha	Servitium Debate Madras Christian College	Third place
Aashik	Servitium JAM Madras Christian College	Third place
Musab Humzah Syed	Servitium Open Mic Madras Christian College	Third place
Anna Catherine	Servitium Open Mic Madras Christian College	Second place
	Servitium Stress interview Madras Christian College	Second place

ANSWER KEY

ANAGRAM

N E B U L A

CROSSWORD

ACROSS:

2. proxima centauri

4. black hole

6. jupiter

9. moon

10. earth

11. saturn

DOWN:

1. haley's comet

3. venus

5. andromeda

7. pluto

8. dog

ISTD-C TEAM 2K22-2K23



POSITION	NAME
ISTD-C PRESIDENT	S MOHAMMED ATIF
ISTD-C VICE-PRESIDENT	ABDUL RAHMAN
CULTURAL SECRETARY	KAAVIYA SHREE MUHAMMED OWAIS A
EXECUTIVE SECRETARY	HEEBA NASSER ISHA SABREEN
PUBLIC RELATIONS OFFICER	RAGURAM
TREASURER	VISVESH S
DISCIPLINE COMMITTEE	ALFAZ SHERIFF AHAMED SHADHAF HUSSAIN A
HEAD (CRESCENT ART CLUB)	MARIYAM MAHBOOBHA VINOJ A
HEAD (CRESCENT CLUB OF PHOTOGRAPHERS)	JAZEERA MARIYAM NITHIN ADVAITH G



POSITION	NAME
HEAD (CRESCENTIAN VOICE CHANNEL)	ANNA CATHERINE M V
HEAD (CRESCENT DANCE CLUB)	RESHMA NAGARAJAN ASWIN M
HEAD (CRESCENT FASHION CLUB)	MOHAMMED SHAKEEF SHAHRUKH
HEAD (CRESCENT LITERARY SOCIETY)	AZFAR FAHEEM MUSTAFA
HEAD (CRESCENT MEDIA CLUB)	N R THIRUSHAH SARATH A
HEAD (CRESCENT MUSIC TEAM)	WAASIF UR RAHMAN MOHAMMED RIZWAN
HEAD (CRESCENT PHILATELY CLUB)	JAYASUDHA D
HEAD (CRESCENT SILAMBAM CLUB)	VIGNESH P POORNIMA J
HEAD (CRESCENT TEAM DRAMATIX)	S SHAHRUKH KHAN POOJA V
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DESIGNER	ZEENA QAAIDA
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Majeeda Feroz, (3rd year, B.Tech AI & DS)

Under the guidance of Dr. Karthikeyan Ramalingam (Dean of Student Affairs)
and Ms. A. Catherine Anna Pushpam (Staff Coordinator of Crescent Literary Society –
Assistant Professor (Senior Grade) – English)

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