

DIORAMA



CRESCENT CREATIVE STROKES
SEPTEMBER 2022 | EDITION 1

F O R E W O R D



**Dr. A. Peer Mohamed,
Vice-Chancellor**

In today's environment, it appears that creativity is the key to success. Crescent Creative Strokes has published "Diorama", a magazine that highlights our students' creativeness. This magazine is a platform for the students to express their creativity and showcase their multifaceted skills. This publication is proof that anyone may convert adversity into an opportunity if they open their minds to the possibility of discovering the silver lining in a gloomy cloud. The contents of this magazine are an embodiment of the passion and creativity of our students. The immense talent, creative ability, and moral strength of the students is reflected in the art, articles are captured in this colourful edition Diorama. My best wishes to the coordinator and the entire team of Crescent Creative Strokes for such a superb and splendid venture.



**Dr. N. Raja Hussain,
Registrar**

Diorama is a magazine that shows how multifaceted the students of our Institution along with the possible creativity that harbour, separating it from feats that were previously thought impossible but are now a day-to-day reality. I hereby convey my best compliments and felicitations to the whole team of Crescent Creative Strokes for such a precise, consummate digital feast to the student community.



**Dr. Karthikeyan Ramalingam,
Dean (Student Affairs)**

Crescent Creative Strokes' students created an outstanding array of artistic work for this magazine using their imagination and fresh ideas. It displayed a myriad of artistic creations such as cartoon drawing, figure drawing, gesture drawing, line drawing, perspective drawing, photorealism, and pointillism. The club's activities aims at engaging talents and igniting their imagination as a team. Plain paper is given life by creative art, and life is made colorful by artwork. The fantastic addition of the club's magazine has been commendable. I encourage to spread good vibes through your creative endeavours.



**Dr. E. Syed Mohamed,
Professor & CCS Co-ordinator**

I am happy to endorse the students' e-magazine "DIORAMA" brought out by the Crescent Creative Strokes' students. The e-magazine contains a variety of interesting topics. It highlights the achievements of the students and poses an interest in Creativity for future generations of students. The creativity, innovation, and tireless pursuit of the students is showcased beautifully for the benefit of students and the general public alike. I strongly believe that challenges can be confronted through skills, hardwork and perseverance.



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EDITOR'S NOTE



After months of tireless hardwork, we finally made it. The very first edition of Crescent Creative Strokes' magazine "**Diorama**", a collection of all the amazing events that took place this past year: artworks, poems sent in by our members and a whole lot more!

We've put our blood, sweat, and tears into making this magazine and we hope that you enjoy reading it. Now, let's talk about the magazine. A few months back, this magazine was just an idea that I had - to create a magazine, a space to encapsulate all the important events, artworks, and much more created by our members, to create a niche for all artistic expressions, styles and make it more than just drawings on paper.

This is a celebration of a myriad of talents and an attempt to deliver it to everyone with keen minds. This idea then grew bigger, thanks to the inputs offered by my team. Honestly didn't think we would make it, but here we are!

A big thanks to everyone who worked on this magazine, and to the readers. Looking forward to our next edition!
Cheers!

Syed Ashfaq Ahamed

Editor-in-Chief

Crescent Creative Strokes

Mechanical Engineering, 3rd Year



PRESIDENT'S NOTE

Crescent Creative Strokes is a place where young talents are nourished. We create a platform and an opportunity for every student, who is interested to explore and develop their skills. For the past few years, we have been successfully helping students do that.

It was an honor and a privilege to be elected as the president of Crescent Creative Strokes. But there were so many challenges due to the pandemic, yet we didn't give up. We conducted classes, workshops using various online platforms. We utilised the lockdown period and we produced many creative works which served as a stress buster during the tough phase.

Our motto is **"to teach the young buds to blossom"**. So, we often conduct workshops to teach various forms of creative art. We also gather inputs and ideas from the participants. One such idea was to create and publish a magazine where the students could have their artworks published. This idea was initiated and it became another platform for students to come up and display their skills and it also helped motivate students who had lost their enthusiasm. It encouraged them to go beyond their comfort zone and reach new heights.

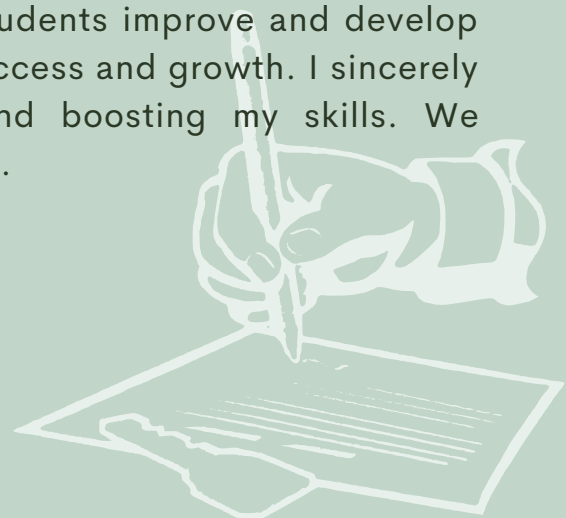
Every teacher was once a student, I started as a beginner in Crescent Creative Strokes and here I am. Likewise, I hope a lot of students here will reach great heights and also help mould young creative minds for the journey of creativity and success. I pledge to do all that is necessary to help students improve and develop Crescent Creative Strokes to reach new pinnacles of success and growth. I sincerely thank Crescent Creative Strokes for encouraging and boosting my skills. We welcome you all to this beautiful journey with open arms.

Angelin Priscilla.S

President

Crescent Creative Strokes

M.Tech Food Technology, 1st Year



What is Art?

What is art?

Is it how the hues of nature,
Blend together still apart?

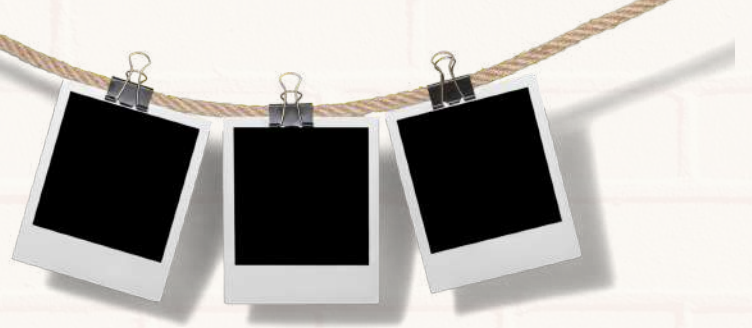
Or the ways a creature
Strive, thrive and act it's part?

Is it the grandeur of the sky above,
With heaven's open door?
Or the crooked complex Earth below,
Where the foot is set in moor?

Maybe art is preternatural
Maybe it's not the talent afoot,
Cause it's not how the Canvas turns out
But you and the efforts you put!

~ Cassandra Rifflin

Rewind...
'21



Feb '21

WALL PAINTING

Team "Crescent Creative Strokes" arranged an art wall painting by the students of **B.S.Abdur Rahman Crescent Institute Of Science And Technology** inside **Crescent Innovation and Incubation Council** which is located in our college campus. The artwork took 5 days to complete from 20/02/2021 to 25/02/2021. Students from all departments volunteered till the completion of the wall painting. The main aim of this particular mural was to improve the skills and knowledge among the students and to also spread knowledge regarding arts.

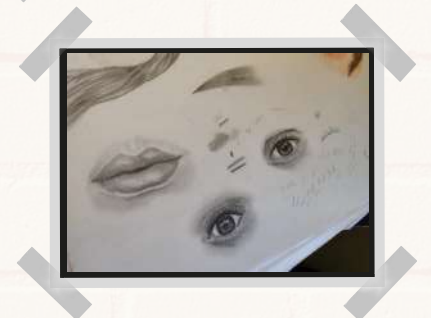
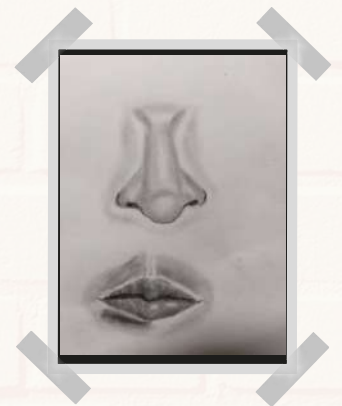
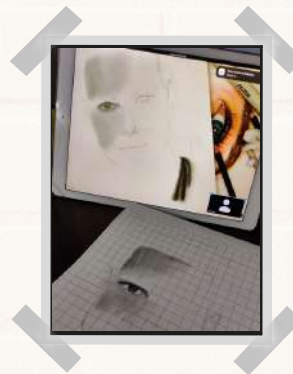
The art wall painting came to an end by compiling the colorful thoughts of the budding artists and bringing more life to the venue by the doodles of all botany and zoology. The front wall had been painted keeping in mind the idea of doodles which is related to life science and the back wall using the concept of space and life science. Water-based paints were used on the walls for an artistic touch. Lastly, it is not about painting the wall, but about improving our skills and knowledge to quench our passion and to improve ourselves.



May '21

ONLINE PENCIL PORTRAIT WORKSHOP

The moto of this workshop was to give students a knowledge about making graphite pencil portraits. Two sessions were held on 8th and 9th May between 3:45pm to 6:00pm where students were taught to draw a portrait with grid method along with dimensions and proportions. Students were enlightened on the basics of pencil portraits and were provided e-certificates at the end.



April '21

ART FÊTE

An online event was held on April 15th, 2021 named **ART FÊTE**. This event was held to appreciate different forms of arts on '**INTERNATIONAL ART DAY**' and also for them to enjoy each other's artworks. '**ENIGMA**' was the only event which was held in a very different and unique way. This is a grid based art where a single picture is divided into grids and each grid was created by different students from different places with different colour combinations to look ostentatious. At the end, an online meet via zoom was held to accumulate and join the grids to form this wonderful masterpiece. For the students being held captive at home during lockdown, this artwork showed that the skills of the artists were not even deterred a bit. The students enjoyed a lot during this art process.

The event had two main tasks which was based on knowledge and practical skills of fellow artists. To test and educate students on their knowledge in art, **ART TRIVIA**, one of the main task was held where multiple quiz questions were asked and the answers were to be told through an image representation. Another task was **SKETCH PRONTO**, where participants were given a topic and a time of 3 hours to draw and the artworks were to be submitted through an online portal. Prizes were distributed to the best artworks. The students had a lot of fun and at the same time gained knowledge based on artworks.



Dec '21

OFFLINE PENCIL PORTRAIT WORKSHOP

PENCIL PORTRAIT WORKSHOP was held on 28th December 2021. The topic of the workshop was "Basics on Pencil portrait and color pencil sketching". In this workshop, students were taught about the basics of portrait drawing and color pencil sketching. The workshop was conducted by Angelin Priscilla.S. Students were enlightened on the basics of pencil portraits. This was a full day workshop and the students were provided certificates at the end.



SOLACE in ART

by Cassandra Rifflin



It was a great time interviewing Ms. **Harshita**, a 23 year old budding artist from Bangalore, who helps a lot of people to explore and find peace in and through her art.

As an individual who works from 9-6 and her profession being an engineer, she doesn't just let her day die with work and boredom, She enlivens her day by creating artworks on a daily basis and the consistency of it has led to **@brush_es**, her Instagram page with 50K+ followers, this is potentially rising and especially hit the recognition during the lockdown days.



She defines art as a therapy! One can always agree with this sentence by enjoying her art, they are aesthetically pleasing and therapeutic because most of them are related to nature. Vivid flowers, beautiful sunsets, calming sceneries, botanical illustrations, all brought to life by Gouache and acrylic paints with the right amount of hard work. She explains how one can get demotivated while creating art and could lose the enthusiasm, but she also tells us how she deals with it by simply moving to a comfort zone task which she's good at, and as she gets motivated again, she comes back to the real deal!

She doesn't limit her talent to sketchbooks alone. There are bigger paintings like the famous Indian style kalamkari which requires a great deal of time and effort.

To conclude, she explains how anyone can do art! It doesn't matter if there aren't enough supplies or experience, you could just start it today! It can be a paint party with friends, sketches of what you are surrounded with, doodles or anything!

"Either way you can start it simple, but start now!" she exclaims.

MEMORIES

Right from the word 'HI', it was all cheers for Mohamed Aqil, one of the proud founders of CCS (yes, it's our club!). It could all be seen in his expressions and voice that he couldn't be much prouder than anyone else for the growth of CCS. And to be interviewed by his very own CCS member for their first-ever magazine, how could he not be happy! Talking about how it all started, it was clear that he had in mind, along with other founders, to implement one rule: **'TO TEACH'**.

The struggles he mentioned they all went through, from managing his university workload on one side to running the club on the other, weren't easy, but he mentions his colleagues, whom he, with a high head, calls each one of them a pillar of CCS. **ARSHIYA REEMA** was being underlined by him as the biggest pillar as well as a huge support for founding and running CCS. Furthermore - **ABINITHA** with her wits on how to run CCS, **RAASHID** to socialize with people - he mentions the perfection of the team he had with a smile.

Asking about CCS's growth, he admits his negative thoughts, yet, he never let them affect his commitment towards it. After all happy talks, of course, the ending was the obvious line, 'What would you like to say to all the CCS members?'. There was never a second thought about it for him. It was very simple, "**competitions are great, but to teach was, is and will be the ultimate motto of CCS**", a statement which he wanted no one to forget. By his statement, it was apparent he didn't want auditions to be held and wanted to make things easier for anyone who had the urge to learn. With claps and laughter, it was truly a happy ending and a proud moment for him to sign off.

CLUB FOUNDER INTERVIEW

By Muhammad Waleed



ASIAN ART FORMS

by Fathima Ismail

Art is an expression of creativity, skill, and imagination and it can be in any form. Influenced by the various religious, political and cultural developments of each period throughout centuries, we see a wide range of creative art forms emerging across the globe. When we talk about the Asian art form, it's known for its traditional scroll and wall paintings, calligraphy, ceramic works, engravings, carvings, and a lot more unique features. Here are some traditional Asian art styles that are hard to forget about and are unique in their own way.

Traditional Chinese Gongbi painting Wu Changshuo: Peonies



Chinese painting is one of the most important manifestations of Chinese culture and tradition. It is closely related to Chinese calligraphy because of similar tools that are used in it. There are two techniques in Chinese painting: Gongbi - a meticulous style that has detailed brush strokes and rich color, Xieyi - a freehand painting which is usually used in landscapes. Flowers and birds, human figures, and landscapes are the common themes in traditional Chinese painting.

Ink wash painting originated during the Tang dynasty in China. It usually uses a wide range of shades of black color (used in calligraphy) differing in density to create a grayscale painting. Suiboku-ga - Japanese ink painting - was developed in Japan in the 14th century when Zen Buddhist monks took the Chinese ink technique to Japan. Artists spend a lot of their time practicing basic brush strokes to become more refined with their brush movements and ink flow, the most important skills required for Ink wash paintings.



Landscape made by using traditional ink wash technique of painting

Korean folk Minhwa



Minhwa is a traditional Korean folk painting that originated during the Joseon dynasty in Korea. The literal meaning of Minhwa is 'Painting of the People' is mostly created by unknown artists without any formal training. The unique character of traditional Korean painting is that it is subtly simple and spontaneous with a feeling of harmony with nature, and has close association with naturalism. Portraits were the most common genre in Minhwa painting, and the main subject for these portraits were kings, elderly officials, aristocrats, women, and Buddhist monks.



**Smiling faces of Bodhisattvas
at Angkor Wat**

Stone carving is the most cherished art form of Cambodia and is greatly influenced by Hinduism and Buddhism. The success of stone carving in Cambodia is due to the stone itself - it's 400 million-year-old sandstone found in Banteay Meanchey, Kompong Thom, and Pursat - and this type of stone is perfect for carving. A lot of stone carving artists were killed during the genocide period by the Khmer Rouge but few were able to run away and teach the traditional art to a whole new generation. Cambodia's national treasure, Angkor Wat, has some of the most magnificent and famous stone carvings found in Cambodia. It was a Hindu temple at first but it eventually became a Buddhist temple over time. Statues of both Vishnu and the Buddha are found across the temple.

Japanese painting is one of the oldest and highly refined forms of Japanese visual art. It has a wide variety of genres and styles. The Nihonga painting is the most common type of traditional Japanese painting which encompasses certain unique features: adaptation of different cultures, respect for nature, and humanization of religious iconography. The Nihonga style of painting kept updating traditional expressions while retaining its intrinsic quality. Artists who work on these paintings usually paint on silk or paper with traditional colors and ink to maintain traditionality, while few of them use new materials such as acrylic paints.



**Traditional Japanese
Nihonga painting**



**Making of a Batik fabric
using a canting**

Batik is a traditional technique of wax-resist dyeing that is done onto an undyed cloth. It originated in the Island of Java, Indonesia. Batik pattern has ornate geometric patterns and is divided into three main elements: the main decorative motif (klowongan), isen-isen, and a decorative motif as filler. Batik fabric in Javanese traditional and cultural ceremonies is used as an expression of love and happiness. Tools like cantings and caps for making motifs are used nowadays to increase productivity and decrease time consumption.

THE ART OF PAPER FOLDING

by Waasif Ur Rahman

Origami - the art of folding paper which originated from Japan. In Japanese, "Ori" means 'folding' and "Gami" (pronounced as "Kami") means 'paper'. We all must have tried origami at least once in our lives. From making paper boats to rockets, we all grew up. Turning a flat sheet of paper into a complete model or sculpture using different folding techniques is the main objective for making an origami model, and use of glue or scissors is highly discouraged by artists. Studies say that origami was invented in Japan but there is another opinion that it might as well be from China. In China, funerals usually included a folded paper which was a representation of "Yuanbao". In the earlier days, folding might have not been limited to paper, it must have been used on other materials too like cloth and leather.

There are various techniques to construct the models in origami which ranges from basic to intermediate to expert and each of which require different folds like valley and mountain folds, reverse folds and squash folds. Whenever you buy an origami book, there will be a set of basic instructions along with diagrams that help you make the right folds. However, if you want to upskill yourself in origami, you will need to discover and try different folding sequences and techniques using different kinds of paper. Any flat paper can be used for folding as long as it holds a crease. Normal paper with weights of 70-90 g/m can be used for simple folds. Foil-backed paper is a sheet of foil glued to a sheet of paper and it is used in making complex sculptures. There are different categories within origami like action origami, modular origami, tessellation, snapology just to name a few, all of which follow the same rules and principles.

Origami is not confined in the realms of aesthetics and decor. It finds various applications in the fields of Math, Science, Medicine, Engineering and Technology.

Apart from its application, there is something about origami that is truly profound. The endless possibilities from just a single sheet of paper, the folds you make decide the form and the shape of your origami model, a clear parallel to life. But, unlike life, here you do get a chance to do it all over. If you didn't get it right the first time, no problem!

Just take a new sheet of paper and start folding!

Limitless Passion

by Meharunisha K

Art is a passion that gives immense relaxation and needs full concentration. It stimulates an individual's thoughts, emotions, beliefs, and ideas through the senses. Joining CCS has made a lot of people regain their curiosity in arts who once lost their interest because of some other works. One of those people is **Harini R M**, former club manager of CCS.

Inspired by HEATHER ROONEY, she is now a successful portrait artist. Her artworks can be viewed through **@ha_art_**, her instagram page. During her interview, she talks about the various ways by which one can encourage a person whose passion for arts is limitless. According to her, encouraging artists by supporting and displaying their artworks helps them to get more confidence. Indeed, practice makes a man perfect, so she advises to practice more and more to get good results. Along with it, be open to criticisms as well as they will eventually make you a better artist.



Keep in mind that, before starting the process of getting better, you should know what your talent is and how much potential you have within yourself. There are many teaching strategies but they are of no use if you don't know what you are good at.

Many good artists usually get discouraged by society, but all they need is a bit of encouragement and positive thinking so that they can come up with their creativity and create visual wonders.

"Hard work can beat talent if talent doesn't work hard", this is the exact thing that Harini wants us all to remember. Art is a passion that needs support, encouragement, and positive thinking. But without practice, one can never think of a fruitful result. It's only one's hardwork and talent that pays off in the end.



COLOURS OF A THOUGHT

by Zeena Qaaida

“Colours may remove the pain from the heart”, this was how she concluded the interview. Well, that was rather deep and relatable, and yes! we do link our emotions with colours - sometimes we feel all blue and sometimes we find our yellows to the golds, sometimes we find love in the colour red and sometimes we find clarity in colours black and white. Isn't it fascinating to know how magnificent a vision of an artist could be? Someone who endeavours so much to express almost everything with colours?

Our CCS team was very delighted to have this opportunity to interview our college faculty, Professor Anitha -Assistant Professor of ECE department- a self-taught, leisure-time artist who has been growing a passion towards art from doodling on the corners of her boring 10th grade math tuition notes to sketching the strokes of her desire.

“When did you develop the interest in art, to ask more precisely, could you recall the moment that inspired you to set your foot in this field?”

Professor Anitha delightfully replied: “To be very specific, It was a day in my 10th grade maths tuition class. Once my maths professor turned out a bit late, and at that time I start scribbling something in my maths note. This was the first time I drew something like that apart from my science diagrams. Before that all my focus was only in neat science drawings.” She also added: “ My mom used to say all my diagrams from childhood were very nice. But I'm not able to recall those moments”

“How do you manage to do art in your busy schedule, how do you find it and how stressbusting it is?”

She replied: “Nowadays it's a stress buster for me. Whenever I'm down, I take a pencil and a note in my hands and my sleeplessness nights would accompany me during the whole process of making an art work. My focus towards it takes me to a different world.”

“What is your preference in art and what are the art styles you like to do?”

She replied with utter joy and excitement: “I have tried few styles like pencil shading, doodle art, line art, caricatures, mandala art, 3D art, antique clay art, zentangles , coffee art and a lot more.” She then added: “My only focus is my drawing should be unique and if possible it should convey some message.”

“What are the different art forms you are currently working upon?”

“Currently I'm trying to explore stippling art and coffee art.” Also, with plans like sculpting and crafting, she shared her desire of planning to make a terracotta-warli art soon.

“What are the different art forms you really want to explore and experiment with in future?”

“I would like to explore more in oil painting, charcoal painting, coffee painting, gouache painting and many more as much as possible.”

“Which artist really inspired you? From where do you get the knowledge about so many different art forms?”

She replied: “There is no artist in particular, it's just the art forms that dragged my attention towards them. I'm in learning phase, following Pinterest. May be in future, if I have enough time, I might do a course and try to get a proper knowledge on it.”

“Before we conclude, do you have any words for the students on how and why art could be a great hobby or a stress buster?”

“Teenage is a period when you enjoy your life in a better way. So at this stage, i.e., the student level, ignore the word 'stress'. But if you are going through a hard time, just remember whatever you do, love it and enjoy it to the core. The one thing I would like to say is that- not only art is a stress buster, but there are so many other ways for stress busting too. For me, it's art that i love to do. But for others, it can be anything. For example: elders love gardening, for youngsters it's gaming. And it depends on and varies for each individual. But if you want to do art as a stress busting activity, then just believe in yourself, take a pencil and colour pens in your hands, build your confidence and let your creativity do the rest of the work. It need not be a perfect one. You don't want to impress others. Just do it for yourself and for your mental health and happiness.”

As an amateur artist thriving to explore and express through her artworks, the CCS team was charmed by the colourful personality and the enthusiasm that our beloved Professor Anitha showed throughout the interview, and we wish her only the best to keep exploring and encouraging us on chasing our passions too.

what are the colour schemes that you prefer working with ?

“ Mostly pencil shades.. To be very specific, I like dark shades.”



“ To add a little touch of nostalgia, do you remember the time you doodled or drew as a kid and what was that art about and what did it focus on ?”

Looking back on her childhood, she replied with glee: “ Initially it started with a scenery as usual and then a structure of classical dancer, Raja on a chariot and it just went on like that”

Kalliope



Down

1. Rendering of images and objects in a stylized or simplified way; the formal or expressive aspects are emphasized.
2. Segment of art which is two dimensional, three dimensional, perspective, illusion of depth and so on.
3. Also known as hue.
4. Artist of the 'Vitruvian man', 'Salvator Mundi'.
6. A drawing method to create value using dots.
8. Study of aesthetic objects and visual expression in historical and stylistic context.
9. This element of art is a point (or dot) moving through space to create a pattern of repeating lines that fill a space.
10. A style of painting that represent the effects of sunlight on color.
13. First and oldest form of prehistoric art.

Across

5. Artwork made by pasting pieces of paper to a flat surface.
7. Painted "American Gothic".
11. The illusion of space in a picture plane.
12. The many different ways, or views, that can be used while sketching.
14. A strong cloth used for painting.
15. Father of art history, inventor of artistic biography.
16. Repeated elements in an artwork.

ART SUPPLIES REVIEW

by Ronisha .S and
Maryam Mahboobha



Brustro Artists Gouache Colour

Set of 24 Colours X 12ML Tubes -

These are highly pigmented, Bright opaque colours. Being water-based, they dry quickly and can also be rewetted easily. It can be used in layering and hence, the blending turns out well. The colours are creamy and flow out easily that it can be used directly from the tubes, it can also be diluted with water for a watercolour effect. Hence, it's a very good set of gouache paints with such high quality for any beginner artists out there. But, one of the major problem faced by the artists is that they bloat out from the tubes and produce bad smell after an year or two.

Monte marte is an Australian brand but it is usually manufactured in China. It has a wide range of colours. As these paints are tubed, they have a pretty thick consistency than the bottled one. They are available at different counts (12 , 24 , 36 , 48) and even can be purchased separately (usually comes in 75 ml tubes). They have a pretty good coverage after a single layer. These paints gives us a semi matte finishing. The only drawback is that the paints on the pallete dries quickly than the other brands . So, squeeze the right amount of paint needed for the artwork so there is no wastage of paints.



Mont Marte Acrylic Paint



Brustro Artists Watercolor Paper

Brustro cold pressed 300 GSM paper is very thick and ideal for acrylics and gouache, otherwise the paint will bleed through to the other side and/or the paper will buckle and warp. It is available in different textures: Hot Press, Cold Press, and Rough Grain. Hot Press papers are generally smoother than cold pressed. The latter absorbs water more quickly than hot press paper does, allowing you to blend and play with your colors.

10 Long handled, Gold Taklon
Synthetic brushes in assorted sizes:
Round – 1, 3 & 5 Flat – 2 & 8
Bright – 2, 6 & 10 Filbert – 2 & 6

These bright brushes are best known for covering large parts of canvas or paper quickly. You may also notice these brushes are also thicker than most other brushes, hence allows to pick up the most amount of paint and water. The flat brushes resembles like the bright one, while filbert has soft round edges. The round brushes are used for adding details and you can have full control of the size and flow of the paint. Basically, this brand is the most suggested brand for brushes in artist community and is ideal for every medium.



**Brustro Artist Golden
Talkon Brush**



Brustro Artists Fine Art Graphite Pencil

The package contains 12 pre-sharpened graphite pencils of different degrees (10B, 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, H, 2H). They are made up of lightweight wood and superior leads of finely ground graphite and clay. These pencils are break resistant. These pencils come in a hexagonal shape and thus, gives a comfortable grip. These pencils are gentle on the paper surface, won't cause scratching and are easily erasable. Ideal for professionals and also beginners. If you are a beginner in dry media, it is better to go with graphite pencils rather than charcoal and pastels.

Bianyo charcoal pencil is a drawing or sketching medium that is made using compressed charcoal. Unlike graphite pencils, these produce deeper and richer blacks that provide depth to your pieces. These usually come in four types: extreme soft, soft, medium and hard. Soft charcoal will allow you to attain dark values, whereas the hard charcoal will give you the lightest tone, just like their graphite counterparts. This medium is darker than the darkest graphite. You can also sharpen them to expose a specific charcoal level to ensure you don't waste much of the material. The thick paper barrel increases the grip, which makes handling them super simple. These are less messy compared to sticks, and won't smudge your art easily compared to other charcoal mediums. It is advised to use them with much lighter pressure and to use blades or knives for sharpening.



Bianyo Charcoal Pencil



Tombow Mono Zero Eraser

The Tombow Mono Zero eraser is a sharp-looking, retractable click or pen-style eraser. The Mono Zero features a reinforced tip made up of metal and a pocket clip. The refillable "pen" body has a click-to-advance mechanism similar to a mechanical pencil. They provide eraser in two different shapes. It is a high-precision eraser for pinpoint erasing. It works great without smearing and easily lifts up graphite without ripping the paper. They really do a great job at erasing even darker lines. Can be used for graphites, charcoals and also pastels (soft and hard). The only drawback is that the amount advanced has to be kept fairly short because the thin eraser cores do not have a lot of strength and will bend, tear and break if you advance the eraser too much out of the tip.

Brustro Drawing Paper 200 GSM is a paper used in technical drawing and sketching. The sheets are bright white with a smooth surface which makes it ideal to use. They come in multiple sizes and different formats like rolls, single sheets, and loose sheets. The sheets produce a consistent finish. The surface is also resistant to tearing, thus an ideal choice for rough drafts or more detailed work. The numerous sizes also allow for great usage of these papers. These sheets can be used for both Graphite and charcoal works.



Brustro Drawing Paper

Art GALLERY

Ronisha. S
2nd Year Biotech



Syed Ashfaq Ahamed,
3rd year Mechanical

Meharunisha K
2nd Year Biotech





Sajid Ali,
1st Year MBA

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KALLIOPE - ANSWER KEY

ACROSS

- 5 COLLAGE
- 7 GRANTWOOD
- 11 DEPTH
- 12 PERSPECTIVE
- 14 CANVAS
- 15 GIORGIO VASARI
- 16 PATTERN

DOWN

- 1 ABSTRACT
- 2 SPACE
- 3 COLOUR
- 4 LEONARDO DA VINCI
- 6 POINTILLISM
- 8 ART HISTORY
- 9 ZENTANGLE
- 10 IMPRESSIONISM
- 13 PETROGLYPHS



TIPS & TRICKS

- 1** Work quickly when you are dealing with acrylics.
- 2** Wet-on-wet is the coolest way of painting. By working this way, you can create soft edges.
- 3** Keep your brushes in water while you're painting so that the paint doesn't dry and ruin the bristles.
- 4** Use palette knife for mixing colours without creating a mess around you.
- 5** One way to keep paints moist easily is to sprinkle them with water when working with acrylics.
- 6** To see your pencil outline over the background, try mixing gel medium with the paints.
- 7** Don't invest on costly blending brushes. Get a set of makeup brushes while dealing with charcoal and graphite powder.
- 8** Applying acrylic gesso primer will make your canvas porous, and enables the paint to dry more quickly.

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