

W R  T E R ' S I N C
M E R A K I
A U G U S T 2 0 2 0



SPECIAL EDITION: HOMEWARD BOUND



Dr. A. Peer Mohamed

Pro Vice Chancellor

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It requires an abundance of positivity with the right amount of clear-headedness to reach the destination where you want to be. Meraki provides the perfect content to kindle the minds of Crescentians leading them to a road of self-discovery. It brings creativity with different colours from the palette curated by the members of Crescent Literary Society, which I hope will help the students to reach their potential.



Dr. A. AZAD

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I praise the students of Crescent Literary Society for their consistent efforts to pave their way towards fruitful endeavours, even in the darkest of times. MERAKI opens the doorways for every artist to introspect and brings a variety of unspoken ideas to light. It believes that an artist traverses a unique journey while crafting their piece, which nurtures, and often acts as an eyeopener, shaping them into better individuals. Congratulations are in order too for successfully releasing their magazine time after time. All in all, I can say with utmost confidence that their journey through their work will add colours to others' journeys too.

forereword



Dr. Karthikeyan Ramalingam

Dean (Student Affairs) & Chief Proctor (Discipline)

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Meraki brings together creativity and meaningful endeavours, leaving imprints of its creators in its pieces. It does not fail to bring a sense of connectivity during these dark times as it conveys its message through the artist's vision. With the help of energetic and dedicated individuals, Crescent Literary Society presents you Meraki, bringing life to words and showing you the light to the journey you hope to begin or giving the motivation to continue the path you have chosen.



Dr. P. Rathna

Professor & Crescent Literary Society Coordinator

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“Creativity is intelligence having fun” – said Albert Einstein. The current edition of Writers Inc. testifies to this adage. It is, indeed, a fulfilling and delightful experience to savour this sumptuous medley of creative works – poems, arts, articles, reviews, crossword, photos, etc. The “spontaneous overflow of powerful feelings” – to borrow from Wordsworth – is well expressed through poetry as well as in other art forms. I would like to extend my loving wishes and hearty congratulations to the Editorial Board on bringing out this issue of Meraki during this pandemic, which attests to their unwavering passion, true mettle and diligence. I wish all the readers a refreshing time reading this issue.

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Editor's Note

Bringing you the first magazine for the year 2020, Crescent Literary Society hopes this collective of art, achievements and highlights of the current semester, depicting the delightful moments shared along with the valuable lessons that were taught lightens the still fresh face of calamity that stands before us even today. The road to recovery is a long and narrow path, and I hope turning these pages will feel the equivalent of a warm and familiar holding hand that keeps you company as you walk down this lane.

It isn't a crime to find oneself trapped inside one's own state of perpetual inactivity. I for one found myself in those very shoes many a time, unable to produce anything of relevance or to connect at all. The important part of going through phases such as these is to look for the light and hold on to it, pulling oneself out of the darkness that surrounds them. During the much-awaited National Poetry Writing Month, members of Crescent Literary Society joined hands with writers from around the world to be each other's light, and let their art be a shining beacon of hope in dark times.

It is through simple acts of kindness that we redeem ourselves and the very substance that makes us humane, and as editor of this beautiful magazine I hope the light never leaves your side, and your days overflow with the presence of kindness. Happy reading.

Our heartfelt thanks to Dr. Karthikeyan Ramalingam (Dean of Student Affairs) and Dr. P. Rathna (Staff Coordinator of Crescent Literary Society - department of English) for being there every step of the way and guiding us in the right direction.

We always aim to extend our reach in providing more articles and increasing our base of devoted readers and writers, so for a shot at becoming part of our clan turn in your submissions at crescentwritersguild@gmail.com. Other platforms to get in touch with us are our Instagram handle [@crescentlitsociety](https://www.instagram.com/crescentlitsociety) and our website www.crescentliterarysociety.in

Lazim Rasheed
Editor in Chief
4th year B. Tech Mechanical

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arts



**homeward
bound.**

Dearest seniors,

I am not sure if it's too early or too late to say goodbye. It's usually the arrival of people which calls for celebration and seldom the goodbyes, and though we are of mixed feelings right now this farewell calls for celebration. Congratulations! You endured some of your most stressful days and every exam that came your way. Kudos to that! You have finally made it to the real world, and we couldn't be more proud of you.

Perhaps familiarity has brought over a sense of comfort over you and the sudden change of prospects may seem a little scary or intimidating, rather than incite the excitement you were promised it would. You might not see a few of your friends anymore or have another chance to walk these corridors. This place will always be home to you nevertheless, and these gates will welcome you anytime. Most of you are leaving here with a job in hand or your higher education planned out. But try to have in mind that every step in this journey is a destination in itself. As we say our goodbyes let me remind you of something you have taught us, 'great things don't come from comfort zones'. Life may not be kind sometimes, but remember at the end of the day that we are only a phone call away.

The few fleeting years we got to spend with you helped us grow. You have been nothing but kind and compassionate to us and set the benchmark so high that now, in the midst of saying our goodbyes we find ourselves shouldered with the responsibility of being there for our juniors, as you were there for us. Trying to fill your shoes will be a huge transition for us, even more so without you to guide us along every step of the way. Of course, this would have seemed near impossible if you hadn't taught us well to begin with but thankfully you have been nothing short of a bunch of encouraging and inspiring people. We owe so much to you, so let me attempt at thanking you for a few of those things. Thank you for making us feel welcome when we first came here, for being our family at the hostel, for showing us there's more to college than just books and lectures, for creating opportunities for us and helping us follow our passions, for fervently teaching us the night before an exam, for the countless lunches you shared, for helping us bunk classes when we were bored, for listening to our rants after college and for teaching us to always strive for better and greater things. Thank you for guiding us and for being our best friends. Thank you for walking the extra mile with us

Although we've sat by and listened to the countless times you cursed this place, we know leaving is going to be harder on you than you make it sound, so please try to think of the amazing things that are ahead. You are going to learn, grow, experience so much in the coming years and though you will meet new people, we promise to be there to celebrate your every milestone. There's a whole new world out there waiting just for you, and if you ever doubt yourself to take the next step, you need only look back to find our smiling faces cheering you on.

Love,

Kaaviya Balakrishnasn,
President of Crescent Literary Society,
4th year BTech Biotech

a farewell letter

for free

A dozen tips
to have a

one Be open-minded. Socialize with your peers more and try to be non-judgmental. You must understand that your batch mates are just like you so try to see things through their perspectives. It is all a learning process, be kind to yourself and others.

two Explore early. Try new things from the very beginning, which will in turn help you overcome your fear of failure or making mistakes. If not now, then when?

three Seize every opportunity that comes your way. Attend each workshop and conference. Participate in intra and inter college culturals. It's not necessary to win in every event, the mere prospect of participating will help you grow as an individual.

four Join clubs or societies. Keep it simple and pick a club or two to begin with. You can work with more clubs once you get used to the college routine. Clubs give you a great platform to express yourselves, learn a skill, develop your passion and meet people with similar ideas as you.

five Try to stay organised. Take up enough work so that your precious time isn't wasted but you're not put under too much pressure either. The trick is to pick things that contribute towards your growth while also being fun to do.

six Remember, your first friendships need not make it till the last day. You will make new friends even during your final year. Always be open to possibilities. Although some of these relationships might seem demanding, let them not be at the cost of your freedom or growth.

reshers

memorable college experience

seven Make friends with seniors. Your seniors know their way around the place and are always happy to guide you. Crescent has never worked based on seniority but on talent and personality. Use it to your advantage.

eight Talk to your teachers. Conversations may be a bit hard to initiate, but establishing a good relationship with your teachers will take you a long way. They are known to be friendly and willing to help. (Try not to overdo it!)

nine Stay in touch with family or school peers. However exciting this chapter is, strike a balance between your relationships so you don't get carried away. It is extremely important to maintain a good social life alongside your academic development.

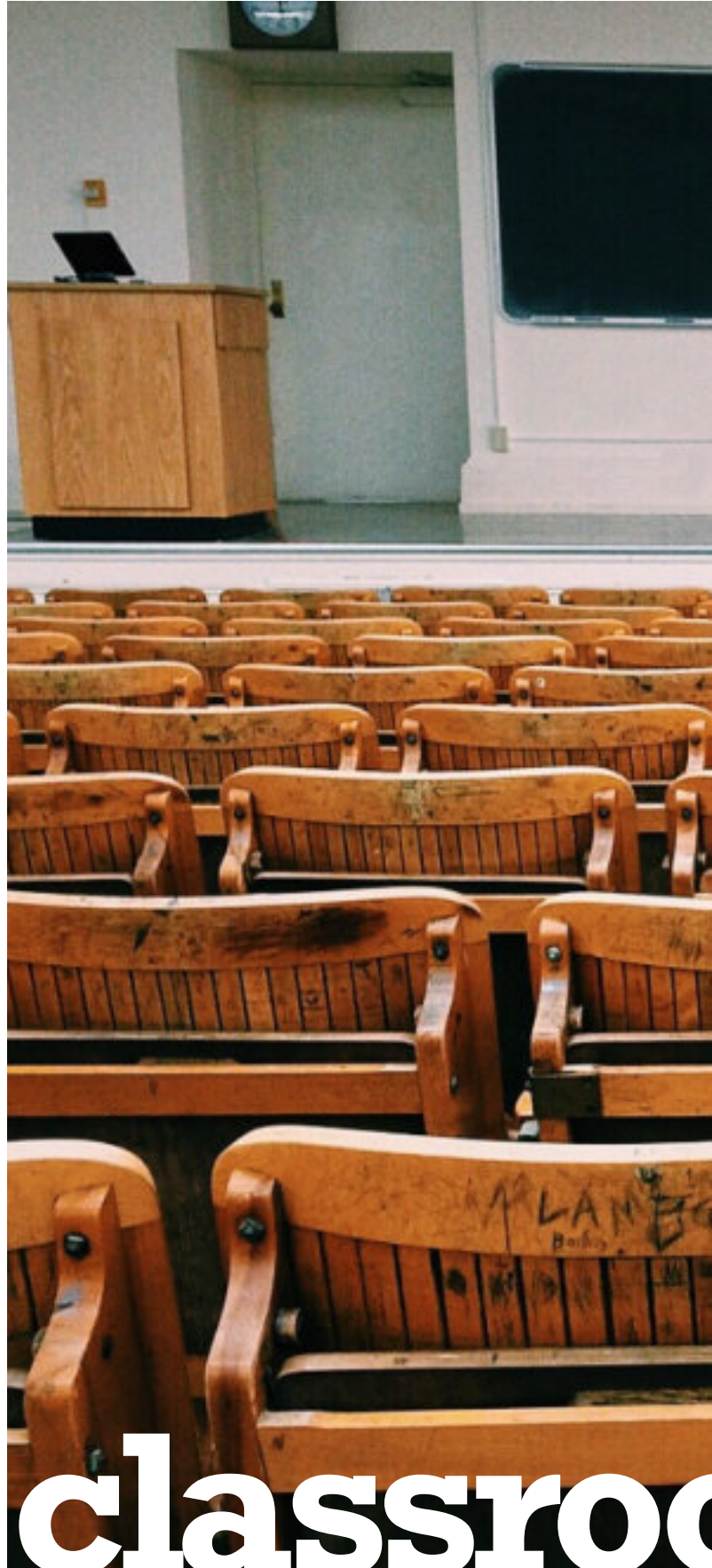
ten Keep track of your health. Cliché? Yes. Most students develop unhealthy sleeping and food habits which tend to reflect on them soon. Try to get enough sleep and not skip any meals. Start this practice from the very first year or else it would be difficult to incorporate them into your lifestyle later on.

eleven Spend wisely. This is the time when splurging might seem like the logical thing to do, but try to keep check what you spend, and save a little for the future too.

twelve Great things never come from comfort zones. So, step out (baby steps are okay!) give it your best and have fun while you're at it.

Various avenues to pursue your hobbies at Crescent

College life is not simply limited to studying and achieving the top rank. Although attaining knowledge and wisdom is the primary aim of going to college, people tend to forget the saying "All work and no play makes Jack a dull boy". Extra-curricular activities are just as important as studies for someone's growth, both as a student and as an individual. It would also help to have something out of the ordinary on your resume, which would in turn provide you with an edge over your peers for the foreseeable future. At Crescent, we make sure to equally emphasize on both studies and extracurricular activities. You can find a club filled with like-minded people for every other interest or hobby you may have, who will help you share, learn, relearn and grow in this respective area. So, you can take this opportunity to rekindle your lost interests and excel in them by joining a club.



beyond classroom



ISTD-C (Indian Society for Training and Development – Crescent)

Over the years, the number of clubs that come under ISTD-C have only been increasing. At present, we have eleven clubs catering to various needs. The latest of them being the Crescent Debating Society.

@ istd_crescent



Crescent Club of Photographers

With its genuine passion for photography, Crescent Club of Photographers have always tirelessly strived to capture precious moments of time on camera. The club has created a household name for itself by being the face behind every magnificent photograph captured at college events. You don't need a fancy Digital SLR camera to join this club, all you need is undying love for photography.

@ istd_crescent



Crescent Media Club

The club is dedicated to transforming the ever changing world of media in its very own way. The club manages to stand its ground as one of the fastest growing clubs at the college. With separate teams dedicated to direction, script-writing, editing etc., there is something for everyone who is attracted to the world of media. Also if you stumble upon a promo video or find a poster plastered anywhere across the campus rest assured that it was designed by a member of the Crescent Media Club.

@ crescent_club_of_photographers



Idea Archive

Do you love expressing your thoughts on canvas? If so, the Idea Archive is meant for people like you possessing an artistic drive. The club also conducts competitions and workshops apart from nurturing the spirit of creativity.

@ idea_archive_

om walls



Crescent Fashion Team

Ever since its inception, the Crescent Fashion Team has created an image for itself as one of the hottest fashion teams in the Chennai circuit to look out for. Winning across numerous stages while setting as well as changing trends, they have created waves everywhere they went. If you consider yourself a fashionista, then there would be no bigger claim to fame than a spot in this coveted team.

@ crescentfashionteam



Crescent Music Team

If you have a talent for hitting all the right notes, then Crescent Music Team is the club for you to be in. The club has won a stream of accolades in various events across Chennai for their outstanding renditions of popular music. They have proved time and again that they make everyone dance to the rhythm of their tunes.

@ crescent_music_team



Crescent Dance Team

Dance is an art of expression without the use of words and music. The team has made quite the name for itself with its spectacularly choreographed dance moves that are sure to leave viewers staring in awe. With its ever-expanding numbers, the team is all set to rock the dance floor across the city.

Team Kripa

An all-female dance crew that had been recently introduced under the Crescent Dance team have been taking over every stage across the city. Within the span of only a year they have established themselves with an overwhelming social media reach and a loyal fan base. Want to showcase your girl gang's amazing dance moves? With them, the floor is all yours.

@ _cres_crew_

@ teamkripa



Crescent Team Dramatix

The Crescent Team Dramatix adds an entirely new dimension to the varieties of entertainment. It is widely hailed as one of the best variety teams in Chennai, the CTD's witty repertoire and their satirical take on various social issues have left audiences mesmerized and in splits. Guest performances and TV shows will turn into routine if you become a CTDian.

@ crescent_team_dramatix



Crescent Silambam Club

A noteworthy addition to the numerous clubs is the Crescent Silambam Club which aims at keeping the ancient Tamil sport alive and entertaining. They never fail to leave the audience awestruck whenever they perform on stage. It is not necessary for you to already have mastered the art of silambattam to be a part of the team, you only need to be passionate about learning and helping our revered tradition to thrive.

@ crescent_silambam_club



Crescent VJ Club

This club is dedicated to transforming the world of VJs and RJs in their own manner. They have managed to establish themselves as one of the most entertaining and revered clubs in the college. With teams dedicated to hosting, MC-ing etc, there are platforms for anyone interested in becoming a VJ or an RJ in the near future. Next time you witness a talented host tearing up the stage at our college, rest assured they belong to the Crescent VJ club

@ crescentian_voice_channel



Crescent Philately Club

Since the start of this club, philately is no longer a difficult hobby to pursue. They have been keeping the art alive with a wide and interesting range of collections. If you're into collecting things, then this club will bring you different people with unique hobbies under a common roof. They also partake in organizing occasional field trips to help you truly understand history and meet like minded people who enjoy the activity.

@ crescent_philately_club



Crescent Literary Society

The love for literature remains undying with this bunch of zealous and exuberant students. It is home to four tirelessly working sub-clubs: Writers guild, House of Debaters, Improv Theater and Quizzers Circuit. Each sub-club is a forte housing its own unique set of skills and mentors. The literary club has always strived to explore and bring to light talented individuals through literary fests hosted each year. Since time immemorial, it has been one of the most popular clubs at the University.

Writer's Guild

The Writers Guild backed by an impeccable Editorial Board, is one club that allows writers to unleash the true power of words. The club encourages interested writers to pen down their thoughts and plays a key role in the publishing of college magazines.

House of Debaters

The club was created with the intent of fostering one's knowledge of controversial issues and world affairs, along with enhancing the skill of public speaking and expressing their belief(s) clearly and concisely. Despite the seemingly serious nature of debates, they never forget to have fun along the way.

Improv Theater

This club was newly introduced under the Crescent Literary Society. It focuses on enabling the members to work on their oratory and acting skills, to develop confidence, fluency and better body language. If you feel more comfortable on stage and possess the capability of winning over the crowd with your words, you'll fit right in.

Quizzers Circuit

Ever caught yourself telling your friends some weird fact probably no one knew? Does constantly learning new things tickle your brain? Well, at Quizzers Circuit you would fit like a glove. This club aims at nurturing quick thinking and utilizing information where and when necessary. Go ahead and challenge your limits everyday with the brilliant activities they have!

beyond ISTD-C



Rotaract and NSS

If you are someone who wishes to work towards the betterment of society, then the Rotaract club and NSS of our college can aid you in achieving your quest. Join hands with people possessing similar ideals as yourself in helping to bring about a change in the world.



@ crescent_nss

@ rccrescent



CRESMUN

CRESMUN is one of few clubs from our college that aims to foster critical thinking, communication and leadership qualities. Apart from that, they also work towards educating students on important aspects of team dynamics, diplomacy and strategic planning. They were established in February 2019 with the aim of developing one's aforementioned soft skills while also developing them into individuals who are more aware of their nation and the world. All of this is achieved through an activity called MUN or Model United Nations where delegates mimic the proceedings of the United Nations.

@ cresmun



Crescent Creative Strokes

Talent, creativity, productivity and achievement are the terms that define the club "Crescent Creative Strokes". They motivate the students to reach their maximum creative potential while also helping them exhibit their talent in various fields of art. Besides that, they conduct workshops and professional training sessions by artists who are veterans of their respective fields. Creativity and innovation are the keys to success in today's rapidly changing world. Crescent Creative Strokes makes a difference by challenging conventional thinking and promoting innovative ideas. They provide a great platform for young enthusiasts to Come, Create and Share.

@ ccs_2k18



Crescent Blood Donors

Crescent Blood Donors have gained popularity for all the right reasons. Apart from conducting blood donation drives and camps, the group is actively involved in a number of social causes and awareness campaigns.

@ crescentblooddonors

Cres Broadcast

news and achievements

TOP 24 OF 2019-2020

26TH JULY 2019 TRIUMPH KARGIL

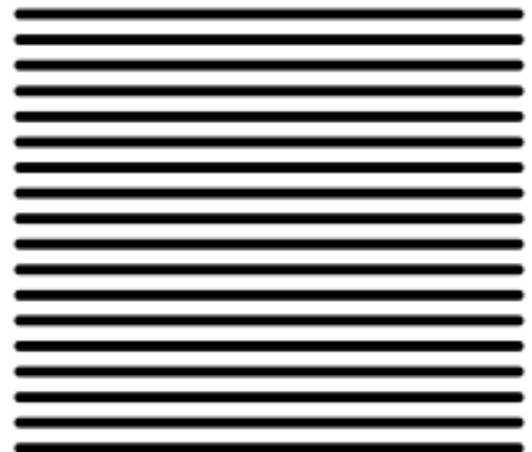
The Rotaract club of Crescent participated in a patriotic initiative dedicated to thanking our heroes for their contribution in safeguarding us during the 1999 Kargil War. This joint initiative was taken by the District Rotaract Organisation - 3131 and 3232. The Rotaract Club of Crescent along with other clubs of District Rotaract Organisation 3232 honoured this memorial day by greeting the soldiers with letters and handmade greeting cards.



8TH AUGUST 2019 ART DECATHLON



Crescent Creative Strokes, one of the art clubs from our institute successfully organized an intra-college art competition 'Art Decathlon'. The idea behind the grand event was to celebrate Youth Day through performing a variety of art and crafts. Colorful events including Rangoli, Face painting, Sculpturing, Mehandi and Calligraphy were organised alongside traditional fun packed games such as Tug of War and Lemon & Spoon.



28TH AUGUST 2019 AICE



The organizing committee, the Sakinah sisters from hostel along with the Crescent Islamic Society-Girls (CSI-G) and Final years engaged around 130 students for an entire day as they participated on stage, showcasing their talents in elocution, presentation, etc. and off-stage events such as Asma ul husna, qiraath, etc.



19TH SEPTEMBER 2019 AARAVAM

Onam is one of the biggest ethnic festivals celebrated in India. This year our institute was no less in galore than the ones from Kerala. The Malayalee students and staff came through as one big family and organized both indoor and outdoor events that left a lasting impression on those witnessing. The highlight of the event, the 'Chenda Melam' went around campus and made sure to awaken the festive spirits in everyone.

30TH AUGUST 2019 ROTARACT PREMIER LEAGUE

This project was initiated in order to invoke happiness and create a bond among Rotaractors by playing outdoor games like Cricket, Football, Volleyball, Throw ball and Badminton. The entirety of the event was lively and engaged the club members for a whole day.



5TH SEPTEMBER 2019 LIT FEST

A whopping 250 people registered and participated in the events for the first literary event of the year. It was a day to remember, especially since it paid homage to teacher's day, commemorating all the teachers who shape the minds and personalities of their students, helping them become better versions of themselves and in turn a fundamental part of society. The events incited a new wave enthusiasm for literature among the first years and final years alike. As a much-needed kick-starter for the year, I'd say it was a bang on job!



n e w s





30TH SEPTEMBER TO 1ST OCTOBER 2019 AUDITIONS

What is a club without growth? And the growth of ISTDC comes through inclusion. The auditions which were conducted between the 30th of September and 1st of October opened up new venues for the freshers to explore and shine in. They auditioned for various clubs of the institution and found themselves a home in others possessing familiar talents.

30TH SEPTEMBER 2019 KAAGIDHAM

Kaagidham was a fund-raiser project organized by the Rotaract club of crescent. Old papers, note books, newspapers and E-wastes were collected around campus from students and staff and were in turn exchanged for money. The fund raised in the process will be used to help a community in need. The project is currently ongoing and those willing to contribute in any manner possible, please contact a member of the Rotaract club of crescent. Your small act of kindness could go a long way.



2ND OCTOBER 2019 DEBATE WORKSHOP



As relatively new debaters from the Crescent Literary Society were due for christening, a workshop was organised by the senior members of the club in order to properly inaugurate it. It was held in the MS Block seminar hall by Ms. Arthi Jayaraj, Founder and Director of a training organisation in Chennai called Learning Advantage, and a Toastmaster associate. It opened the minds of all 22 attendees to crowd winning tactics, styles of delivery and structuring of matter while practicing the subtle art of debating.

4TH OCTOBER 2019 INTRA COLLEGIATE MUN

An intra collegiate Model United Nations was conducted by the MUN of Crescent. The agenda for the day was 'Combating Bioterrorism' and more than 30 delegates put forth major objectives to stop war while keeping in mind humanitarian grounds, maintaining political and gender equality, legal obligations and social equity.



19TH, 20TH OCTOBER 2019 CRES CARNIVAL

With the onset of 'pumpkin spiced latte' season Crescent Institute brought along some of their own freshly brewed content! Cres Carnival allowed its visitors to experience so much in the little time allotted to them. The magic of autumn with music, dance, games, fashion and a few amazing cuisines made the event not only a college favourite but also a huge public attraction.



20TH OCTOBER 2019 WRITING WORKSHOP

A creative writing workshop was organized by Crescent Literary Society and conducted by Ms. Fiona Kezia Winston, a Ph.D. scholar, writer, and a published poet. She briefed the attendees about writing structure, reading space, writing space, metaphors, capturing aura, creating characters, writing them off, overcoming writer's block, and building a story plot. The participants left the event with a handful of fun, skills, and memories.



18TH JANUARY 2020 FIT INDIA MOVEMENT

In order to bring awareness to the importance of physical fitness for the success of an individual and therefore progress of the nation, the NSS organized a telecasting of live streaming of the national program for 500+ students of our institution and commemorated it with a cyclothon.



22ND JAN 2020 PONGAL CELEBRATIONS

Pongal, a multi-day harvest festival has been the landmark of Tamil tradition for centuries and has been celebrated by the Tamil Mandram of Crescent since time immemorial. On the 22nd of January they gracefully hosted the event with a variety of dance and musical events and preserved the spirit of the festival and traditional values it held.

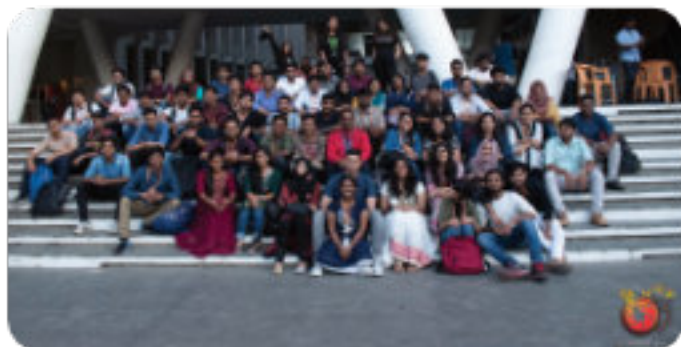


24TH JANUARY 2020 NATIONAL GIRL CHILD DAY CELEBRATION

NSS Units celebrated National Girl Child's Day on 24.01.2020 at the Government School by conducting many programmes and activities for the girls of the school and kept them entertained for the entirety of the day.



25TH JANUARY 2020 LITRAPTURE



To state LitRapture 2020 was a success would be an understatement. Much to our astonishment, over 150+ participants from nearly 20 colleges and 100+ participants from our institution showed up to take part in the first inter collegiate event of the year. The day had a selection of carefully curated literary events and ended with a memorable open mic evening.

28TH JANUARY TO 3RD FEBRUARY NSS SPECIAL CAMP



NSS Units conducted a 7 day special camp at the Government school in Thundal Kazhani, the 28th of January to the 3rd of February 2020. As a part of the programme various activities like cleaning, health and hygiene awareness, tree plantation, general medical camp etc., were organised throughout the village.

25TH JANUARY 2020 VOTERS DAY CELEBRATION



NSS Units celebrated voter's day by hosting an awareness rally in front of the Vandalur zoo on 25.01.2020 which didn't fail to turn a lot of eyes and grab attention.

6TH FEBRUARY 2020 CRES HUNT



The Indian Society for Training and Development Crescent Chapter came through to bring the students one of the most popular annual events. There was music, art, dance, literature, photography and so many other talent shows throughout the day which was then commemorated with Mr and Ms Crescent Crowns for each field. After all, the best cannot be picked without tough competition and that is precisely what the seniors designed and delivered.

11TH FEBRUARY 2020 BLOOD DONATION CAMP

A blood Donation Camp was jointly organised by NSS and Crescent School of Business. Crescent Blood Donors volunteered and actively participated in the event.



19TH FEBRUARY 2020 PHILATELY CLUB FIELD TRIP

The Philately club of crescent organised an educational trip to the Egmore museum in Chennai. The trip was meant to be informative with insights into history, sculpting and animal preservation. The students were also introduced to the revolution of languages and its impacts. Being a relatively new club in the institution, they opened doors to new venues and hobbies with this field trip.



21ST FEBRUARY TO 4TH MARCH 2020 MURAL PAINTING

Crescent Creative Strokes came together as a team and took their paints and brushes to the canteen walls to add a little more colour to the campus. The art work took nearly 15 days to complete but with all hands on deck it turned out to be nothing short of a masterpiece.



20TH FEBRUARY 2020 THEATRE FEST

All the talent in the world wouldn't take you anywhere without a good stage to showcase them. So the Crescent Team Dramatix and Indian society for training and development Crescent Chapter organized a one day inter collegiate event for dramatics and theatre talents. Events like variety shows, talent shows, channel Surfing, adzap and miming took to the stage and entertained the audience and participants from various institutions around the city.

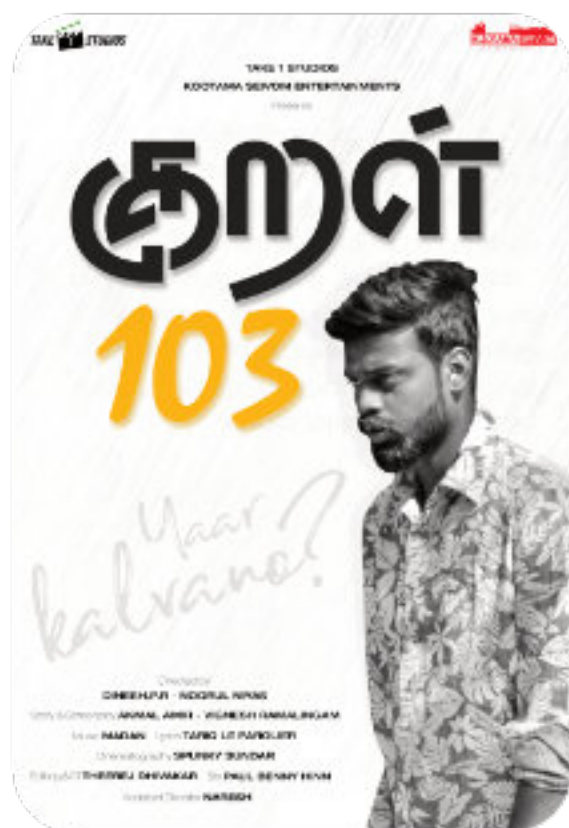


9TH MARCH 2020 WOMEN'S DAY CELEBRATIONS

On the occasion of Women's day, the Office of Student Affairs planned a wide range of events to last a whole week. The Crescent Literary Society conducted an open mic poetry contest to empower women with their voice and words. The National Service Scheme (NSS) and Youth Red Cross (YRC) organised a Walkathon to reflect the strength of women across the campus. Additionally, around 100 trees were planted in different corners of the campus by NSS volunteers. The Rotaract club of Crescent organised self-defence classes "Divas in Defence" exclusively for women. Other clubs such as Idea Archive and Team Kripa also did their part in conducting various events to keep our women entertained and empowered.



achievements



The short film 'Kural' released by the Crescent Media Club won multiple recognitions and was featured in esteemed platforms including the Mumbai International Film Fest 2020, Dubai Film Festival 2019 and Dubai Online Film Festival 2020. It was directed by Head of the club Mr. Dhinesh PR and Vice President of ISTDC Mr. Noorul Niyas. The actors, editors, writers, musicians and cinematographers involved in the making of the film belonged to our prestigious institution.



On the 22nd of February 2020, Team Kripa, the all-female dance crew of Crescent donated sanitary napkins and biscuits to the Good Life Centre, Tambaram as a show of their support to the organization.



The short film 'Mr. Haiku' released by the Crescent Media Club won the Indian Film Project of 2019. It was directed by Head of the club Mr. Dhinesh PR and Vice President of ISTDC Mr. Noorul Niyas. The entire crew involved in the production were from our institution. The film is available on YouTube and the team has also been working relentlessly in releasing exquisite content catered to a wide range of audience.

The Crescent Music Team brought home their fair share of wins from Stanley Medical College, Chengalpattu Medical College, ICAT Media and Design College and CIYF.

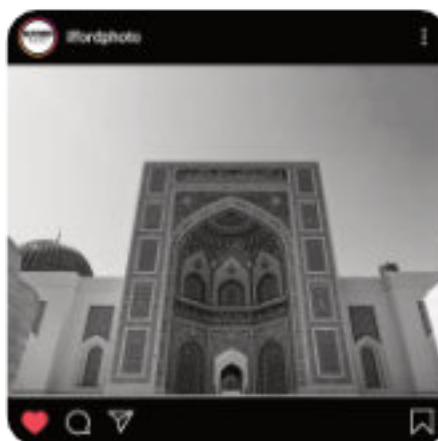
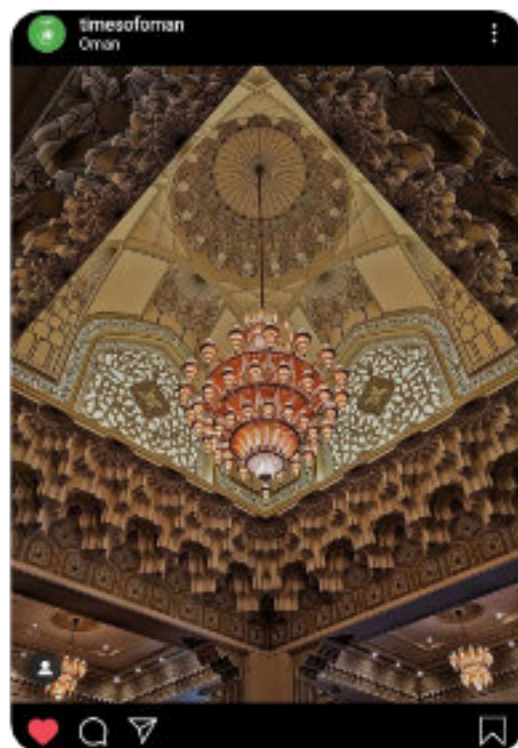




Mr. Abdul Aleem of the Crescent Club of Photographers had a couple of his wildlife photographs featured on the Discovery UK's Instagram page



Mr. Sanad of the Crescent Club of Photographers also had a few of his stunning shots featured on the official pages of 'Times of Oman' and 'Ward Photography' on Instagram. Some noteworthy achievements among numerous other mentions and features.



The Crescent Literary Society's Editor in chief Mr. Lazim Rasheed published his debut poetry book 'Hazed Realism'. The book was designed and edited by fellow members of the society. It is now available to buy on all leading online shopping platforms.



The Crescent Team Dramatix won over a dozen inter college events this year at stages such as Pondicherry Institute of Medical Sciences, Chengalpattu Medical College, Chettinad Medical College, SRM Eshwari, Vels University, Pondicherry Engineering College, GLITZZ, Alagappa College of Technology, SSN Institute, SDNB Vaishnava, Madras Medical College and SRM university.





The Crescent Literary Society bagged the most wins this year with over 20 wins from multiple colleges including D. G. Vaishnav College, PIMS, MIT, Bosco, SRM Eswari, Madras Christian College and NFT in a variety of stages such as writing, debating and improvisation events.



The Crescent Fashion Team, one of the best in the city once again bagged all the major wins including NFT, Vels University, Stanley Medical College and Saveetha Medical College.



CRESCENT LITERARY SOCIETY

NAME	YEAR + DEPT	COLLEGE	EVENT
Fatah Mohammed Aziz	IV CSE	D. G. Vaishnav College	Business Quiz
Mohan	IV CSE	D. G. Vaishnav College	Business Quiz
Samyuktha Prasanan	III CSE	Madras Christian College	Poetry Writing
Barathan Kavin	III BIOTECH	Pondicherry Institute of Medical Sciences	Shipwreck & Block N Tackle
Sujan G	IV LAW	MIT	Debate
Anirudh	II ECE	Bosco	Essay Writing
		SRM Easwari	Debate
		Pondicherry Institute of Medical Sciences	Debate
Hussain Barad	II CSE	Pondicherry Institute of Medical Sciences	Debate
		MIT	Debate

NAME	YEAR + DEPT	COLLEGE	EVENT
Sridhar	II AERO	Madras Christian College	Stress Interview
		Rajalakshmi Engineering College	Fandom Quiz
Adnan	III CSE	Pondicherry Institute of Medical Sciences	Shipwreck
Insha Ishrat	II BIOTECH	Madras Christian College	Poetry Writing
Suhail	II ECE	Pondicherry Institute of Medical Sciences	Shipwreck
Azfar Faheem Mustafa	I CSE	MITAOE	Debate
Saniya	I ECE	SRM	Journalism
		Madras Christian College	Debate & Spin A Yarn
Talha	I CSE	Madras Christian College	Debate & Spin A Yarn
Aman	I ECE	National Institute of Fashion Technology	Minute to sell it
Vikram Venkat	I EEE	Rajalakshmi Engineering College	Out of the Box & Pop Quiz
		Madras Christian College	Creative Writing
		SRM	Journalism

TEAM KRIPA

EVENT	COLLEGE	POSITION
ADAPTUNE	Ethiraj College for Women	FIRST
	Stanley Medical College	FIRST



TEAM KRIPA

EVENT	COLLEGE	POSITION
ADAPTUNE	Chettinad Medical College	FIRST
	Hindustan Institute	FIRST
	Pondicherry Medical College	FIRST
SOLO DANCE	Chettinad Medical College	FIRST
		SECOND
DUO DANCE	Ethiraj College for Women	SECOND

CRESCENT CLUB OF PHOTOGRAPHERS

PHOTOGRAPHERS	YEAR AND DEPARTMENT	FEATURE PAGE(INSTAGRAM)
Sanad	III MECH	Times of Oman
		IFord
Abdul Aleem	II MECH	Discover UK

CRESCENT TEAM DRAMATIX

SERIAL NO.	COLLEGE	POSITION
1	Pondicherry Institute of Medical Sciences	FIRST
2	Chengalpattu Medical College	FIRST
3	SRM Eshwari	FIRST
4	Vels	FIRST
5	Pondicherry Engineering College	FIRST
6	GLITZZ	FIRST



CRESCENT TEAM DRAMATIX

SERIAL NO.	COLLEGE	POSITION
8	Alagappa College of Technology	FIRST
9	SSN Institute	FIRST
10	SDNB Vaishnava	SECOND
11	Madras Medical College	THIRD
12	SRM Univeristy	THIRD

CRESCENT FASHION TEAM

POSITION	COLLEGE-EVENT
WINNERS	National Institute of Fashion Technology - Spectrum SRM - MILAN VELS - NAKSHATHRA
RUNNERS-UP	Stanley Medical College – Euphoria Saveetha Medical College Pride

CRESCENT MEDIA TEAM

POSITION	DETAILS	AWARDS AND FEATURES
KURAL	Directors : Dinesh PR - Noorul Niyas Writer : Akmal - Vignesh Editor : Theerej Dhivakar Music : Madan Cinematography : Sundar Actors: Mani , Sameer, Tanveer, Raja Tariq, Dinesh, Naresh, Vignesh	Mumbai International film fest 2020 -Mumbai Dubai film festival 2019 - Dubai Clubby Online film festival 2020



CRESCENT MEDIA TEAM

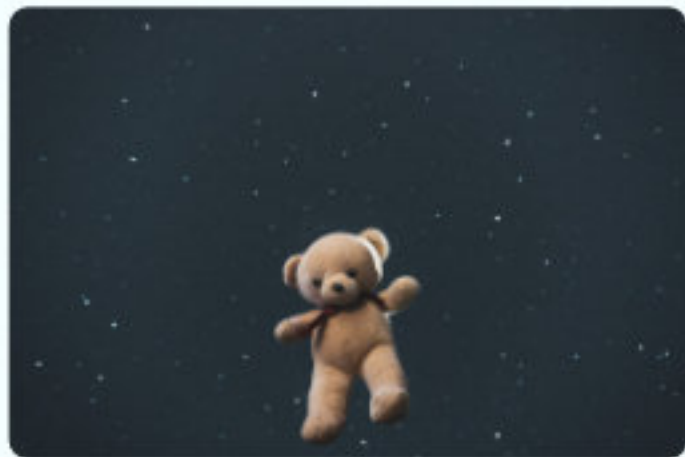
POSITION	DETAILS	AWARDS AND FEATURES
KURAL	Directors : Dinesh PR - Noorul Niyas Writer : Akmal - Vignesh Editor : Theerej Dhivakar Music : Madan Cinematography : Aadil , Mohammed Actor: Akmal Amir	Indian Film Project 2019

CRESCENT MEDIA TEAM

COLLEGE	EVENT	POSITION
Stanley Medical College	Duet Singing	Third
	Battle of the Bands Western	Third
Chengalpattu medical College	Chase the Beat	Second
CIYF	Solo Singing	First
ICAT media and design college	Western Singing	Second



Mohammed [Mech 4th year]



Hisham [ECE 4th year]



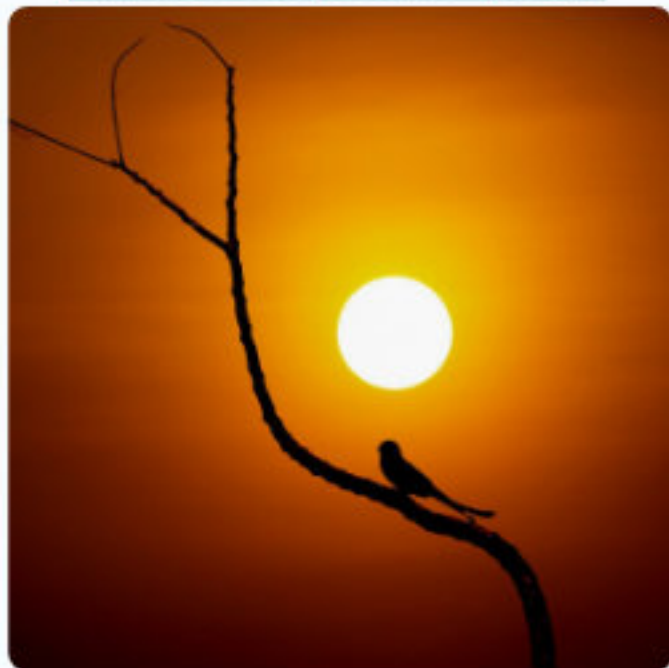
Sanad Nazer [Mech 3rd year]



Subiksha [Arch 3rd year]



PHOTO
BOOTH

Abdul Aleem [Mech 2nd year]**Poojitha [ECE 2nd year]****Nandini Natrajan [BCA 3rd year]****Bhuvanesh [BCA 3rd year]****Nithin [ECE 1st year]****Santhosh [IT 1st year]**

National Poetry Writing Month

National Poetry Writing Month, commonly known as NaPoWriMo, was an annual project started out by Maureen Thorson, a poet from Washington, DC. Since the year 2003, Maureen has connected with countless other poets in sharing ideas and creativity by writing a poem a day for the entirety of the month of April.

Although she had started working on the project solely, having been inspired by the National Novel Writing Month or NaNoWriMo, Maureen soon found that she had thousands of other poets following in her footsteps in the creation of something magnificent and wholesome. Poets from different areas linked up with her in writing 30 poems for thirty days, which soon turned into tradition for her, and led her to creating the website napowrimo.net to help more writers connect with each other.

Which is what I wish to highlight here, how the actions of a person who'd then deemed it inconsequential resonated to such an extent that 17 years later at a college over 8500 miles away from her, a group of 30 students hailing from extremely diverse places had gotten together and written thirty outstanding works of subtle art that would leave their readers in awe. The following 5 poems have been selected from those 30, written by the budding and a few undiscovered artists of Crescent, and you are invited to be the judge on whether they are worthy of the praise I have just heaped upon them, although I promise you they're not known to disappoint.

Fathima Zahra Khan's
(3rd B.Arch)

Reincarnation

Now, is the deal.
between resents of past
and, promises of tomorrow, in seal.

what are second chances
but reincarnations

in every gloom, every fall
times of desertion,
times of breaking,
this heart always finds
its flicker of hope,
even a faint light,
holding tight, to a feeble rope.
in awaitance, of good.

while every ounce of you, screams the end,
here you are, a fiery little rebel,
holding your spirits up, ready to soar in winds.

what are second chances
but reincarnations

if I am to be again,
would be none, but I
in all my rawness and fragility
in a sweet perpetual catch, with life.
I find nothing more worthy, or beautiful
than that, which already resides in me.

and it shall be so
for as long as eternity exists.

**[Her words transcend the everyday mundanity of
life, and embrace deeper meanings embedded in
intricate metaphors.]**

He held her bridal hands
and walked with her inside;
There were curious ears stuck on the wall,
but nothing could be heard outside.

She lays on the bed,
smelling a scent that was very mild;
From something very fragile,
like the head of her new born child.

She stood on the porch everyday,
she waved him goodbye;
He came running back into her arms,
and heaved a euphoric sigh.

She asked him not to go,
she started to yearn and plead;
He said it's fine to go outside,
she hoped that he had paid more heed.

He came back that night looking all fine,
not any indication of any kind;
After a few days he coughed and cried,
he wished that he had used his mind.

Now it's too late, the time has passed by;
On the table where once a family had happily dined,
it is only silence that one could find.

Hussain Barad's (CSE 2nd year)

Silence

[He is quick-witted and loves food with good conversations. Silver lining his poetry with simple plots that touch the heart is the advantage he seeks.]

Mariam Adhila's (M.Tech Biotech 2nd year)

Closed are all the borders
 Pouring oil on fire, The Media
 In panic, everyone's a hoarder
 WhatsApp universities overruling Wikipedia.

On roofs, people banging cutlery
 Rallying "GO CORONA" in a frenzy
 Filling their torches with battery
 Humankind gone chaotically crazy

Panic attacks & overthinking,
 Cold-feet and hysteria? Ha-ha, my forte!
 My anxiety disorder, always at peak
 You once mocked me, Now who's weak?

Intense precautionary measures,
 Ginger, garlic, urine from a cow.
 Toilet paper, the biggest treasure
 I feel superior, Who's laughing now

Once lions, now cooped in their den.
 With the world around me crumbling
 I toast!

To newfound peace and short-term Zen

Welcome to quarantine! For you a strife
 My default mode, since the beginning of life

[Usually found with a cat perched on her arm while she pours her thoughts into sheets of paper, her calm demeanour often compliments her fierce poetry.]

I know by night the stars
 They hang above me
 But aren't I just stuck under inches of concrete

The church fell quite
 Locked away from needy devotees
 As families retracted to silent litanies

Stood upon the terrace to have a bird mock me
 She chirped, she flew
 She said 'see what you can't do'

The scholars have now changed their professions
 To manager of chores

Taking care of little possessions
 The Lil' plant on the corner of the table
 Is happy I don't ignore her anymore
 Peering through painted window panes
 The asphalt calls me to walk the lanes

We're all floating precariously
 In this muddled bend in time
 Where some sufferings have halted
 And some have just begun

Maybe this is the breather we all hoped for
 Or the nightmare we never asked for.

Quarantine

by,
Preesha Christina Anand (Biotech III year)

[Found in the corners where creativity is composed.

Words flow naturally in her veins and her poetry brings life to the letters.]

"The next evolutionary step for
humankind
is to move from man to kind."

Living beings,
generations have past,
generations to come,
Yet do we ever learn?
Survivors,
in essence,
we kill or be killed,
in that we are stern.

Flesh and blood,
add seventh sense,
and are we any better,
any better than those before?
Mind and heart,
two warring entities,
never at peace or unison,
voices so loud; impossible to
ignore.

Love,
can never be unconditional,
but for a moment,
imagine if we could.

Sacrifice,
for one thing to rise,
another must fall,
all for our good.

by,
Kevin Adams Ebenezer
(Polymer III year)

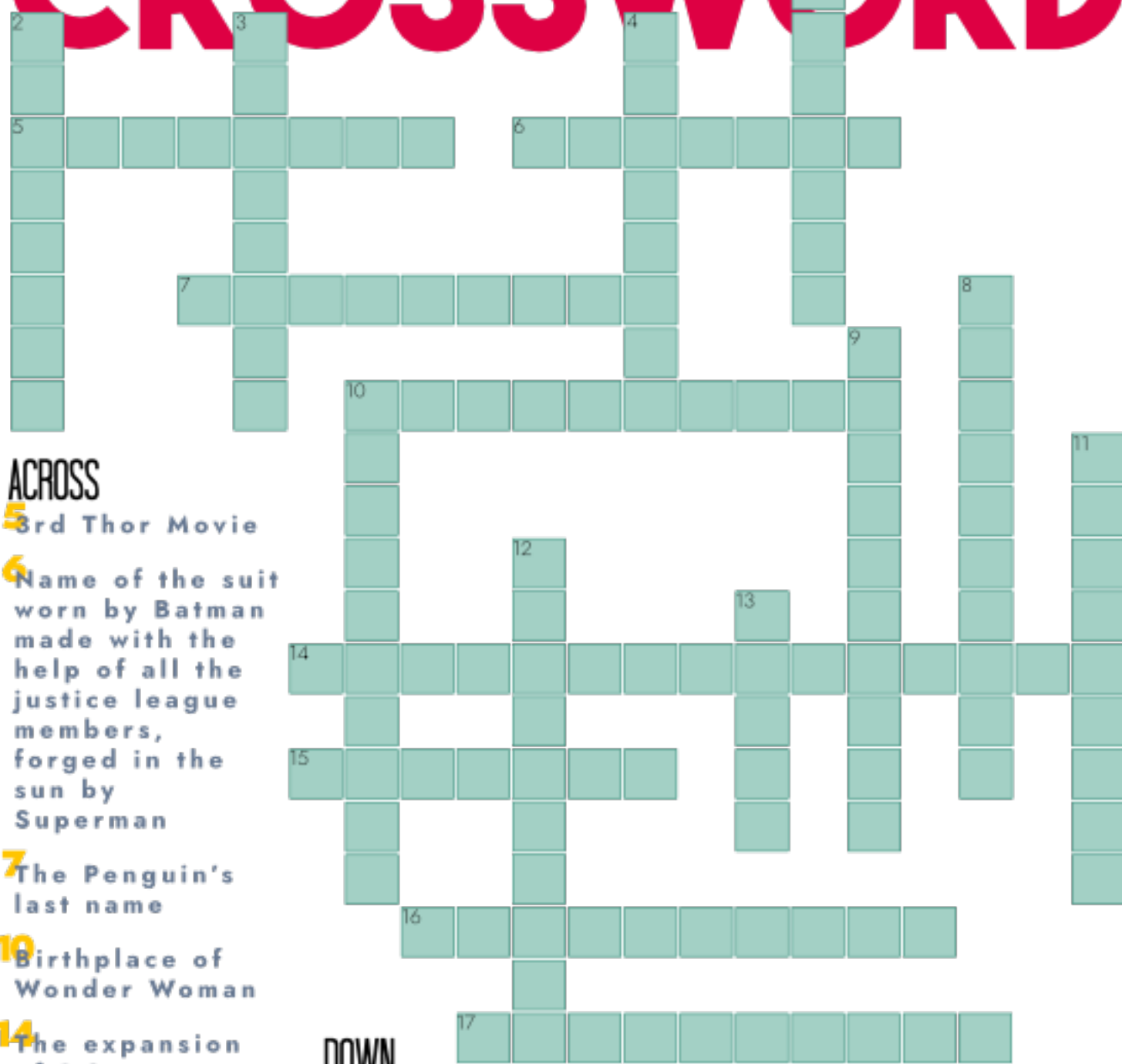
*[He is an ambitious writer and an intelligent
observer. He has a convivial personality
and always stays diligent with his work.]*

Humanity,
visionary united front,
spotlights on victory,
amidst a sea of souls lost.

Nature,
we try to understand it,
force it to work for us,
only to pay the cost.
Ignorant bliss,
that is the price,
intentional or not,
we forsake only to forbear.
Informed misery,
the eminent arrival of
death,
all of life's unanswered
questions,
answered instantly there.
Who are we?
We are judges yet lovers,
We are need with greed,
A civilization that breaks
and recovers,
An expression that longs to
be freed.

humanity

CROSSWORD



ACROSS

5 3rd Thor Movie

6 Name of the suit worn by Batman made with the help of all the justice league members, forged in the sun by Superman

7 The Penguin's last name

10 Birthplace of Wonder Woman

14 The expansion of DC

15 Name of the bridge connecting Asgard and the other realms

16 First known mutant in X-Men universe

17 Name of the 2001 show about young Superman

DOWN

1 Dark Dimension resident and antagonist of Dr. Strange

2 The Version of the Earth where the primary marvel timeline happens

3 The Antihero identity of Wade Wilson

4 Destroyer of Worlds

8 The crossover story arc leading into the 2011 DC Comics relaunch

9 Glam-Rock legend who was originally considered to play Joker in the 1989 Batman movie

10 SHIELD's Island HQ

11 First Person to become Green Lantern

12 The Fantastic 4's arch nemesis

13 The being that Thanos tried to impress with the Infinity Gauntlet

Do you remember, *The night of September, When the grass was green?*

Inhale.

“Day two - panic sets in. Stores plundered for dry food. Shops selling toilet paper like hot cakes. The global community has been destabilized permanently. Everything is disordered. Chaos thrives again. This is the natural state of society - realize this.

Anybody who read this would think it is an anarchist message to the world; that we are in a staged pandemic, and that everything is manipulated. Is it, actually? Are we being played?” No - no we are not.

But Vikram, you just quoted an article - of course it indicates that we are in a huge social experiment.

Ah, extrapolation - a fiend unmatched.

Objectively, nothing is of significance not by itself, at the very most. Attach a sentiment to it, and it contains a lot of meaning to a lot of people. So, what changed? Why does an emotion contain much more meaning than the agenda?

Exhale.

Look around you. We are at the peak of human history. Numbers do not lie - our life expectancies are at an all-time high, our death rates at an all-time low. Sure, the pandemic may screw some numbers up, but we are winning everywhere. We are growing to be a better species; we are evolving.

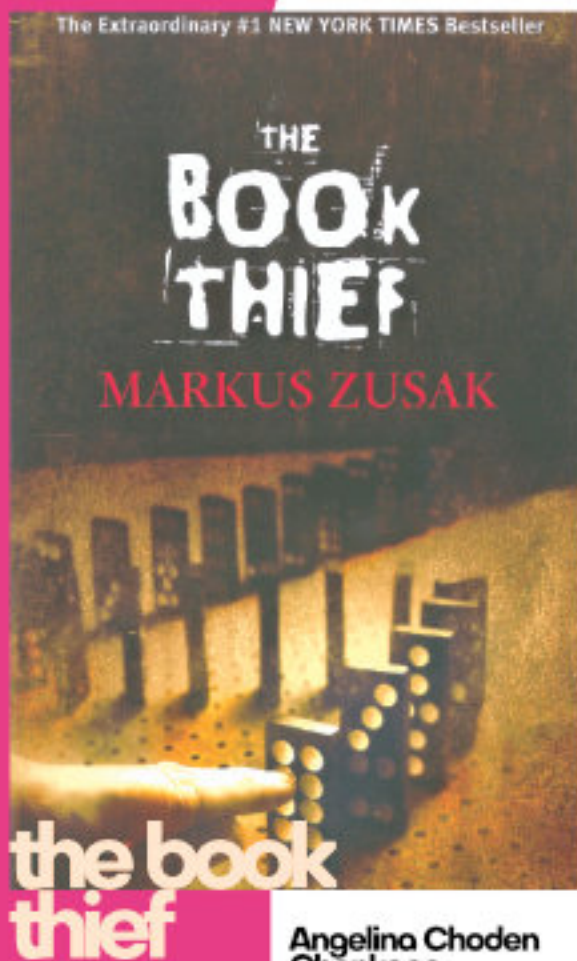
But Vikram, what about - no. There is always something to complain about, sometimes so that you never have to look for one. But why? Why look for something to blame? There is so much beauty around us - why blame the past or the future when you can appreciate the present?

This is the one shot we have at anything, literally. Tick tock, the clock is running out. If the grass is greener on the other side, it must be greener on your side as well. Objectivity is not everything, but it is the pathway to acceptance; to atonement.

Inhale. Exhale. A deep breath is sometimes all you need to put out a fire. Everything may not be good or happy, but everything is.

everything is.

by, Vikram Venkat



Angelina Choden
Chankapa
(1st year B. Tech Civil)

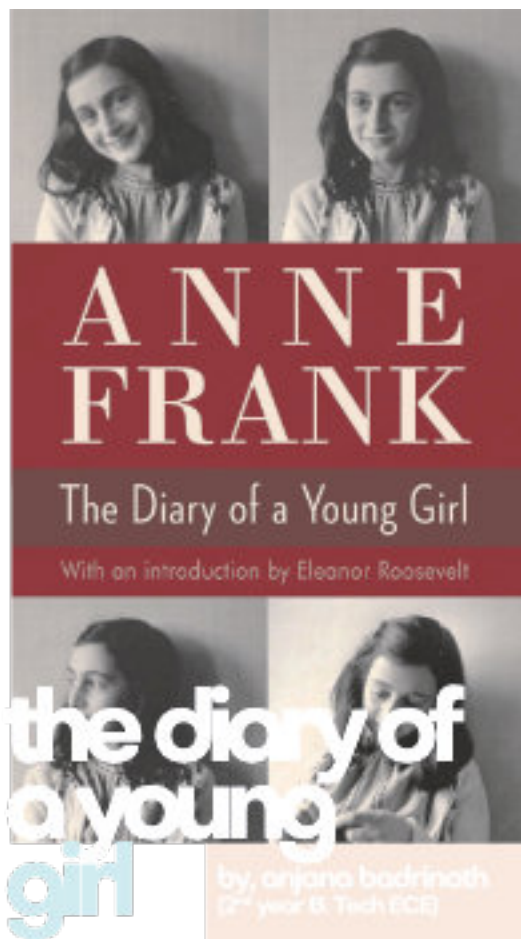
"A small fact: You are going to die. Does this worry you?"

You've probably guessed that the narrator is neither soft-spoken nor ordinary. Markus Zusak's bittersweet novel, *The Book Thief*, is a contemplative first-person narrative voicing the thoughts of Death, a fitting and ironic figurehead for a tale that both celebrates and mourns the potency of words.

Set against the tragedy-stained canvas of World War II, Death tells the story of young Liesel Meminger (the book thief) who grew up in Nazi Germany under the watchful eye of her foster parents. She lives a normal, pro-Hitler ideology driven life, all the while dreams of her dead brother haunting her and inciting her fascination with words that inevitably leads her to a life of crime.

Fate crosses her path with Max Vandenburg, a Jewish man who carries war-ridden scars of loss and a love for words. Each of them, in their own way, sets out to use their knowledge in shaping the world around them while Death follows them patiently, almost sad at the omnipotence of its existence.

Book reviews



The essence of the book is in the varying shades of raw emotions and opinions the protagonist shares on a vast number of topics. Her feeling of emotional isolation from her family and friends, her fight to maintain a picture of normalcy despite the raging war and the brutal regulations thrust upon Jews are just the icing on the cake that is the book. Once she goes into hiding, you can see her evolve as she experiences complex emotions. She questions her German identity, pondering upon her opinions on humanity as she learns to embrace her true nature, all the while maturing into a woman with a greater in-depth conscience that feels endangered by the cruelty of the holocaust growing harsher with every passing day.

Anne's teenage life was anything but normal. Her quest to find her true identity will guide you in exploring the unspoken chaos within yourself and give an intimate insight into the horrors of World War Two.

by, arjuna badrinath
(2nd year B. Tech ECE)

"2+2=5"

This is an excerpt from the book 1984 written by the renowned author George Orwell. Though it was written nearly seventy years ago, the notions expressed in this dystopian era novel stays resonant to the world situation even today. The book follows the story of Winston Smith, a low ranking member of the 'party' who lives in a place called Oceania, which in turn is ruled by a totalitarian government holding control over its people by means of mass surveillance. The Big Brother's government schematically alters history from time to time to suit their agenda and serves that history to the people as propaganda for the continuation of war while their people suffer from poverty. The book highlights the systematic oppression of people by taking away their freedom to think for themselves to a point where they go blind to the root cause of their problems. Smith covertly opposes this fascist regime by defying the rules of his society. The book is a must-read to better understand the importance of free-thinking and the rise of fascism in the world we live in.

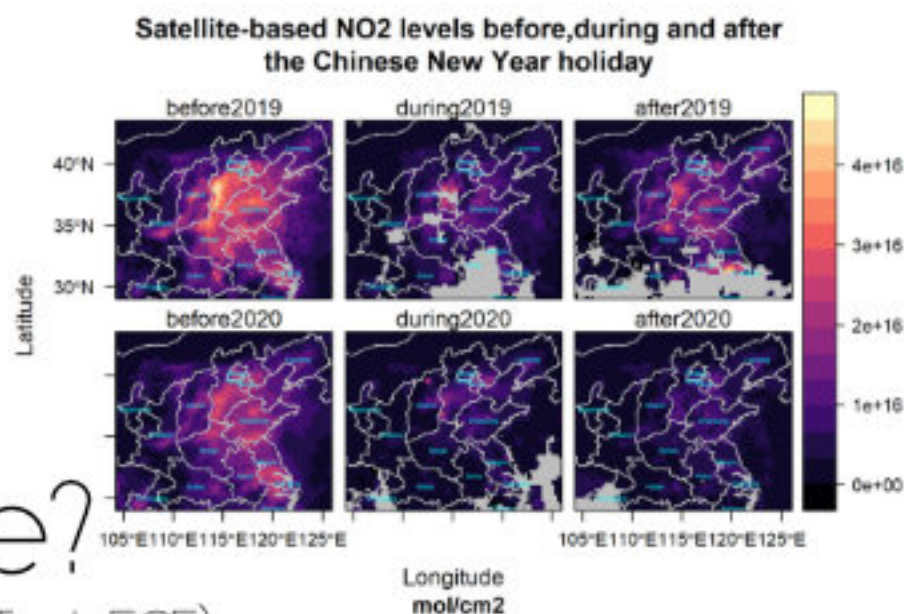
"Freedom is the freedom to say that two plus two makes four. If that is granted, all else follows."



by, Saniya Mirza
(1st year B. Tech ECE)

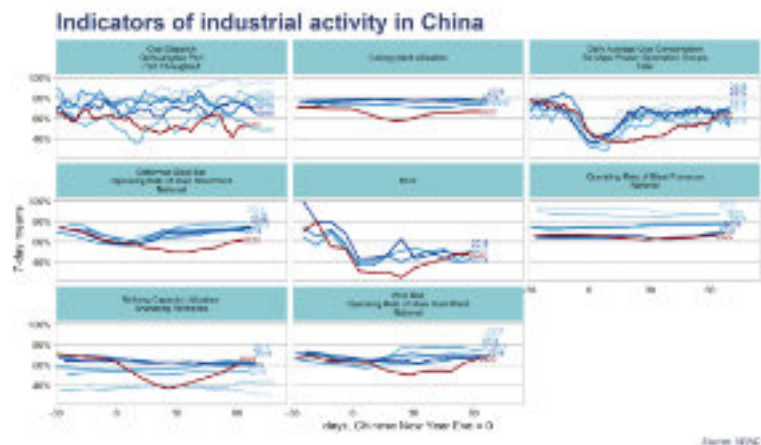
We should take the Rap. Or Should We?

—Anirudh S (2nd year B. Tech ECE)



Slowly stepping back into normal life, the claims that are made off the human society become obvious. The total pause, break-down of industries, logistic ruin – all are the handiwork of the great pandemic. Ever since the CoronaVirus dawned on humanity, there has been nothing but seclusion of one individual from another. This has led to the popularization of the “ridiculous” claim that we, homo sapiens, are the virus, the true plague on the face of this land. Under certain circumstances we are forced to agree with this claim, since we have destroyed tonnes of species with our industrialization (Three bird species, two frogs, a shark, a famous snail and one of the world’s largest freshwater fish were among those declared extinct this year - citation1). With a track record of obliterating non-human species in this manner, we have to agree that this claim is well substantiated.

Well the buck doesn’t stop there! The statistical report by CarbonBrief1 provides us with the insight that Nitrogen Dioxide and Carbon Dioxide levels have dropped significantly just within the span of a few months in China (Sept 2019 to March 2020). But now that the effect of the pandemic is wearing off in China and another handful of countries such as New Zealand and UK the emissions are unsurprisingly back. A convenient message provided by CNN in an article shows that the highest contributor of GreenHouse Gases and Carbon Emissions is Power Production. Electricity is produced by the ignition of fossil fuels, which in turn releases an immense amount of Carbon and Carbon based gases, thus making it the biggest contributor to GreenHouse effect and Global Warming. We can’t help noting here that out of the 21,776,088,770,300 kWh energy consumed1 in a year by the global population, 54% of it is consumed by Industries alone (citation2).



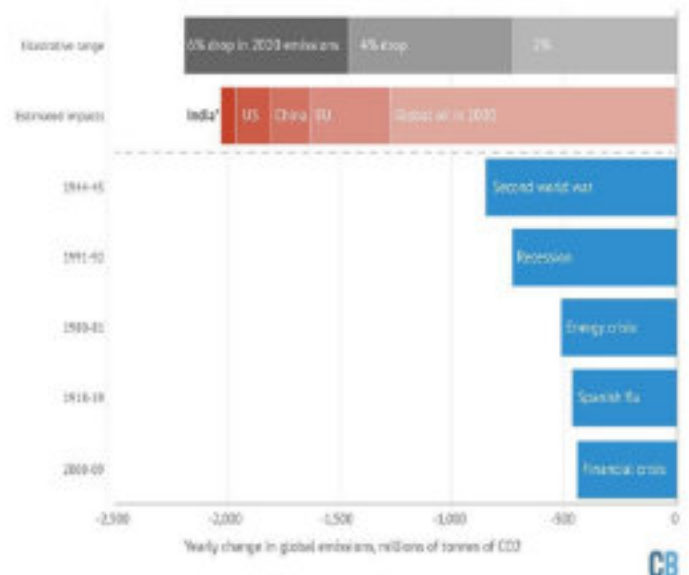
In the case of transportation and transportation related emissions, about 97% of the transportation is carried out to move cargo and in other Industry related logistical purposes. In the United States alone, 28% of the total transportation industry is based off of road transport(citation3). 53% of the fuels used for all modes of transportation is gasoline (petroleum)(citation3). This manner of transportation is used in the carriage of goods from point A to point B, once again, for the sake of industries and industrial purposes.

The above provided data allows us to safely assume that homo sapiens are not the virus, but consumerist mind-set and global exploitation of resources for the benefit of a niche percentage of the human population. We may conclude that the majority of harm inflicted on every living organism and the present and future inhabitants of the earth is by the Industrial and Production Sector (run by governments of the world and a plethora of corporate industries), leaving the everyday consumer (who indeed contributes to demand) free of blame.

The above statistical reports and data gives us material to work on. We know that industries and corporate conglomerates are the largest producers of electricity, and that they consume 54% of the electricity they produce. This alone makes it clear that a major portion of the emissions through power production and power consumption (which also leads to carbon and nitrogen emissions) are to be accredited to Industries solely.

Coronavirus could trigger the largest ever annual fall in CO2 emissions

Pre-crisis GDP estimates suggested CO2 would rise by more than 1% in 2020 (CBMHC2)



references

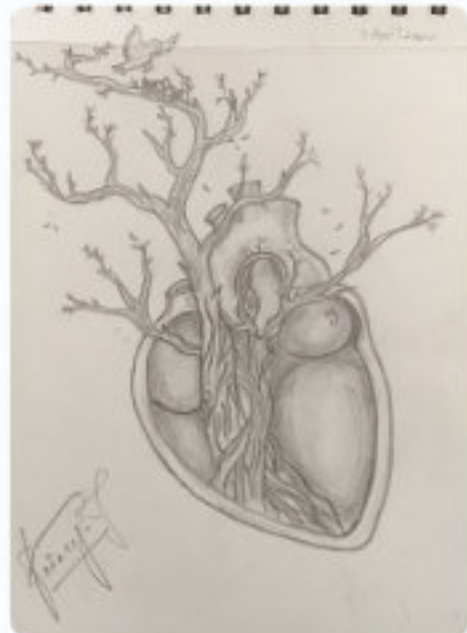
Citation 1 - <https://therevelator.org/extinction-species-lost-2019/>

CarbonBrief 1 - <https://www.carbonbrief.org/analysis-coronavirus-has-temporarily-reduced-chinas-co2-emissions-by-a-quarter>

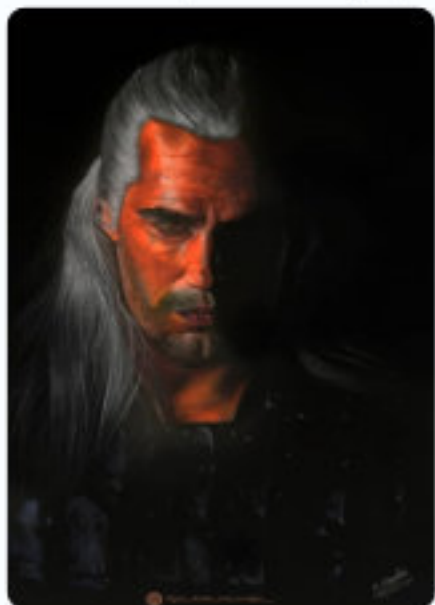
Energy Consumed - https://en.wikipedia.org/wiki/List_of_countries_by_electricity_consumption

Citation 2: <https://www.eia.gov/outlooks/ieo/pdf/industrial.pdf>

Citation 3: <https://www.eia.gov/energyexplained/use-of-energy/transportation.php>

asnija (biotech 3rd year)harini (civil 4th year)princy j (biotech 4th year)

ART CORNER

dharshan k (BSC CS 2nd year)roohi (biotech 2nd year)d. shanthi (b.pharm 3rd year)

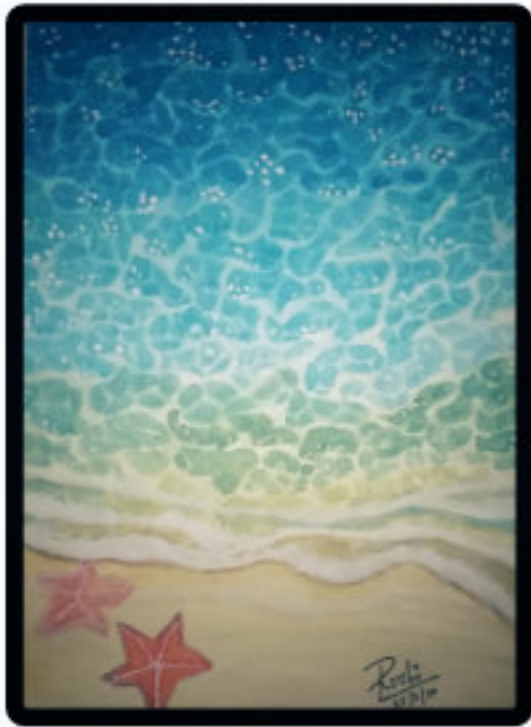
nivedha (cse 2nd year)



roohi (biotech 2nd year)



roohi (biotech 2nd year)



aishvarya prabhakaran (biotech 3rd year)



fazil (b.com 3rd year)



PRESIDENT

Kaaviya Balakrishnan - 4th year, B. Tech Biotechnology

As the President of Crescent Literary Society, Kaaviya Balakrishnan is the captain of the ship, tasked with navigating it throughout the next academic year. She has a never give up attitude aided by the sheer will to get things done with ease and flawlessness.



EDITOR IN CHIEF

Lazim Rasheed (4th year, B. Tech Mechanical)

As the Editor-in-Chief, Lazim Rasheed will be heading the college magazine which has a history of delivering nothing short of the best. As a published author and a poet he will be helping to mentor budding writers and organise events.



SECRETARY - WRITERS GUILD

Samyuktha Prasanan (4th year, B. Tech CSE)

As the Secretary of Writers Guild, Samyuktha Prasanan brings forward creative ideas to strategize and help develop the magazine and website. Being a wonder writer and upcoming author, she is also tasked with mentoring the writers of the club.



SECRETARY - HOUSE OF DEBATERS

Sujan G. (4th year, B.BA LL.B(Hons))

As the Secretary of House of Debaters, Sujan G. brings forward powerhouse debating skills to mentor and guide his juniors into becoming better negotiators and orators.

Who's on t



CONVENER - IMPROV THEATER

Preesha Christina Anand (4th year, B. Tech Biotechnology)

As the Convener of Improv Theater, Preesha Christina Anand brings forward powerful improvisational skills to help her juniors not only develop better spontaneity but also become good listeners, as listening is a key aspect in improv as well



CONVENER - QUIZZERS CIRCUIT

Zaid Abdullah Ibn Jiffry (4th year, B. Tech Mechanical)

As the Convener of Quizzers Circuit, Zaid Abdullah Ibn Jiffry brings forward expansive knowledge in areas like history, mythology, folklore and general knowledge to incite the spark of curiosity in his juniors, while bettering their language use with his fluency.



CONVENER - QUIZZERS CIRCUIT

Navneet Krishna (4th year, B. Tech Mechanical)

As the Convener of Quizzers Circuit, Navneet Krishna brings forward his formidable language skills and trivia knowledge to keep his juniors well informed as well as hungry for learning.



DESIGNER

Deepak T. (3rd year, B. Tech CSE)

As the Designer, Deepak T. brings forward his top-notch graphic design skills which he puts to use for designing our e-magazines as well as the marketing material for events organized by the club.

the board?



OPERATIONS HEAD

Anirudh. S - 3rd year, B. Tech ECE

As the Operations Head, Anirudh S. with his organizational skills that leave little to be desired would be taking care of the society's daily affairs and would also be heading any event organized by the society.



CAMPAIGN MANAGER

Mohammed Mehran Saqib (3rd year, B. Tech ECE)

As the Campaign Manager, Mohammed Mehran Saqib brings forward his bubbly-ness and social skills to chart a marketing campaign that acts as a catalyst in bringing the crowd for events organized by the LitSoc.



OPERATIONS ASSOCIATE

Azfar Faheem Mustafa (2nd year, B. Tech CSE)

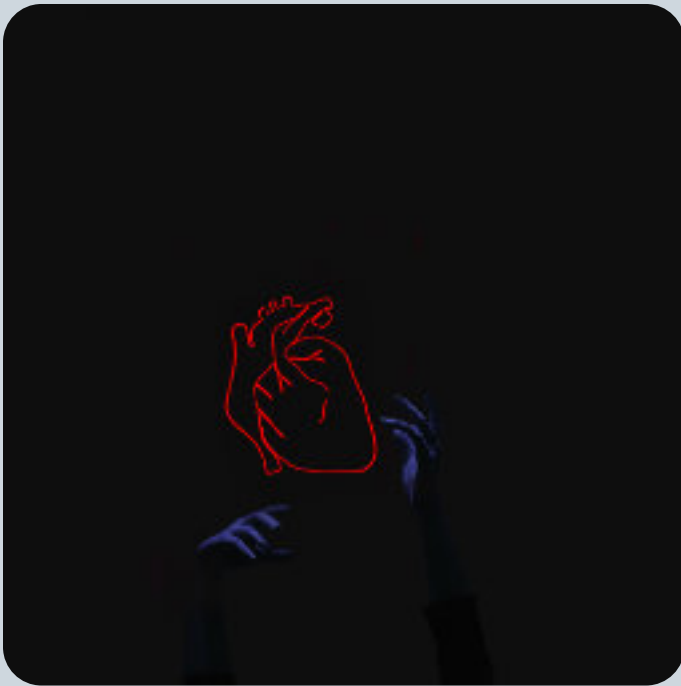
As the Operations Associate, Azfar Faheem Mustafa brings forward his digital marketing skills to increase the online reach of our society. He also entertains innovative event ideas to engage our online audience, which helps us to keep them hooked to our page.

CLS Board 2020-'21

Digi art : the new era

Art has established itself as one of the most powerful tools of expression for a really long time. Today, we're more saturated tech wise than ever before and Digital Art is a term you'd have inevitably come across at some point or the other. With easily accessible applications & countless free tutorials available online - almost everyone is provided with the opportunity to explore, engage and express themselves with their digital creations from the comfort of their devices. The influence social media platforms have on bringing these unsung artists to light, with just a click of a button is nothing short of incredible. Not to mention the diverse yet equally great work opportunities software and art tech tools have created in the recent years. It is an enormous & ever growing community and there is still enough space left for everyone out there!

Crescent Literary Society is proud to support Digital Artists and we would love to present to you some of our beautiful finds!



Fatah M Nziz

4th year B.Tech CSE | @4emptyshots

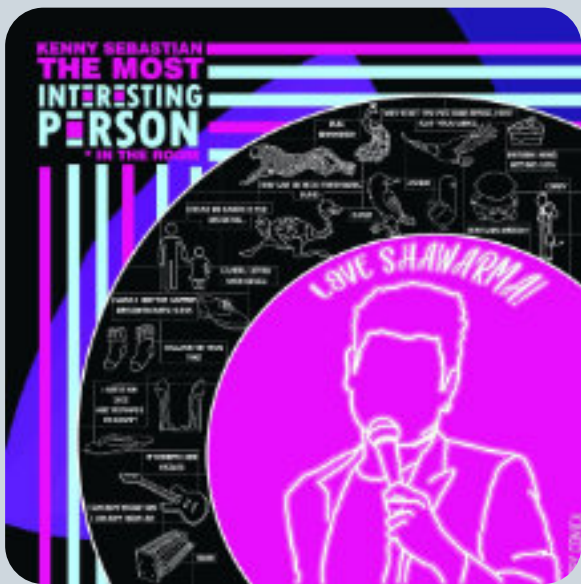


Kaaviya Balakrishnan

3rd year B.Tech Biotech | @kaaviya_balakrishnan



Mohammed Farhan
5th year B.Architecture |@obs_cured_artist



Aparna Gayathri
4th year B.Architecture |@aparna.gayathri



Deepak. T
3rd year B.Tech CSE |@somedumstuff



Summer
2020

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literary
society.**